THE TIMES

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THE TIMES

Monday

Left wing . . .
as the Labour Party gathers to choose a new leader and to attempt to rise from the ashes of the General Election, a *Times* team led by our Political Editor, Julian Haviland, will be in Brighton to provide the most informative coverage each day

. . . right wing
Stuart Jones and Peter Ball assess the impact of live league football on television

Iron . . .
Modern Times finds that steam gets in your eyes



. . . horses
The Times Guide to the Horse of the Year Show

Eastward ho
A special report looks at the thaw in Anglo-Malaysian relations

Hint of new Labour conflict on eve of leadership poll

By Philip Webster, Political Reporter

The potential for future conflict between Labour's new leadership team, to be elected tomorrow, and the party's left wing became apparent last night. The left said that policies developed over many years could not be cast aside, while Mr Roy Hattersley, who is expected to be deputy leader, made plain his view that key parts of the programme on which Labour fought the election had been abandoned.

The likelihood of renewed tension was increased when the left said that Mr Hattersley was as a deputy leader "not credible".

With the original dream ticket of Mr Neil Kinnock, as leader, and Mr Hattersley as his deputy looking likely to be realized at the Brighton conference. Mr Hattersley said last night that the leadership campaign had helped towards the recreation of a party which could and would win the next election.

On a day when it became clear that he has replaced Mr Denis Healey as the left's main adversary, Mr Hattersley showed his determination to take it on when he said that whatever position he held in the party after tomorrow's election, he would refuse to stay silent "if we behave in a way which makes the slide towards a third defeat inevitable".

Mr Hattersley's remarks, delivered in Birmingham, sounded in places remarkably like a victory speech. He said that in his campaign he had spoken for Labour voters. His duty as leader, if elected, and duty to the leader, if he was not, was to speak up for policies that made the new leader the next prime minister.

He stated firmly: "Whatever happens on Sunday night, we will not fight the next election as the party which is committed to withdraw from Europe, which offers no practical hope

Conference previews page 2

to the lower paid and which espouses a disarmament policy that enables our enemies to argue that we have no policy at all for the defence of Britain".

His speech was the clearest signal, despite Mr Kinnock's declaration that he will be "bass" in the new leadership team, of his intention to speak out and continue what he called "the fight to rescue Labour".

Earlier yesterday the *Tribune* newspaper, the voice of Labour's far left, attacked Mr Hattersley as "simply not a credible deputy leader ... he represents a strand of opinion in the party that is diametrically opposed to Labour policy in many key issues".

The left has been incensed by Mr Hattersley's assertion that some of their cherished policies, notably on disarmament, must go.

Tribune stated yesterday that Labour's conference delegates should tell Mr Hattersley and his friends that Labour's commitment to remove nuclear weapons from British soil was non-negotiable.

It said that no one should imagine that policies developed over many years, to which the majority of members and trade unionists were committed, could simply be cast aside by the new leadership. Conference decided policy. The job of leaders was to explain and implement.

The journal also made clear that Mr Eric Heffer was its first choice as leader

Mr Wedgwood Benn said yesterday that it would be wrong to assume that the policies of successful leadership candidates were automatically party policy. He said in the *Labour Herald* that the "programme on which we fought the election ... will be proved right by events.

"It is vital that conference does no drop our programme. It is true that the manifesto on which we fought the election, drawn from our programme, has been overtaken by our defeat. But the programme itself *is bigger in all ways than the* mainfesto and, as such, remains valid."



Stepping dewn: Mr Michael Foot, whose successor as Labour leader will be elected on Sunday, walking with his dog in London yesterday. (Photograph: Chris Harris).

NCB offers 5.2% and demands faster closures

By Paul Routledge, Labour Editor

The National Coal Board yesterday offered union leaders of 190,000 mineworkers basic-rate increases of 5.2 per cent and told them that was its "last word" in the present wage bargaining round.

Mr James Cowan, deputy chairman of the board, also gave notice that the management will be seeking co-operation from the unions for a more rapid rundown of uneconomical pits early in the new year. "Over-production of high-cost coal must be eliminated", he said.

An unusually subdued Mr Arthur Scargill, president of the National Union of Mineworkers (NUM), detected the hand of the Government in the board's "first and final offer", which he calculates is worth less than 3 per cent in take-home pay.

The NUM's national executive will meet in emergency session this morning in Brighton to plan its next move. Miners' leaders are also being asked to make official a second strike, at Westoe colliery, South Shields.

The board's offer would give increases from November 1 ranging from £4.90 a week for surface workers to £6.80 at the coalface, pushing minimum rates up to £99 a week on the surface and £137.10 for the top-paid faceworker. Weekly earnings now range from £148.27 at the pit top to £178.93 for face and development workers.

When the two sides met in London yesterday Mr Cowan argued:"In past years I have been able to discuss your claim with you on the basis of a sum of money which the board could make available and still break even. This approach is no longer possible."

It was clear that the industry would sustain a heavy loss this financial year, he added. "The main problem is that we are simply producing much more than we can sell and the over-production is, in the main, from heavily losing collieries".

The overall price rise later this autumn would be only about 2.5 per cent, on reduced sales by volume. "We cannot expect to sell more coal. The market simply does not exist."

Mr Cowan insisted that management and the unions had to reach an understanding on how to deal with the problem of over-capacity. "I hope we will meet together early in the new year to examine ways of dealing with the situation", he said.

Mr Scargill dismissed the proposal, saying afterwards: "What they want us to do is provide a rope for our own execution."

That comment drew a rebuke from Mr Cowan, who accused the miners' president of "deliberate misrepresentation" of the board's position. "We want a dialogue with all the unions, which would be helpful to all their members", he said.

Of the charge that the Prime Minister had intervened in the pay talks, he said: "Mr Scargill has a vivid imagination. There has been no contact with Mrs Thatcher or the Government."

The NUM executive will meet today against a background of coal board confidence that the pay offer will prove acceptable to the men, while many of thoseinvolved in pit closures are voting with their feet to take redundancy money and leave the industry.

Weinberger warned of 'new Iran'

Pakistan's angry opposition politicians warned the US of another Iran if they continued supporting President Zia ul-Haq. Arriving in Islamabad last night, Mr Caspar Weinberger, the US Defence Secretary, said the two countries had a "model" relationship Page 4

Industry split

Sharp differences have emerged in the responses of industrialists' organizations to government proposals for union reform, to be presented to Parliament this month Page 2

Cheap holidays

The package holiday price war intensified as Intasun offered 6 per cent cuts for part of next year, undercutting Thomson and Horizon Page 3

Manila tear gas

The Philippines police used tear gas against office workers in Manila whilw President Marcos warned businessmen against sabotaging the economy Page 6

Ulster rebuff

The Northern Ireland Assembly's security committee has refused to discuss the Maze breakout with Mr Nicholas Scott, the junior minister Page 2

Pay record

Directors of Smith Brothers, the publicly-quoted stockjobber, received record earnings, including £770,000 in bonuses, as the group's pretax profits reached £3.4m Page 11

Iran warning

The Iranian Foreign Minister said at the UN that arms-carrying ships would no longer be allowed to pass through the Straits of Hormuz Page 6

Tough ties

All the British clubs left in the European competition face tough ties in the second round. Liverpool, the former European champions, face Athletic Bilbao of Spain Page 18

Family money

A National Savings one-year deposit bond, with interest rolled up and added to its capital value, has unappealing restrictions and looks unlikely to attract investors Page 14

Britain lead

Britain took a 2-0 lead in their Davis Cup tie against Chile when John Lloyd and Christopher Mottram won their single matches Page 18

Steel joins protest at Thatcher speech

By Our Foreign Staff

Mr David Steel, the Liberal leader, last night joined Mr Denis Healey, the shadow Foreign Secretary, in condemning Mrs Margaret Thatcher's blistering attack on Soviet tyranny in a speech in Washington on Thursday.

Speaking in The Hague at a meeting of European Liberals, Mr Steel bluntly denounced Mrs Thatcher's "ridiculous posturings" in Washington.

While one should not be bind to the true nature of the Soviet regime, he said, "a stream of Cold War rhetoric is a positive hindrance at this crucial stage in the Geneva disarmament talks".

He told his European fellow Liberals that Mrs Thatcher's approach was "Destructive rather than constructive. Her apparent fervour for a new generation of American and British nuclear missiles regardless – with no acceptance that Britain herself might play some part in the disarmament process – is a mean and dismal *contribution*.

"By inciting President Reagan's prejudices, by seeking discord and disharmony, she undermines the cautious optimism felt by other Europeans for a satisfactory outcome to the Geneva talks", he concluded.

Earlier, Mr Healey described Mrs Thatcher in London as "an ignorant and opinionated demagogue" whose speech he found "deeply disturbing and indeed dangerous".

He accused the Prime Minister of deliberately seeking to "torpedo" the Geneva talks in order to assure the deployment of cruise missiles in Britain.

Mr Matthew Paris, Conservative MP for West Derbyshire, was the first to criticize Mrs Thatcher's speech from the Conservative side last night. He told his constituents that he had heard her speech with disquiet.

"We are used to the intemperate rhetoric of the Kremlin and discount it. The world is less used to hearing aggressive language from Britain and will not discount it. There is a danger that both sides will talk themselves into believing that conflict is inevitable," he added.

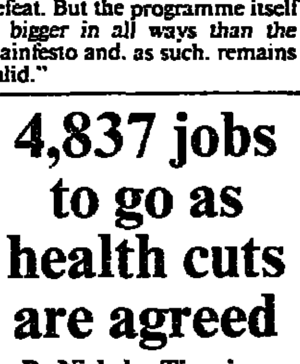
Meanwhile, Mrs Thatcher ended her North American tour with a brief stop-over in New York yesterday during which she had talks with Mrs Indira Gandhi, the Indian Prime Minister, and Señor Javier Pérez de Cuéllar, the United Nations Secretary-General.

Mrs Gandhi took the opportunity to brief Mrs Thatcher on the informal discussions among the 20 heads of state and government during a two-day session at the United Nations, which was chaired by her

Mrs Thatcher's talks with Señor Pérez de Cuéllar focused on Lebanon, Afghanistan and Namibia issues.

The Secretary-General also raised the Falklands issue and reminded the Prime Minister that he had a mandate from the UN General Assembly to bring the two sides to the negotiating table.

UN summit, page 5
Leading article, page 9



4,837 jobs to go as health cuts are agreed

By Nicholas Timmins

Almost 5,000 National Health Service job cuts were announced yesterday by Mr Norman Fowler, Secretary of State for Social Services, as reductions for the last three regions were agreed.

The package means that 6,000 jobs will go in 10 of the 14 English regions by next March, while Trent, East Anglia, Oxford and Wessex are to be allowed 1,163 more jobs between them.

The reduction of 4,837 amounts to just over 0.5 per cent of the health service staff and is appreciably below the cut of about 8,000 jobs that ministers originally suggested. It, nevertheless, takes health service manpower back to its 1981-82 level.

Mr Fowler told a press conference held to announce the package, that extra staff to allow new developments to *open had resulted in the lower* figure.

The reductions, he insisted, were not a "new round of cuts" sprung on the public after the election, but the result of an 18-month exercise in which authorities had been asked to set targets in which manpower growth levelled off. Their plans had originally shown an increase of 7,000 staff.

The money saved by the reductions, the equivalent of £40m in a full year – would contribute to the 1 per cent cut announced by the Chancellor in July.

The cuts did not reduce the government's commitment to the health service. "We are still spending more in real terms on the NHS this year than ever before."

Ministers hope that most of the reductions will involve administrative and ancillary staff, but they concede that some doctors' and nurses' jobs could be affected.

"The vast majority of the savings we have agreed are going to come from natural wastage", Mr Fowler said; but he could not rule out redundancies.

Mr Kenneth Clarke, Minister for Health, said the reductions should be possible without ward closures or damage to patient services, a

Continued on back page, col 4

Pilots suspend boycott of Moscow a month early

By Henry Stanhope, Diplomatic Correspondent

Flights to and from Moscow will start again next week after a surprising change of mind by airline pilots.

The International Federation of Airline Pilots Association, which led a 60-day ban when Soviet jet fighters shot down a South Korean airliner with a loss of 269 lives on September 1, has called it off from next Monday.

The news will disappoint Mrs Margaret Thatcher and her ministers, who were dismayed by the earlier failure of governments to agree on tougher sanctions against the Russians.

But Mr Robert Tweedy, president of Ifalpa, whose six-man committee has been meeting in Montreal during the assembly of the International Civil Aviation Organization, said that they now wanted to help lower the tension so that ICAO could work out a solution to problems raised by the disaster. It seems likely that pressure by the ICAO has prompted the sudden change by the pilots.

After the British Airline Pilots Association said that it would abide by the new recommendation, British Airways announced the resumption of its flights to Moscow next Thursday.

Aeroflot's hopes of flying to Heathrow Airport on Monday, however, seem to depend on whether baggage handlers and refuelling workers lift their own ban.

The official two-week suspension of Aeroflot flights imposed by governments ended on Wednesday night.

Ifalpa emphasized that the boycott had only been suspended, and could be resumed if ICAO delegates failed to agree on international procedures to prevent such an incident recurring.

● NEW YORK: A previously undisclosed radio message in which a Soviet operator said, "We're really in trouble now. The pilot says he shot down an airliner", suggests that the pilot who shot down the jet knew he was firing at an airliner, CBS news quoted US Administration sources as saying. However, others said the message sent three hours after the incident, was not conclusive (AP reports).

Jobs to go at Crown Agents

The Crown Agents are planning to shed at least a quarter of their 1,200 permanent staffa in an attempt to survive a financial crisis which is threatening their future.

Civil Service unions have been told that 300 to 400 jobs must go after the sudden loss in July of the agents' long-standing role as investment managers to the Sultan of Brunei.

The agents, who were established 150 years ago, provide a range of procurment, engineering and contractual services for foreign governments. Managing the Sultan of Brunei's £3,000m investment portfolio was their single most profitable activity.

Last year they had a deficit after tax and interest payments of £640,000

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Shamir fails to form a national government

From Edward Mortimer, Jerusalem

An attempt to form a broad based "National Unity Government" in Israel ended in failure yesterday when talks between the ruling Likud and Opposition Labour Party broke down.

As a result, the outgoing Government is expected to remain in office with its present distribution of portfolios. Mr Yitzhak Shamir will retain the Foreign Ministry, while replacing Mr Menachem Begin

Mr Begin, who announced his resignation a month ago, has remained at home ever since, seeing only his children and one close personal aid. It is now generally assumed that his mental condition renders him incapable of conducting business, but officially he remains Prime Minister until Mr Shamir's Government obtains a vote of condidence in the Knesset (Parliament). If all goes smoothly that could happen next week.

Mr Shamir has called a meeting of his coalition partners for tomorrow. Sixty-two Members of Parliament – an overall majority of four – have already committed themselves to support his Government

Conran in Richard Shops deal

By Jonathan Clare

Sir Terence Conran, the man who built up Habitat and last year took over Mothercare, yesterday became the driving force behind Richard Shops, the chain of 217 high street women's wear retailers.

Sir Terence stepped in at the last minute to save a management buyout of the chain from Hanson Trust, the industrial conglomerate. His move came after big City institutions failed *to provide the expected cash to* finance the buyout.

Sir Terence put up more than £30m, the amount the City was to have invested through a subsidiary of his Habitat Mothercare company.

The cash will be used as part of a complicated package to buy both Richard Shops and the John Collier men's wear chain from Hanson for £104m as a single deal.

Sir Terence's plans for Richard shops were uncleear last night.

Comment, page 11

Last-ditch effort by Vauxhall

By David Felton
Labour Correspondent

Vauxhall Motors will this morning attempt to avert the all-out strike by almost 14,000 *manual workers which is due to* start on Monday morning.

The three unions have been called to emergency talks when the company will try to reopen negotiations on the length of the agreement period covered by their 7.75 per cent offer which has been the main sticking *point between the two sides.*

It is likely that Vauxhall will seek to extend the period to 18 months, while the unions will be pressing for a 12-month deal running to their traditional September settlement date.

Company executives will be heartened by the results of a secret ballot among engineering union members at the Dunstable factory in Bedfordshire which showed a narrow majority in favour of accepting the existing offer. About 900 workers were involved and the company will probably open the factory gates to them on Monday morning if the strike goes ahead.

News of the eleventh hour talks came as union leaders representing Ford's 44,500 manual workers submitted a claim for increases of between 15 and 16 per cent which would be worth more than an extra £20 a week. Ford will answer the claim on October 28.

This morning's emergency meeting of the Vauxhall joint negotiating committee will be held in a hotel near Coventry

Members of the electricians' union yesterday voted to support the strike but linked their decision with a call for early negotiations between unions and management. If today's talks fail, a meeting involving national union officials has already been arranged for next Thursday.

Fatal blast at Marseilles trade exhibition

Marseilles (AFP, Reuter) – Armenian terrorists last night claimed responsibiltiy for planting two bombs at Marseilles international trade fair which killed one person and injured 25, six of them seriously.

An explosive device was placed behind a curtain between the United States and Algerian stands, the fair's organizers said.

The Franco-Soviet Chamber of Commerce and Swiss stands suffered minor damage.

Witnesses said the blast blew the roof off the Palais des Congrès conference hall, where crowds were visiting trade exhibits by 25 countries.

Decline in TV viewing halted

By Richard Evans

The decline in television viewing of a year ago has been halted and partly reversed, according to new figures.

In the first three weeks of the autumn programme schedules, the "average" viewer watched over two hours more television than in the same period last year – most of it independent television.

The survey, published last night, by the Broadcasters' Audience Research Board, also shows that two million more people are now watching top-rated programmes such as *Coronation Street* and the new series of the *Morecambe and Wise Show.*

Last week the average viewer watched just over 19 hours of *television, compared with 18.2* last September. But that is sitll four hours short of the 1981 figures.

The slight improvement will come as a relief to BBC and commercial television chiefs, who have blamed the decrease in television audiences on the number of video cassette recorders.

The increased popularity of commercial television is emphasized by the failure of the BBC's top attraction, *Blankety Blank,* to get within one million viewers of ITV's tenth favourite programme. The two episodes of *Coronation Street* each attracted more than 14 million viewers.

Usually, the two BBC channels halve the viewing audience with ITV and Channel 4, but during the three-week period the independent share did not fall below 56 per cent.

The only disappointment within the independent sector was the fall in viewers watching TV-am, which fell to an average of 80,000 last week. In contrast, its BBC rival, *Breakfast Time,* attracted an average audience of 1.5 million.

The fall was partly expected because of the end of end of *school summer holidays.*

Banking union rebuff for SDP

Attempts by the Social Democratic Party to woo moderate trade unions suffered a big setback yesterday when the Banking, Insurance and Finance Union rejected its overtures (Barrie Clement writes).

The union, which has 152,000 members was thought to be the one most likely to respond to the SDP's request for talks on the party's employment policies.

But Dr David Owen's recent comments that Mr Norman Tebbit's White Paper on union democracy does not go far enough has severely impaired his party's attractions to the labour movement in general, and the banking union in particular.

Mr Leif Mills, general secretary of the union and an increasingly influential member of the TUC General Council, siad yesterday: "The SDP's proposals are more like a PhD thesis than a practical blueprint".

His union would not seek any further contact with the party: "That is the end of the matter as far as we are concerned."

Dartington head plans return

Dr Lyn Blackshaw, who resigned as headmaster of Dartington School, Devon, after compromising pictures of himself and his wife were published in a national newspaper, is hoping to make a return to teaching.

Dr Blackshaw, aged 44, revealed yesterday that he had been approached about setting up a school in the West Country. His wife Beth said: "It will be a brand new school, very progressive and very much to do with the 80s."

470 Metal Box jobs to go

Metal Box yesterday announced the closure next January of its factory at Bromborough, Merseyside – where thermo formed plastic containers are made – with the loss of 470 jobs.

In York, union officials at Rowntree Mackintosh were told that 200 of the firms 850 maintenance workers were to be made redundant in the new year as a result of a cost-efficiency study.

Sheep-dip order abandoned

The Government has abandoned a plan to introduce compulsory sheep dipping in certain parts of the country for the second time this year.

The Ministry of Agriculture said yesterday that it had done so reluctantly because of lack of support from the farming industry and because county councils had indicated that enforcement would be difficult.

Progress towards the eradication of sheep scab would be seriously interfered with, and there would be an increased incidence of the disease, it said.

Police hunt for nine boys

A national police search was under way last night for nine boys, aged 14 and 15, who disappeared from their homes on Penywaun estate, Aberdare, south Wales, on Wednesday. The boys, all friends, are pupils at Aberdare boys comprehensive.

The police said: "The boys can probably look after themselves, but they are causing a lot of trouble and anxiety". More than 70 officers are involved in the search locally.

Hillery willing to serve again

The President of the Irish Republic, Dr Patrick Hillery, age 60, announced yesterday that he is prepared to serve another seven years in office when his present term ends in December.

His announcement came after a public appeal from the leaders of the three main political parties urging him to stay on. It is now unlikely that there will be a contested election for the post.

Ten years for blackmailer

A blackmailer who followed men into public lavatories in the Piccadilly area of London and then threatened to tell their wives they had committed homosexual acts was jailed for ten years at the Central Criminal Court yesterday.

Anthony Scanlon, aged 40, of Raglan Road, Plumstead, south-east London, admitted demanding £150 from two men with menaces. The court was told he had a record of 23 similar convictions.

Dealer charged with art thefts

An art dealer charged with stealing prints valued at £12,000 from the Royal Academy, was remanded in custody by Bow Street Magistrates' court yesterday. Sacheverell Houghton, aged 43, from Wandsworth, south London, was also jointly accused with Michael Cotgrove of stealing seven paintings valued at £15,000 from the Bishop Otter College, College Lane, Chich-ester, West Sussex.

New attempt to make MPs toe Labour line

By Philip Webster, Political Reporter

A fresh attempt will be made at the Labour conference in Brighton next week to give the conference far greater control over the party's MPs.

The conference is to debate at last a motion suggesting that the standing order of the Parliamentary Labour Party should be incorporated in the party constitution and adding to them a commitment requiring the MPs to implement party policy.

The campaign to make the PLP more accountable has been going on for years, alongside the successful constitutional moves to introduce the electoral college and the reselection of MPs and the (so far) unsuccessful attempt to give the national executive the final say on the contents of the party manifesto, but opponents have managed to block discussion at the conference.

A debate has been arranged for next Thursday. The composite motion likely to be discussed suggests that the weekly meetings of the PLP should become an important forum for the implementation of conference policy

It recommends the setting up of a working party to table proposals for reform.

Mr Ernest Ross and Mr William McKelvey, the two left-wing MPs who have been at the forefront of the campaign, said yesterday that Labour's policy resolutions were worthless if they were not discussed let alone implemented by the party's representatives in Parliament.

In a statement in the *Tribune* newspaper, they said: "The PLP ramains a totally separate entity without any formal links with the party. We are a unified party and the PLP can no longer continue to act as a party within a party, organized separately, with its own rules, objects, and identity, distinct from the party." In an obvious reference to Militant's leaders, they added: "People have been expelled for less".

The attempt, they said, was an attempt to modernize the PLP and give it a genuine voice in the task abroad, to transform the PLP "from a bunch of impotent individualistic drifters into the cutting edge of socialism of the 1980s"

No 10 protest

Four hundred letters will be delivered to 10 Downing Street today from villagers at Bishop's Waltham, Hampshire, who are backing an appeal by a local Indian couple, Mr Rodney Pereira and his wife Gail, against a Home Office deportation order.

Unions hold key to choice of Labour deputy leader

By Our Political Reporter

The "dream ticket" of Mr Neil Kinnock and Mr Roy Hattersley, conceived shortly after the start of the Labour leadership contest three months ago, seems almost certain to be achieved by tomorrow's votes at the start of the party conference in Brighton.

Mr Kinnock will have a runaway victory for the leadership. The supporters of Mr Hattersley, his main rival, privately concede that his vote may be as low as 27 per cent of the total poll. Mr Eric Heffer and Mr Peter Shore will finish in third and fourth positions with low shares of the vote.

The outcome of the deputy leadership contest is much less clear, with several big unions, including the construction workers (UCATT), the National Union of Public Employees, the National Union of Mineworkers and the Transport and General Workers' Union, declaring over the weekend.

MPs have 30 per cent of the electoral college and the Hattersley camp reckons that on the first ballot he could get about 115 votes to Mr Michael Meacher's 70.

The remaining handful of votes will be shared between Mr Denzil Davies and Mrs Gwyneth Dunwoody.

Mr Meacher will undoubtedly win the constituency section (also with 30 per cent), but with a smaller vote than the 83 per cent which backed Mr Wedgwood Benn in the deputy leadership contest two years ago.

The Hattersley camp believes that MPs could be split 18-12 in its favour, with a similar ratio favouring Mr Meacher in the constituencies.

A remarkable feature of the campaign has been the high number of constituency parties holding ballots of all their members.

Voting intentions of top 15 unions

Trade union	% of total electoral college	Leader	Deputy
TGWU (inc. dyers and bleachers and agric. wkrs.)	8.68	Kinnock	not known
AUEW (Engineering Section)	5.41	Hattersley	Kinnock*
GMBATU	4.14	Kinnock	Hattersley
NUPE	3.82	Kinnock	not known
USDAW	2.66	Kinnock	Hattersley
NUM	1.60	Kinnock	Hattersley
UCATT	1.27	not known	not known
UCW	1.23	Kinnock	Hattersley
EETPU	1.15	Boycotting election	
NUR	1.08	Kinnock	Hattersley
ASTMS	0.92	not known	not known
APEX	0.67	Kinnock	Hattersley
Technical and Supervisory Section, AUEW	0.66	Kinnock	Meacher
POEU	0.54	Kinnock	Hattersley

*Union will switch to Hattersley, after Kinnock leadership win.
Of those not known, majority of decisions will be left to delegate meetings tomorrow.



Domino theory: The toppling of 2,000 dominoes laid out by Mr Michael Cairney, a civil engineer aged 24 from London, the world dominoe-toppling champion, gave the signal yesterday for the demolition of the 120-foot chimney of Whitbread's Exchange brewery in Sheffield, to make way for a new building. The last domino plated in gold, triggered a detonator switch.

Kinnock to make early big speech

By Our Political Reporter

Mr Neil Kinnock, who is expected to be elected leader of the Labour Party tomorrow will take over the job from Mr Michael Foot officially at noon on Friday if he is successful.

Negotiations are in hand however, for Mr Kinnock to make an important speech to the Party conference on Thursday.

The conference will open in Brighton at 5pm tomorrow. The Leadership vote is expected to start at about 5.15pm. Only one ballot is likely and the announcement of Mr Kinnock's victory is expected around 6.15pm.



Mr Kinnock: First ballot win expected.

If Mr Roy Hattersley wins the backing of all the undeclared unions he could win on the first ballot, but it is more likely that a second will be required.

The main debates for the week are: Monday: morning, general election report, party organization and structure. Afternoon: private session for the appeals against expulsion of militant leaders.

Tuesday: morning: national executive committee election results, local government, housing, transport; Afternoon: Mr Michael Foot's parliamentary report, health service and social security.

Wednesday: morning: Defence, Iran; Afternoon: "rebuilding Britain" public and private ownership.

Thursday: morning: Labour daily newspaper and the media, trade union legislation and youth training, one-member, one-vote in constituency parties. Afternoon: women's organization, Northern Ireland PLP constitution.

Friday: Devolution and police.

Ban on Maze escape talks with minister

Form Richard Ford, Belfast

Members of the Northern Ireland assembly's security committee yesterday refused to meet Mr Nicholas Scott, the junior officer responsible for prisons, to discuss the breakout from the Maze jail because they were angry at Mr James Prior, Secretary of State for Northern Ireland, for rejecting a request for an emergency meeting over the escape.

The committee, a non-statutory body which has no power to order Northern Ireland Office ministers to appear before its 11 members, had demanded the meeting with Mr Prior, but he will not see them until Sir James Hennessy, the chief inspector of prisons in the United Kingdom, has completed his report into the escape by 38 Provisional IRA prisoners.

Mr Prior made Mr Scott available to meet the committee, but his attitude infuriated "loyalist" politicians who had been angered over alleged briefings given to journalists in London which outlined what happened inside the Maze as the men began their escape almost a week ago.

The committee believes elected representatives in the province should have been given any initial findings, although the Northern Ireland Office has denied that selected journalists received briefings.

Mr Edgar Graham, an Official Unionist assembly member, accused the Secretary of State of adopting a "stupid attitude", by refusing to meet the security committee, and alleged that he had constantly stood in the way of the assembly becoming more involved in law and order matters.

Meanwhile Sir James Hennessy, who has set up headquarters at the Maze, said an early report of his findings should not be expected. It is thought his task, which he described as "a complex and substantial one" would last at least four weeks.

Police in the province, continuing a big security operation, believe that some of the 19 men still on the run, are still north of the border, though senior officers accept that others have crossed into the Irish Republic.

Yesterday, a security operation was mounted around Dromore, co Down, with scores of police and soldiers searching both the town and surrounding countryside, a few miles from the Maze.

Two charges thrown out in family murder trial

Two members of a family accused of murdering a Glasgow detective were acquitted on two other charges by a High Court judge yesterday.

Before the start of the day's evidence the judge, Lord Robertson, said that after hearing legal argument he was acquitting Mrs Margaret Smith, aged 22, of the attempted murder of Det Constable Duncan Nicholson, and her younger brother Hugh Murray, aged 16, of assaulting Mr William Strang.

Murray, his father Hugh, aged 50, his brothers James, aged 28, and William, aged 20, and Smith all deny murdering Det Sergeant Ross Hunt outside the family home in Earn Gardens, Larkhall, Lanarkshire, in June.

Hugh junior, William and James also deny attempting to murder Det Con Nicholson. Hugh junior further denies assaulting Alexander Matusavage, aged 17, with a knife, permanently disfiguring him, and in a special defence of incrimination blames Mr Strang.

The High Court in Glasgow was told yesterday that Hugh junior and Mr Matusavage were involved in a fight over an Orange order walk.

The trial contunues

TUC wants inquiry on Dunlop sale

By Our Labour Correspondent

The TUC called yesterday for an investigation into apparent breaches of an international code on multinational companies, in the wake of the Dunlop sale to a Japanese company and the closure of the Caterpillar Tractor Company in the North-east of England.

The call for an investigation under the code drawn up by the Organization of Economic Cooperation and Development (OECD) was made by Mr David Lea, TUC assistant general secretary, at a conference in London.

"There has been the most flagrant disregard for both the letter and the spirit of the voluntary codes", Mr Lea said.

He argued that the decisions by Dunlop and Caterpillar were taken without any consultation with union officials, which was contrary to the code. He said the Dunlop negotiations for the sale of its UK tyre operations to Sumitomo were kept secret from the unions, although three months ago the company had given assurances that comprehensive discussions would be held with them.

The closure of the Caterpillar plant at Birtley, Tyne and Wear, contrasted with the company's strong opposition to the Vredeling proposals from the European Community for legislation on compulsory disclosure of information.

Union leaders fear that the Sumitomo takeover could lead to the loss of 1,000 jobs and the end of any UK-owned tyre manufacturing.

Workers who lost their jobs last night with the closure of Dunlop's tyre factory in Cork plan to picket a tennis match today involving John McEnroe, the Wimbledon tennis champion, who has a £3m contract to use the company's rackets

Drugs chief died of heart attack

Terence Sinclair, the millionaire drugs dealer who was described as a ruthless killer, died after mowing a lawn in a prison garden, an inquest was told yesterday.

The man who was jailed for life for the "handless corpse" killing and who was at the centre of investigations into 11 murders in New Zealand and Australia, suffered a heart attack at Parkhurst Prison on August 12.

He was reported to have been prepared to name IRA gun runners who were using drugs profits to buy arms, and a second post-mortem examination was requested after a New Zealand MP described Sinclair's death as "extremely suspicious".

But the jury at the inquest in Newport, Isle of Wight, yesterday returned a verdict that Sinclair died of natural causes.

Sidney Draper, a fellow prisoner, told the inquest that he went with Sinclair to the prison canteen after he complained of feeling unwell. Minutes later Sinclair was laying on the floor.

"It seemed to me that he was really choking badly for breath", Draper said. "This went on for a couple of minutes. Then it seemed to me his face did change colour. It took on a sort of bluish tinge. He was fighting for every breath". Dr William Kenward, a Home Office pathologist, gave the cause of death as "coronary thrombosis due to or as a result of atheroma".

Sinclair, aged 38, was jailed for a minimum of 20 years in July, 1981, for his part in the murder of Marty Johnstone, a key member of an international drug syndicate masterminded by Sinclair. Johnstone's mutilated body was dumped in a Lancashire quarry.

How routine docking ended in oil disaster

By John Lawless

The owners of the supertanker SS Sivand described yesterday how a routine docking operation went of control and resulted in the Humber oil pollution disaster.

A statement from Irano-British Ship Service Company, which is half-owned by BP, said that even after the ship overshot the jetty, there was a moment when all looked safe.

"During mooring, the Sivand overshot the jetty and, with the effect of the tide, sheered in such way that the tugs could not control her movements", the statement said.

"The ship came gently to rest, without damage, on a mooring dolphin."

But the dolphin collapsed under the weight of the ship and the tide, and the vessel drifted on to damage further structures, causing a 66ft rupture in her hull.

"The rupture affected two tanks, one containing some 9,000 tonnes of crude oil, the other being an empty segregated ballast tank.

The question that the incident will raise, however, is why the six tugs attending the mooring procedure did not have enough power between them to hold the 218,592-tonne vessel.

The company emphiasized yesterday that the vessel was insured against any claims, including those arising from pollution.

● Most of the oil from the Sivand remained trapped by tide and wind inside the Humber estuary yesterday (Ronald Faux writes).

The 9½ mile oil slick was broken up by detergent and has sunk to the bed of the estuary, but the wader and wildfowl population, which builds up from at this time of the year from 20,000 to a winter peak of 100,000, remains under threat.

Bone marrow patient thanks donor

Miss Anne Richardson (above left), aged 18, who flew to England from Australia for a life-saving bone marrow transplant operation in July, was yesterday able to thank the donor in person.

She met Mrs Imelda Ferrant (above right), of Barnet, Hertfordshire, for a walk on the banks of the Thames at Chiswick, west London, after being told it was too risky to attend a special open day at the Anthony Nolan Laboratory at St Mary Abbots Hospital, in Kensington, where she had the operation.

Miss Richardson, who had been seriously ill with aplastic anaemia, also met Dr David James, medical director of the clinic, which was set up in Anthony Nolan's memory.

Trade union reform proposals criticized by industrialists

By David Felton, Labour Correspondent

Sharp differences emerged last night between industrialists' organizations in their responses to the Government's latest labour law reform proposals which are due to be laid before Parliament later this month.

The Institute of Directors, which have been influential in framing the Government's approach to trade union reform over the last three years, is pressing for tighter controls on the unions, while the Institute of Personal Management (IPM) wants any future legislation to be kept to a minimum.

A third group, the Industrial Society, says that it is "extremely difficult to legislate for such a diverse group as British trade unions." It questions the wisdom of compulsory strike ballots as does the IPM, which represents senior personnel and industrial relations executives

The organizations' views are contained in their submissions to Mr Norman Tebbit, the Secretary of State for Employment, in response to his White Paper on further union reform which will form the basis of a Bill to be published by the Government later this month.

The Institute of Directors expresses particular concern at the omission of any proposals to curb strikes in key public services. It "deeply regrets" the lack of legislation in this area and says that unless it is quickly established that voluntary agreements to prevent strikes can be secured with the unions ministers should take steps towards legislation.

The institute also criticizes what it considers to be a loophole in the provision for compulsory ballots before strikes and points out that unions could give notice of their intention to terminate employment contracts before striking and could then organize industrial action legitimately without a ballot.

That would mean the unions would not lose immunity under civil law and the institute suggests that the loophole should be closed by insisting that individual workers should tender their notice to terminate contracts rather than leaving it to the union.

The IPM argues that the insistence on compulsory strike ballots could result in demands for more time off for unions to consult with memebers at every stage of negotiations and "diversion of open strike action into underground tactics of non-cooperation".

It supports the priniple of strike ballots but indicates that a voluntary approach "with greater emphasis on commitment to locally-agreed procedures through effective employee involvement" would be more appropriate than a legal framework.

The institute welcomed Mr Tebbit's remarks after meeting the TUC on Thursday that his legislation would be a "looser garment" than the legal strait-jacket feared by the the TUC.

Navy says farewell to Chatham

By Alan Hamilton

The Royal Navy's 436-year link with Chatham came to an end last night when the white ensign was lowered for the last time to mark the formal closure of the royal dockyard.

Chatham, a victim of Sir John Nott's 1981 defence cuts, joins Singapore and Simonstown, Trincomalee and Malta, Pembroke and Sheerness, among the redundant symbols of the Navy's imperial past.

In a sunset ceremony, the ensign and the flag of Admiral William Higgins, Flag Officer Medway, were lowered to signify the end of the Navy's Medway Command. The base will be rapidly run down and will finally close next March, with the loss of 7,000 jobs.

The Government's Property Services Agency is trying to attract commercial businesses to take over parts of the dockyard. A private company is expected to contimue flag making in the old sail loft, built in 1734 by French prisoners of war, and the quarter-mile long rope works is also to continue in private hands. Tenants are being sought for other parts of the yard.

During the Second World War the workforce swelled to 13,000, but it has been under threat of closure for many years. The opening of a nuclear submarine refitting and refuelling bay in 1968 seemed to guarantee a more secure future, but in the end the dockyard was unable to survive the savage rundown of the fleet

● Unions have agreed to a plan that will save 1,500 jobs at the Portsmouth naval dockyard (the Press Association reports). It will come into force in a year's time when the dockyard adopts its new role as a fleet maintenance and repair base.

The unions have agreed to a formula that will introduce more flexible working, end demarcation, and result in civilian and Royal Navy staff working together.

Photograph, page 10

SNP goes hard on home rule

The Scottish National Party yesterday overwhelmingly rejected the gradualist approach to Scottish self-government and voted to reaffirm its commitment to settle for nothing less than outright independence.

After a long and at times heated debate at the party's annual conference in Rothesay, the party chairman, Mr Gordon Wilson, claimed that he had been granted the freedom to continue his efforts to seek a joint approach with other political parties in Scotland towards self-government, but the mood of the delegates was overwhelmingly in favour of the hard-line stance.

Mr Wilson appealed for the party to reject the negative image which an "independent, nothing less" policy gave to the SNP. "It erects a division between us and the electorate," he said.

The party chairman's face was saved by a phrase in the successful motion which said that the SNP would not obstruct devolutionary moves, but the conference did reject two amendments which would have allowed the party's MPs to support any devolutionary moves by other parties.

One of the turning points was when Mr Wilson's fellow MP, Mr Donald Stewart, the party president, declared his support for a hard-line amendment which would have deleted any reference to devolution.

Mr James Taggart, a national executive member, was cheered when he said that anyone ashamed of their belief in independence would be better sitting in a corner knitting or collecting stamps.



Overseas selling prices
Austria Sch [illegible]; Bahrain BD 0.650; Belgium B frs 50; Canada $2.50; Canaries Pes 150; Cyprus 550 mils; Denmark Dkr 7.50; Dubai Dir 7.00; Finland Mkk 7.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.25; Iran IR 135; Iraq LD 0.500; Irish Republic 40p; Italy L 2200; Jordan LD 0.425; Kuwait KD 0.500; Lebanon LL 4.00; Luxembourg Lf 33; Madeira Esc 120; Morocco Dir 7; Norway Kr 7.50; Oman OR 0.700; Pakistan Rps 12; Portugal Esc 125; Qatar QR 7.50; Saudi Arabia SR 4.50; Singapore $5.00; Spain Pes 150; Sweden Skr 8.00; Switzerland S.Frs 3.00; Syria LS5.50; Tunisia Din 0.600; USA $1.50; UAE Dir 7.00; Yugoslavia Din 100

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Package war intensifies as Intersun cuts holiday prices by 6%

By Derek Harris, Commercial Editor

The price war over next mmer's foreign package holiys gained pace yesterday as asun Leisure, the third gest tour operator, brought t a four-week, cut-price offer n all its 1984 summer holiys.

The bargain, valid for bookgs made before November 8, lips six per cent off prices in Intasun's 1983 brochure. That means it is undercutting by about four cent – or £8 on a typical £200 holiday – new low prices introduced by the two other big tour operators, Thomson Holidays and Horizon Travel, which have already published their 1984 summer season brochures. Some individual holiday reductions are much greater.

The Intasun move follows a big surge in bookings by Thomson and Horizon. Intasun, which normally brings out its brochure in late October, is clearly anxious not to miss the bookings rush.

The Intasun offer is in a slim, 12-page interim brochure which lists price-cuts in 60 resorts, and it is designed to be read in conjunction with the 1983 brochures. The interim brochures are going out to travel agents over the weekend and selling starts on Monday.

On October 18 there will also be on offer 7,000 free holidays for children travelling with adults, a proportion of the 15,000 free holidays Intasun will be offering.

If any prices are marked even lower in the full 1984 brochure, a lower price will apply retrospectively to early bookings, according to Mr Sidney Perez, Intasun's chief executive. Intasun is absorbing airport taxes, usually about £10 a holidaymaker.

With Intasun's bookings this summer likely to be 27 per cent up on the previoous year, the company was aware of an enormous pent-up demand for the 1984 holiday season, Mr Perez said. Intasun is aiming at a 20 per cent expansion. Its estimate of growth in the market overall is between 5 and 10 per cent.

The big question is whether Intasun can sustain the extent of the price cuts when it brings out its main brochure.

Thomson reported yesterday selling 100,000 summer 1984 holidays in the three weeks since it launched its new brochure, half as many again as in the same period last year. Horizon said its bookings were 42 per cent up.

Price cuts so far

	Reduct'n %
Thomson summer sun	2
Thomson self-catering	6
Horizon	6
Thomas Cook (overall)	4
T. Cook self-catering	7
Intasun interim brochure*	6

*Valid to November 8
Comparisons are with each company's latest last season brochure.

Armed raids reach record levels

By Our Home Affairs Correspondent

An increased use of pistols and a rise in the number of armed bank raids led to record figures for armed robbery last year, according to the annual crime statistics recorded by the police. Firearms were used in more than 10 per cent of robberies for the first time (11.2 per cent).

Police recorded 8,400 offences in which firearms were reported to have been used, a rise of about 4 per cent. About 2,600 were armed robberies; 3,000 criminal damage and the remainder mainly crimes of violence against the person.

The number of offences initially regarded as homicide totalled 619, compared with 556 in 1981, but similar to the peak years in 1979 and 1980. Eleven were the result of terrorism. Six police officers were killed on duty.

There were 576 offences recorded as homicide, a record. But the Home Office says that the figure is always reduced because police investigations establish that some cases cannot be classified as homicide.

Homicide covers the offences of murder, manslaughter and infanticide, for which the maximum penalty is life imprisonment. The previous year's figure of 570 offences currently recorded as homicide was eventually reduced to 503, and it is the lower figure which is significant.

The report says that in 1982 two million people were found guilty in the courts and 160,000 offenders, mainly juveniles and females, were cautioned by the police. It adds that 586,000 were found guilty of, or cautioned for, indictable offences, a record number and 3 per cent higher than in 1981.

The main increases between 1981 and 1982 were for drug offences (up 12 per cent); robbery (6 per cent); driving while disqualified (6 per cent): theft and handling stolen goods (4 per cent) and violence against the person (3 per cent).

Between 1972 and 1982, the highest number of convictions or cautions for indictable offences per head of population was among males aged between 14 and 17. The second highest was among those aged 17 to 21.

The number of adult defendants committed to crown courts for trial (86,000) was a record.

The report says that a downward effect on the prison population of a reduced sentences was more than offset by the increased numbers of prison sentences.

The report emphasizes that the amount of recorded crime is not the same as that committed. Some of the increase in recorded crime over the last decade has been because of more frequent reports and more efficient recording practices.

The increase in domestic burglaries reported was mainly because of increased recording.

Figures of recorded crime for the second quarter of 1983, issued on Wednesday, showed it to be levelling off.

Criminal Statistics England and Wales 1982. Command 9048. £11.90 (Stationary Office).

Brittan is firm on shoplifting

By Peter Evans
Home Affairs Correspondent

The Home Office is encouraging a more consistent use of cautioning by police, Mr Leon Brittan, the Home Secretary, says in letters to an MP about shop lifting.

Although Mr Brittan opposes a change in the law to protect the innocent, he accepts that improvements could be made in procedures. A proposed independent prosecution service, which he expects to announce soon, should be of help, he says.

The release of the correspondence by Mr Robert Adley, Conservative MP for Christchurch, coincides with a spinster's legal victory against a store which had branded her a thief. Miss Dora White, aged 72, was awarded £1,295 damages from W P Brown in York, which wrongly accused her of stealing and subjected her to a humiliating interrogation.

Mr Adley, who has campaingned for shoppers' rights in such cases, and Mr Maldwin



Mr Leon Brittan: *Opposes changes in law*

Drummond, a magistrate and former High Sheriff of Hampshire, are to discuss reform proposals with Mr David Mellor, Under Sercretary of State at the Home Office.

Mr Adley says that self service shopping has created a paradise for rogues by increasing shop lifting. "Those who take goods inadvertently are caught in a trap whereby admission of having stolen goods leaves people, on apprehension, in the position of having to prove their innocence."

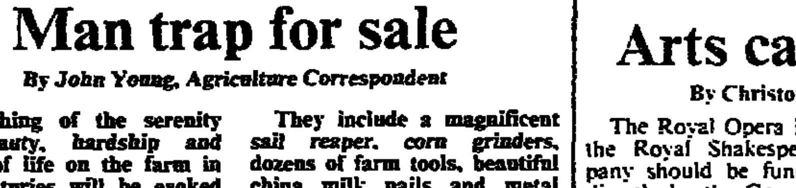
But Mr Brittan says that a change in the law to protect the innocent is not necessary. "A person who takes goods absentmindedly has a defence to the charge of theft; namely that he did not intend to take them."

The correspondence caused an immediate clash with the Association for the Prevention of Thefts in Shops, which Mr Adley says influences the Home Office. He describes the association as "merely a well-financed and effective propaganda unit for the big stores."

Lady Phillips, the association's director, said yesterday that the association did not have undue influence.



The good old days: Mr Alistair McAlpine with three eel spears, between 100 and 200 years old, which are among the implements to be auctioned today. Other bygones to go under the hammer include a double sprung man-trap and china milk pails. Photographs: John Voos.



Man trap for sale

By John Young, Agriculture Correspondent

Something of the serenity and beauty, hardship and cruelty of life on the farm in past centuries will be evoked today when an unusual collection of agricultural equipment is auctioned.

The collection has been amassed over the past 20 years by Mr Alistair McAlpine, and the sale is taking place at West Green House, Hartley Wintney, Hampshire, which he rents from the National Trust.

There are more than 600 items, ranging in size from horsedrawn ploughs and other field implements to tiny butter stamps.

They include a magnificent sail reaper, corn grinders, dozens of farm tools, beautiful china milk pails and metal churns, and horrendously ugly bird and animal traps, together with a double sprung spiked man trap, vicious enough to sever the foot of some unfortunate poacher.

Most of the larger items are likely to be bought by museums, but Mr Tim Evans of the auctioneers, Pearsons, expects keen bidding for many of the smaller implements, particularly in the dairy category.

Arts cash change urged

By Christopher Warman, Arts Correspondent

The Royal Opera House and the Royal Shakespeare Company should be funded either directly by the Government or have money earmarked separately for them, according to a government report to be published on Monday.

At present they and the two other national companies, the National Theatre and the English National Opera, are allocated funds by the Arts Council from its government grant. Direct funding would take away the Arts Council's reponsibility, while the "earmarking" proposal would leave the council with some, though much dininished, responsibility for the financing of the big four companies.

The report is the work of Mr Clive Priestley, who was appointed in February to carry out a Rayner scrutiny into the two companies by Mr Paul Channon, then Minister for the Arts. The report finds that the companies are in general efficiently run and clears them of any charge of waste or extravagance, concluding that if they are to maintain the status of national companies they need more money.

Martin took suicide walk, QC says

By John Witherow

David Martin took a "suicide walk" when he was captured by armed police officers in the London underground last January, his defence counsel suggested to a jury yesterday at the Central Criminal Court.

The court was told that when Mr Martin was arrested on the underground between Hampstead and Belsize Park in north London he gave himself up without a struggle, but refused to obey police orders to raise his hands as he walked towards them in the darkened tunnel.

Det Sergeant Nicholas Blenwell, who had his revolver trained on Mr Martin, agreed with Mr Ivan Lawrence, QC, for the defence, that "it was a kind of suicide walk. These were circumstances in which it was likely he would be shot."

Mr Lawrence told the court that Mr Martin would have read in the newspapers that Mr Stephen Waldorf, "someone the police thought was him", had been shot and wounded.

The jury had been told earlier that Mr Waldorf had been shot in a London street on January 14 and that one of the officers involved was Det Constable Peter Finch who has since been charged with attempted murder and is awaiting trial.

Mr Lawrence suggested that when Mr Martin fled on to the Underground line he knew that he might have been electrocuted or hit by a train. "This was another aspect of his possible suicide mission", he said.

Sergeant Blenwell told the court that when they questioned Mr Martin soon after his arrest he said he had no gun and added: "It wouldn't have been so easy for you if I had had one".

Asked if that meant he would have used it against the police, he allegedly replied: "For sure. You were pointing guns at me, weren't you?"

Mr Lawrence challenged some of this evidence and said that Mr Martin had been desperate to see his girl friend, Miss Susan Stephens, and had threatened to kill himself if the police did not bring her to the police station.

Mr Martin, aged 36, has had pleas of not guilty entered against 15 charges, including the attempted murder of Police Constable Nicholas Carr.

The trial will continue on Monday.

University flat for child student and parents

A special flat has been set aside for Ruth Lawrence, aged 12, and her family when she arrives in Oxford next week to begin her studies.

Ruth, who was ten when she won top marks in the college entrance exam, will spend three years at St Hugh's College. She is believed to be the youngest student ever to have been at Oxford.

She will attend up to ten lectures a week and submit written work for tutorials within college.

Her father, Mr Harry Lawrence, resigned as a computer consultant to teach her at home when she was five. His wife, Sylvia, still works in the computer field.

St Hugh's made the initial approach to the girl's parents after hearing of her desire to go to university before the normal age. The principal, Mrs Rachel Trickett, said: "She was awarded a scholarship by the college on the basis of her competitive performance in the entrance examination.

"Miss Lawrence will not be technically resident in college while she is a student here, but will initially live in college accommodation, in a flat that has been made available to her family. With this one exception, no special arrangements have been made by the college.

"While university students far younger than the usual age are very uncommon, they are by no means unknown, particularly in mathematics."

St Hugh's is one of the few remaining women's colleges in Oxford. Of the year's intake of 180 girls, Ruth Lawrence is one of eight reading mathematics.

She attended Huddersfield Technical College, where she gained A levels in pure mathematics, mathematics syllabus-B, further mathematics-B and physics.

Gun dealer may appeal

The former gun dealer who was ordered on Thursday to pay £512 damages to a burglar for shooting him in the thigh, said yesterday that he had no savings and was considering an appeal.

Mr William Greenwood, aged 54, of Little Eaton, Derby, who has a heart condition, said he and his wife were living on invalid benefit of £52 a week.

Privately-rented housing in decline

By Hugh Clayton, Environment Correspondent

The latest instalment of the 1981 census shows a continued decline in privately-rented housing. In the early 1960s a third of households rented their accomodation from private landlords, but that has fallen to about an eighth today.

The census was the first to show that more than half of households were home-owners. London remains the last bastion of the private landlord, with one of the lowest levels of owner occupation in the country, 48.6 per cent.

More than one in five London households rents its home privately, compared with only about one in ten in Wales and the West Midlands. The highest level of owner occupation is in South-west England, where 63.2 per cent of households own their own home. The South-west also has one of the lowest levels of council housing, while in the counties between North Yorkshire and the Scottish border more than a third of households live in council homes.

The 600 pages of statistics in the latest publication from the Office of Population Censuses and Surveys contains many striking aspects of modern Britain in their tables. On census night almost 6,000 English households with more than one person to each room had no inside lavatory and no access to a bath. Almost 200 of those households consisted of at least ten people.

A detailed breakdown shows that of the 2.5 million households counted in London, more than 70,000 consisted of single people over retiring age in privately rented accomodation.

	Total households	Owner occupied	Council rented	Privately rented and other
		%	%	%
England and Wales	17,706,000	57.8	28.8	13.4
North	1,119,000	47.1	40.6	12.4
Yorkshire and Humberside	1,769,000	56.2	32.3	11.5
East Midlands	1,372,000	59.6	28.5	11.8
East Anglia	678,000	58.4	26.6	15.0
South-east	6,091,000	57.3	26.4	16.3
Greater London	2,508,000	48.6	30.7	20.7
South-west	1,577,000	63.2	21.9	15.0
West Midlands	1,814,000	57.4	32.2	10.4
North West	2,298,000	59.6	29.5	10.9
Wales	986,000	60.5	29.2	10.3

Sources: Census 1981, Housing and households Tables 7, 21 and 22

Anti-Zia group warns US of a new Iran as Weinberger flies in

From Michael Hamlyn, Islamabad

Mr Caspar Weinberger, the US Secretary of Defence, flew in to Pakistan last night in the middle of the worst turmoil the country has suffered during the past six years of military rule.

Americans and American policies have generally been blamed by the opposition for maintaining the martial law regime of President Mohammed Zia ul-Haq in power.

Several demonstrations during the past month and much of the trouble in Sind Province have had a distinctly anti-American tone. In a meeting held in the grounds of the Karachi Press Club this week, the only banner to appear in English read: "Down with US imperialism. Down with Zionism." At the end of the meeting an American flag was ritually burnt to the applause of journalists and intellectuals.

After a meeting of its Central Action Committee, the nine-party Movement for the Restoration of Democracy (MRD) issued a fierce statement to welcome Mr Weinberger. The statement said the visit was "apparently to assure further the support of the Reagan Administration to Zia ul-Haq and to consolidate his position against the will of the people of Pakistan".

The statement said: "If they continue to support a usurper and a dictator in Pakistan their fate will not be any different than what happened in Iran."

American aid to Pakistan, both military and economic, has risen dramatically during the past few years. The growth has been connected with the American need to see it as a bastion of the West after the Soviet invasion of Afghanistan.

The Soviet action coincided with the burgeoning of the martial law regime in Pakistan, and the generals have benefitted not only by the sale of sophisticated modern weapons but also by large injections of funds to assist in the feeding, sheltering and medical needs of the Afghan refugees.

The Pakistan and American Governments have agreed to a package of $3.2 billion (about £2.1 billion) of aid to last until the end of 1987. Only $1.625 billion (about £1.1 billion) is for economic assistance.

The Pakistan Government has expressed its concern over a shortfall in the amount of aid received in the current year of more than $10m (about £6.6m) and will be raising the subject in discussions with Mr Weinberger during the course of the next two days of talks.

But the Government has other worries about American aid, which though they well be unspoken during the meeting, will certainly be at the back of the officials minds.

The Pakistan leaders will be anxious to know how far the Americans will maintain their commitment to the Zia regime if the present troubles in the country continues, or worsens. They are also anxious to establish the extent of the US commitment in the eventuality of Indian intervention.

The Pakistanis have in mind what happened to US aid in 1965 and in 1973, when hostilities broke out between themselves and India. In 1965, they cut off aid to both sides. Since Pakistan was the main recipient, and indeed depended almost exclusively upon it, this was a crippling blow

In 1973, although President Nixon seemed to be in favour of helping Pakistan, Dr Henry Kissinger, his Secretary of State, was not so prepared to advance their cause.

A leading article in the Government-owned *Pakistan Times* yesterday declares the Americans to be an unreliable ally.

The paper says: "The schedule decided upon earlier is not being followed in the matter of supplies. This not only revives the old argument about the reliability and credibility of the American connexion but poses a practical problem for Pakistan.



Mothers' plea: Members of the Salvadorean Mothers' Committee of Political Prisoners begging the Government during a protest in San Salvador to reveal the fate of 3,600 "disappeared ones".

Central American tensions

Bogotá talks on El Salvador peace end in deadlock

Bogotá (Reuter) – Talks between the El Salvador Government and leftist guerrillas trying to overthrow it broke up in deadlock yesterday after a four-hour session.

"We have made all possible efforts to invite the guerrillas to join the electoral process and they have categorically and definitely rejected our proposal," Señor Francisco Guinones, President of the Salvador Government's Peace Commission, told a press conference.

He said the talks, which began in the Colombian capital last month, would resume only if the guerrillas decided to take part in El Salvador's elections, tentatively set for next February.

One of the guerrilla representatives, Señor Jorge Villacorta, told reporters the leftists were dejected after the meeting with the three-man commission appointed by the United States-backed Government. President Belisario Betancur, of Colombia who organized the talks, told reporters earlier that both sides were anxiously trying to end El Salvador's four-year-old civil war.

Colombia, Mexico, Venezuela and Panama agreed to make joint efforts in January to seek a negotiated settlement for Central American conflicts. The guerrillas hope to postpone elections until they obtain a political foothold in El Salvador.

● GUATEMALA CITY: Ex-President Richard Nixon will accompany Dr Henry Kissinger the former Secretary of State, when he visits Guatemala on October 13, a Government spokesman said here (Reuter reports).

Dr Kissinger, who served under Mr Nixon, was named head of a bipartisan commission on Central America by President Reagan on July 18. The commission is charged with drawing up recommendations on long-term US policy options in the region.

● SAN JOSE: Costa Rica has recalled its envoy in Nicaragua as a protest after accusing Nicaraguan troops of attacking Costa Rican Government buildings near the border (Reuter reports).

The announcement, further strained already tense relations between the two countries.

Panama gets three armed services

Panama City (Reuter) – Panama's Legislative Council has approved a controversial Bill turning the National Guard into a three-branch defence force with an Army, Air Force and Navy.

The Bill was presented on Thursday night by President Ricardo de la Espriella and political sources expected it to expand substantially the present force of 15,000 men.

Opponents said the measure was rushed through before the Council ends its current session today and that it tipped the balance of power in favour of the military. The Christian Democrat Party plans to file a suit to block the Bill from taking effect, Señor Guillermo Cóchez, the party leader, said.

In creating a military "with privileges that work against the functions of the executive and legislative branches, we are moving one step backward", Señor Cochez said.

The law will take effect when it is published in the official gazette. No date was given.

The opposition Popular Action Party said yesterday that the law gave the armed forces "unlimited powers".



President de la Espriella: Measure "rushed through".

Argentina's creditors are hit by court order

From Andrew Thompson, Buenos Aires

A court order imposing a "freeze" on the renegotiation of Argentina's public sector foreign debt has brought the country into deadlock with foreign creditor banks, led to serious disagreements within the military junta and forced the authorities to deny rumours of the resignation of Señor Jorge Wehbe, the Economy Minister.

The order was issued by Señor Federico Pinto Kramer, a federal judge from the province of Santa Cruz. The judge objects to the terms of an agreement to reschedule the $220m (£147m) foreign debt of Aerolineas Argentinas, the state airline, which was signed earlier this month.

The agreement was intended as a model for the renegotiation of remaining public sector foreign debt, which totals approximately $7.5 billion a large portion of the country's total debts of $40 billion. Judge Pinto Kramer's decision effectively freezes any further renegotiations.

As a result, foreign creditor banks have decided to postpone payment of $500m, the first tranche of a $1.5 billion medium-term, credit signed in August. Also delayed is payment of the third tranche of the International Monetary Fund's stand-by credit, worth approximately $300m.

The banks have set October 17 as the new deadline for Argentina to sort out its internal legal problems. In the interim, Argentina is close to a technical default.

Judge Pinto Kramer's initiative is supported by the Air Force and criticized by the Army and Navy High Command, who complain that it is putting the country's international payments at risk.

The Government is expected to appeal against the order, but has been forced to honour it in the meantime. As a result the Central Bank has had to stop authorizing foreign payments.

The judge's initiative sabotaged the whole debt renegotiating strategy carried out by Señor Wehbe and Señor Julio Gonzalez del Solar, the Central Bank President.

● **Jail demand:** An argentine federal prosecutor has requested that Admiral Emilio Massera, a former Navy commander and junta member, be sentenced to five years in jail.

Admiral Massera was arrested earlier this year and charged with involvement in the "disappearance" of a businessman in 1977. The prosecutor asked a federal judge to jail him for "withholding evidence" and failing to report a crime.

Human rights groups accuse the retired admiral, who was one of the leaders of the 1976 military coup, of responsibility for the torture and deaths of political opponents.

Señor Wehbe: Economic strategy sabotaged.

Referendum demanded in Chile

Santiago (Reuter) – Chilean politicians opposed to the rule of President Pinochet have renewed talks with the Government and demanded a referendum next year to provide for a quick return to democracy.

Señor Gabriel Valdes, the former Foreign Minister, and president of the five-party oppositon Democratic Alliance said after meeting Señor Sergio Jarpa, the Interior Minister, on Thursday night that the Alliance believed General Pinochet should step down during the transition.

He said the opposition wanted a say in writing electoral laws, in the referendum to approve elections to a constituent assembly and in framing an emergency programme to tackle Chile's economic crisis which has put one person in three out of work.

"I think we have advanced inasmuch as the Government has showed its willingness to begin a process of democratization", Señor Valdes said. But Señor Jarpa has not approved the referendum demand.

Peru denies Amnesty allegations

By Colin Harding

The Peruvian Government has rejected accusations by Amnesty International that security forces have committed serious human rights violations during anti-guerrilla operations in the south-central Andes.

Claiming that the nature of the terrorist threat in Peru is often misunderstood, the Government alleges that 11 peasants were killed and 19 injured in an attack by Sendero Luminoso (Shining Path) guerrillas on the village of Chiquihua, in Ayacucho department.

An Interior Ministry statement likens the "blindly homicidal" actions of Sendero Luminoso to those of Pol Pot in Cambodia.

Municipal elections are due in November, and the Government is determined that they should take place in the guerrilla zone, even though the left-wing parties in Congress have said they will boycott them in Ayacucho, since the security of their candidates and supporters cannot be guaranteed.

Afghan pull-out rejected

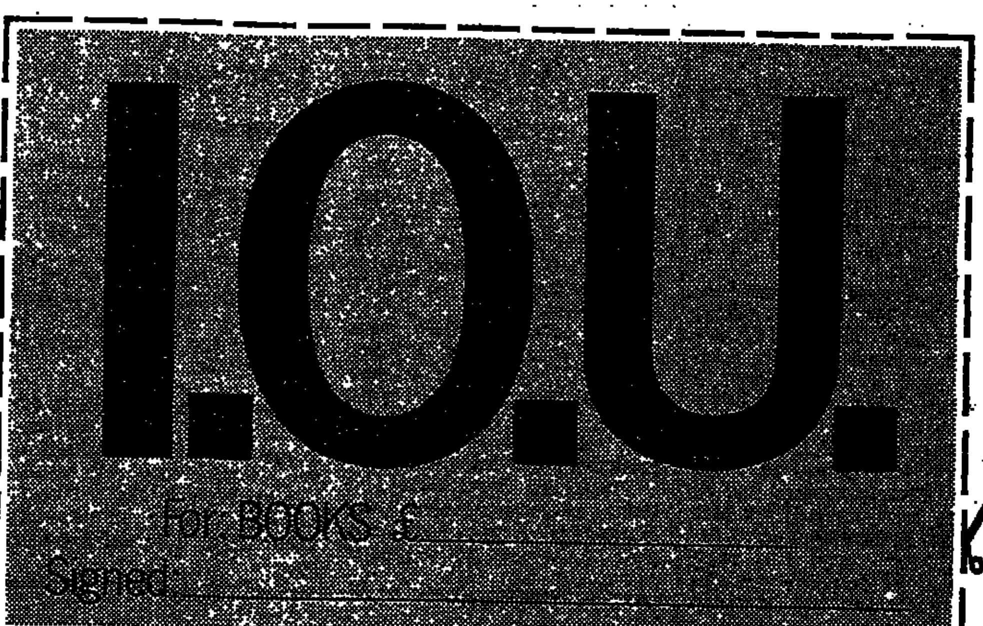
Moscow, (APF) – The withdrawal of the Soviet Army from Afghanistan is not "foreseeable in the immediate future", according to Soviet press reports.

In an article on the "limited contingent" of Soviet soldiers in Afghanistan, *Sovietskaya Rossiya* said the time had not come for them to return home.

While a withdrawal was "anticipated", it was not going to happen in the short term because of the "continued intense military aid from international imperialist forces to the counter-revolutionaries".

The papers special correspondent in Kabul admitted the soldiers were having a hard time. He described how a tank unit on patrol had come under fire from "bandits".

● ISLAMABAD: President Babrak Karmal of Afghanistan made a rare public tour of central Kabul on Thursday and Kabul radio said he talked with shopkeepers and dropped in on a wedding reception (Reuter reports).







Botha fury at Thatcher meddling in the affairs of South Africa

Form Michael Hornsby, Johannesburg

Mr P. W. Botha, the Prime Minister of white-ruled South Africa, and Mr Robert Mugabe, the Prime Minister of black-ruled Zimbabwe, appear to have at least one thing in common. Each is angry at what he sees as unwarranted British interference in his country's affairs.

Addressing a youth congress of the ruling National Party on Thursday night, Mr Botha told Mrs Thatcher to "take her nose out of South Africa's affairs." The phrase was used by the pro-government Afrikaans newspaper, *Beeld*, as the headline over its report of the speech, which ran as its main front-page story yesterday.

The cause of Mr Botha's wrath was a recently released letter written by Mrs Thatcher to Mr Ian Lloyd, a right-wing Conservative MP, at the end of July, in which she set out British policy towards South Africa. The letter contained few surprises but has been given wide coverage here.

Only a few days earlier Mr Mugabe, on his return from a visit to Ireland, the United States and Canada, had denounced British "meddling", a reference to criticism of the redetention of white Zimbabwean Air Force officers after they had been cleared in court of charges of sabotage.

Mrs Thatcher had made some "very tasteless remarks" about South Africa's internal policies, Mr Botha said. He was amazed because "I had never had anything to say about the way Britain handles herself – in Northern Ireland for instance." Britain was happy enough to trade with South Africa. But would there be any trade at all, he asked, if South Africa was not run as it was?

What seems to have particularly upset Mr Botha was Mrs Thatcher's view that the internal situation in South Africa was "the underlying cause" of the escalation of tension in the southern African region which created opportunities for "communist involvement and meddling in African affairs."

She also argued, in response to the familiar "double standards" allegation, that South Africa was an unique human rights case because of "its institutionalized separation of the races and the repressive measures used to enforce this policy."

In another passage she upheld the sports boycott of South Africa, taking the line that "sport cannot be separated from other aspects of life, and that sport in South Africa cannot be completely integrated until apartheid is abandoned."

After Mrs Thatcher's sweeping election victory last June, there was speculation in Afrikaans newspapers here that she might relax official policy towards South Africa. This overlooked the extent to which British policy on South Africa is part of a wider international consensus.

Poll rebuff for Smith party

From Stephen Taylor, Harare

Mr Ian Smith's Republican Front party, which for years was seen as the sole political voice of Zimbabwe's whites, suffered its second successive defeat yesterday to an independent candidate in a close-run by-election.

The poll in the white-roll farming constituency of Makoni saw Mr Russell Kay scrape home against Mr François Smit of the RF by 493 votes to 434.

The RF claimed it had been refused permission to hold an election meeting in one area and denied advertising space in the press. But last year's breakaway movement from the party by nine white MPs who said they favoured "cooperation not confrontation" with Mr Robert Mugabe's government, has now clearly established electoral credibility.

Independents number 11 in the House of Assembly and the RF nine.

The result could ease strains arising from Mr Mugabe's recent three-nation tour, his outburst against Britain and threats against whites here.

An RF victory would have been seen by Zanu (PF) MPs as evidence that whites were locked into an adversary stance against the government. Rancorous debates would have followed.

That having been averted, an opportunity exists for the situation to cool. Parliamentary proceedings over the past few days have been notable for what appear to be attempts by independent MPs to foster such a cooling-off.

Two independents, both formerly RF MPs, congratulated Mr Mugabe on Wednesday on matters related to the budget.

When Mr Smith rose to take issue with Mr Mugabe's anti-British diatribe and claimed to be speaking on behalf of the white community he was sharply contradicted by independents.

Privately, many whites expressed disquite over Mr Mugabe's remarks, the implied threat that if Mrs Margaret Thatcher continues to pursue the issue of the detained airmen other whites might suffer.



Safer ground: President Reagan amuses members of the US Olympic ice hockey team at the White House. Americans generally are not amused by his conduct of foreign policy, however. A New York Times/CBS poll shows that more disapprove now than at any time since he took office

Reagan and Mubarak of one mind

From Moshin Ali Washington

President Reagan held talks with President Mubarak of Egypt here yesterday reinforced by congressional authority to keep US peace-keeping marines in Lebanon for another 18 months if necessary.

President Mubarak has been strongly supporting Mr Reagan's efforts to get a withdrawal of all foreign forces – Israeli, Syrian and Palestinian – from Lebanon as early as possible.

Lebanon developments and Mr Reagan's stalemated plan for an Arab-Israeli settlement of September 1 last year are key topics in Mr Mubarak's one-day talks.

The Republican-controlled Senate on Thursday joined the House of Representatives in passing a compromise resolution approving the continued presence of the 1,200 Marines in the multinational peace-keeping force in Beirut. The force also has contingents from France, Italy and Britain.

Welcoming the Senate vote, President Reagan said that it sent "a strong signal to the world: America stands united, we speak with one voice, and we fulfil our responsibilities as a trustee of freedom, peace and self-determination".

Lebanon talks may be at sea

From Robert Fisk, Damascus

Syria has been told that France is still prepared to allow the Lebanese "national reconciliation" conference to be held on board a warship of the French fleet off Beirut – probably the aircraft carrier Foch – if no suitable venue can be found for the meeting in the Arab world.

The Syrians have told the Lebanese that they do not want the conference held in Saudi Arabia since they believe that this would permit the Saudis – and therefore the United States – to exercise too much influence over it.

President Amin Gemayel of Lebanon is ready to hold the conference in his own country, but Lebanese opposition politicians have objected. Former President Sulieman Franjieh, a strong supporter of Syria, for example, is claiming that if the meeting is held in Beirut, the participants will effectively be hostage to the Christian Phalange militia which control the eastern suburbs of the city.

Mr Raymond Edde, the liberal Christian Maronite politician living in Paris, who is to receive an invitation to the converence, does not want the meeting held in Lebanon at all. For obvious reasons Mr Gemayel is not prepared to host such a confernece in territory occupied by either Syria or Israel.

The French, who have become increasingly irritated by American attempts to bring peace to Lebanon, have long regarded themselves as having a special relationship with the Lebanese that stretches back to the days before the French mandate: and, so it is being said in Damascus, President Mitterrand is enthusiastic at the idea of providing a French venue for what could prove a turning point in Lebanese history.

The US is unlikely to raise any objection to the French proposal, not least because most of the participants would reject the idea of meeting aboard an American vessel.

● BEIRUT: Lebanon's military security committee announced plans yesterday to improve access to Beirut in a further step toward restoring normality (Our Correspondent writes).

The four-man committee, formed to coordinate ceasefire activities, said that it had agreed to four steps designed to further reduce tensions among the rival military factions. The ceasefire began last Monday.

High on the list outlined on state radio, was the committee's decision to begin eliminating the military checkpoints on the roads leading to the international airport, and to reopen the coastal road south of Beirut.

The committee, made up of representatives of the Lebanese army as well as the Christian, Druze and Shia Muslim militias on Thursday had approved reopening the airport, which has been closed by the fighting for more than a month.

The other points agreed should lead to the exchange of prisoners, the admission of International Red Cross workers to heavily-shelled mountain villages, and a decline in the rearmament of existing militia positions in and around Beirut. The committee did not say when these steps would be implemented.

Several ceasefire violations were reported. The state radio said that opposition militias fired light cannon at Lebanese army positions in the Aley mountains south-east of here.

Turkey frees detained ex-Premier

From Rasit Gurdilek, Ankara

The ruling National Security Council announced yesterday the release of Mr Suleyman Demirel the former Conservative Prime Minister of Turkey and 15 other leading Conservative and Social Democrat politicians who have been kept under arrest at an old radar station on the Dardanells for four months.

The National Security Council had originally ordered that they stay there until the inauguration of the next civilian Parliament following the general election set for November 6.

Their banishment had coincided with the suppression by the council of the Grand Turkey Party on May 31 on the ground that it was a reincarnation of Mr Demirel's Justice Party, which was banned with other parties after the Army coup in September 1980.

The detained politicians, who included Mr Demirel's former foreign minister, Mr Ihsan Sabri Caglayangil, and Mr Deniz Baykal, a former Social Democrat Energy Minister, were accused of interfering with the process of the formation of the country's new parties and breaking restrictions imposed on their own activities.

The detained leaders claimed, in smuggled statements attributed to them, that their detention was unconstitutional and that they considered the forthcoming poll a fraud.

Since then, the National Security Council has disqualified all but three of 15 new political parties from the election, vetoing more than 500 of their prospective founders and thus preventing them from meeting the requirement of having at least 30 approved founders by August 25.

Victims included the conservative Right Way Party and the Social Democrat Sodep which have claimed wide electoral support.

US unions seek 'king maker' role

From Nichols Ashford Washington

This weekend 500 barons of organized labour in the United States will gather in a Florida seaside resort to bestow one of the first big prizes of the presidential campaign.

For the first time in its history the AFL-CIO and its 96 affiliated unions will endorse a presidential contender in advance of the primary elections and state party caucuses that select the nominating convention delegates.

Whoever wins the endorsement – and it is widely expected to be Mr Walter Mondale – will receive an important boost to his candidacy at this early stage in the race. Endorsement will not only mean the support of the AFL-CIO's 14.5 million members but will also involve up to $20m (£13m) in primary campaign funds

Aware of the advantage which endorsement would give Mr Mondale, Senator John Glenn, his main rival for the Democratic nominatiion, has tried to challenge the selection process in an attempt to peel off as much rank-and-file support as possible.

He has urged unionists to keep their eye on what should be the main purpose of next year's election – "getting Reagan out of the White House".

Mr Kirkland: Regaining lost influence

The choice which the trade unionists make this weekend will be as important for the labour movement as it is for the favoured candidate. Although most blue-collar workers tend to vote Democratic, the AFL-CIO has never played the same central role in the Democratic Party as the Trade Union Congress does in the British Labour Party.

In recent years in particular, the influence which it long enjoyed in the Democratic Party has waned.

The AFL-CIO, under the leadership of Mr Lane Kirkland, now wants to regain that influence by playing a king-maker's role in the 1984 race. If Mr Mondale is endorsed and then goes on to win the White House, the influence of the AFL-CIO both within the party and in the next administation would be greatly enhanced.

However there is also the danger that the organization might back the wrong horse: that Senator Glenn, who is already running a close second to Mr Mondale, might capture the party's nomination next summer.

French giving comfort to Gaddafi, says Habré

From Diana Geddes, Paris

On the eve of the opening of the tenth Franco-African summit in Vittel, Lorraine, President Hissène Habré of Chad has again criticized the role of the French forces

In an interview with *Jeune Afrique* magazine, M Habré said that French insistence that its forces would not fire a single shot against the Libyans beyond the so-called "red-line" which divides the rebel-held north from the south, was "giving considerable comfort to Gaddafi".

The Libyan leader "might have feared that the French troops had come to help Chad recover its territorial integrity and defend its sovereignty (but) today the Libyans are virtually assured of impunity, which gives them greater confidence in continuing with their undertaking: the invasion of Chad," M Habré said.

UN summit backs bank reforms

From Zoriana Pysariwsky New York

More than 20 world leaders, representing pockets of ideologies and interests, have ended a two-day summit at the United Nations with an apparent meeting of minds on the need for reforming the big international financing institutions.

The summit, whose genesis came in a decision by last spring's Heads of State meeting of the NonAligned Movement in Delhi, was chaired by Mrs Indira Gandhi, the Indian Prime Minister. Her original intention had been to hold a summit with universal representation, and it remained to be seen how many of the ideas promoted in the sessions would be translated into action.

Spokesmen said that a better understanding had been reached among members of the industrial north and the developing south through informal exchanges. Representatives of the Third World had insisted that in reforming the institutions created at Bretton Woods, such as the World Bank and the International Monetary Fund, they were not seeking to overthrow the organizations Western-dominated leadership.

All the participants agreed that, upon their return home, they would work on suggestions for reform and serve as catalysts for ideas within their own regions. There was agreement that the world economy had changed since Bretton Woods and so must the concepts and approaches that it originated.

Reporters were told of an exchange between Mr Pierre Trudeau, the Prime Minister of Canada, and President Julius Nyerere, of Tanzania, who agreed that each belonged in the other's ideological pigeonhole. President Nyerere called Mr Trudeau a "radical" while the President of Tanzania was labelled a "convincing moderate".

Other heads of state and Governments taking part included President Spyros Kyprianou of Cyprus, Mr Gaston Thoen Chairman of the EEC Commission, King Hassan of Morocco, Mr Olof Palme, the Prime Minister of Sweden, President Mitterrand of France and Herr Fred Sinowatz, the Austrian Chancellor.

Sěnor Fernando Morán, the Spanish Foreign Minister, told the UN General Assembly that his Government remained determined to recover Gibraltar.



Spartan effort: Eleanor Adams, of Nottingham, passing the Bay of Elensis yesterday on her ay to Sparta.

Thoroughly modern smog hampers Spartathlon

From Mario Modiano, Athens

The 44 long-distance runners – half of them British – who set out from the Athens stadium at daybreak yesterday had to brave heavy smog and even thicker traffic as they raced towards Sparta, 150 miles away, where they are due at about midday today.

However, neither the fumes nor temperatures in the high 80s seemed to cramp their styles. Those in the lead cleared the first elimination point at Corinth canal two hours earlier than expected, and only one Greek competitor was disqualified.

The runners, from 10 countries, are taking part in the first "Spartathlon", a new footrace to commemorate the feat of Phidippides, the Athenian messenger who was sent to Sparta in 490BC to seek help after the Persian invasion in Marathon.

The event was officially adopted by the Greek Amateur Athletics Association. It was organized by a group of British businessmen in Athens, after an RAF team ran the distance in 34½hrs a year ago to prove that the historian Herodotus was right in saying that Phidippides reached Sparta the day after he left Athens.

A Greek athlete named Kouros, aged 27, was in the lead 10 hours after the race began, With a record of 22 marathons all under three hours. Kouros was averaging just over seven miles an hour.

The only woman in the race is Mrs Eleanor Adams, aged 35, from Nottingham, with five world records in ultra-distance running. After 10 hours she was sixth, running abreast of Mike Newton, aged 38, who holds the world record for the 200km (120 miles) trace race.

Italians to tighten their belts

From Peter Nichols Rome

Unions and employers were at one in opposing yesterday the Italian Government's austerity programme aimed at reducing public spending and inflation. The measures are now due to go before Parliament.

The Government's proposals, drawn up at a Cabinet meeting on Thursday night, foresee a cut in inflation next year from the present 16 per cent to 10 per cent. Pay increases are also to be limited to 10 per cent.

The deficit in the public sector for 1984 should, according to the plan, be limited to 90,000 bn lire (£38,250m) which would entail cuts in spending and the raising of new taxes.

The biggest cuts, amounting to about a quarter of the whole austerity package, will be made in the health and social services. Spending on education and on defence is also to be substantially reduced. There is to be a special road tax, income tax will be increased and a new tax on bank interests is to be introduced.

A separate measure is due to be drafted to allow owners of buildings built without planning permission to make their actions legal by payment of a fine calculated on the number of cubic yards involved.

Signor Bettino Craxi, the Prime Minister, described these measures as putting into practice the Government's intention of bringing order to public finances.

It has also been confirmed that taxpayers will have to make their own tax assessments for 1984 or continue to pay 92 per cent of the income tax they paid last year before the end of next month.

Final payments are due in June and so the state, in effect, collects these taxes more than six months in advance.

Prison for football fraud gang

Budapest (Reuter) – Thirty-two people who rigged Hungarian football matches in order to make killings on the pools have received heavy prison sentences and fines.

The Budapest High Court named the ringleader as Jozsef Farago, aged 46, and sentenced him to six years in jail and five years' loss of civic rights. He was also ordered to repay 10 million forints (£145,000) to the national pools company.

His four main accomplices were jailed for terms of 18 months to five years, and 27 others received suspended sentences.

Opposition face sedition charge

Kampala (AFP) – Eight officials of the Ugandan opposition Democratic Party, including an MP, Mr John Kawanga, have been charged with sedition and trying to cause "hatred, contempt and disaffection" against the Government.

The party weekly, *Munnansi*, alleged on September 21 that starving prisoners at the maximum security Luzira prison were made to donate blood to an army hospital.

Pilots call strike

Houston (Reuter) – The US Airline Pilots Association, with 33,000 members, has called for a national strike after Continental Airlines flight crews said they would stop work today in protest against pay cuts.

Republic plan

Port Louis (Reuter) – The Mauritius Cabinet has approved draft amendments to the constitution to make the island a republic within the Commonwealth, according to an official communiqué.

ANC sentences

Pietermaritzburg (Reuter) – Three members of the African National Congress – Lungile Magxwalisa, Siphiwo Dinca and Mzawakhe Cikosani – were sentenced to between 12 and 24 years imprisonment for their part in attempts to blow up bridges last year in Natal province.

Marijuana haul

Brest (AP) – French customs arrested a Panamanian cargo-ship carrying at least five tons of cannabis off the Brittany coast. It was reported to be heading for Britain.

Gun Law

Augsburg (AP) – Two men were killed and four badly wounded, including two policemen, in a shoot-out after police stopped a car in this Bavarian city.

Seal ban

Brussels – A two-year ban on the import of all baby seal products into the EEC comes into effect today.

Widow's mite

Sydney (Reuter) – Beverley Field, aged 39, who is on parole after stabbing her husband to death, is claiming a widow's pension from the Government.

She told a parole tribunal that her husband frequently came home drunk and assaulted her.



Arrest Manila-style: Plainclothes police seizing Ricardo Ramos, a freelance journalist, during yesterday's demonstration.

Marcos uses heavy hand to halt business protest

From David Watts, Manila

President Ferdinand Marcos took on the business community again yesterday. His police tear gassed office workers while he warned businessmen against sabotaging the economy.

Things bagan happily enough. After their lunch break the office workers of the exclusive business district of Makati began shredding telephone directories and throwing the paper out of their windows in great clouds down Ayala Avenue.

Cars driving past the offices of some of the Philippines biggest companies began sounding their horns in protest. President Marcos has ordered police to arrest drivers honking against the regime.

Shortly before 3 pm groups of casually dressed and apparently unemployed gentlemen began gathering on the street corners of Makati shouting and generally drawing attention to themselves. Some shots were fired into the air, suggesting that these jeans-clad men were not the casual participants that they appeared to be.

Certainly Bridadier-General Ruben Escarcha of the Manila Metropolitan Police force decided that they and the office workers, by now pitching ash trays and rubbish on to the heads of these people were a threat to security.

The general gave everybody 10 minutes to clear the junction of two of the Philippines most impressive business addresses, Ayala Avenue and Paseo de Rowas, and the tear gas began to drift into the tropical afternoon. In came riot troops armed with shields and water cannon to clear a crowd which at its largest could not have numbered more than 2,000.

If Brigadier-General Escarcha had left well alone the protest would probably have been nothing more than a modest safety valve for the feelings of frustration against the Marcos Government. As it was, the general's visored troops chased office workers into buildings while company security guards held the doors against the troops.

A Filipino journalist, unwisely present without his accreditation, was beaten to the ground

The general, who agreed that his eyesight was probably better than that of any of the foreign correspondents present, said he had used tear gas and water cannon because his men had come under small arms fire and had been hit by petrol bombers.

The government, meanwhile, detained a correspondent from Agence France-Presse, Mr Roberto Coloma on the order of the President. Mr Coloma was charged with sedition and incitement to sedition and held for some hours

In a blow to the already suspect special commission set up by the President to investigate the assassination of Mr Benigno Aquino, the opposition leader, its chariman resigned. Officially, Justice Enrique Fernando of the Supreme Court left in order to prevent any further delay in the commission's hearings.

Iran says missiles from Iraq killed 40

Tehran (Reuter) – Forty people were killed and 255 injured when Iraq hit the western Iranian towns of Dezful and Andimeshk with long-range missiles, the Iranian national news agency IRNA reported.

It said four surface-to-surface missiles had been fired, killing 20 and wounding 135 people in Dezful, about 50 miles from the border with Iraq, and killing 20 and wounding 120 more in nearby Andimeshk.

The agency said a large number of houses and shops in the two towns had been destroyed in the attack, the latest in a long series of missile raids which have caused heavy casualties and damage in Iranian civilian areas.

The missile attacks followed a warning from Iraq on Thursday night that it would retaliate for what it said was an Iranian artillery bombardment in the north in which 16 civilians had been killed and 31 wounded.

A recent survey in the English-language newspaper *Kayhan International* said Dezful alone had been hit by missile attacks 21 times since the Gulf war broke out in September 1980. Andimeshk had been struck by rockets twice, most recently in mid-August.

Tehran rejects torture claims

Iran has rejected accusations by Amesty International that it has been secretly torturing and killing political prisoners.

A Foreign Ministry spokesman described the allegations as "sheer lies" and said documents referred to by Amnesty were all forgeries. Amnesty put its allegations in a letter to Ayatollah Khomeini.

Total casualties from rocket and artillery attacks were 600 dead in Dezful and nearly 90 killed in Andimeshk, *Kayhan* said.

A United Nations mission which toured the Iran-Iraq war zone in May said that in each of three sites it visited in Dezful, all in residential areas, an Iraqi rocket had totally destroyed an area measuring 75 yards square.

● BAGHDAD: Iraq accused Iran of killing 16 civilians and wounding 31 others in a shelling attack on an Iraqi town and said it woud retaliate for what it called a "criminal act" (Reuter reports).

Brothers Grimm tell another tale – for a price

New York (AP) - a long-overlooked story about a lost little girl will be the first addition in more than a century and a half to the 210 fairy tales collected by the brothers Grimm, a publisher says.

The manuscript, penned in 1816 by Wilhelm Grimm, opens with the familiar "Once upon a time" and tells of a girl whose guardian angel leads her to shelter with an old man, eventually revealed as St. Joseph.

When it is published by Farrar, Straus and Giroux, the 2,500-word story will become the first addition to *Grimms Fairy Tales* since the German folklorists first published the work between 1812 and 1815.

"The new manuscript should also be of great interest to scholars," according to Mr Peter Demetz, Sterling Professor of German Languages and Literature at Yale University. The work is thought to be the only original manuscript by either Wilhelm or Jakob Grimm outside the Bodmer library in Geneva.

A New York rare-book dealer Mr Martin Bresslauer, said he bought the manuscript in 1974 from the J. A. Stargardt auction House in Marburg, West Germany. Before that, said Mr Michael di Capua, editor in chief of Farrar, Strauss and Giroux, the manuscript was apparently owned by the family of a girl named Mili to whom Grimm addressed an introduction.

Mr Bresslauer said he offered the manuscript for sale five years ago for $21,000 but could find no buyers. Then he placed it in a bank where "I forgot all about it because I have quite a lot of books."

The publishing company bought the manuscript this year from the Justin Schiller dealership, to whom Mr Bresslauer said he had given it on consignment for $26,0000. M. di Capula said his company purchased it for a "substantial five-figure price".

The story tells of a little girl – her name is never mentioned – whose mother fears an impending war and sends her into the woods. To repay the kindness of the old man who shelters her, the girl serves him for what she thinks are three days but which are actually 30 years. As she leaves, he reveals himself as St Joseph, gives her a rosebud and says she will return when the flower is fully bloomed.

The guardian angel returns the girl to her mother. The next morning, "the neighbours" found them both dead; they had blessedly departed this life, and between them lay the rose of St Joseph in full bloom," the story concludes.

Green light for bedroom 'bandit'

From Christopher Mosey Stockholm

Ule Linde, aged 41, hit the jackpot yesterday. After a nine-month fight he persuaded the Swedish Government to let him have a "one-armed bandit" in his bedroom.

Under anti-gambling legislation, such machines are illegal in Sweden.

Ulf, who lives in the northern town of Umea, wanted the bandit "for decoration only." After being repeatedly refused premission by various lesser authorities, he took the matter to government level and a special committee was convened to consider his plea.

One hurdle still remains, however: the machine must be inspected to make sure it can neither take nor pay out money before it is finally installed.

Pakistan throw away chances in bridge contest

From a Bridge Correspondent Stockholm

USA forged even further ahead in yesterday's two matches in the Bermuda Bowl bridge contest, scoring 49 points out of a possible 50, while Pakistan, their closest challengers, lost two relatively easy matches. Pakistan, still in second position, seem to be throwing their chances away by team selections which puzzle most expert observers.

Round 8: USA beat CAC 24-6; Brazil beat Pakistan 16-14; New Zealand beat Indonesia 20-10; Italy beat Sweden 16-14.

Round 9: Italy beat New Zealand 17-13; CAC beat Pakistan 17-13; Sweden drew Indonesia 15-15; USA beat Brazil 25-3.

Standings after round 9: USA 2 200; Pakistan 157; New Zealand 137; Sweden 134.5; Italy 130; Brazil 108; CAC 101; Indonesia 101.

THE ARTS

Opera

Wagner with a new touch of wit

Absent from the London stage for more thap 70 years, Wagner's whopping grand opera of tyranny in fourteenth-century Rome is the perfect choice to start an English National Opera series, sponsored by Norwest Holst, in which neglected works will be presented. The idea is to save money by having cheap sets and a chorus who sing in serried ranks from their parts, so needing much less preparation. The effect is to present the piece more as a case than as a fully sufficient work of musical drama: after all, in order to qualify for this series, an opera must be deemed inadequate for the regular repertory. But *Rienzi* is indeed a case, and its slightly shoddy treatment here is realistic in a way that a totally committed production could not be.

The problems of the thing begin with its length. Opinions differ about how long an uncut performance would take: maybe seven hours. Nobody can be sure because the only complete score, Wagner's manuscript, probably perished in the flames of Berlin with its last owner, Adolf Hitler. At the Coliseum we hear about half the work, and that is enough for Nicholas Hytner, the producer, to make some striking observations about the opera that Hitler so much admired.

Hitler is reported to have been set on his path by a performance of *Rienzi* attended in Linz when he was 17, but if that was so, then Wagner's last immature opera was simply one of the lesser victims of his gigantic incomprehension. For *Rienzi* should be a warning to anyone of the meanness, vanity and wholesale destructiveness, of power achieved for its own sake, and a production done up on the cheap mutely but pointedly emphasizes this in its simple sets of fake lavatorial black marble, its elementary costumes and its meagre crowds.



Clive Barda

Rienzi: Kenneth Woollam in the title role

Bringing the action up to date might seem a more obvious ploy, but Mr Hytner shows a nice wit in exposing the cult of the dictator in a slow crescendo of paraphernalia excellently designed by David Fielding: huge portrait placards in the style of Stalin and Mao, propaganda leaflets dropped from aloft, and awful imitations of awful fascist monuments. Cleverest of all is the use of the second-act ballet music, or the portion of it that remains in this version, for a PT display by uniformed eight-year-olds. Perhaps at this point in the opera Wagner had himself succumbed to the charisma of his prototype totalitarian and intended a danced spectacle of homage, but Mr Hytner's solution is very aptly and delightfully executed.

If however, Wagner was for a moment taken in by the persuasiveness of his hero – even if, as seems likely, he identified with the son of the people come to cleanse the state of Rome – he was as a musician involved in a more complex manner in the story. The first two acts, which he contemplated making into a separate opera as *Rienzi's Greatness*, march at the overweening pace of Parisian grand opera, with bandstand music broken only by wooden recitatives. But the second part, *Reinzi's Fall*, becomes increasingly more thoroughly and interestingly composed: one even begins to hear touches of *Tannhäuser* and *Lohengrin*.

Wagner's greatest sympathy, not for the last time, is with heroism in decline and death, and Heribert Esser conducts a performance which effects the modulation in tone without being too pretentious about it: *Rienzi* remains a pretty simple-minded piece, and Mr Esser makes no great claims otherwise. Nor do his singers. Wagner saw the hero as, like himself, a man of 28. Kenneth Woollam is rather more mature, but there is still a soft ring to his voice that is likeable, and clearly he has spared no effort in entering the spirit of the part. Kathryn Harries is fiery as his sister Irene, and Felicity Palmer as Adriano, torn three ways by loyalty to his noble family, love for Irene and admiration for what he take to be Rienzi's political ideals, is abundantly ardent and decisive.

The production will not be revised after this month's performances, so the opportunity should be seized to see these dinosaur bones so skilfully illuminated.

Paul Griffiths

Theatre

Gardenia

Gate

John Guare's study of an American utopian experiment of the post-Civil War period implicitly begs to be called the Great American Play, and that is certainly the simplest thing to do.

If you demur, you have to pick cruelly through all the overworked imagery and winsome humour in the first act (set in the Nantucket community itself) for ideas and real poetry, then change gear violently, or preferably study the script with pencil and paper, for the disillusioned second act in which the philosophical pay-offs pack the dialogue too densely to cope with.

I have to reserve judgment, although I have doubts about any play whose second half needs to be seen at least twice and whose first is intolerable even the first time. This veteran-founded island paradise, where husband reads Plato's *Republic* to wife while she makes dinner from garden herbs, is an Eden whose infiltrating serpent, quite unforeseen, is a Gladstone bag of banknotes snapped up as an unconsidered trifle on its way to the detested President Grant.

A different strand altogether, sexual jealousy over the one woman who was obliged to choose a mate among the three lusty founders and is now eating her cookie and having it, leads to murder (offstage, between the acts, with a horseshoe).

The nine years that have passed in the interval reverse the protagonist's situation from favoured and failed resident literary genius to convict happier in his prison, printing and teaching, bribed by release to suppress his book on the Nantucket experiment by a surviving colleague with an eye on the Senate.

It is like the impotent Vanya fighting back from indecent prosperity to confront a youthful Serebryakov jailed for killing his wife's lover, but the moral flavour is Ibsen's.

It also turns the intoxicated fools who enjoy it into Stephano and Trinculo, and the *Tempest* parallel is drawn like the heaviest "lit crit" essay.

Stuart Owen's production, slow in the first act which is supposed to be Chekhovian, pulls out the emotional stops in the second: the Yeliena-figure, Lynn Webster, and the murderer, Blain Fairman, emote challengingly through an indigestible idea in every paragraph and the adulterous train conductor (Colin Bruce), a nicely played cute humorist who is nevertheless not slain early enough, seems to belong to a different play.

And now a footnote. Rueful apologies to Stephen Hoye, who earned an appreciative line earlier this week as the playwright in *The Country Girl* but whose name was garbled in print.

Anthony Masters

WEEKEND CHOICE

To nobody's surprise, Kenneth Loach's film **The Red and the Blue** (tonight, Channel 4, 7.30), a sequence of loosely connected impressions of last year's Conservative and Labour party conferences, shows that, when the respective forces of the left and the right forgather by the briny, the ideological and social differences between them are luridly illuminated, as if by lightning. But the main lesson taught by Mr Loach's film (and delegates gathering in Brighton for Monday's opening of the Labour conference as well as Tories preparing to pack their bags for Blackpool will be wise to remember it) is that snooping cameras and prying microphones can pick up as much nonsense as sense and that, once on film, public foolishness can subsequently be the source of much private embarrassment. In this respect, on balance, the Blues emerge from tonight's film less creditably than the Reds.

Fireworks for Elspeth (tomorrow, ITV, 10 pm), the latest in Granada Television's watchable *All for Love* drama series, has been adapted by Lee Langley from Rumer Godden's story. It explores with some subtlety the repercussions on a well-to-do family of the daughter's decision to take the veil. Fiona Shaw plays the postulant. Little of the character's serenity and pain escapes her. The weakness of the story lies in the way the girl's intelligent commitment to her new spiritual role is too consciously counter-pointed by the inanity of the guests at a family party given to mark her departure.

● Radio highlights: **The Fosdyke Saga** is a newspaper strip cartoon (from the *Daily Mirror*) that comes over just as well on the air (tomorrow, Radio 2, 1.30 pm). The gritty humour has been retained, practically intact.

Peter Davalle

Concert

Philharmonia/Salonen

Festival Hall

Two remarkable revelations of Mahler in a month: first from Brigitte Fassbaender at the Wigmore Hall, and now from the Finnish conductor Esa-Pekka Salonen and the Philharmonia.

Mr Salonen is 25 and not until Thursday, when the Philharmonia engaged him at short notice to replace an indisposed Michael Tilson Thomas, had he appeared outside Scandinavia.

Salonen's, like Fassbaender's, is already a complete and wise understanding of Mahler, one in which self-consciousness has no place and in which the use of the medium, whether voice or orchestra, for any purpose other than purely musical illumination is unthinkable. For while Mahler's Third Symphony offers us the whole world, we do not necessarily want that world to be too much with us. Where even matured Mahlerians can be sidetracked into presenting a colour frieze of creation, Mr Salonen offered a recreation of heightened receptivity, of response itself.

One recalled Mahler's words about not composing but being composed: there was an inevitability within the dizzy heterogeneity of the first movement, its headlong terror of joy, in the attention to instrumental voicing and the inner impetus of each climax. And then there was its apotheosis in the masterfully built finale.

In between, one could cite endless examples of Mr Salonen's easeful and authoritative unfolding of the score, and of the Philharmonia's readiness and virtuosity (with the women of the chorus, the boys of King's College, Wimbledon, and Linda Finnie) in translating its every nuance into sound. But it was the lucidity of his vision of the whole, his ability to clarify and also to imply, that makes Mr Salonen's speedy return to Britain imperative.

Hilary Finch

Radio

Roughly speaking

I have been listening to Tom Vernon's **Fat Man on a Roman Road** (Radio 4, Sundays; producer Jenny de Jongh) with the usual pleasure Mr Vernon gives me when he takes to Europe's highways. Or nearly so. On this occasion he set off from Exeter six programmes ago, and is travelling as far as possible along the tracks of ancient Roman roads until he comes to Edinburgh, two programmes hence.

As he goes he collects conversations with people he meets along the way, some of them so completely artless that it seems unlikely the victims knew they were being recorded (the lady, for example, in the hotel in Lincoln discoursing on thunderstorms). People of all kinds talk to Tom Vernon with peculiar readiness, whether they can see his microphone or not, and he and his producer have the knack of unearthing some odd and interesting folk indeed. His own presentation too – words, phrases and delivery – is as it has always been: quite out of the common run, full of small interesting surprises.

So why do I want to qualify the pleasure? In this series there have been some irritations: the arch, nay, mock-antique style of the announcements, and a good deal of the music which has never quite recovered from a bad go of the Butterworths during that first West Country *etape*. Both these have combined to create the unfortunate suggestion that Vernon, with the aid of de Yong, is sending himself up. This in turn opens up the possibility – which his very effortlessness serves to underline – that having found a serviceable vehicle (bicycle, format and style) he is now more often freewheeling than not.

The occasional encounter has reinforced this impression: in Leicester he met a group of Indian teenagers who spoke to him with exceptional frankness about what they thought of their position in Britain – how, for instance, the Asians always get the unpleasant jobs. Suddenly, momentarily, the whole ambience of the series changed and it became obvious that Tom Vernon could, and maybe should, risk his balance on a much rougher road of human contact than he has been riding these last week.

What one of those roads might be was rather luridly illustrated last week in one of the rarer events of radio – one which, though it can only have been heard by an audience within 30 miles of Birmingham, was so enterprising and in some respects so successful that it deserves mention here. I am referring to the production of a 60-minute play by a BBC local station. **Detention** (September 30) was the first drama production from BBC Radio WM.

Written by ex-teacher David Calcutt specially for the station, it was set in a rough West Midlands comprehensive. When troublesome young Kevin Blower is put into detention by the staff's arch martinet and reactionary; when one of his companions is his friend, a Sikh boy, whose only offence has been to hit very hard an aggravating young racist; when the detention is presided over by a probationary teacher of doubtful vocation and hysterical disposition and when he is joined in the detention room by the female colleague in whose bed he spent the previous night, then it should come as no surprise to anyone if things turn out ill.

Accordingly they do. Enter young racist looking to even the score. Blower jabs him with a knife before going berserk and holding both staff members hostage. Female staff member tries the "I understand you" line and is predictably told what she can do with it; male ditto utterly loses his cool, and when Blower makes a last defiant gesture – standing on a window ledge – takes the opportunity to push him out. At this point I couldn't help feeling that Mr Calcutt was writing like a man who has chosen to illustrate a history of warfare exclusively with the bombing of Hiroshima. Dreadful things go on in comprehensives, I'm sure, but *Detention* was actually very much more telling when dealing with the daily round and unpromising attitudes of school life.

That it was not destroyed by its own climax owed much to that earlier authenticity as well as to some good acting, and to the direction by Tim Manning of Radio WM who was, I suspect, lucky to be able to call on the experience of Vanessa Whitburn from the Radio Drama Unit at Pebble Mill. All in all, quite a local feather in the cap.

David Wade

هكذا من الأصل

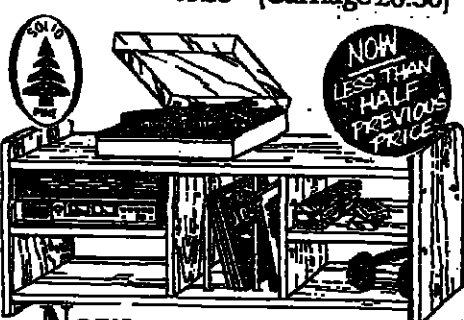
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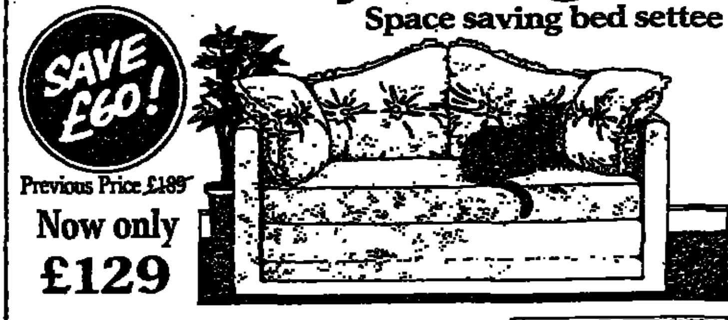
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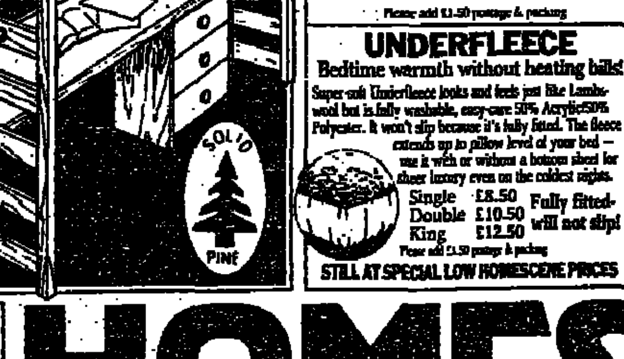
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THE TIMES DIARY

Children's room

As the politics of the Booker Prize continue interminably to hog the literary limelight, I sing, diffidently, of The Other Award, celebrated this week at a public house (buy your own drinks) in Covent Garden. The Other Award was inaugurated in 1975 as "an alternative children's book award for progressive books of literary merit" on the ground that the more establishment Carnegie and Kate Greenaway Medals "show scant recognition of the social content of children's literature".

Typical of this year's winners is *Everybody Here*, based on a Channel 4 series, a multi-racial farrago of fun and games making the point painlessly that children come in all shapes, sizes and colours. Raj, a Sikh, explains what Diwali means; black, yellow and white faces squash themselves against windows to look equally horrible; Muhammad Nurul Huque writes a poem in Hindi (translated) about Petticoat Lane. I like it. Next year I'm going to buy them all a drink.

Birdbrains unite

British Birds, the venerable monthly magazine of ornithology, is to work a feathery variation on the *Masquerade* theme next month with the publication of a *Mystery Photographs Book* and the offer of a large cash prize for the earliest solution. The book contains photographs of 42 species and clues to the identity of a forty third. The winner will receive at least £1,000 and, depending on the sales of the book at £4.80, a maximum of £4,300. Dr Tim Sharrock, the managing editor, says he is the only person who knows the solution. "In the event of my death, a sealed envelope will be delivered to my successor." The problem is rather like bird identification itself, he adds: "If you *think* that you *may* have solved it, you haven't. If you do solve it you will know for certain you are right."

Délice de chat

Peter Potter of Antrobus, Cheshire, was served "diced cat covered in a rich sauce" at a banquet in Canton. After congratulating his hosts on the dish, he told them that his wife bred Burmese cats. What did she do with them? asked the Chinese. "She sells them." How much? "About 140 renminbi." Astonishment all round at paying £45 for a cat. "They must taste delicious!" chorused his hosts at last. Potter travels frequently in China, where he has consumed "bucketsful of sea-slugs". The cat, he says, wasn't half bad – but then it *was* free-range wild cat, none of your battery-farmed rubbish.

Guten Morgan all

When Bush House tried to reach its correspondent James Morgan in Washington during the recent IMF/World Bank meeting, it ran into chaos. The man from the World Service had booked into a hotel where 34 other Morgans had registered for a reunion of the entire American Morgan clan. "Morgan himself was so warmly welcomed by his long lost relatives that his despatches were informed by an emotional quality not customarily found in the world of economics correspondents", writes his colleague Frances Williams.

BARRY FANTONI



"Our share price is higher than yours"

Golden touch

After panic scenes in Rio reminiscent of Weimar Germany, Brazil's Central Bank has been forced to run newspaper advertisements denying rumours that it is buying in one-cruzeiro coins, worth a fraction of a penny, for almost £2. In a country that owes $90,000m to international creditors, making it the world's largest debtor, people grasp at straws: in this case, a belief that the coins were minted mistakenly in white gold. Crowds have been besieging the banks daily; my correspondent does not specify whether the mobs are carting their cruzeiros around in wheelbarrows.

The mind boggles at the prospect facing Arabic Services, a London translation agency that is trying to render into Arabic P. G. Wodehouse's *The Great Sermon Handicap*. Leslie McLoughlin, its managing director, feels some sympathy for others who come unstuck in similar ventures: London Transport, for example, whose multilingual tourist poster extolling the delights of Green Line buses makes gibberish, he says, of the Arabic version and adds insult to injury by reproducing the Saudi flag in blue. In fact it is green, the true colour of the Prophet, no less than the buses.

PHS

Let's make councils really local

David Walker argues that present government thinking does not go far enough to solve the problems besetting the nation's ratepayers

In the coming months much parliamentary time, political energy and perhaps a drop of ministerial blood are going to be expended on rate-capping and abolition, two things which the Government seems to see as a solution to the problems in local government.

Yet the day after Islington's rates are capped and the Greater London Council ceases to exist, municipal administration in Britain will still confront the same array of questions as now: questions of cost, professional "servants" who rule their masters, public apathy, and resentment at paying the bill for services.

What will be needed then, as now, is a fundamental review covering all councils, from the lowest district to the mightiest county. It is a review that should first ask a single, simple question – one consistently ignored by the great commissions of the 1960s and one made pressing by our reduced circumstances in the 1980s: does this particular service demand collective provision?

Would civilization come to an end if, say, we repealed the law compelling Westminster council to regulate sex shops? Or removed requirements under the Estate Agents Act 1979, the Highways Act 1980, the Town and Country Planning Act 1971, and countless other Acts? The answer is probably yes.

There is an apparatus of regulation, notably on environmental health and commerce, for which the local authority is a convenient agent of the state. But beyond that there remains a host of statute laws which need to be examined for their relevance, in the light of what we now know about bureaucratic costs and townhall effectiveness.

A thorough review of all council functions would produce a solid core of activity about which there would be little dispute – the maintenance of the civic infrastructure, environmental health, public protection and education, the alleviation of hardship and support of the infirm. Beyond that are some controversial but justifiable activities such as public housing, the control of land use, and fire and public safety regulation. But do we need councils as at present constituted to carry out these functions?

The answer must be that the paraphernalia of "local representative self-government" is often unnecessary and sometimes a positive obstacle to the provision of services. According to the opinion polls the public wants services; according to the small voting turnout at local elections they are not much interested in councils.

There is surely nothing sacrosanct about the present system of local government. The forms of administration could be adjusted for each service. In London, for example, it is ludicrous that social services provision is divided up between 32 boroughs, whose boundaries mean nothing either to the elderly receiving help or to the staffs assisting them. The issue in social services provision, as in education, is how best to counteract the propensity of a profession or quasi-profession (teachers or social workers) to run itself without regard to cost or consumers. Council elections don't help provide the answer. A solution might be rigorous inspection, the devolution of budgetary powers to local "cost centres" – or a London-wide social services board, part-elected, part-appointed.

At present there is a great fear in the local government camp of what is called hybridity, which basically means that what applies to one council has to apply to them all. Why should this be? London's problems of local government are specific to the capital: there is no reason why the relatively successful administration provided by Kent County Council should not continue while the functions performed by the London Borough of Islington are more efficiently dispersed.

The task for any reformer of local government must be, in some measure to restore power to the consumer as against the producer of the various services. The Government's plans for rate-capping and abolition of the GLC and the metropolitan counties are singularly bereft of any concern for the consumers. But steps could be taken immediately on a series of other fronts.

Why, for example, is there an annual wage round unrelated to measures of productivity and performance? Why is there no regional variation in pay for most grades – a fact which at once destroys the basis of local (ie locally variable) government?

Action could also be taken on monitoring tools. The recently created Audit Commission for local authorities is a start, but should be linked into the grants system, so that measures of effectiveness could be used in apportioning grants.

There is everything to be said for a "mixed economy" of council services. Council employees, especially the lower grade manual workers, are often unfairly blamed for the sins of their management, who have built them into a system of semi-corrupt and wasteful practices. Liberated, they are probably often able to compete with private firms, as the experience of the Birmingham environmental health department has shown.

Lastly, diversity. In recent years all sense of experiment and progress has gone out of local government, and one reason is the depressing uniformity often imposed by "professional" standards and precepts.

If central government were to lift some of its obligations, then local authorities might be able to vary their activities. Would it be so shocking if school buses were provided in one area but in another the job were done by a private firm, and in another by a parents' cooperative? If it means anything at all, local government means the state's functions being fulfilled differently in different geographical areas.

The author's book Municipal Empire *has just been published by Temple Smith (£8.95).*

Unsimple Simon, saved from obscurity

Alan Hamilton meets the woman surprised to find herself on the short list for the Booker Prize



Anita Mason: digging deep in a quest for the heretical Nick Rogers

Anita Mason confesses surprise, not that she is the only woman author on the short list for this year's Booker Prize, but that she figures on the list at all.

"I was confident that this was a good book, and I knew that it was unusual, but I thought it so obscure in its subject matter that few other people would be interested", she says.

The book in question is *The Illusionist*, her second novel, and its obscure subject matter is a fictional exploration of the life of Simon Magus, a bit part player in the New Testament who gave his name to the sin of simony, the buying or selling of a benefice. It appeared in May of this year, to mixed reviews.

On first sight it bears little relation to her first novel, *Bethany*, set in Cornwall, where she has lived, in a cottage in a village near Liskeard, for the past 14 years. But she herself sees it as a development of the same abstract idea.

"What *Bethany* is really about is how a person should behave if he is utterly convinced he is right about something, and what steps he is entitled to take to make other people agree with him. The whole point of *The Illusionist* is what St Peter is obliged to do to resist Simon the heretic and ensure the preservation of the early Christian faith. To do that, he faces the dilemma of having to act completely against his own faith and beliefs, and I found that dilemma fascinating."

She read the story of Simon, more or less by accident, some years ago, and stored it at the back of her mind, wanting to do something with it but not sure what. Years later, a chance talk with her literary agent convinced her it should become a novel. It proved to be an enormous task that consumed two and a half years.

"It was every bit as difficult as I had feared. It needed a vast amount of research into Roman politics, the Jewish religious background, the early Christian church, and first-century attitudes to magic". Simon is a charlatan and a trickster, whose party trick is being able to fly. Historical evidence of his life is almost non-existent, but there is plenty of legend about his aerobatics, and his tricks of moving mountains and making statues talk.

In the book, Peter becomes Kepha, the Aramaic version of his name, for reasons other than those of historical accuracy. "If I had filled the book with names like Peter, and Jesus, and so on, I would have stirred too many long-standing responses and associations in the reader. I had to try to distance it from the legend so that it is read with a fresher mind."

Anita Mason, born in Bristol 41 years ago, read English at Oxford. She enjoyed it, but thought it poor preparation for creative writing.

"It developed my critical faculties to such a degree that I felt everything I wrote was dreadful. I needed a different kind of stimulus." She found that stimulus several years later when she attended a course on playwriting for radio; she has yet to have a radio play accepted, but the course freed her creative blockage. Within a year she had set to work on *Bethany*.

For her second book, she decided to take herself off to Turkey for three months in the hope that the remoteness from all things familiar would concentrate her thinking. But she found it noisy, inconvenient and troublesome, and was soon back in her Cornish cottage. "There is something claustrophobic about Cornwall, but at least it's quiet."

She used to work in publishing in London, but eventually decided to step off the career ladder. When she first went to Cornwall, she took a job as a sub-editor on *The Cornish Times*, but left to take the plunge into full-time writing when *Bethany* was accepted. She still has to take odd jobs when the money runs out, and is currently employed on an archaeological excavation of medieval tin workings on Bodmin Moor.

Recently she contacted Cornwall County Council and suggested they run an evening class in creative writing at Launceston. Very well, they said; you can run it. She has just held her first lesson, and found it gratifying.

Her next book is at present no more than a vague idea in her head, and may again continue the theme of the first two. What she would really like to do, she says, is write English with the clarity, elegance and precision of the greatest eighteenth-century writers. To that end she has been a voracious reader ever since she discovered Camus and T. S. Eliot at the age of 16. Before that, she says, she read only "rubbish" – Enid Blyton and the William books.

Is she a feminist? "Not really, certainly not an extreme one. What I am really interested in is heretics, those strange growths on the walls of religions, but I haven't the faintest idea why." Not a heretic herself, though; more of a careful craftsman, if on highly unusual raw material.

A well-mannered Kedah feud

(An 'ouch' anagram (8, 6, 8) devised by a novice to confound our readers)*

Within a few weeks Edmund Akenhead will be able to have a go at *The Times* crossword for the first time for nearly 20 years. He has been deprived of this basic Englishman's right since 1965, when he became its editor.

Now he is retiring on his seventieth birthday, and once the stockpile of meticulously edited puzzles handed over to his successor is finished he will at last be on equal terms – at least notionally – with his readers. There will be some happy exceptions: he will continue to set three puzzles a month himself and to mark the principal holidays of the year with his commodious Jumbo puzzles, which must call for skills of the quantity surveyor as well as those of the wordsmith.

From Torquemada onwards the crossword compiler has been commonly represented as a fiend or torturer. But a more benign or pacific person than Edmund one cannot imagine.

He went to school at Rugby, where he was on the classical side. In 1936 he qualified as a solicitor and joined the family firm in Newport.

During the war he was for a time an instructor in gliding at an RAF school, and after the war took a legal post in the Colonial Service in Dar-es-Salaam, Tanganyika, where he stayed until independence.

For ten years he set a weekly puzzle in the *Tanganyika Standard*, starting with a Coronation puzzle in 1953. The width of his knowledge was nicely exemplified by his half-hour performance of illusions – he is a life-long member of the Magic Circle – at the opening of a new police station, when he conducted all his patter in Swahili.

As he wrote in his introduction to the *Penguin Book of The Times 50th Anniversary Crossword* (1980): "Every cryptic crossword compiler is constantly exercising a kind of mental sleight-of-hand, the chief weapon in his (or her) armoury being misdirection, as it is with a conjuror".

After returning to Britain to become a partner in a firm of solicitors in Essex, he was asked in 1965 to take on the editorship of *The Times* crossword, in succession to Jane Carton, on a part-time basis. It soon became a full-time post. He took to heart her advice that the editor must be fair to the solver, and indeed must err on the side of leniency. There should always be some easy clues, they both believed – a chance for the dog to see the rabbit – which today often take the form of quotations.

Oddly, one of the difficult things about crossword editing is to know which puzzles will prove easy and which difficult. Edmund is never surprised to find the competitors at a regional final making mincemeat of a puzzle he thought would be hard, or vice-versa.

Punch-drunk solvers may find it difficult to accept that Edmund Akenhead has indeed been on their side, but any of the 10 or so current crossword-setters have good cause to know it. Many a sadistic deception has been turned down as too difficult, or because someone somewhere could claim that it contained a scintilla of inequity. Obscure words or unusual forms are frowned on, and inaccuracies infallibly detected.

One ingenious fellow, wishing to indicate that the letter "s" had to be removed from a word, based his clue on S/TORN/AWAY, in the Isle of Lewis. Disallowed, said the People's Tribune. It's spelt Stornoway!

When Edmund has edited a puzzle he sends the setter a detailed explanation of his corrections, which have a splendidly magisterial ring, varying from "Ouch!" (very severe rebuke for a false anagram) to "Nice" or even "V. nice" for a clue that tickles him. Here are some of his Johnsonian put-downs:

- Surely moratoria are close seasons for debtors, not debt collectors? One says "the close season for pheasants", doesn't one?
- Lamprey does not equal eel. Anything defined in the dictionary as eel-like cannot be an eel, or it wouldn't say "like an eel".
- This could only be a crossword clue – it reads too unnaturally to be anything else!

No wonder Mr Roy Dean of the Foreign Office, the winner of the first *Times* Crossword Championship in 1970, entitled his farewell speech to Edmund at the final of the championship in London last month "Homage to the Headmaster".

Edmund, he said, had refined the crossword into a form of literary art and imposed his personal stamp on it. He had encouraged his compilers to develop qualities of humour, dexterity, fairness, intelligence and all-round excellence that had kept solvers enthralled for 18 years.



Akenhead: on the solver's side

"And we must never forget the Jumbos which first confronted us in 1970. What elephantine elegance, what breadth of erudition, what excitement as the solver is led on from Shakespeare to Shaw, from Bible to Brewer, from Ancient Greece to modern science, until the onset of writer's cramp forces the pen from his fingers. How fitting that the name of Akenhead can be clued as 'A knowledge master'."

The compiling of cryptic crosswords is a very English pursuit, full of understatements, wry reversals of expectation, urbane deceptions and so on. One cannot imagine a more civilized practitioner than Edmund.

John Grant

The author, who retired as Deputy Editor of The Times *a year ago, is the new editor of the crossword.*

• *Farewell Edmund Akenhead*

Peter Nichols

Venture into the Babel belt

My wife is learning her native tongue. Only a fifth of her race can speak it and most of them speak English as well, by which I mean both "also" and "with the same fluency". At school she learnt only to count to 10 and pronounce place names so she is now making a late start with a copy of *Teach Yourself Welsh* bought secondhand in Ludlow, a fortress town built to keep the Taffs at bay. Not many miles west, you can hear girls at supermarket check-outs chatting in Welsh under placards offering "2p off beans".

My wife can tell a mere Welsh accent from a Welsh-speaker's, a refinement of the game all the British play of placing people by the way they talk. Now that Manx is extinct, only three such languages survive – Welsh and the two Gaelics – and it's only a matter of time for them. True dialects are going, too. Radio and television earn their charters by off-peak regional variations but even local news is read in Standard English voices.

My natural accent is the adenoidal burr of Bristol, a glottal version of Somerset, as Scouse is of Lancashire. Are they urbanized rustic or have they come about because both cities stand on estuaries with foggy climates that close the throat? Everyone in my childhood spoke Bristolian without knowing it and I had to learn Actor's Posh when I went to drama school in my twenties.

My father was a Londoner so I was already halfway to Standard English, a version of Cockney spoken by few but imitated by most and taken by foreigners to be typical English speech. The short "a", for instance, is pronounced "ah", making laugh "lahff" where the rest of us say "laff". The well-known "orff" belongs to both Poet Laureate and East End villain, while the rest of Britain says "off".

Speech in Britain is more divisive than schools and an "ee" before the diphthong "ah-oo" making "town" into "teeown" was as fatal for Edward Heath as the three-day week. It has been said that Posh was developed early in the last century as a way of making the Hanoverian monarchs feel at home. Germans speaking English will certainly sound upper-class in such phrases as "not too bad".

Helmut Schmidt and Malcolm Muggeridge show there may be something in it. Of course, royals have evolved since the early Georges, the modern female line favouring the Mitford drawl, the males buzzing indistinctly, both resulting from the upper-class view that it's bad form to move lip or jaw. An American film star told me of the proud moment when he was presented to the Queen and Prince Philip after a premiere.

"Here was a thousand years of history talking to me and godammit!", he said, "I couldn't understand a single word they said. I just kept grinning and nodding, hoping I was reacting right."

To be fair, Americans are lazy listeners. They know three British accents – Cockney (Stanley Holloway), Posh (Julie Andrews) and Scouse (John Lennon). In one of my plays in the United States, an actress used a dialect halfway between London and Liverpool – not Birmingham but a weird Identikit that might have come from a malfunctioning word processor. Imitating voices is not a national obsession there as it is with us. In a country where everyone is trying to feel at home, mocking accents is frowned on. Chatting to each other on the beach of a lake in Minneapolis, we were approached by an inquisitive young man.

"Hi – you tell me the time?"

"Yes. Fah-eve and twenty pahst nah-ene."

"Five and twenty past? OK. You folks from out of town?"

"From England."

"England. Where is that? Europe some place?"

"An island *off* Europe, yes."

"And do they speak English there?"

"Yes."

"Well, you sure speak it well for a European."

"Thank you."

"You're welcome."

He was not the only Minnesotan who failed to connect England with English.

English bounces back at us in Aussie (Clive James butch and Edna Everage genteel), babu Indian, the prim Dutch of South Africa, grandiose black of Zimbabwe, self-asserting patois of the Caribbean and Brixton. No wonder we are all mimics. It's more fun than stamp-collecting (and cheaper) to tell the squeezed Scottish vowels of Canada from the mandarin monotones of Boston. Anyway, what's the alternative? We watch the punch-ups our language suffers as Japanese, Russian and European take it – one after another – up a dark alley and beat hell out of it. But at least they're trying. Since Henry the Fifth, British soldiers spending years in France have come back with not much more than Parleyvoo and Wipers.

I hope my wife perseveres with her Welsh. After all, Lee Kuan Yew, the Prime Minister of Singapore, a Cambridge graduate, had to learn Cantonese when he came to power.

Not that anyone in his right mind would neglect his English, once acquired. Barry Humphries, when told of the decision to teach Indonesian in Australian schools at the expense of the mother tongue, smiled wearily.

"How sensible, yes. And what a wealth of Indonesian literature awaits the poor dears!"

Allan Massie

Facts are expendable, comment is all

Three farmers, an Englishman, an Irishman and a Frenchman, settle themselves into a Strasbourg restaurant – Strasbourg, we are at once reminded, is the town where they stuff geese for foie gras. Our farmers are obviously about to do themselves extremely well. At our expense, we are told. This is the opening of a *Panorama* report: "Farmers we can't afford".

Now, in these journalistic programmes, the BBC is presumably aspiring to the same degree of seriousness and authority as a quality newspaper. Yet it is astonishing how seldom it achieves that level, producing instead work that is tendentious and cheaply sensational. No doubt this may in part be ascribed to the lack of judgment or the bias of those who make the programme; it is also something inherent in the medium.

Television can make a case. Indeed yes; it is essentially an advocate's medium. The shocking image hits the eye more powerfully than its verbal equivalent. The picture of a bruised face or a pig confined in a machine stays in the memory and works on the imagination more keenly than words. Yet the case television makes so often depends on just this; it relies on evoking an emotional response rather than on a logical presentation of facts. It is advocacy in the old-style ham fashion of a Marshall Hall: "Gentlemen of the jury, can you resist the appeal of this abandoned waif?"

The waif, in this farming programme, was the taxpayer or the consumer, possibly even British industry. All suffered, we were told, from the indulgence granted the farmer. We saw surpluses being stacked in warehouses, trees crashing to the ground as land was cleared for grain, and of course, our three Strasbourg farmers tucking into their food and wine. "Agriculture", proclaimed Richard Lindley, the programme's author and presenter, in unctuous tones, "is taking the capital British industry desparately needs."

In the absence of two-way TV one cannot ask Mr Lindley to explain how money from Common Agricultural Policy contributions (which in fact amount to a very small percentage of national income) might be diverted to industry. One cannot ask him either why he thinks banks are happy to lend to agriculture but not to other subsidized industries, and to challenge the conclusion that it is because farmers deliver the goods they are contracted to produce.

A programme like this *Panorama* report demands analysis, all the more because, it is not, I think, generally seen to be making an advocates case. The assumption remains that television speaks *ex cathedra*, that a programme-maker, even Mr Lindley, delivers tablets from Mount Sinai. Not so: more and more, TV journalism belongs to the feature page (like this piece), and can claim no authority beyond that of the arguments advanced.

Here that was very little. How much respect can you accord to a programme which tells you (disapprovingly) that "the average farmer enjoys a larger income than an army captain or a university lecturer"? So what? That presumably means his income is smaller than a colonel's or professor's. What one would like to know is how it compares with a publican's or a bookie's, but here Mr Lindley is silent.

The principal case against the CAP is that it encourages surpluses. (Better, one would have thought, than deficiencies, which it eliminates). "Butter", the reporter told us, "is expensive, and so the consumer rejects it". No doubt some do, though it goes fast enough in the supermarkets I frequent, and my own family gets through a few pounds of the stuff a week.

There is, of course, a case against the creation of surpluses and against the way the CAP works in detail, but it is not a case that can be convincingly argued with this sort of spatter-gun technique. It is not made more cogent by the assumption that there is an unlimited supply of cheap food outside the EEC or by the refusal to recognize that a principal purpose of the system of guaranteed prices is the elimination of shortages. And it is not helped by ignoring the element of subsidy to the consumer, the way in which the supplementing of farmers' incomes in this manner makes a choice of food more widely, and in fact cheaply, available than would be the case if we relied on a free market.

But then this programme was not in the business of serious argument. It was an expression of prejudice and incitement to more. How else explain the intrusion of this year's anti-farming grouse, stubble-burning? There's no subsidy for that, and it was not relevant to the theme – farmers we cannot afford.

The BBC has long lost its reputation for objectivity; but in programmes like *Panorama* it has not abandoned its claim to authority. Mr Lindley can obviously write what he pleases about farmers, however incompetently. But *Panorama* has been the BBC's current affairs flagship for so long that it is an unsuitable place for bias.

At some point the BBC – and the independent companies, for they are no better in this respect – should reconsider their classification of programmes, and aim for a clearer distinction than exists at present between news and comment; between the objective and informative programme and the piece of advocacy.

TIMES PAST THE TIMES

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ANSWERING BACK

"We must deal with the Soviet Union not as we would like it to be, but as it is", said the Prime Minister in her Washington speech on Thursday. Quite so. But we must also deal with the Soviet Union not as it would like us to be, but as we are. Mrs Thatcher warned the West against projecting its own morality onto the Soviet leadership. That was the key element in her speech. She was touching on a mistaken assumption which has been one of the unfortunate products of the period of détente. Soviet reaction to her speech, and speeches like it, tends to derogate the use of strong language on the grounds of its bellicosity, while ignoring the recurring bellicosity of similar Soviet speeches. Much western commentary makes the same criticism. It reveals a curious double standard which accepts that it is unexceptional when Soviet rhetoric is challenging and aggressive but wrong when the West replies in kind. It is argued rather patronizingly, that Soviet leaders should be allowed their rhetoric because it stems from a basic feeling of insecurity, and that they should not be aggravated by any kind of counterpoint.

The Soviet Union, as it is, is a power and a system which has been engaged in a continuous and conscious policy of international expansion. Its tools of expansion go beyond the methods of "peaceful co-existence" once described by Mr Khrushchev. They include verbal and physical aggression on the Soviet Union's allies, neighbours and any other party unable to defend itself verbally or physically from such an assault. Its methods include overt and covert means, since the Soviet leadership has shown since the Russian revolution that what it cannot achieve openly, it will try to achieve by subversion, propaganda or just plain intimidation. It hopes to achieve the gains of war, without running the risks of war, by the simple device of calling it peace.

The western alliance has achieved the physical security of its members against this assault for thirty-five years; but no verbal security to go with it. We are and have been in a war of words, as the Prime Minister said, for the hearts and minds of societies which are still free. In this war the Soviet leadership maintains its ideological intention to prosecute the struggle against the enemies of socialism, while the western societies – the intended victims of this conflict – are not supposed to answer back.

The period of détente came to be seen in the West as a suspension of hostilities while to Soviet eyes it was never anything of the kind. The Soviet leadership never made any secret of the fact that the conflict between the systems was to continue, but by other means. The West, however, decided that détente meant that the conflict was over. Western leaders gave up the struggle. They gave it up politically; they gave it up morally. What other conclusion can be drawn from a period in which it remained acceptable for the Soviet leadership and all its communist affiliates in the West to continue the ideological attack on western society, but not acceptable for western society to answer back in kind, even by the simple assertion of the positive case for free and democratic societies?

The significance of Mrs Thatcher's speeches on the Soviet Union, and some of those more articulate statements by the Reagan administration, particularly by Mrs Jeanne Kirkpatrick, the US Ambassador to the UN, is that this imbalance is now being corrected. There is a new sense of self-confidence in the correction. The speeches are unapologetic and robust. They indicate a determination not to let the argument for freedom go by default. It has gone by default for so long because it has been unfashionable to suggest that we should base our policy on an assumption that our approach to the Soviet Union should be the same as the Soviet approach to us.

It has been said that the best way to counter physical intimidation is to speak softly and carry a big stick. But an ideological assault cannot be met with silence. We may know that tyrannies have no respect for the truth and are based on what Boris Pasternak described as "the inhuman reign of the lie". But the big lie, much repeated, tends to take root. Once it has done so, it is too late to answer back.

IT IS ALL IN THE BREEDING

The future success of British racing depends on a continuous supply of top class thoroughbreds from British studs. The British bloodstock industry is indeed the plinth of the column whose crown is the season's classic races and the other Group I events which attract leading horses from Europe and the United States to compete against British runners. This week's sales at Tattersalls in Newmarket have attracted attention for the high prices paid for top class yearlings. There is a danger, however, that the few extravaganzas will give a wholly distorted impression of the basic economics of British bloodstock.

In fact this year there are signs of underlying health in British bloodstock, and not just at the top end of the market. That has been matched by evidence that many of the best horses are now being bought to stay, race, then hopefully breed, in Britain. That is a welcome development after some years in which British breeders seemed unable to compete with the big money available from elsewhere. Nearly half of the highest paid yearlings sold at the Keeneland Select Summer Sales this year, for instance – often the progeny of horses which had previously been bought from Britain – will now return to race and breed in this country.

All that can only be to the advantage of the racing industry, but it does not happen by chance. Better racing, with higher class fields, will only continue to attract foreign money if the British bloodstock industry can provide the initial quality, which then attracts foreign investment in British racing. The benefits flow to breeders, agents, trainers, jockeys and stable staff.

However, as Lord Manton, the Senior Steward of the Jockey Club, pointed out in his speech at the St Leger dinner, these welcome developments have more to overcome than mere chance. In racing, the competition is fierce, global and continuous. The key to meeting it, and to survival for the racing industry, is an environment which encourages the bloodstock industry.

The decline in the number of new foals is not necessarily a serious development provided that the quality can be maintained from fewer studs. Nevertheless the direct competition from Ireland and France has the advantage of a more favourable VAT regime and, in the case of Ireland, a virtual tax holiday for breeders. In Britain, by contrast, stud farms not only suffer from VAT, but are also threatened with the imposition of rates for stud farm buildings, and a refusal by the Inland Revenue to recognise that stud farming is farming, comparable to producing, say, a pedigree herd of beef cattle or sheep. It should thus qualify for the same capital tax relief as other agricultural enterprises, both with regard to land and animals.

On what basis, does the tax man determine that a brood mare is different in kind from a prize pedigree cow? In taxation language, how is a stallion so different from a champion bull? These distinctions smack of an official attitude which must spring from the idea that stud farming is a hobby for gentlemen. That could not be more wrong today. The Revenue must surely recognise that stud-farming is the essential basis for the future growth and profitability of the entire racing industry, which last year provided £272,000,000 in revenue for the Exchequer, of which less than £19,000,000 was returned through the betting levy. That kind of vitality can only be maintained by a more sensible approach to the taxation of stud farming than we have yet seen uninfluenced by the headline treatment given this week to the highest bidders at the sales.

THAT ONCE THROUGH TARA'S HALLS...

When the Garda Siochana finds Shergar, whom it has been looking for for nine months, there will be no problem about restoring him to his owners. There may be a problem for the insurers, who have been paying out, but not for the police, who know which his stable is. But when they find the Irish crown jewels, for which they have been looking for rather longer, matters will not be so simple.

The Gardai took on the search as part of the unfinished business of the Royal Irish Constabulary. There is a flurry in the file from time to time; as now, with metal detectors at work in the foothills of the Dublin mountains. It is not so long ago that another metal detector turned up a ninth-century silver chalice at Derrynaflan, the best example of early Christian art to come to light in Ireland this century. So who knows?

The Republic of Ireland has no present use of its own for the Queen. It might be thought to follow that it would have no use for her jewels either, which could be restored to her in a simple ceremony with the compliments of President Hillery. But it is no surprise to find that objects described as "Irish crown jewels" are of ambiguous status. The facts concerning them do not in any simple way determine what ought to be done with them.

William the Fourth in 1831 commanded that the Irish crown jewels be made into a resplendent badge, star and collar for the Grand Master of the Most Illustrious Order of Saint Patrick (a sort of green Garter). It was from the custody of that order in Dublin Castle that the insignia were stolen seventy-six years ago in circumstances that showed "a strange want of a sense of responsibility and in fact deliberate carelessness" in those concerned, according to the commission that inquired into the loss.

The jewels, supposing they turn up, cannot be returned to the Order of St. Patrick, for the order is defunct. Its last knights expired with the Duke of Windsor and the late Duke of Gloucester. Its revival was mooted for the purpose of honouring the Irish generals who won the second great war for the United Kingdom, but the proposal did not find favour, least of all with the Irish government.

So, with the monarch having conveyed the jewels a century and a half ago to an order of chivalry that has now vanished, there may be no better claimant than the finder, a state that was born out of anger and shame at the royal purposes the jewels once served. The Crown would be unlikely to object; though if it did, there are useful precedents for dealing with the disputed possession of Anglo-Irish property in the remains of Sir Roger Casement and the pictures of the Lane bequest.

The Irish authorities might be pleased to display the jewelry as relics of a dead past. Its reappearance in Dublin would stir none of the emotion that surrounded the return of the Holy Crown of Saint Stephen to Budapest five years ago. The Irish symbolism of this treasure is decidedly negative. Even triumph is out of place. When Malachi wore the collar of gold, he had won it from the proud invader. Finding lost property is not the same thing. It is only as a valuable curiosity that the Irish crown jewels will reappear, if they do.

LETTERS TO THE EDITOR

Sailing boats on wrong tack?

From Sir Eric St Johnston

Sir, The much-publicised contest for the America's Cup has at last concluded, but there are already suggestions that there will be a similar contest in four years' time. May I suggest that a better solution would be that after Australia has had its well-deserved moment of triumph the cup should be decently buried in Newport Sound and a firm decision taken that there should be no further international races for 12-metre yachts?

It has been reported that Mr de Savary has spent £5m sterling to pay for the British attempt to be a formal contender and there is no doubt that other contenders have spent just as much if not more.

Now that the contest is over these spectacular racing machines have, to all intents and purposes, become expensive, useless toys.

It would, I suggest, be much more worth while and do the youth of England much more good if the money had instead been spent on the building and endowing of two more sail training ships of the type of the Sir Winston Churchill and the Malcolm Miller, for this would have enabled several thousand young men and women to have the opportunity for years to come to savour the excitement of deep-water sailing and give them an opportunity to develop their spirit of adventure and to stretch themselves both physically and mentally.

If each country which has built a 12-metre had also similarly built sail training ships there could have been a continual and valuable interchange of young people sailing in training ships owned by the different nationalities.

I do not in any way denigrate the ability, physical fitness and dedication of the crews in the recent races, but they are a favoured few and we should be thinking of the many.

Yours faithfully,
T. E. ST. JOHNSTON,
Old Swan House,
Great Rissington,
Gloucestershire.
September 29.

From Mr David Laurent Giles

Sir, Many years ago, as a schoolboy, I found in my father's private bookcase a book describing some of the experiments of William Froude with planks of various proportions of length and width, which have become the basis of what are today described, by certain "experts", as the "laws" of naval architecture.

My father, a leading yacht designer of his day, finding me reading this book, was extremely annoyed and reminded me that he was "a designer of yachts, not of planks".

The work of men like Ben Lexcen, David Hollom and others continues to demonstrate that the forces which confine and restrict the passage of a hull through the water are almost as much of a mystery today as they have ever been; that innovation in the design of hulls is as much a matter of art as of science; and that the humble model experiments of the sailor-artists are as likely to lead to successful innovation in hull design as all the "laws" – or the arrogance – of the mathematicians and their computers.

Yours faithfully,
DAVID GILES,
Thornycroft, Giles and Associates Ltd.,
The Embankment,
Bembridge,
Isle of Wight.
September 28.

Church's involvement in politics

From Dom Raphael Appleby, OSB

Sir, I suppose it is the natural refuge of a guilty conscience that when governments, or people with influence, are engaged in promoting activities that are hard to reconcile with the message of the Gospel (such as the nuclear arms race, trading in weaponry, supporting an institutional or national greed that ever increases the gap between the rich and the poor) they should attempt to silence or discredit any priest who challenges them.

So Roger Scruton (feature, September 27), who would seem to be part of a concerted attempt by this Government and its supporters to deny the right and duty of priests and bishops to speak out against injustice and oppression, by claiming that such matters, being "secular", are not their concern. Try telling that to the Old Testament prophets!

To this Roger Scruton adds a smear technique, suggesting first that the 93 elected priests at the National Conference of Roman Catholic Priests were doubtfully representative, since there are over 5,000 priests in England and Wales (I don't know where that leaves the House of Commons), and secondly that the assembly was "vociferous" and therefore unreliable.

A more unvociferous conference it would be hard to find (one very distinguished religious affairs correspondent described it to me as "dull").

Yours etc,
RAPHAEL APPLEBY,
National Co-ordinator,
Catholic Chaplaincies in Higher Education,
Downside Abbey,
Stratton On The Fosse, Bath.

From Lord Lytton

Sir, It is probable that I am only one of the vast majority of Catholics who do not like "the pestilence of pulpit politics" (article, September 27) and the efforts being made to transform our Church into a secular debating society.

Your contributor, Roger Scruton, in implying this effort as a main theme of the latest national conference of Roman Catholic priests, writes, "it cannot be said with any certainty that the assembly was representative". In so far as I am able to measure it, the impact in this parish is a tepid exercise by less than 2 per cent. From sources other than this parish I learn that the method of financing this exercise is a "pea-in-the-shoe", or perhaps a "hair shirt" for many a good parish priest. It is therefore interesting to read your contributor's report that the clergy attending were 93 out of 5,000... that is, around 2 per cent.

Whilst I have no wish to trump a Cardinal with a Pope I have the impression that politicians are officially banned from the pulpits and the clergy from the hustings. The risk of disregarding the official line is not only that we are being led into fruitless and time wasting study groups but that top clergymen either openly challenge the defence programme of the free world or at least sponsor those who do. I wish it were otherwise, for I am a Catholic politician whose profession is defence.

Yours faithfully,
LYTTON,
House of Lords.

From Mr Mark Gore

Sir, Mr Roger Scruton's article of September 27, as with all statements of ideology masquerading as the truth, fails to mention the one concept it is trying to evoke: responsibility. I suggest that encouraging ritualistic behaviour can have the effect of deadening peoples' sense of national and civic responsibility ("neighbourhood organizations, trade unions, local government and Parliament"), especially when it is suggested by the likes of Mr Scruton that these rituals (and "obedience") are the truest expression of faith.

I agree with Mr Scruton's assertion that one of the strengths of the traditional Roman Catholic Church was that "it offered a definite and authoritative system of answers to life's questions"; in fact one of the conceivable results of this "strength" was the alliance between Mussolini's fascist administration and the very same Roman Catholic Church.

Perhaps Mr Scruton should go and ask certain Roman Catholic priests in Central and South America about their faith and conception of responsibility in the world, rather than using his column to give free publicity to his friends from Peterhouse.

Yours sincerely,
MARK GORE,
Wadham College, Oxford.

From Mr D. J. Wilson

Sir, Those Christians who believe that it is better to prevent slaughter than hang about waiting to bury the dead will be accustomed to Roger Scruton's "communist" jibe, but to add heresy and egoism to their sins smacks of overkill.

Yours faithfully,
D. J. WILSON,
18 Belvedere Road,
Blackpool, Lancashire.

An abiding sense of heritage

From the Secretary General of the Heritage Trust

Sir, I would like to refer to Sir Roy Strong's article in *The Times* of September 24, "Taking the age out of heritage", and wish to point out that in its normal interpretation, at least, the word "heritage" is used to describe something of a certain intrinsic value, which is worthy of being passed on to subsequent generations as a true expression of a people's highest traditions and aspirations.

It cannot be applied, in my opinion, to just anything and certainly not to whatever has been produced in our own time, without inspiration or any attempt to comply with the basic ethical and aesthetical standards of our society that are an integral part of our cultural identity.

In view of the ravages inflicted to the architectural heritage of most Western countries in the 1960s, to which one can add the grave uncertainties of the present times, I cannot help feeling that people's resulting and by now instinctive addiction to the preservation of the past is a very salutary symptom indeed! It also proves that the average person, thank goodness, has a natural preference for quality and is far more discriminating in his choice than is generally recognised.

This does not mean that one should not appreciate what is of value and belongs to our own age. However, whether in the long run it will be accepted as part of our natural heritage is a decision which, in most cases, must be left to the objectivity of posterity. The test, as in history, will be one of time.

Far more important is the acceptance, nowadays, that one's feelings about conservation should really be extended beyond regional and even national borders to include whatever is of real value to the human race as a whole.

The problem, as I see it, is not the addiction to heritage, as described by Roy Strong, but simply that if too localised in character it tends to lose all sense of historic vision.

Yours faithfully,
JOHN M. CALABRINI,
Secretary General,
The Heritage Trust,
86 Vincent Square, SW1.
September 26.

Rates reform

From Sir Thomas Padmore

Sir, The Chief Executive of Swale Borough Council says in his letter which you publish today (September 28): "Local income tax would be an entirely viable alternative to rates, needing only a computer and a programme for its introduction".

Mr White's faith in his computer is remarkable. Is his machine really capable of solving the problems involved in this tax, which many (including, I suspect, HM Government) regard as wholly insurmountable – viz., the designation and definition of the incomes and the persons (individual or corporate) to be liable to the tax and of the local authority who in any particular case will be entitled to levy it; and, when those things have been decided, the creation of the machinery whereby the incomes to be assessed will be ascertained and the tax levied and collected?

Yours faithfully,
T. PADMORE,
39 Cholmeley Crescent,
Highgate, N6.
September 28.

PEN in Poland

From the President of The English Centre of International PEN.

Sir, At a time when Mr Scargill has been defending Polish "socialism" your readers may be interested to learn the latest news of the Polish Centre of International PEN.

Until recently, although the offices of Polish PEN had been sealed and the organisation itself suspended, its officers were still able to communicate with other PEN centres and to distribute the money, food parcels and medicines sent by them for Polish writers in distress.

On August 19, however, the authorities decided to "revive" the Polish centre. To this end they created a new board, headed by four non-writer bureaucrats, and announced that these Government nominees would run the Polish centre until a new board had been elected.

This action has been taken regardless of the fact that the Polish centre, like every other centre of PEN, is strictly non-governmental and that its board can be dissolved only by International PEN or by its existing members.

We regard this not merely as a serious threat to the continuing existence of the Polish PEN centre (obviously International PEN could not accept a centre not regularly constituted) but as a dangerous example to those other totalitarian countries in which centres still manage to exist.

Yours faithfully,
FRANCIS KING, President, English Centre, International PEN,
SYBILLE BEDFORD, Vice-President,
ISAIAH BERLIN, Vice-President,
PETER ELSTOB, Vice-President,
MALCOLM MUGGERIDGE, Vice-President,
IRIS MURDOCH, Vice-President,
HAROLD PINTER, Vice-President,
TOM STOPPARD, Vice-President,
ANTONIA FRASER, Vice-Chairman,
JOSEPHINE PULLEIN-THOMPSON, General Secretary,
LETTICE COOPER,
STORM JAMESON,
ROSAMUND LEHMANN,
KATHLEEN NOTT,
V. S. PRITCHETT,
STEPHEN SPENDER.
English Centre of International PEN,
7 Dilke Street, Chelsea, SW3.

Relatively speaking

From Dr H. M. Smallwood

Sir, How did Dr McGlashan, whose article you published on September 24, get the notion that modern science is abandoning objectivity? Was it possibly from reading references to the observer in accounts of relativity theory? But the observer of relativity has no "psyche": in fact, he may as well be an instrument.

I may add that relativity insists that neither tears nor prayers can alter the speed of light in a vacuum or stop momentum from being conserved.

Dr McGlashan thinks that there is evidence of harm resulting to patients from the "strictly objective and impersonal attitude" exemplified in the double-blind test. But his belief that no two patients are comparable prohibits him from producing any evidence at all. He may cite single cases; he cannot add them up.

Yours faithfully,
HUMPHREY SMALLWOOD,
6 Barnsley Road,
Edgbaston,
Birmingham.
September 26.

Widows' pensions

From Mr Donald Reid

Sir, On September 17 you published an article by Ian McDonald entitled "What widows can claim in pensions" from our national insurance scheme.

A widow with no children under the age of 40, whose deceased husband had regularly paid contributions, gets no pension after the initial 26 weeks of widowhood. The widow has to be 50 years or over before she receives the full benefit of £32.85 per week.

The purpose of insurance schemes is to provide financial support for those most in need, the funds being made available from contributions paid by the more fortunate. It appears that our national insurance scheme fails to support those hardest hit by the tragedy of early bereavement.

Yours truly,
D. J. REID,
43 East End Lane,
Ditchling,
Sussex.
September 20.

Loyalties at the BBC

From Sir Robert Lusty

Sir, I have not as yet read Michael Tracey's biography of Sir Hugh Greene, but I would like quickly to share Sir Hugh's doubts about certain aspects of the author's understanding of his conversations with the late Sir Charles Curran.

"It may all seem distant and academic now... yet the question of where the key loyalties lay at moments of crisis are essential stuff," writes Alan Franks in his article, "The making of a Hugh-dunnit" (September 23). In this particular instance it is a matter of high importance.

At that relevant time it was my privilege to be Lord Normanbrook's vice-chairman on the Board of Governors and in this capacity I had, of course, many private talks with him, many of them on the subject of Sir Hugh Greene, during whose period as Director General I had been a governor for most of the time.

It had been an exciting and eventful period, during which Sir Hugh had been, in his phrase, "opening the windows of Broadcasting House." It had not been easy and one of the essential elements was that Sir Hugh, in his enthusiasms, should admire, respect and submit to the authority of the Chairman and his board.

There was exceptional accord between Sir Hugh and the Chairman, Sir Arthur fforde, whose retirement through illness might well have proved calamitous had his successor been other than Lord Normanbrook. Fortunately, with him Sir Hugh found himself, if not as personally close, equally in sympathy and understanding.

Lord Normanbrook certainly became aware that the Director General needed careful handling. He was not an easy man nor always a tactful one and sometimes made pronouncements on BBC matters which would better have come from the Chairman. But of his brilliance and of his leadership there were no doubts and I do not think that at any time was the thought in Lord Normanbrook's mind that the moment had come for a change.

I recall discussing at one talk what might happen should Hugh be run over by the proverbial bus. "How about Curran?," I asked.

Normanbrook was aghast. "Curran", he exclaimed, "Curran is a Roman Catholic and the BBC could never have such as its DG."

Nor do I think that Lord Normanbrook, the epitome of punctilio, would have discussed so sensitive a point with even so senior a member of the BBC as its Secretary.

The importance and irony of this point within the context of history is to remember that within a short time Lord Normanbrook had died, Lord Hill had been translated from the chair of the opposing ITA to that of the BBC, Sir Hugh Greene had ceased to be its Director General and changes were made to ensure, in the minds of many, that neither the BBC nor any subsequent Director General would again experience the climate that had served it so well in fulfilling its great purposes of public service broadcasting.

Yours faithfully,
ROBERT LUSTY,
The Old Silk Mill,
Blockley, Gloucestershire.

Rugby line-up

From Mr David J. L. Gabbitass

Sir, There is an easy answer to John Payne's predicament (September 27). He should join a rugby club. The membership fee would be no more than the excess which he has to pay to ticket touts and would be spent much more beneficially.

Yours faithfully,
DAVID J. L. GABBITASS,
Wolferstans,
Deptford Chambers,
62/64 North Hill,
Plymouth, Devon.

Emergency exit

From Mr Vivian Ridler

Sir, Yesterday a van passed me with a notice on its door which read, "This door is alarmed. Do not open."

Yours etc,
VIVIAN RIDLER,
14 Stanley Road,
Oxford.
September 28.

Forestry policy

From Dr J. M. Fletcher

Sir, Others in your columns have rightly stressed the need for treating forestry as an asset able, with an enlightened policy, to benefit the country in the future. Derelict woodlands, mainly in private ownership and not far from urban communities, offer *now* the chance to provide employment for the young.

For British forests appropriate facts and strategy were given in 1980 in the report of Professor Bowman's panel convened by the Centre for Agricultural Strategy. The area of unproductive woodland and scrub, mainly in the lowlands and of broadleafed trees, is 14 per cent of the total afforested, and 25 per cent of that is in private ownership. It amounts to about 1,200 square miles, the size of a typical English county.

It was estimated that about two thirds should be left as a habitat for wildlife and to satisfy other amenity interests and recommended that the remainder should be put into useful production as soon as possible.

Here is the chance for local authorities based on urban areas to initiate a youth employment scheme to refurbish derelict woodland in the surrounding countryside. The work is sufficiently unskilled not to compete with that of forest workers.

A scheme offering employment for two years would repay the direction necessary for which woodland management companies as well as the Forestry Commission might well be available. Perhaps such schemes could be promoted in the first place near areas where pit closures are imminent.

Yours faithfully,
J. M. FLETCHER,
National Hardwoods Programme,
c/o Commonwealth Forestry Institute,
South Parks Road, Oxford.

Future of Hongkong

From Sir William Keswick

Sir, The most important thing to remember about Hongkong is that it is a safe place of commerce, built up over the last 100 years by British merchant adventurers and nimble-witted Chinese.

The continuation of this "place of commerce" is what both sides want. It suits both.

Politicians and bureaucrats are not ideal negotiators in the delicate matters such as stable trade, rates of exchange and "face".

Fourteen years seem quite long enough for a solution to emerge for the future, acceptable to the hardworking Chinese people and also to the existing trading community. They are apt to know what they want.

Yours faithfully,
W. J. KESWICK,
Theydon Priory,
Theydon Bois, Essex.

Tanzanian economy

From Professor Lord Bauer and Professor Basil Yamey

Sir, Two feature articles in *The Times* (September 19 and 20) review the sharp decline of the Tanzanian economy and of its preponderant agricultural sector over the last decade or so. This review confirms similar reports in other publications (for example, *International Herald Tribune*, October 23, 1982).

But another recent article in *The Times* (September 9, 1983) quotes World Bank statistics to the effect that in the 1970's GDP rose by 4.9 per cent per year and agriculture at the same rate. No doubt other readers share our difficulty in reconciling evident reality with published statistics.

Yours faithfully,
PETER BAUER,
BASIL YAMEY,
London School of Economics and Political Science,
Houghton Street, WC2.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
September 30: The Princess Anne, Mrs Mark Phillips today opened and toured the new Headquarters and Factory of Wavin Plastics Ltd, Parsonage Way, Chippenham, Wiltshire.

Her Royal Highness was received on arrival by Her Majesty's Lord-Lieutenant for Wiltshire (Colonel Hugh Brassey) and the Chief Executive of the Company (Mr D. Chappell).

The Princess Anne, Mrs Mark Phillips, Patron of the National Union of Townswomen's Guilds, this evening attended the Cardiff with Mid and South Glamorgan Federation Dinner at City Hall, Cardiff.

Her Royal Highness travelled in an aircraft of The Queen's Flight and was received on arrival by Her Majesty's Lieutenant for South Glamorgan (Mrs Susan Williams) and the Lord Mayor of Cardiff (Councillor Olwen Watkin).

Miss Victoria Legge-Bourke was in attendance.

Forthcoming marriages

Mr C. J. Bleach and Miss E. J. Skelton
The engagement is announced from Katmandu between Christopher, eldest son of Mr and Mrs J. A. Bleach, of Richmond, Surrey, and Elizabeth, elder daughter of Dr and Mrs R. C. Skelton, of Chislehurst, Kent.

Mr J. D. Broughton and Miss J. J. Oldland
The engagement is announced between James, son of Mr and Mrs Geoffrey Broughton, of Impens, North Newton, Somerset, and Jennifer, eldest daughter of Mr and Mrs Michael Oldland, of Silchester House, Silchester, Hampshire. The marriage will take place in April.

Mr J. H. Cownie and Miss S. J. D. Tottenham
The engagement is announced between James Cownie, of Bristol, eldest son of Mr and Mrs J. Cownie, of Repton, Derbyshire, and Sarah (Jo) Tottenham, of Bristol, only daughter of Mr and Mrs M. Tottenham, of Ashtead, Surrey.

Mr E. J. Holdroyd and Mrs T. C. Ransom
The engagement is announced between Edward Julian, younger son of Mr and Mrs Harold N. Holroyd, of Honley, Huddersfield, Yorkshire, and Tessa Christine, only daughter of Mrs Ruth Chittenden, of Dresden House, Hove, Sussex, and the late William H. Chittenden.

The Rev N. St L. Kyrke-Smith and Miss C. J. Thompson
The engagement is announced between Neville, youngest son of Mr and Mrs D. Kyrke-Smith, of Nannerch, Clwyd, and Jean, only daughter of Mrs C. Hewitt and the late Mr W. Thompson, of Troon, Ayrshire.

Mr S. J. R. K. Rickwood and Miss A. M. Smith
The engagement is announced between Simon, elder son of Mr and Mrs John Rickwood, of Delaford, Dockenfield, Surrey, and Alison, younger daughter of the late Mr Andrew Smith and of Mrs Ann Almond and stepdaughter of Mr Eric Almond, of Sanquhar, Dogmersfield, Hampshire.

Dr R M. Watkins and Dr C. A. McNulty
The engagement is announced between Rhys, son of Mr and Mrs G. Watkins, Rectory Gardens, Machen, Gwent, and Cliodna, daughter of Dr and Mrs Myles McNulty, Hillcrest, Midford Road, Combe Down, Bath.

Mr N. J. Watson and Dr A. E. Savage
The engagement is announced between Nicholas, son of Mr and Mrs Angus Watson, of Winchester, and Anne, daughter of Mr and Mrs C. R. Savage, of Calgary, Alberta.

Major C. D. L. Winn and Miss G. M. H. Anderson
The engagement is announced between David, only son of Air Vice-Marshal and Mrs C. V. Winn, of Great Stukeley, Huntingdon, Cambridgeshire, and Griselda, elder daughter of Mr and Mrs J. D. B. Anderson, of Bassingbourn, Cambridgeshire.

Marriages

Mr E. Clifford and Miss B. R. Howarth
The marriage took place on Friday, September 30, quietly in Manchester, between Mr Edward Clifford and Miss Barbara Rose Howarth.

Mr R. H. F. Cox and Mrs F. C. Noad
The marriage took place in London on Tuesday, September 27 1983, of Mr Richard Cox, of Alderney, Channel Islands, to Mrs Francesca Noad, of Nairobi, Kenya.

Mr M. Howard and Miss K. E. Dobson
The marriage took place on September 3, 1983, in Chelsea, London, between Mr Mark Howard, only son of Mrs Barbara Chown and stepson of Mr John Chown, of Fritton, Norfolk, and Miss Kathryn Elaine Dobson, only daughter of Mr and Mrs David Dobson, of Atlanta, Georgia, United States.

A luncheon was held at the Royal Garden Hotel, Kensington.

Mr P. W. Ward-Jackson and Miss S. M. S. FitzGerald
The marriage took place privately on Friday, September 30, at St Mary's Church, Battersea, between Mr Peter Ward-Jackson and Miss Shaunagh FitzGerald. The honeymoon will be spent in Venice.

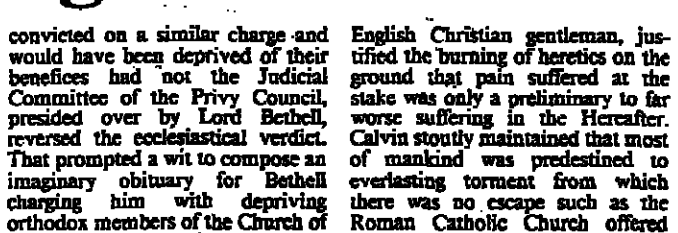
Baron Fanshawe of Richmond

The life barony conferred on Sir Anthony Henry Fanshawe Royale has been gazetted by the name, style and title of Baron Fanshawe of Richmond, of South Cerney in the County of Gloucestershire.

Latest wills

Latest estates include (net, before tax paid):
Joels, Mrs Selina of St John's Wood Park, London, £625,691.
Mathew, Mr Theobald of Braybrooke, Market Harborough, Leicestershire, £908,476.

Frank West



Cooling the doctrine of Hell

Catholic and Evangelical Christians have always prided themselves on the fact that the faith they affirm has remained unchanged since it was first delivered to the Apostles. But can that claim be substantiated in the last quarter of the twentieth century?

How often do we hear nowadays a full blooded sermon on eternal punishment? Practically never, wherever we may go to church. Yet, until quite recently the fearsome doctrine of everlasting damnation for those who failed the test at the Day of Judgment echoed around the pulpits of Christendom. It provided the motive of urgency for Christian missions: it justified cruel persecution, and it was regarded as a necessary deterrent for keeping frail humanity on the straight and narrow path.

As recently as the 1850s F. D. Maurice was deprived of his theological chair in London University for questioning the doctrine as it was preached in his time. In 1862 two of the contributors to *Essays and Reviews* who held benefices, and were therefore vulnerable, were convicted on a similar charge and would have been deprived of their benefices had not the Judicial Committee of the Privy Council, presided over by Lord Bethell, reversed the ecclesiastical verdict. That prompted a wit to compose an imaginary obituary for Bethell charging him with depriving orthodox members of the Church of England of their last hope of everlasting damnation.

There are at least eight passages in the Gospels attributed to Jesus himself, seven in the Epistles and four in the Book of Revelations which could be taken as scriptural warrant for a belief in punishment after this life which is both permanent and painful.

Tertullian, the great third-century Christian apologist, in his *De Spectaculis* promised his fellow Christians under persecution the cheerful prospect of watching from a heavenly vantage point the even more terrible tortures inflicted on their present persecutors in Hell.

Sir Thomas More, who in recent years has been written up in literature and film as a model English Christian gentleman, justified the burning of heretics on the ground that pain suffered at the stake was only a preliminary to far worse suffering in the Hereafter. Calvin stoutly maintained that most of mankind was predestined to everlasting torment from which there was no escape such as the Roman Catholic Church offered through the penitential system and the doctrine of purgatory.

In the eighteenth century when religious passions were cooling down the doctrine was falling into abeyance; but Dr Johnson helped to stoke up the dying embers. When asked by Boswell what he meant by Damnation he replied: "Going to Hell, Sir, and being punished everlastingly".

By the end of the last century a profound shift in intellectual attitudes was setting in. Darwin and Freud posed the question whether man was as responsible for his sins, as had been previously assumed. Torture had been banished from European penal systems and kindliness was raised to the level of a cardinal virtue. In these circumstances Christians could hardly be expected to worship a creator who inflicted cruelties on the majority of mankind far in advance of man's previous inhumanity to man.

The doctrine of hellfire was never overtly repudiated by the churches. It was quietly buried and there were few to weep at its funeral. So, when padres of the First World War assured the bereaved that the fallen in battle would pass straight into the heavenly places, no theologian dared to question this comforting doctrine, which, in fact, had no authority in scripture or in the tradition of the Church.

The churches never seem to have reckoned seriously with the vacuum caused by the falling into abeyance of the doctrine of Hell. Nor have they tried to put anything positive in its place. Hardly anyone would wish to see it revived. But the question still remains unanswered. Can wayward humanity in its fallen state do without deterrents of one kind or another either in the terrestrial or celestial spheres?

The author was formerly Bishop of Taunton.

Latest appointments

Latest appointments include:
Mr Gavin Laird to be a member of the Arts Council of Great Britain.

Sir David Roberts to be Director-General of the Middle East Association. He succeeds Mr Jock Given.

Mr Godfrey J. Evans to be County Court Registrar and District Registrar of the High Court in the Bridgend and Carmarthen group of courts from October 3, in succession to Mr Registrar J. V. Davies, who has retired.

The following have been appointed deputy lieutenants for Hereford and Worcester:
Mr John Berkeley, Mr Harry Clarke, Lieutenant-Colonel Uvedale Corbett, Lady Holland-Martin, General Sir Thomas Pearson, Mr Peter Prior, Major Philip Verdin.

St Andrew's Ball

The St Andrew's Ball will be held on Monday, November 28 at Grosvenor House. A baby creche will be available. A pre-ball session will be held at Wandsworth Town Hall, with dancing to Frank Reid's Band on Thursday, October 6. Early application is advisable for ball tickets at £18 each to the Ball Secretary, P.O Box 10, Alresford, Hants. Telephone 01-405-1197.

Birthdays

TODAY: Miss Julie Andrews, 48; Admiral of the Fleet Sir Varyl Begg, 75; Mr Moran Caplat, 67; Mr Jimmy Carter, 59; *Mr R deC.* Chapman, 47; Mr Sandy Gall, 56; Professor Sir Stuart Hampshire, 69; Mr Richard Harris, 50; Mr Vladimir Horowitz, 79; Major D A Jamieson, VC 63, Mr Roy Lubbock, 91, Dame Kathleen Ollerenshaw, 71; Professor Roland Smith, 55; Sir Robert Telford, 68; Lord Vaizey, 54.
TOMORROW: Sir Peter Aitken, 78; Miss Alfreda Baker, 86; Marshal of the RAF Sir Dermot Boyle, 79, Lord Davies, 43; Lord Justice Dillon, 58; Miss Anna Ford, 40; Professor R H Graveson, QC, 72; Mr Graham Greene, CH, 79; Mr Eric Hosking, 74; Mr Vivian Ridler, 70; Mr Stuart Rose, 72; the Most Rev Dr R A K Runcie, 62; Vice-Admiral A S Tippet, 55; Lord Todd, OM, 76; Air Marshal Sir Geoffrey Tuttle, 77; Professor J H Whitfield, 77; Lieutenant-Colonel E C T Wilson, VC, 71.

Gray's Inn

Mr Justice Otton has been elected a Master of the Bench of Gray's Inn.

Rear Admiral John Warsop, who became Flag Officer Portsmouth yesterday, inspecting a guard of honour with his predecessor, Vice-Admiral Anthony Tippet.

Royal Navy promotions

Provisional selections for promotion in the Royal Navy, Royal Marines and Women's Royal Naval Service announced on March 30 are confirmed. Provisional selections for promotion announced on June 30 for the Royal Naval Reserve and Women's Royal Naval Reserve are confirmed with the exception of Surgeon Lieutent Commander M. J. Harrison *RNR who has left the* service.

The undermentioned officers have been provisionally selected for promotion to date as shown:

Special duties list
Royal Navy (from October 1):
Seaman Lieutenant Commander: B. D. Lloyd, R. A. Hawkins, G. T. A. Luxton, B. A. Kenyon, R. Norris, A. J. G Walker, A. A. Colmer, R. W. Talma, G. D. S. Armstrong, T. E. Durrant, J. M. Broadley.
Engineering
LIEUTENANT COMMANDER: M. S. Pearce, M. J. Bell, M. J. Penny, J. A. Elsmore, J. E. Grattan, W. Rickle, D. R. Aish, T. C. Peake, R. J. G Bean, M. W. Durston, G. T. Barrett, M. J. Beckett, C. J. Pike.
Supply and Secretariat
LIEUTENANT COMMANDER: D Weston, D. I. Stokes, G. Coggan, C. Wellard.
Medical
LIEUTENANT COMMANDER: R. A. Pollard.
Royal Marines (from April 1, 1984):
CAPTAIN: J. M. Beaumont, F. V. Allen.
Women's Royal Naval Service
SUPERINTENDENT (from April 1, 1984): M. Ames.
FIRST OFFICER (from October 1): C. L. Prior, K. S. Shepherd.
SECOND OFFICER (from October 1) S. B. Davies, B. J. Forbes, J. E. Bryant, H. P. Reay, J. J. McFarlane, J. Maclean, L. Sanderson.

Services tomorrow: Eighteenth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC, 8; M, 10.30, Jub, TD, The St Paul's Service (Naylor) Rev G. Routledge; HC, 11.30: Byrd, The Mass for Four Voices, Int. Jesu, the very thought of thee (Bairstow); E, 3.15, Mag and Nunc dimittis, Harwood in A flat, A, Faire is the heaven (Harris). Archdeacon of London.
WESTMINSTER ABBEY: HC, 8; M, 10.30, Britten in C, Let thy hand be strengthened (blow) Rev A Harvey; HC 11.40, E 3.00: Purcell in G minor, O God thou art my God: (Purcell) Rev K S Mason, Organ Recital, 6.55, ES 6.30.
SOUTHWARK CATHEDRAL: HC 9, Cathedral Eucharist 11: Stanford in B flat (with the Coronation Gloria), A: Sacerdotes Domini (Byrd); Ave Verum (Elgar); O panis dulcissime (Plainsong); Let their celestial concerts (Handel); Canon P. Penwarden. Cathedral Evensong 3: Purcell in B flat, A: Thou wilt keep him (Wesley) The Provost.
THE CHAPEL ROYAL, St James's: HC, 8.30; Sung Eucharist 11.15: Stanford in B flat, Canon A D Caesar.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): Sung Eucharist 11.15: Darke in F; Rev J Williams.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich, (public welcomed): HC, 8.30 and 11, (Harvest) Int. Thou visitest the Earth (Greene) Fear not, O Land (Harris) Rev P W Warland.
GUARDS CHAPEL, Wellington Barracks: Sung Eucharist 11: Rev G H Roblin.
GRAY'S INN CHAPEL (public welcomed): HC, 8.30.
TOWER OF LONDON (public welcomed): HC, 9.15, M, 11, T D (Vaughan Williams); A, Factum est silentium (Dering). The Chaplain.
TEMPLE CHURCH, Fleet Street (public welcomed): HC, 8.30; MP 11.15, TD Jub Deo, Thalben-Ball in B Flat, A, O thou the central orb of righteous love: (Wood). The Master. Organ voluntary.
ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30 and 12.15 Choral Eucharist 11: Missa in honorem S. Dominci (Rubbra) Of the glorius body telling (victoria).
CHAPEL ROYAL, Hampton Court Palace: HC, 8.30: Sung Eucharist 11; Darke in F: Choral Eucharist 11: Missa in honorem S. Dominci (Rubbra) Of the glorius body telling (victoria).
CHAPEL ROYAL, Hampton Court Palace: HC, 8.30: Sung Eucharist 11: Darke in F: Ave Verum Corpus (Mozart) Canon M Moore E 3.30: O taste and see (Vaughan Williams) Stanford in B flat: Fear not, O Land (Elgar).

ALL HALLOWS BY THE TOWER: Sung Eucharist 11: Harvest Thanksgiving, Rev P Delaney, Vicar.
ALL SOULS CHURCH, Langham Place: H C 9.30; 11, Rev A Cornes: 6.30 Mr D Turner (HC).
ALL SAINTS, Margaret Street: LM, 8 and 5.15, M 10.20: HM, 11: Missa Ball Amfitrit altera, (di Lasso), Rev J S W Young, Solemn E, Sermon and Benediction 6: D Purcell in E minor, Rev P Williamson.
CHELSEA OLD CHURCH: HC, 8: Children's Service 10, 11: Parish Communion, Rev J H L Cross: 6, Rev C E L Thomson.
GROSVENOR CHAPEL, South Audley Street: HC, 8.15: Sung Eucharist, 11 Missa brevis (Gabrieli), O sacrum convivium (Tallis), Rev Dr A W Marks.
HOLY TRINITY, Brompton: HC 8; HC Sung 11: Canon K de Berry, ES 6.30: Rev J T C B Collins.
HOLY TRINITY, Prince Consort Road: HC 8.30: Harvest Thanksgiving, Choral Eucharist 11: Rev Dr M Israel.
HOLY TRINITY, Sloane St (Sloane Sq Tube): HC 8.30, HC 10.30, Canon Roberts HC 12.10.
ST ALBAN'S, Holborn: SM 9.30; HM 11, Mass in B flat (Schubert), Gloria Deo per immensa saecula, Fr Gaskell: LM 5.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC, 9: Choral Eucharist 11, Gibbons in F, A, O Lord, increase my faith (Gibbons); E 6.30: Gibbons (short) A, O Lord, in thy wrath (Gibbons), The Rector.
ST BRIDES, Fleet Street: HC, 8.30: Choral M and Eucharist 11: (Wood in the Phrygian Mode) Jub, (Gordon Jacob) The Rector, Choral E 6.30 (Ayleward) mag and Nunc D Watson in E, A Lord Let me know (Greene) Rev Wallace Boulton.
ST GEORGE'S, Hanover Square: HC, 8.15: Sung Eucharist, 11 Nourse in E, A Thou will keep him (Wesley), the Rector.
ST GILES-IN-THE-FIELDS, St Giles High Street: HC, 8 and noon: MP, 11.
ST JAMES, Garlickhill, City: HC 10.30 (Sung) Harvest Festival, Prebendary D C Mossman.
ST JAMES'S, Piccadilly: HC, 8.30: Sung Eucharist, 11.00 EP 6.
ST MARGARET'S, Westminster: Sung Eucharist 11: Canon T Beeson.
ST MARTIN-IN-THE-FIELDS: Family Communion 9.45: The Vicar, MS 11.30: Rev F Stevens, HC 12.30: Pearlies Harvest Festival 3: Rev C Hedley, ES 6.30: Rev C Walker HC 7.30.
ST MARY ABBOTS, Kensington: HC, 8 and 12.30: Sung Eucharist, 9.30, Rev M J Thompson: M 11.15: Rev P M Arnold: E 6.30: Rev M J Thompson.
ST MARY'S, Bourne Street: LM8, 9.45, 7: HM 11: Missa S. Johannis de Deo (Haydn): Thou visitest the Earth (Greene): O salutaris hostia (Rossini). The Bishop of Fulham: E and Sol Benediction 6.15.
ST MARYLEBONE PARISH CHURCH: HC, 8 and 11: Rev C K Hamel Cooke: Mass in C (Schubert): The heavens are telling (Haydn): 6.30 Ministry of Healing, Laying on of Hands, Mrs V Makin.
ST MICHAEL'S, Chester Square: HC, 8.15, Harvest Festival 11: Rev J Mumford: ES 6.30: Rev E Saunders.
ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9, Solemn Eucharist 11: Preb N McCurry.
ST PAUL'S, Robert Adam Street: HC 11: Dr K Nunn: 6.30 Rev G Cassidy.
ST SIMON ZELOTES, Chelsea, Harvest HC 8; MP 11; EP 6.30, Canon Bewes.
ST STEPHEN'S, Gloucester Road: Feast of Dedication, LM 8, 9: HM 11: Missa in honorem S. Dominici (Rubbra), Archdeacon of Middlesex: E and Benediction 6, Rev Dr P Butler.

ST COLUMBA'S (Church of Scotland) Pont Street: 11, Lyle Park Thanksgiving: Rt Rev Dr J Fraser McLuskey: 6.30 Rev W A Cairns.
CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: HC 11.15 and 6.30.
ST ANNE and ST AGNES, Gresham St, EC2: Lutheran Eucharist at 11: Gottingen Boy's Choir, Bach, Mozart.

THE ORATORY SW7, LM 7.8.9.10; HM 11, Missa sexti toni (Croce), In exitu Israel (Wesley); LM 12.30, 4.30, 7: Vespers 3.30, Ave Regina (Soriano).
ST ANSELM AND CECILIA, Kingsway: SM11, (Latin) Franziskus-Messe (Arthur Piechler), Vir erat in terra (Vincent Collier).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM 11; Mass Plainchant (Bevenot).
CHURCH OF OUR LADY, St John's Wood: SM (Latin) 10.45 Missa Mille Regretz (Morales): Benedicta et venerabilis (Byrd).
REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev W. Woolaman, 6.30, Rev F Kenes.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30 Rev J Miller.
CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R John Tudor.
WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11: Rev J A Newton, 6.30 Rev K Howcroft.
CITY TEMPLE, Holborn Viaduct, EC: 11, Harvest and Gift Day, 6.30, Rev Dr B Johanson.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.
WESLEY'S CHAPEL, City Road: 11, Rev Dr R C Gibbins.

Service luncheon

RAF Waddington
Air Vice-Marshal K. W. Hayr, Air Officer Commanding No 11 Group, and Air Commodore H. S. Carver, Air Officer Commanding No 1 Group, were entertained at luncheon at RAF Waddington yesterday on the occasion of the formal handover of the station from No 1 Group to No 11 Group. Group Captain J. Laycock, Station Commander, attended and Wing Commander P. G. Taylor presided.

Dinners

Senora de Aramburu
The Peruvian Ambassador and Senora de Aramburu gave a dinner last night at the embassy in honour of Mr Charles Wallace, who has retired as HM Ambassador to Peru to take up his appointment as Ambassador to Uruguay, and Mrs Wallace. Among those present were: The Ambassador of Uruguay and Senora de Posadas, the Spanish Ambassador and Dona Paz de Aznar, Lord and Lady Thomas of Swynnerton, the Vice-Marshal of the Diplomatic Corps and the Hon Mrs Gibbs, Sir David and Lady Muirhead, Miss Mona Mitchell, Mr Aldo Defilippy, Mr and Mrs Fergus Dempster, Mr and Mrs Adrian Sindall, Mr and Mrs John B Ure, Senor Armando Lecaros de Cossio and Senora Teresa Quesada.

Middlesex Hospital and Medical School
Professor Peter Campbell presided at the annual dinner of the Middlesex Hospital and Medical School held last night at the Savoy Hotel. Sir Douglas Ranger, Dean of the Medical School, Dr Shikandhini Visuvanathan and Professor Ivan Roitt also spoke. The principal guests included:
Dr J N Black, Mr D H Clarke, Dr June Crown, Dr J E O Dunwoody, Dr M P W Godfrey, Brigadier K D Gribbin, Miss Christine Hancock, Mr D J S Hancock, Mr D Innes Williams, Professor D W James, Dr M Kremer, Sir James Lighthill, Mr O Morris, Dame Betty Paterson, Mr P C Peddie, Professor R Quirk, Professor Sir Owen Saunders, Mr H D Swales, Dr W Taylor, Lady Thorn, Professor E W Walls, Sir Richard Way, Professor Sir Brian Windeyer and Mr G Whitley.

Gold and Silver Wyre Drawers' Company
The Gold and Silver Wyre Drawers' Company held a dinner at Innholders' Hall last night for members of the court and their ladies. Mr Norman Harding, Master, presided accompanied by Mrs Harding.

Service dinners

Royal Naval College, Greenwich
A ladies guest night dinner was held last night in the Painted Hall of the Royal Naval College, Greenwich. Commander A. H. F. Wilks, RN, presided and Group Captain B. J. *Westoby responded on behalf of the* ladies.

The Royal Hampshire Regiment
Officers of the Royal Hampshire Regiment held their annual dinner at the Army and Navy Club, Pall Mall, last night. The Colonel of the Regiment, General Sir David Fraser, presided. The Captain of HMS Southampton, Captain D. S. Dobson, RN, was the principal guest.

Blythe Sappers
Mr P. F. Martin presided at a ladies night dinner given by the Blythe Sappers last night at the Royal Engineers Headquarters Mess, Chatham. Major-General M. Matthews, Engineer-in-Chief, and Mrs Matthews were the guests of honour.

Dogra Regimental Association
Major J. E. Williams presided at the annual dinner of the Dogra Regimental Association held last night at the Royal Commonwealth Society.

Royal Army Pay Corps
The annual dinner of the Royal Army Pay Corps Officers' Dinner Club was held last night at the Headquarters Mess, Worthy Down. Major-General K. Saunders, Colonel Commandant, presided.

OBITUARY

SIR BRUCE WHITE
Design of Mulberry harbours

Sir Bruce White, KBE, who died on September 29 at the age of 98, was Director of Ports and Inland Water Transport during the Second World War, and as such supervised the design and construction of the Mulberry harbours used at the Normandy landings in 1944.

He was himself a distinguished civil engineer, and after the war created the firm Sir Bruce White, Wolfe Barry and Partners, of which he was senior partner.

White was born on February 5, 1885, and educated at Marlborough. He then studied at the Central Technical School for Electrical Engineering, and worked as an assistant engineer at the Derbyshire and Nottinghamshire Power Company in Stafford. He joined the family firm, Robert White and Partners.

During the First World War he served in the Royal Engineers, reaching the rank of major. One of his major tasks was the construction of a military port near Richborough castle, in Kent. He was appointed MBE in 1919.

Robert White and Partners did consulting work in India, and White spent some time there, working in particular on the electrification of the South India Railway

When the Second World War broke out, White again put on uniform and as an officer of the Royal Engineers was responsible for the design and construction of military ports in Scotland, Suez and elsewhere. In 1943 he became Director of Ports at the War Office. The need for the Mulberry harbours stemmed from the fact that there was no harbour capable of sustaining a large army on the Normandy coast between Le Havre and Cherbourg; and work on floating harbours had begun in 1942 after a memorandum from Churchill.

Construction was finally approved at Quebec in August, 1943, and work on the detailed design began in October. It was an enormous task, and White, who had the rank of Brigadier, had under him more than 1,300 officers and 50,000 men. The Mulberry harbours were an integral part of the D-Day landings. White, who had been advanced to CBE in 1943, was appointed KBE in 1944.

In setting up the new firm of Sir Bruce White, Wolfe Barry and Partners, White brought in many engineers who had been active with him during the war. The firm grew, and worked on projects in many parts of the world, the largest being the harbour at Ad Dammam, in Saudi Arabia.

White married in 1912 Margery Gertrude Hodson, who died in 1965. They had a son and a daughter; the daughter survives him.

MR H. J. H. WASSELL

Mr Harold Joseph Hughes Wassell, OBE, who was Director of Engineering of the Marconi Company from 1965 to 1974, and earlier had an important part in the development of radar equipment after the Second World War, died on September 21. He was 74.

Hugh Wassell, as he was known, was born at Tipton, Staffordshire, on May 11, 1909, and was educated at Dudly Grammar School and Birmingham University, where he obtained a first class honours degree in engineering in 1929. Later that year he joined the Marconi Company.

Early in his career Wassell worked on a variety of radio and radar transmitters projects, and in 1949 he was appointed head of the radar development group. In this position he was responsible for the development of radar equipment for a programme to re-equip Britain's air defences, this being the first major radar system intalled in Britain after the Second World War. For this work he was appointed OBE.

Nor was Wassell's work concerned only with Britain, for he had a hand, too, in a new range of radars forming the basis of the Nato early warning chain for Western Europe.

From 1974, when he retired, Wassell had a number of consultancy roles with Marconi Company, one of them affecting young people, in that he introduced a new type of engineering degree. This approach was pioneered by the company in collaboration with the University of Bath under Wassell's guidance, and was subsequently adopted by the University College of North Wales, the University of Bradford and Portsmouth Polytechnic.

The aim of this course was to regard engineering not as a narrow specialism but as an activity in an industrial context, encouraging integration and collaboration between industry and colleges so that academic and industrial courses complemented each other more.

Wassell lived in Danbury, near Chelmsford, Essex, and leaves a widow and two sons.

SIR DONALD ALLEN

Sir Donald Allen OBE, MC, who died on September 24 at the age of 89, was Clerk to the Trustees of the London Parochial Charities from 1930 to 1965.

During the First World War Allen served in the Royal Field Artillery for four years. In 1917 *he was awarded the MC and* Bar. After six years at the Ministry of Health he was appointed Assistant Clerk of the City Parochial Foundation in 1925. Five years later he became Clerk of the Foundation, a post which he held for the next 35 years.

Many friends who knew him in those days recall him with respect, affection and gratitude. Perhaps his most abiding influence on charitable thought and endeavour was his awareness of the way in which changing conditions alter the needs of the poorer members of the community and his keenness *to do all he could* to meet those needs.

By seeking contact with officers of local authorities and voluntary organizations he established mutual confidence, and prepared the way for cordial cooperation with them in important schemes. Especially helpful was his vision in encouraging trustees to adopt and assist experimental or pioneering projects.

Allen was a member of the Nathan Committee on Charitable Trusts (1950-1952) and some of the more significant parts of its report were either inspired, drafted or edited by him. He was appointed OBE in 1944 and was knighted in 1954.

After his retirement from the City Parochial Foundation in 1965 he was asked by the Corporation of London to carry out a review of City charities with particular reference to health and social services. He completed this review in 1976, but continued to act in an advisory and liaison capacity for a further two years.

He married in 1918 Irene Dora Andrews, who died in 1965. He is survived by a son and a daughter.

MR HUGH TREGASKIS

W. R.-M. writes:
Hugh Tregaskis, who died last week, was a leading print dealer, indeed the leading print dealer in mezzotints in London for more than 20 years after the war. He came of a bookselling family and followed his father in the Tregaskis Bookshop in 1926. He had to close the bookshop to go to war service, and after the war he joined his uncle in the firm of Frederick B. Daniel, the print sellers.

He was a scolar dealer who educated his customers, among whom I had the good fortune to be numbered, as well as selling them prints of great beauty. In the late 1960s he supervised the restoration of the eighteenth-century print room at Stone Easton Park, a task he carried out with admirable care and evident pleasure.

Hugh Tregaskis was a great lover of Greece. His wife was French and it was through her family that he had a direct connection with the country about which he later wrote an admirable work entitled *Beyond the Grand Tour.*

He died at the age of 78 in a car accident, crossing the road to buy *The Times*. He leaves a son, James, and a daughter.

Science report

New twist in the quasar enigma

By Pearce Wright, Science Editor

Two new propositions are published this week offering different explanations about the behaviour of quasars but bringing these strange objects within the framework of modern cosmological theory.

Initially these faint point-like sources of light were mistaken for stars in our own galaxy. Measurements of their spectrum of light radiation then gave results which could be consistent only with an object thousands of millions of light years away at the farthest part of the universe and moving rapidly away. In addition, the light source belonged to an object emitting more energy than a hundred supergiant galaxies.

While the star-like appearance is a key feature, the conflict on their whereabouts in the universe and the type of violent activity which seems to occur in a relatively compact object has focused on the phenomenon of red-shift exhibited by quasars.

It is a property which can explain the difference between a normal spectrum of light and that of an object moving away from an observer at a colossal speed.

An analysis of the spectrum shows that the colours are pushed toward the red end. With an object coming rapidly towards an observer the colours would be pushed toward the blue end. That is the doppler effect explanation for the distortion.

Another possible cause of red-shift is the influence on photons of light by gravitational forces when the photons are leaving the surface of a massive body. A third cause is called the cosmological red-shift which applies to bodies outside our galaxy and whose red-shift increases with distance.

Although a large number of astronomers lean toward the cosmological cause of the red-shift, there are vociferous dissidents. Among them are Professor Jayant Narlikar of the Tata Institute of Fundamental Research, Bombay, India, and his colleague, Dr Kandaswamy Subramanian.

Reviewing the many ideas of the past 20 years in the *New Scientist*, Professor Narlikar outlines an object with a core of dense material surrounded by an enormous gas cloud emitted its energy in the form of narrow jets of plasma. By squeezing the energy into one of two oppositely placed jets, the observer sees what appears to be a point-like star radiating immense energy for an object of that size and possessing red-shift.

Some of the characteristics needed for this explanation of red-shift are also included in a proposal in *Nature* by G. A. Shields, of the department of astronomy at the University of Texas at Austin, of quasars as rotating supermassive stars.

The influence of the rapid rotation of light emitted from the gaseous surface of such a large body accounts for the red-shift.

In both these explanations, there is no need for the quasars to be objects at the furthermost distances of the universe behaving in a way which defies the current understanding of the universal laws of physics.

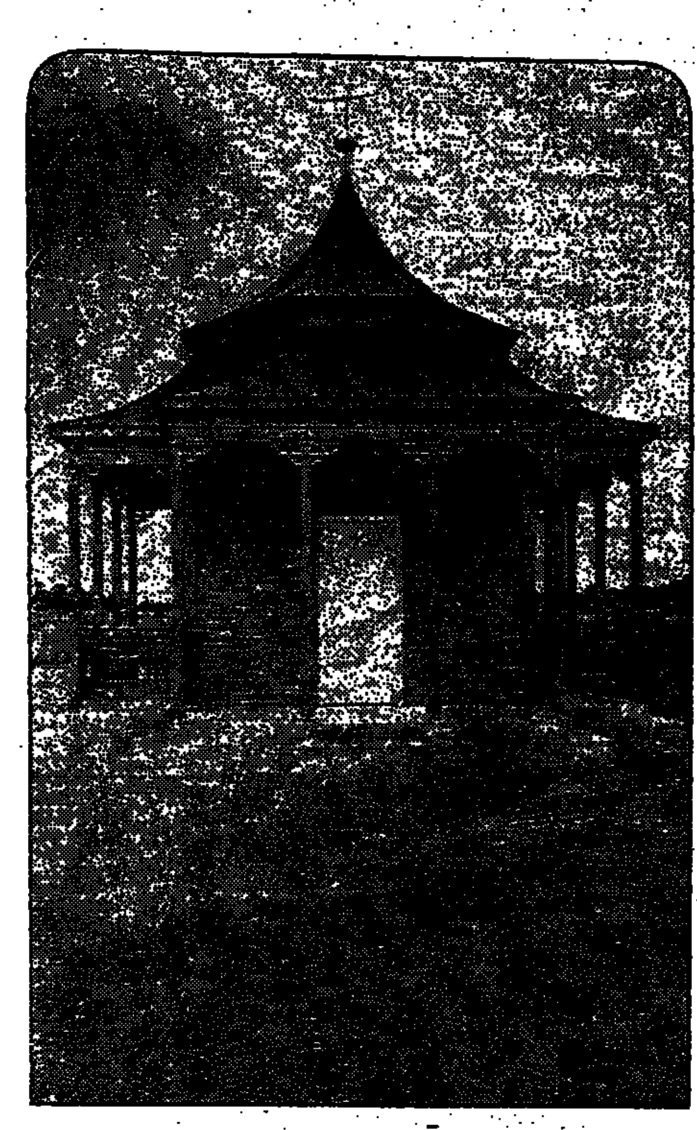
Source: *New Scientist*, September 29, 1983. *Nature*, Vol 305, No 5933.

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THE TIMES Saturday

1-7 OCTOBER 1983 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Pavilioned in extravagant splendour







Folie de grandeur (above): The curved look of Quinlan Terry's Nymphaeum is an illusion created by a clever trick perspective

Chinese puzzle (left): Lakeside pavilion built by Peter Foster for Lord De Ramsey. The design was suggested by a Constable sketch

Modern art (right): Terry's Temple of Venus in West Wycombe Park is made of artificial stone and fibreglass

Follies are an expensive kind of architectural joke. But they are not simply a frivolous diversion for "decadent people who have got money"; and they are enjoying a revival. Clive Aslet has been finding out how, where and why

"I expect you are bored with being asked about your folly", I said to Robert Heber-Percy of Faringdon House. "I am rather", he replied. The folly in question is a gaunt tower of brick surmounted by a corona of pinnacles. It was built as a twenty-first birthday present from Lord Berners, author, painter, musician and eccentric, in 1935. "How marvellous", I ventured. "Not really", he returned. "I would have preferred a horse".

The structure stands on what is now called Folly Hill outside the town of Faringdon in Oxfordshire. It was intended as an ornament to the landscape, although now that the trees have grown up only a spike or two is visible from a distance above the Scotch firs. The doorway has been concreted up because of vandals. Stories about it are legion.

The style was a compromise between Lord Berners's preference for Gothic and that of the architect, who was his friend Gerald Wellesley, future seventh Duke of Wellington, for classicism. Even in the more relaxed world of 50 years ago, there was enough opposition for an inquiry to be staged by the Ministry of Health. A local admiral objected. But, Wellesley retorted, he could not see it from his house without a telescope. "It is my custom to look through a telescope at the view", responded the admiral. That perhaps was the whole point of the building. "It was a tease", says Mr Heber-Percy. "I think the only reason Gerald (Lord Berners) built it was that he was told not to". Which is probably as good a reason for building a folly as most.

The essence of a folly is, naturally, that it has no purpose, or no purpose commensurate with the trouble and expense of erecting it. Although there were some Elizabethan follies, such as Sir Thomas Tresham's triangular lodge at Rushton, the golden age of course came in the eighteenth century when temples, Gothic lodges and rustic seats were dotted over the parklands of England like the classical ruins in a Claud Lorrain painting. However, to the late Sir Nikolaus Pevsner, the folly impulse died with Lord Berners's tower. "It must be the last of the follies", he wrote in *The Buildings of England* (Berkshire volume, since it was done on old counties). Anyone familiar with his hopes for rationalism in modern architecture can almost hear the sigh of relief.

But to say anything is the last of anything is dangerous. There had been other twentieth-century follies before the Faringdon tower: McCraig's Folly, a pink granite coliseum above the ferry port of Oban; the House in the Clouds, a clapboarded watertower turned into a six-storey house at Thorpeness; even the tower Messrs Oxo built over their warehouse in south London (the building itself is, somehow appropriately, used for making the "long eggs" in pork pies, by which each slice is given a cross section of yolk).

During the Second World War, the theatrical designer, Oliver Messel, was put into a camouflage unit and went to great lengths to disguise Somerset pillboxes as rustic incidents, such as Gothic lodges, caravans, haystacks, ruins and wayside cafés. Nor is the building of follies over yet.

The 1980s in architecture is a good time for jokes. Some would say that architecture itself has become a bit of a joke, with both the moral and constructional premises of Modernism under attack. The architects of post-Modernism delight in making witty cultural references, such as the fringe of eggcups, symbol of breakfast, above the cornice of Terry Farrel Partnership's TV-am headquarters in Camden, north London. This firm's latest project is to tidy up the forecourt of East Putney station. They intend a classical scheme with pavilions and cypress trees. In the office, it is known as the *Piazza di Putney*.

To speak to an architect who has not only designed but also built many follies over the past 20 years, I visited Peter Foster, surveyor to Westminster Abbey and formerly partner of the late Marshall Sisson, in Hemingford Grey, Huntingdonshire. His own garden boasts two examples. There is a Pompeian shell grotto at the end of a border and a temple aligned on the dining-room window. The temple replaced a tree that died. "It would have taken too long for another tree to grow up, so I put this in its place." The fluted columns are not of an eighteenth-century material, being cast concrete; but then few eighteenth-century follies were what they appeared. The object was to please the eye from a distance, which was often done by using brick covered with stucco, rather than stone. Today, fibreglass "can be very useful", Mr Foster says; it is probably this more than anything that has given folly building its new lease of life.

We drove a few miles to Abbots Ripton, where Lord De Ramsey's breathtakingly romantic garden created out of an unpromisingly flat site contains Mr Foster's greatest concentration of follies. We stopped the car by a willow-fringed lake. On the other side was a little Chinese pavilion, with a copper roof beginning to turn green, as the architect intended, and a gilded weather-vane of a sturgeon spinning and flashing in the blustery wind. It was built about seven years ago, the design having been suggested by a Constable sketch Mr Foster had seen in *Country Life*. "I used iroko wood from East Africa", he explained, "because it goes a lovely white colour and you don't have to maintain it. It lasts more or less indefinitely." Low maintenance bills are a consideration even for follies these days.

"What does one do in here?" I asked, when we got into the little room inside. "Nothing really", Mr Foster replied. "The only change I made was that somebody thought it would be a jolly good secret place for bird watching, so I put in this little, diamond-shaped shutter." A flock of duck took off from the lake as we trudged back. The lake itself is not such a folly as it might seem: it also serves as an irrigation reservoir for the farm and grants were available when it was dug. It must have come in useful during the hot summer.

In the main part of the garden, we walked along paths of beautifully green and springy lawn. We crossed a Chinese bridge made of timber. "It is based on a design by Abraham Swan, but I took a lot of trouble over its construction. Swan did a lot of these bridges." On the other side was a circular, thatched building with large, pointed windows. It was surrounded by columns made of tree trunks, still with their bark on, from which branches rose up to the eaves. On close inspection, it became clear that the branches were nailed on.

"I never quite got what I wanted with the tree trunks", said Mr Foster. "I was after a much more natural effect with the branches. I went through all the woods with the keeper, but I couldn't find the right trees. Pine would have been more satisfactory; these ones are ash."

The folly that Mr Foster says cost him the greatest effort is a Gothic screen and ogee canopy in trellis-work. It stands in the centre of a long flowering border, again on the site of a dead tree. "I think there are 400 crockets on it, something like that. It really wasn't possible to carve them all, so we had most of them cast in fibreglass in the kind of colour I thought the wood would go." The inspiration for this one? "Well, when one does have to look after Westminster Abbey . ." he said.

Back to the house. A tropical blast of warm, heavy air hit us as we entered the Pompeian swimming pool. The pool is surrounded by a peristyle of columns derived from Paestum. Beyond it is the Islamic folly, in the form of an Arabic gateway. It occupies one wall of a previously poky courtyard, which was certainly in need of something to enliven the view from the house. Here, too, what appear to be fearsome pointed studs on the gate are made out of fibreglass. For the next project, Mr Foster is considering a gaily painted *Dame à la Licorne*-style tent; no folly has been built quite in that form before.

Follies are of their nature amusing. They speak of a gentlemanly culture in which both wit and erudition are savoured. In the mid 1970s, Harry Graham of Bath built several, including a Chinese kiosk, for a client in Ross-on-Wye. "He was a wealthy man", says Mr Graham. "He had an extremely nice house and a large garden that was his main pleasure in life. He loved improving the garden and had nothing else to do. He was the image of a cultivated gentleman fussing over things he liked."

But that is not to say follies are merely frivolous. Quinlan Terry, a hard-line champion of classicism who, it has to be said, is pretty serious about most things, has built several. "There is something very serious about follies. It is like the chap playing the violin and being amusing, but all the time sweating his guts out. Follies are very, very serious buildings. The architectural content is 100 per cent. They are nothing but architecture. I want to stop the idea about them being done by decadent people who have got money. Follies need to be very expensive and very well-built." He is the only architect of the 19 at the Castelli show whose designs have been constructed.

About 10 years ago, Mr Terry built a number of follies for Alistair and David McAlpine in Hampshire and Kent. They included a stone seat and temple, a geometrical bridge, a rustic lodge, a large and elaborate birdcage for parrots and a Nymphaeum. The last is in the form of a pedimented screen with shell niches containing shepherds and shepherdesses on either side. Its front is carved in a dazzling trick perspective, so that it appears curved while being flat.

More recently, he has completed an elliptical Temple of Venus and a flint grotto at West

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Tower of strength: Lord Berners's 'teasing' folly in Faringdon. It was built as a present for Robert Heber-Percy and remained standing despite vociferous protests from local people

Off-the-peg follies

If individuality is a desideratum, the idea of an "off-the-peg" folly may seem a contradiction in terms. Nevertheless, a number of firms do supply follies from stock. They usually come in the form of temples with between four and six columns but other varieties are available.

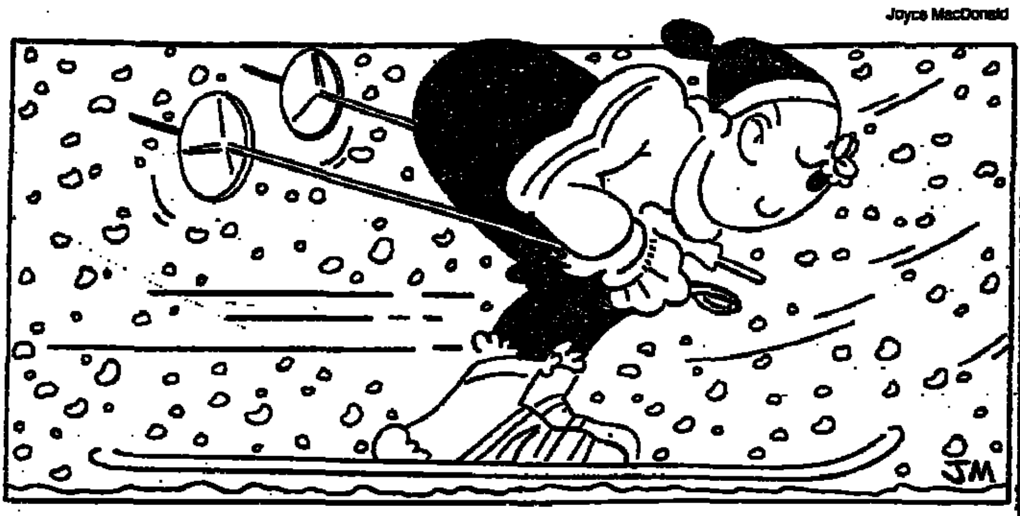
● Chilstone, of Horsmonden, Kent, the firm that recently supplied 130 urns for the restored Temperate House at Kew Gardens, have three models in their catalogue: a four-column Doric temple at £1,445; a five-column Doric temple at £1,680; and a six-column Roman Ionic temple at £3,845. The columns are of reconstituted stone and the roofs of either wrought-iron or fibreglass. They could also make other follies, such as a castle facade, to order. (089 272 3553)

● Garden Crafts, 158 New King's Road, London, SW6 (01-736 1615), offer a six-column open temple, with painted, cast-concrete columns and a wrought-iron roof, at £1,964, and a smaller temple, all of wrought-iron, at £750.

● Crowther, of Syon Lodge, London Road, Isleworth, west London, supply modern cast-stone Doric temples, imported from Italy, at £4,750 each. They also offer genuine eighteenth-century park buildings. Understandably and, conservationists might say, thankfully, these are not easy to come by. The firm has none on show at present, although an Italian one (height 13ft 7in, diameter 8ft 6in) was recently sold for £21,000. "We also have a wrought-iron Victorian folly, which we use as an aviary", says Linda Harrold. "The price is £16,000, but I do not know if it came to the crunch we would ever sell it. It looks so nice in our grounds." This is not to be confused with the aviary at Syon Park. (01-560 7978)

● Machin Conservatories, 4 Avenue Studios, Sydney Close, London SW3 (01-589 7551), make two timber pavilions, one of them Chinoiserie, at prices something over £2,000.

Joyce MacDonald



Degrees of perfection to be found on the slopes

Bill Burroughs explains why large resorts with plenty of lifts and well-groomed pistes offer the best Alpine skiing in all weathers

It is a truism that no two snow flakes are the same. The ardent skier knows that snow conditions can be almost as variable.

The reasons for the variations at any given resort relate not only to current weather conditions but also to developments throughout the earlier part of the season. In fact the build-up before the crowds arrive may be one of the most important factors.

At any busy resort it is essential that a good base is built up on the popular pistes in November and December if the runs are to withstand the rigours of the high season. Thereafter, regular falls are needed to replenish the slopes.

When these ideal conditions do not occur a combination of both natural and man-made factors can conspire to spoil your enjoyment. These concern the type of snow that falls, what happens to it once it is on the ground and the depredations of hordes of piste-bashers.

The type of snow that falls is largely a function of temperature, while the amount is influenced by the type of weather system involved. Big storms may produce excessive quantities of powder at high altitudes. At lower levels they may produce dangerous conditions with snow like knee-deep, wet concrete. Weaker frontal systems often produce ideal falls at the top the mountain but do little to replenish worn lower slopes.

Once the snow is down it undergoes a continuous process of change. The wind can strip icy and exposed slopes of new snow and combine with the sun to spoil good powder by forming a crust on unpisted surfaces. Even where the temperature remains well below freezing the structure of the snow changes and it naturally compacts. The joys of powder must be taken while they last.

Deterioration is more rapid when the temperature changes are great due either to warm sunshine later in the season, or to variations in the weather. Daytime melting of the surface layer leads to a rock-hard crust after night frost.

The damage is accelerated by *either prolonged rain, or the* mysterious *Föhn*, a wind that can blow from the south. As it rises up the Alps the air cools only slowly as it produces rain or snow. On descending the northern slopes the now dry air warms, resulting in a rapid thaw and oppressive weather conditions.

Avalanches are a special hazard of heavy snowfalls. Here a little learning is a dangerous thing. The only safe rule is to obey the warning signs that are put up, as even the most experienced skiers have been trapped by the fickle snows, often with fatal consequences.

The risk of avalanches is greatest soon after heavy falls, and the danger depends on the amount and type of snow and the gradient of the slope. But because the snow is always changing imperceptibly, a slope may become unstable after many days and then the tiniest perturbation by a skier, a gust of wind or even a loud noise can unleash a major slide.

As for the impact of skiers, the effects are all too obvious. While good off-piste conditions may survive for quite a while in less accessible areas, busy pistes are soon covered by the characteristic periodic pattern of moguls (bumps in the snow). After several days without snowfall these can grow dramatically, especially in the steepest and most constricted parts of the runs.

It is during the periods without snowfall that the average skier learns the advantages of a resort which devotes substantial resources to tending the runs. The widespread use of piste-machines can restore worn runs very effectively. This provides a few days of good conditions until the inevitable moguls reappear.

All this adds up to a case for choosing a big, varied resort with plenty of up-hill lifts and mechanical aids to tend the runs. The opportunity to select runs at different altitudes, in or *out of the sun and in or out of* trees provides a better chance of finding good skiing.

The big French resorts – Chamonix, Courcheval (the Trois Vallées) and Val d'Isère – are likely to provide an optimum range of conditions though the large Swiss and Austrian resorts, such as Verbier and St Anton, are now rising to the Gallic challenge. What such large mechanized resorts may lack is atmosphere but this brings you back to the basic issue of whether you are going for the aprés-ski or the snow.

Michael Watkins discovers paradise in the Caribbean, despite the mompums

A voyage through the zany Virgins

Christopher Columbus was a creep; I mean, he really was a creep. It had to be said sometime and I've been biting my tongue ever since the 1493 affair. *Ambition is one thing,* uncontrollable appetites another; and colonizing greed, in the guise of patriotism, is positively obscene. A moderate person would have sent messages back to the king and queen in Seville, Cordoba or wherever, jauntily explaining that he'd discovered the United States of America, which was great – that he'd gone on to discover Miami, which was great, a great place for Spaniards, and could he please come home because the crew was fed up and scurvy was getting on top of them.

I may be doing Mr Columbus an injustice: *los Reys Catolicos* have much to answer for, not least the exploitation of the New World. It may be that a courtly edict admonished Columbus for sloth, urging him to sail on to discover more virgin territory to the glory of Spain.

Which is precisely what he did, stumbling across St Croix on November 14, renaming it Isla de la Santa Cruz presumably because he felt the aboriginal name of "Ay Ay" lacked class. Three days later he discovered other virgin islands, calling them *Las Once Mil* Virgines in honour of St Ursula and the legendary 11,000 martyr virgins. Virgin Gorda found him perhaps in a dyspeptic mood: Fat Virgin.

Anti-social by nature, I think I would have enjoyed the Virgin Islands between 1685 and 1690. Tortola had been British since 1672 and I would have shared the lushly mountainous, 21-square-mile island with Jonathan Turner and his wife, breeding livestock, planting cotton and fishing. By 1690 there was a population explosion; with 14 men, several women and slaves, the place was going downhill. Which, oddly and truthfully, is the fact of the matter. The paucity of inhabitants, the lack of official awareness in the islands, determined a future which had scant administrative guidance from *Whitehall.*

President Hoover once described the nearby American Virgin Islands as an "effective poorhouse", and those islands have been economically, socially and politically more advanced than their British neighbours where the landscape is rocky, soil thin, climate sub-arid; where rainfall is only moderate and evaporation high. I seem to have forgotten something. Oh yes. I remember now: they are quite luminously beautiful.

They are also hell to get to. *Supposing, as I did, you want to* stay with Daphne Henderson at White Bay Sandcastle, I'll tell you what you are letting yourself in for. A British Airways flight from Heathrow to Antigua, connecting with LIAT (Leeward Islands Air Transport, affectionately – and of course with no just cause – known as Luggage In Another Town) which flies, via St Kitts, to Beef Island.

From Beef you cross, via *Queen Elizabeth II Bridge*, a spindly wooden arrangement, to Tortola. Through the Virgin Islands' capital of Road Town, marginally smaller than my Suffolk village of Needham Market, on to West End where Daphne and Toad await you. Daphne is English, very English; an Indian Army daughter; and Toad is Toad, a seagoing vehicle which leapfrogs its way for the half-hour crossing to the third largest island in the British Virgins, all eight square miles of Jost Van Dyke.

Fifty yards offshore Daphne tethered Toad, prior to loading my luggage, gas cylinders, food supplies and candles aboard a dinghy, asking me to cast off as she rowed for the beach. "I expect you'd like to swim ashore", she called brightly, recommending no alternative. A swim prepares one for the *spartan conditions of life on* land.

Daphne has four cottages, accommodating a maximum of eight guests on her property, which is sited on a white coral beach overgrown with hibiscus and coconut palm. There is no electricity or telephone; rain water is collected and is precious: a nursery-type rhyme in the loo reads: "In these isles of sun and fun, we never flush for number one."

There is an open-air bar, an enclosed dining area and an emergency lavatory operated on *a principle so arcane that I'm* not at all sure I understand where it all goes – or how. There is simply a rather horrid gobbling noise, a moment or two of brooding followed by a whoosh of the sort falling shells must have made at Ypres; in climax there is a contented gurgle from the pan and you realise you've won through.

That evening we sat beneath the stars, drinking "pain-killers", a concoction of rum and *this and that;* we *dined,* exquisitely, on pumpkin soup, salad, grilled lobster and lime pastry.

Later we were joined by a couple off a yacht, who came ashore for a drink. They had given up a real-estate business in the air-conditioned misery of New York, they told me, and drifted on tide and whim. "Don't you care", I asked, "what goes on in the outside world?" They exchanged glances, the look of a team, two against that world. "Unless it's changed dramatically", he replied, "they're still out there, stabbing and hacking each other into little pieces".

After a day or two Mary Randall sent her launch and an hour later she stood on the jetty at Guana Island to welcome me to another kind of paradise, 850 acres of it. Her Land Rover *skirted one of six beaches,* then climbed past donkeys, short-haired sheep, mangoes, bananas, pineapple, papaya, climbing always to a pinnacle upon which is built what seems to be a dazzling white Greek village. It is a cluster of cottages, handmade of local stone, not a great deal more luxurious than shepherds' crofts; but a great deal more expensive.

Mary's Guana Island Club and Daphne's Sandcastle are two of a kind, as impenetrable, in their way, as the Jockey Club. Both possess an almost Masonic *reticence, both are understated,* enclosing the favoured few in the purdah of exclusivity. You either belong or you do not; you can neither insinuate your way in, nor gatecrash. The atmosphere is more house-party than hotel, guests speaking not merely the same tongue but sharing the same emotional dialect – which is totally alien to the uninitiated.

It has something to do with money, but not everything. By no means everything. That, together with such indelicate questions as background, are taken for granted. Your diamonds will also be taken for granted, so there is no need to wear them. There is no entertainment, no dancing, no "folkloric" floorshow. Guana has a library, Sandcastle has Vivaldi on tape. There may be bridge, there is certainly dinner party conversation; there *is* walking, swimming, sitting in a heap marvelling at the other-worldliness of it all, watching pelicans skim low over the sea. In sublime, transistorless peace.

Mary's boat ran me over to Mosquito Island, also privately owned, where Drake's Anchorage is situated. There has been an inordinate rainfall which had brought out the mompums and no-seeums, small aeronautical creatures designed by our Heavenly Father to make us think better of mosquitoes. There were also several unnamed species intent on a human protein diet.

To be fair, such a pestilence is rare; but it is a safeguard to supply yourself with an armoury of repellents: "Gotcha", "Buzz-Off", "Holocaust", obtainable from your local Genocide Centre. Although, in my own case, squirting everything that moved as well as one or two stationary objects, the lethal bombardment was received with seraphic indifference. Electricity comes from a generator at Drake's Anchorage, so "lights-out" at 11pm was a relief.

At Drake's Anchorage there are machineel trees, scorpions, hermit crabs and wild cats, none vastly dangerous if you take care. There is a majestic underwater kingdom to explore and chef Martin Belmar's chocolate mousse is the talk of the Spanish Main from Puerto Rico to Panama. But again, the deprivations are immense: no motor cars, no telly, no disco. And, if you'll excuse the blasphemy, no golf.

There's worse to come. From Mosquito (so named, incidentally, after an Indian tribe, not the national bird) you can almost, but not quite, see Saba Rock, home of the Kilbrides: that's Bert, the father; Jim, the son; Jacob, the holy terror of a grandson; and Francine, daughter-in-law. Loonies, every one of them – blessed, wonderful loonies. I'd better explain: for ages Bert, who is 69, has been diving off *the Anegada Reef* for sunken treasure. He knows it's there, the Smithsonian Institution did a conclusive survey and even if they hadn't, Bert just *knows.*



Christopher Columbus

There are 147 ships down there, including several from the *Spanish* fleet. There are 17 wrecks per square mile. So there's gold all right; it's just that they haven't found any, despite investing $1 million and 25 years in the project. They've found cannons and bottles, a sword hilt, skulls, a miscellany of bones and the odd Coca Cola can. But no gold.

When they do, they're going to build the world's first underwater hotel. They showed me the plans, and when it's open I shall be one of the first to stay because it will be a damn good place to get away from the mompums and no-seeums.

Loonies, I told you; and if there were more of their ilk the universe would be a wondrous place. Meanwhile, they'll go on diving, bringing up young Jacob in innocence, teaching guests at Bitter End how to scuba dive; for Saba, their home and a lump of island rock, is just off the Bitter End Yacht Club at North Sound, Virgin Gorda. Sailing accounts for 60 per cent of the tourist traffic to the BVI, mostly "bare-boat", charter sailing.

They have to park the things somewhere at night and Bitter End seems to be the in-place. Not that I am an expert in these matters but, apart from the occasional reef which tears the intestines out of yachts, these waters are ideal; and at the end of the day Bitter End provides safe anchorage, good food and companionship, splendid little cottages if you've had enough of a hard bunk in the fo'c'sle.

Which *still* leaves Virgin Gorda, Great Camenoe, Eustatia, Ginger Island, plus another 16 uninhabited islands. It also leaves Deadman's Chest, Fallen Jerusalem, Cockroach, Little Tobago and another 16 uninhabited. The drive from Gun Creek to Spanish Town in *Virgin Gorda alone* is worth the trip from Needham Market; while a similar drive around Tortola is a mystery tour because ther are no signposts. Someone sensibly decided that since there are few roads and fewer destinations there was no point in squandering taxpayers' money. Not that there's much tax either.

If I had to define the quality of sophistication, I'd say it was something like Sophocles mixing a dry Martini. People who enjoy the BVI aren't like that; which doesn't mean to say they're dumb. I would guess they've got their act pretty well together, in an unobvious way. You don't just happen upon places like Guana and Sandcastle; usually they are the result of years of discriminating search. And when you do find them, you don't go blabbing about it as I'm doing. Life, on the whole, is more of a compromise; which is where Peter Island Hotel and Yacht Harbour has been so thoughtful.

Peter Island, managed by an Englishman, David Benson, and his Californian wife Gae, is 1,000 acres or so of please-yourself bliss, with built-in air-conditioning, hot baths, refrigeration and wall-to-wall room service should you need to call upon it.

There are about four billion people cluttering up the global surface who tell you juicily at cocktail parties that they adore roughing it – provided there's a sauna and beauty parlour at the end of an exhausting day in the sun. This is where Peter Island comes in, the rough with the smooth, the place for all reasons, the ultimate compromise. Believe me, I don't admire myself for saying so but, after a month at Sandcastle, the devil could tempt me with a spot of plumbing. I am not averse to a conventional flush.



British Airways London-Antigua £1,780 first class return (no seasonal price change). High season (current until Dec 31) Apex return £424; low season (Jan-April 30) £363. LIAT Antigua to Beef Island, about £50 single depending on exchange rate of East Caribbean dollars.

High season Dec 16–April 15. White Bay Sandcastle $160 a double per day including 3 meals; Guana Island Club $245 a double per day inc; Drake's Anchorage $220; Bitter End $210-$275; Peter Island $200-$295. A useful, if unpretentious, Tortola hotel, handy for the airport, is Treasure Isle $94 a double, no meals. Low season rates offer enticing reductions.

Useful addresses: Myrtle Cox at Tortola Travel Service, Road Town, Tortola BVI; Penny Taylor, BVI *Tourist Board, 48 Albermarle* Street, London W1X 4AR (01-629 6353). Yacht chartering: Caribbean Sailing Yachts, PO Box 157, Road Town, Tortola, BVI; CSY (Europe), Weald House, Pluckley, Kent TN27 OSN (023384-432).

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TRAVEL/2

Edited by Shona Crawford Poole

High life and holidays on the beach at Deauville during the boom times of the 1920s



Striking it rich on a coast that clings to its past

A hundred years ago, Deauville was just part of Normandy. A very soggy part, soaked in mud, and very flat indeed. Then two powerful gentlemen, one English, one French, both rich, chose their site carefully and out of the mud rose what very quickly became one of the smartest and most fashionable resorts in France. Wealthy French and English alike took to it enthusiastically. Neither had far to come and it had a familiarity that suited them – better the Deauville they knew.

In 1913 the Hotel Normandy was built and well-frequented. A year later, the Royal went up, to house the mistresses of the visiting nobility, who were giving the place a bad name. Far from making the situation less racy, it made matters worse. Smarter than its predecessor, it appealed not only to the ladies, but also to their escorts who simply moved across the road to join them. In the 1920s came the Hotel du Golf, a mile or so out of town and catering for the sporting passions of its guests. Jaunty murals and crisp white antimacassars, embroidered with a little red pennant, are like a breath of fresh air from the golf course or the racecourse at the foot of the hill.

To live Deauville as it should be lived, even today, you must be rich. Outside the casino, a gallery sells Boudins, Cocteau drawings, a painting by Fernand Léger. Designer shops line the streets and the restaurants are not cheap. No one has broken the bank at the casino, and the white building rests on its laurels. From three in the afternoon, people can risk a minimum of 10 francs on *boule*, *chemin de fer*, black jack . . . The croupiers call "*les jeux sont faits. Rien ne va plus*" and a group of gamblers in jeans watches its money change hands. In the evening, the players smarten up; the croupiers start as they mean to go on, in dinner jackets.

There are casinos – less grand but once almost as popular – all along the coast. We visited Cabourg, where Marcel Proust stayed on the fourth floor of the Grand Hotel (casino next door) on the sea front. In September, on a cold and blustery day, there was melancholy in the air. The chandeliers chinked when the door opened and let in the howl of the sea.

Further along the coast, at Houlgate, another, smaller casino, has *les pieds dans l'eau*. Cane chairs in the main salon were piled on top of each other, waiting for non-existent guests. There were potted palms, and even crackly 1930s music to accompany the taking of tea. Lonely men in dinner jackets looked up hopefully as we passed. Boule is available here too in the afternoon, but no one was taking up the offer.

The architecture is extraordinary. It ranges from mock English Tudor to the 1930s. The beach chalets in Deauville have mosaic trim and rows of creamy pillars. The Normandy looks like a set for *Elizabeth and Essex* outside, and for *The Great Gatsby* inside. The marble is dappled, the dining room one of the prettiest I have seen. Mirrors reflect the trees outside.

Houses are half-timbered, more often than not. Mockingbird Heights without the Munsters. The seafront is like Brighton – wide streets, a promenade, neatly manicured lawns and genteel geraniums. Often there are wooden balconies, curly like the ones beloved of Scarborough or Westcliff-on-Sea. Gables are eccentric, turrets tall.

There is an Englishness that is charming but not twee. You can buy a Burberry at Printemps, there is a hint of tweed, and the continental breakfasts come as a surprise. What is generally thought of as *le style anglais* has been achieved – no fuss, some glamour, not much showing off. The town is not spivvy, although it could be. It is all so ham it is smart – a sort of English Chanel. She started here before setting up in Paris, and would have been proud of the beach, Les Planches. Subtly understated, its neutral sand is accessorized with splashes of bright colour from the beach brollies.

The season is very short indeed. By the beginning of September, there is little left of the crush of July and August, only those who stay for the American Film Festival, a smart, transatlantic affair. Mid September is the beginning of the end. *Philippe Gazagne*, the director of the Royal Hotel, told us that Sunday September 11 would be the day of the exodus. "It will take four hours, not two, to get to Paris. Everyone is leaving."

In the summer, a weekend is packed with outdoor and indoor recreation, late into the night. In the winter, Deauville is in disguise. Much less goes on; perfect for reading, walking, eating well – appetites gingered up by the salty air. The smaller winter casino is open, so is the Normandy. The Royal and the Golf close for six months. The hum of high society is quiet, drowned by the thwack of flags on poles along the front.

Sylvia Howe

Travel notes

I went to Deauville with Astra Holidays (833 0237). The cost of a short break at the Hotel Royal, with bed and breakfast, and including Channel crossing with car and two persons (Townsend Thoresen Southampton-Le Havre/Le Havre Portsmouth) is £252 for two days, £298 for three, and £340 for four. Additional person, £91, £113 and £135. Single room supplement, £15 a night; room with sea view supplement £8 per person per night.

Where to go: Honfleur, medieval fishing village where Boudin painted. Caen for William the Conqueror; Houlgate, Cabourg, Trouville for the casinos and life by the sea: less smart than Deauville, and more homely. Sites of Second World War battles like Arromanches, Pont Audemer, a perfectly preserved medieval town, with the Seine running through it; Mont St Michel if time.

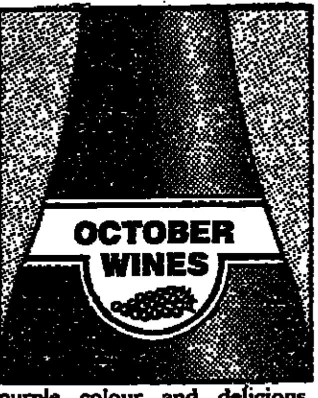
What to eat: Moules marinières normandes (with calvados and cream), tarte aux pommes, Pont l'Evêque cheese, fish soup.

What to buy: Herbs, tisanes, cheeses, wine, calvados, charcuterie, hand-made chocolates, coffee (about half the price as in England); pottery either from an atelier or "quaint" shop, or from Prisunic, Monoprix or similar – very pretty crockery and glasses, much nicer and cheaper than in this country.

Useful addresses: Office de Tourisme de Deauville, BP 79, 148000 Deauville ((31) 88 21 43) – very near the casino; French National Tourist Office, 178 Piccadilly, London W1 (491 7622).

DRINK

Under the spotlight ahead of its time



Every so often a particular wine suddenly seizes the imagination of the wine world and becomes the latest craze, in much the same way as the hula-hoop and the skateboard did among schoolchildren. Château Musar, that unusual Lebanese wine that tasted like a Bordeaux, was the sensation of the Bristol Wine Fair a few years back, and Moulin Touchais, that curious old white wine from Anjou, was all the rage a year or so ago. Rioja and California wines have both enjoyed a turn in the spotlight, and there are signs that the wines from the cooler Pacific north-west (Oregon, Idaho and Washington States) may well become the next fashionable tipple.

But in the meantime the latest star, so new that it arrived in this country only last month, could prove to be a humble Vin de Pays de l'Hérault – the Mas de Daumas Gassac. This southern vin de table was hailed in November by that French bible of gastronomy *Gault-Millau* – a publication not exactly known for its fulsome praise – as the "Château Lafite Languedocien". And it did not stop there: "A unique wine, no doubt soon to be recognized as the equal of great classified Bordeaux". Not to be outdone, the *Revue Vinicole* then described Mas de Daumas Gassac as "a miracle", and the rest of the French wine press followed suit.

After this accolade, I was keen to taste the wine. But I had my doubts: no wine from the Languedoc could surely be *that* good?

The answer is that it isn't. The young, chunky red wines from this youthful 12 hectare estate (the first vines were planted in 1973) are made predominantly from the Cabernet Sauvignon grape, rounded off with a little Malbec, Merlot and Cabernet Franc among other varieties. They are actually more like Latour than Lafite. With their enormous colour and immense, hefty tannic character, they are certainly impressive, but they need time to soften up.

The 1980 is the one Mas de Daumas Gassac red that you could just about open now, if you wanted to see what all the fuss was about. With its deep purple colour and delicious, full, fruity taste, it is definitely the best of the reds and a good, hefty wine to go with the first winter dishes. (£4.85 from Bow Wine Vaults, 10 Bow Churchyard, London EC4; £4.80 from Bibendum, 113 Regent's Park Road, London NW1.)

Much the most attractive of the Mas de Daumas wines at the moment is the 1982 Rosé Frisant, which is made half and half from the Cabernet Sauvignon and the Syrah grapes. Its depth of fruit and punchy full-bodied flavour make it one of the best pink wines I have ever tasted, and it should cheer up any autumnal day with its bright, pinky-red colour and lively sparkle. (Bow Wine Vaults and The Wine Studio, 9 Eccleston Street, London SW1).

If drinking rosé in October strikes you as silly, then I suggest you try a lovely warming winter wine, the Les Arnevels 1981 Châteauneuf-du-Pape from J.R. Quiot (£3.99 at selected branches of Tesco's). Make certain you open it at least half an hour in advance.

The arrival of autumn does not mean that one has to give up white wines altogether. I find some of the most comforting wines in cold weather are whites with a slight touch of sweetness, particularly as aperitifs. The old sweet Loire wines, for instance, are ideal: recently I retasted a delicious golden 1973 Chaume from J.P. Tijou in the Coteaux du Layon whose luscious, smoky, minerally flavour was every bit as good second-time round. This is another bargain buy at £3.72 from High Breck Vintners, Spats Lane, Headley, Hampshire.

Jane MacQuitty

COLLECTING

Spoonfuls of whimsy to go with the tea

It is a curious fact that the much collected tea caddy has no society of its own, while its rarer accompaniment, the tea-caddy spoon, has enjoyed the attentions of the Society of Caddy Spoon Collectors for the last 21 years. A case not so much of the cart before the horse but of the self-propelling cart, for these fanciful spoons with their stunted stems have an instant collectibility.

The caddy spoon emerged towards the middle of the eighteenth century and in its earliest form differed very little from a medicine spoon: a narrow oval bowl with a short stem which lived in a drawer at the base of the caddy. The most prolific maker of this kind of spoon was *George Smith*, who was working during the third quarter of the eighteenth century. It was not until the 1780s that the wide-bowled, squat-stemmed spoons were specially made for the job, being small enough to fit inside the canisters.

Generally, caddy spoons fall into three categories: plain and functional; fanciful; and sumptuous. For obvious reasons the first kind is the most common and also the cheapest. Phillips have sold quite a few collections of caddy spoons, and prices for the simple ones start at around £20. At this year's Olympia Fine Art and Antiques Fair in June, I noticed ordinary pieces retailing from £40.

The plain examples tend to be made of heavy-gauge silver and can be circular, square or pear-shaped, ending in "old English" or fiddle-pattern stems. The spoons which fall into the fanciful category are most prized by those collectors who do not have up to £500 to spend on a single example. The very top end of the market is reserved for the sumptuous pieces made by the finest English silversmiths such as Paul Storr.

There was much competition, particularly in the provinces, to produce the most imaginative and whimsical designs for caddy spoons, and they reached their peak during the first quarter of the nineteenth century. The names of the famous examples speak for themselves: Eagle's Wing, Hand, Thistle, Serpent and Shell. Carp and, probably most famous of all, Jockey Cap. This is the apple of many a collector's eye, and as a result it has suffered from the attentions of forgers. Michael Prevezer of Phillips has come across many fakes, which, he says, are made up from the backs of watch cases. The genuine article will cost the best part of £100 and very occasionally a good deal more.

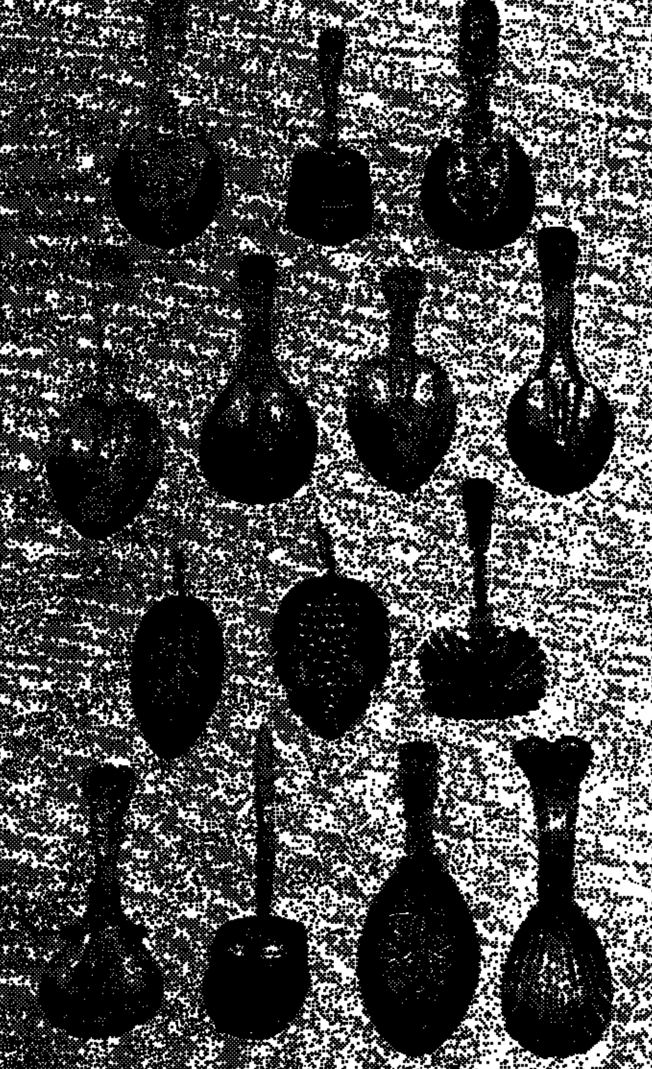
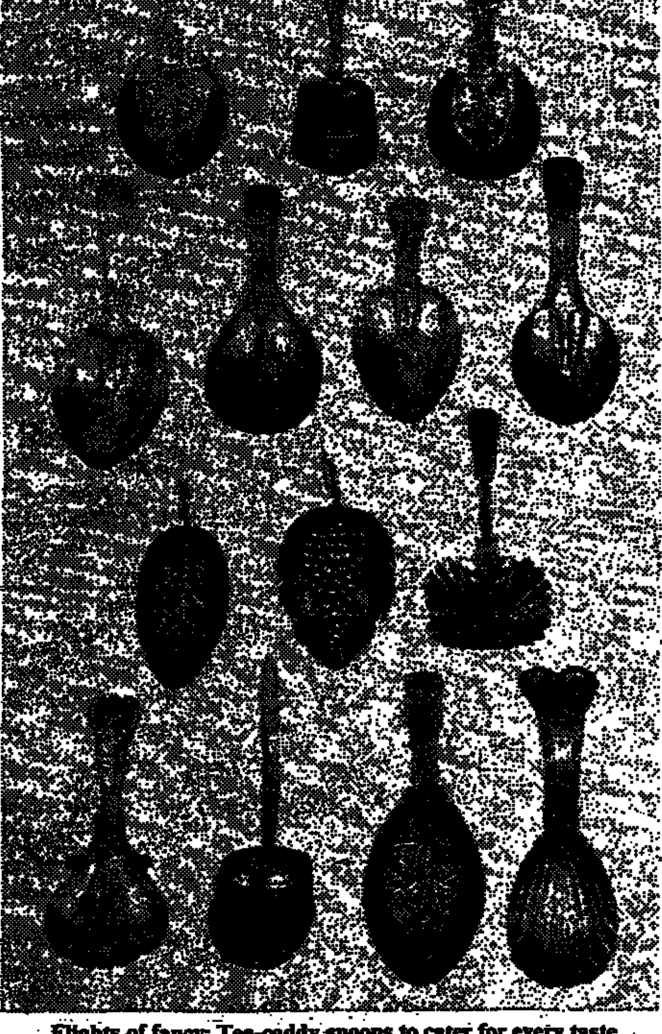
However, this is the caddy spoon in its expensive form. At the other end of the scale is the shell spoon, which was probably the most popular type ever made. There are two quite different but perfectly sensible reasons why a shell was the preferred design.

One was the discovery of Classical ornament after the excavations at Pompeii and Herculaneum, the second was more mundane. When the first shipments of tea arrived from China in the early days of the trade, the canisters were packed with a natural shell to use as a scoop and this was an inspiration to silversmiths.

Initially it was the bowl of the spoon which received all the decorative treatment, but when the variations of form *had* been exhausted, it was the turn of the stem and finial to become the dominant features. In some cases the stem becomes part of the whole design, as in the Lady in the Crinoline spoon. A specimen believed to be unique is the Serpent Shell spoon, designed with a snake entwined round the stem. It can be seen at the Holly Trees House Museum *in Colchester, Essex, home of* the finest collection of caddy spoons in the country.

Whereas literature abounds on the caddy itself, the sole contributor on the subject of caddy spoons is Eric Delieb, in his book *Investing in Silver* and his introduction to the catalogue for the exhibition of caddy spoons at The Goldsmith's Hall in 1965.

Fenella Rowse

Flights of fancy: Tea-caddy spoons to cater for every taste

EATING OUT

Chinese encounter too hot for comfort

The hot, spicy cuisine of the central Chinese province of Szechuan is vying with that of Peking to become the most fashionable alternative to Cantonese cooking in the West. We test its attractions at two London restaurants

WINGS
6 Potters Road, New Barnet (449 9890).
Open: Tues-Sat noon-2.45 pm, 6-10.30 pm; Sun noon-2.30 pm, 6-10-30 pm

Our first stop in the new wave of Szechuan restaurants came highly recommended, on the basis, it turned out, of an earlier, and seemingly more authentic, menu. Whatever its past, the Wings of today is one of those expensive, stylish new Chinese restaurants with a sense of décor borrowed from the more upmarket French establishments of the West End and prices to match.

The service was not up to the sophistication of the surroundings, being both slow and robotic, but the meal began well. Bang bang chicken, nicely presented in a peanut and chilli sauce, was appetizing. Unfortunately the fried seaweed with dried scallops – not a Szechuan dish this, but a personal favourite which we had to try – was ruined by the inexplicable addition of sugar.

Crispy lamb, a Western improvization served with iceberg lettuce, spring onions and hoisin sauce, was an enjoyable surprise. But then we fell into the hot and sour soup, into which a pot of white pepper seemed to have tumbled, and the evening descended into a *macho test of chilli tolerance*. A degree of spiciness is called for in Szechuan cuisine but when you start suspecting that the perfect beverage to accompany a Chinese meal is a jug of margarita, either something is going drastically wrong with your own sense of taste or the chef has the shakes.

The sliced beef with carrots and chilli was not bad, but this dish really works only if the frying is impeccable and the meat cut in fine matchsticks, neither of which was the case. When one orders bean curd and discovers that bacon is masquerading as char shao, that beautifully delicate red roast pork which makes an appearance in so many Chinese dishes, it really is time to make an excuse and leave.

The bill for four, including two bottles of German wine at £5 a litre, came to £55. We shall not return for a second visit.

DRAGON GATE
7 Gerrard Street, London W1 (734 5154).
Open: Mon-Sat noon-11.30pm; Sun noon-11pm

After our previous disappointment, we approached Gerrard Street, the very heart of London's Chinatown, with some trepidation, and were delighted to discover that this was utterly unnecessary.

There were minor palpitations when one of the snacks brought with the menu once again had hints of Mexican heat, but these were soon dispelled.

Crispy noodles, served with wonderfully succulent giant prawns, remained as an occasional nibbling plate throughout the whole meal. Special Szechuan beancurd showed what an excellent dish a first-class cook can make of a mundane ingredient.

Language difficulties prevented us from getting to the bottom of the identity of the yellowfish, which seemed to be a rather large oily fish, possibly of the mackerel genus, with a strong flavour, braised in ginger and straw mushrooms. Perhaps it was, as the waiter insisted, a genuine yellowfish.

Whatever the case, the result was delightful, and proved a good foil to the tea-smoked duck, served with heated salt and pepper, which closed the meal.

At £21 for two, including four beers and enough food to satisfy another two greedy people, our dinner represented exceptional value for the West End.

David Hewson

Engaging appeal of the follies

continued from page 1

Wycombe Park, home of the Dashwood family and once the scene of the eighteenth-century Hell Fire Club's bacchanalia. "The temple is on a mound and has a great ball on top. I have also built a cricket pavilion in the form of a rustic temple." Although he is well known for his use of traditional building materials, even Mr Terry will countenance the use of modern materials *in a park* – the columns of the temple are of artificial stone and the finial of fibreglass.

"The nicest thing I did for Alistair McAlpine was a giant, rusticated column with an enormous urn on top. It was built 10 years ago, when the Labour government was threatening wealth tax and every other sort of tax, and the pedestal bears a Latin inscription saying: 'This monument was built with a large sum of money that would otherwise have fallen into the hands of the tax collectors.' I think it may be the only commemorative column erected this century; perhaps that sentiment is the only thing we have to be remembered by."

The more one looks, the more follies seem to abound. The late Lord Boyd built a shell grotto at Ince Castle, Cornwall, and a temple was erected, to one of Repton's original designs, at Sheringham Hall in Norfolk in 1972. Before going to Cambridge, the artist and historian Alan Powers constructed a temple near Windermere.

George Carter, who designed last year's Repton exhibition at the Sainsbury Centre, Norwich, and has a number of follies to his name, recently ran a Greater London Arts Association project making follies with children. "We had quite a good response from the kids", he says. "Some liked to join in the large project, which was making a Gothic arch. Others made little things on their own." Now there is even talk of building follies to cheer up Toxteth.

So don't knock them. Even in Ireland, where they surely have follies enough, the architects Cochrane, Flynn-Rodgers and Williams are building more. One of their most engaging is an Indian railway station completed last year in County Wicklow. "It was built for a couple with a passion for trains and tennis", I was told by Alfred Cochrane. "So we built the station above the tennis court."

I asked whether their clients usually had a practical purpose in mind for their follies: "Oh yes, clients like to have a use, even if it's only as an applestore – a very expensive applestore. And building follies helps the unemployed. That's what we tell them."

Clive Aslet is senior architectural writer for Country Life.

VALUES/From cèpes to caviar, pasta to pizzas, **Beryl Downing** looks at changing fashions in food

A matter of taste

Photographs by Pete Addis, Brian Harris and Harry Kerr





Fancy fare: From left, Alex Griffiths of Marks & Spencer; Alistair Walker, divisional manager of Harrod's food halls; Louise Bland of Duff & Trotter; Romilly Hobbs of Hobbs & Co.

Next Tuesday Princess Anne will breakfast in Knightsbridge in a style that will make Tiffany's look like a truckers' takeaway. The royal bacon and Bollinger will mark the opening of the new Harrods food halls – revamped and enlarged at a cost of £2.6 million.

Devotees of those marbled halls need not fear that they have been turned into a top people's hypermarket – although with 45,000 sq ft of selling space the capacity is similar. This is not so much a face-lift as a skin-peeling operation, with the paint and plaster applied during a fit of late 1940s "modernization" scraped off to reveal some of the most handsome Edwardian tiling in London.

The 1901 meat hall is already protected by a preservation order, and the new layout merely gives customers more opportunity to appreciate the sequence of Royal Doulton tile pictures depicting aspects of the hunt by W. J. Neatby. The bakery hall, on the other hand, has completely changed its character since the blue and white stripes and hardboarding have been taken down, revealing the original arched mirrors, decorative surrounds and tiled columns. You would not be at all surprised to meet Lillie Langtry choosing a croissant.

Nostalgia, however, stops at the dado. The space has been allotted astutely to cater for every aspect of modern eating, from an American-style West -side breakfast bar which opens at 7.45am (door 11 in Hans Road), to instant snacks, fresh pasta, health foods, and fresh meat specially prepared for customers to freeze at home.

Much the most significant development in British eating habits during the past five years has been everyone's willingness to spend in money what they save in time. Fast food is with us, whether in spoonfuls of caviar (Harrods sell three-hundredweight a year) or in finger lickin' chicken (Kentucky Fried are opening their first drive-thru takeaway store in London's Old Kent Road in November).

Parmesan and pâté

Being British we cannnot help but classify ourselves – in this case by what goes in rather than what comes out of our mouths. Pizza, pasta and parmesan is how the classes now divide, with not so much as a whiff of boiled beef and carrots.

At the parmesan end of the market the emphasis is all on fresh foods – even that hard cheese itself now has to be grated in front of the customer, according to Hobbs in South Audley Street, one of London's most exclusive specialist food shops.

"I now get early morning calls for wild mushrooms – cèpes and chanterelles – which would never have happened two years ago", says owner Romilly Hobbs. "People are much more adventurous and are asking for pink and green peppercorns, nut oils and fruit vinegars, Greek yoghurt, fresh foie gras.

"There is much less demand for stodge – fewer carrot cakes and more thin pastries with a touch of light lemon filling, much less to eat. And people are asking for a greater variety of cheese. Not just camembert, but coeur de camembert, brushed with armagnac and rolled in toasted breadcrumbs."

At Fortnum and Mason, the healthy eating (as opposed to health foods) trend has resulted in an increase in canned fruits in natural juices, balanced, however, with a rush on chocolate truffles. The idea that top shoppers buy things in cans should not come as a surprise. Fortnum and Mason were, after all, the first people in this country to sell Heinz and their present range is anything but down market. One regular customer recently thought nothing of buying three cans of pâté with truffle at £90 each to serve as the first course for a grand dinner party.

Food as presents is a new phenomenon that might at one time have been regarded as an insult, but when a royal duchess takes a can of Fortnum's foie gras as a gift to her dinner party hostess the rest of us need not feel diffident about offering any attractively packed delicacy.

Harrods had this trend very much in mind when they arranged their confectionery, flowers and wines in adjacent halls and made an additional gift area in the fruit and vegetable hall where ready-packed gifts can be quickly selected, or specially chosen assortments can be packed and gift-wrapped.

Hasta la pasta

The over-stretched, mortgage-paying, wife-working middle classes are the pasta eaters of this social survey. Specialist pasta shops and fresh pasta counters in supermarkets are the fast-growing answer to a demand for simpler foods which are the basis of the informal suppers which are taking over as the most popular form of entertaining.

"I love cooking but it takes a lot of time", says Elisabeth Emanuel, the fashion designer. "I often serve lasagne because it is something I can do in advance, filled with an amazing bolognese sauce which I get from my local delicatessen. Otherwise I rely more and more on professional caterers."

Outside catering is a time-saving solution for increasing numbers of working hostessess – and the menus are becoming much more adventurous. Louise Bland, managing director of caterers Duff and Trotter in Wilkinson Street, London SW8, has noticed that she is being asked much more often to provide ethnic foods for dinner parties – not just taramasalata but Indian, Malaysian and Chinese dishes – and that the fitness craze has meant a demand for lighter and simpler foods involving less meat and fewer creamy puddings

Even eating out has become less cholesterol-ridden – the emphasis is on informality – salads, pastas, a variety of cold foods and ethnic dishes which are too complicated to prepare at home.

Chinese and chicken

This is the core of Marks and Spencer's current and continuing success. Ten years ago they tried to sell Indian and Chinese dishes to no avail. They were ahead of their time. Today chicken korma and lamb dansak made to authentic recipes are popular sellers throughout the country, and "recipe" dishes are the major growth products.

Price is irrelevant. The value is in the convenience of buying a meal that would involve not only time and effort to prepare, but also many ingredients in larger quantities than would be necessary for the one dish.

Technological developments in the past five years have also led to the introduction of new products. Marks and Spencer's salmon and crab pâtés are possible says, Alex Griffiths, the store's senior technical food executive, only because of the new salmon-farming industry which provides a consistent raw material and because of developments in hygiene which allows such pâtés to be packed in quantity the day before sale.

When customers buy fresh foods to cook at home they are demanding packs of smaller portions – chicken joints, breadcrumbed pieces, boneless meats.

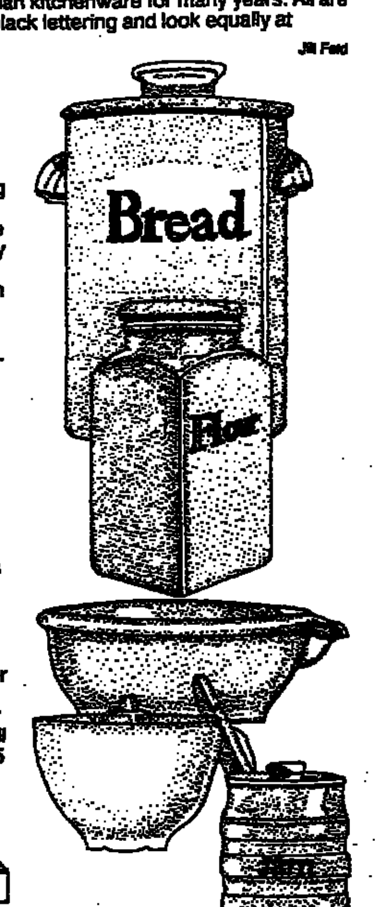
One curious aspect of British taste seems to be an unswerving devotion to vanilla ice cream. In spite of the many new fancy flavoured and decorated lines Bejam's sales are still 65 per cent vanilla.

If our taste in fast foods is following the American pattern, be warned. One London hotel still remembers with pain the occasion when a guest asked for steak and ice cream and was annoyed when the waiter failed to serve the two together. If we continue to follow our leaders all that ice cream may yet end up on the pizzas.

SHOPFRONT

■ Politicians are expected to have a finger in every pudding, but not many do it literally. Leonard Grimwade was an exception, dabbling in many enterprises which included exploring, local politiking and the selling of pudding steamers all round the world. That was in the early 1900s. Today Mr Grimwade's pudding steamer is being made by Royal Winton who took over the Grimwade factory and it is part of a range of designs under the Edwardian Kitchen Company brand.

They have been resurrected by the company's founder Mandy Wilkins, who has collected original Edwardian kitchenware for many years. All are in white earthenware with simple black lettering and look equally at home in the country-style kitchens now in vogue, or in the most streamlined modern galley.



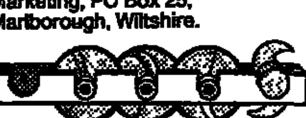
Jill Ford

The range has been created with great attention to detail – the pudding steamer was tested and approved by Leonard Grimwade's daughter, Muriel, the only surviving member of the family – but also with a very practical approach. The lipped bowls were based on a dairy bowl which had an inner rim to keep the flies out but in the modern version the rim has been eliminated. "What is the point, these days?", Mandy Wilkins says. "We don't do things just for the sake of doing it if there isn't a useful purpose."

The items illustrated are a bread bin £22.95, large lipped bowl £22.50 (two smaller sizes available), flour storage jar £7.95, large pudding steamer £22.50, jam pot – the newest item in the range. Most items can be seen at Harrods and Heals in London and at branches of Rackhams.

Sharp thinking

Here's a sharp solution to a drawer full of processor blades – a neat rack in polished pine with room for six attachments. It is suitable for all the leading brands and costs £3.95 including p&p from Ad Hoc Marketing, PO Box 25, Marlborough, Wiltshire.



IN THE GARDEN

Shimmering beauty of the arbutus

Arbutus is an evergreen family of trees belonging to the same group as the heaths and heathers, attractive in leaf and flowering exremely well in most years. They are good trees for the medium-sized garden.

Leaves are leathery in appearance, dark green above and light green beneath; they also vary in form, some being serrated whilst others are entire. In a gentle breeze the two colours give the tree an appearance of constantly altering. The cinnamon-coloured bark is very pleasing and, like the London plane, is shed to expose the lighter colour beneath. Although these trees need protection, try to site them in such a way that you can see the beauty of the bark.

Flowers are white and pitcher-shaped hanging from panicles at the ends of the shoots, and some may have a pinkish tinge. Different species flower at different times but it is not rare to see both flower and fruit at the same time. The orange-red and sometimes yellowish fruit is from flowers produced the previous year and looks like strawberries, hence the common name strawberry tree.

Arbutus are hardy, although they will need to be specially sited, and can be found in most parts of the country even as far north as Edinburgh. In the early stages they can be susceptible to cold and this is when they need most protection. Young plants should be wrapped with a dry material such as bracken or straw placed in a wigwam-like tent for at least the first year after planting. In following years it may only be necessary to wrap the lower stem, as its main protection should be from its site.

Soils are not critical. Arbutus will grow in good loamy soils, even those with a high percentage of peat, and are perfectly happy on limy soils. Some of the better specimens can be found on chalky soils. The extremes of pH are not ideal as they do not produce the right kind of growth.

An important consideration in planting Arbutus is that they do not like root disturbance. All propagation should be done in pots and Arbutus should be planted out into well-prepared, well-drained soil as soon as possible. If they become pot-bound it is difficult to get the roots out and to take over the soil in the garden. The best time to plant pot-grown Arbutus is in late September/October when the ground is still warm and they have a chance of some growth before winter sets in. Otherwise plant in April and May.

The best-known Arbutus is the attractive species *unedo*. It rarely grows over 20ft and flowers from October to December at the same time as the fruit appears. *Rubra* is a form with deeper pink flowers. It is more bushy in habit and culd be grown as a shrub.

The best form is, I think, *A menziesii*, sometimes called *Madrona*. Although bigger than *unedo*, it does not reach much above 20ft; it has a better bark colouring and a better habit. White flowers are produced in April and May, followed by the fruit which is not as large as that of *unedo*, though as the tree is bigger this is not too important. It makes a fine specimen tree in sheltered area.

A x anrachnoides is a hybrid between *unedo* and *A andrachne* and is similar to both species. It is not unusual for flowers to be produced in the autumn and winter or during the spring. Fruit is not as big as *unedo*.

Prices vary: *unedo* is the cheapest at about £5 each, other species are at least £10 per pot-grown plant. Do not buy open-ground plants.

Ashley Stephenson



Zoë Atkin

Stony look: 1, Saxifrage jenkinsae (shell-pink flowers); 2, Artemisia schmidtii nana (silver foilage and flowers); 3, cheiranthus Harpur Crewe (long-lasting and scented); 4, Helianthemum (rock rose); 5, Gentiana acaulis: 6, Sempervivum frimbriatum (house leek); 7, Juniperus communis compressa; 8, Picea mariana nana (black spruce)

On the rocks

The best time to construct, redesign or replenish the rock garden is middle to late autumn, especially in wetter areas of the country. Success is easier to achieve if the plants, once planted, do not demand constant watering. Plants today are nearly all sold in pots which in many cases enables planting to take place at any time of the year. Late autumn, however, is still the best time.

Plants classed as rock garden plants are usually to be found in areas where the rainfall is quite high, but where the drainage is very good.

They are also to be found at higher altitudes where the light is better. The siting, therefore, should be in *open soil, where the plants are not* affected by too much shade. Plants will tolerate winds which are natural, but they dislike draughts intensely (winds which are diverted between buildings become draughts and these can be fatal to many plants). A windbreak may be needed.

Plants growing under these conditions are expected to struggle, so fertilization is not recommended. But a top dressing of a made-up compost is acceptable, although it should not be heavily fortified.

Artemesia Schmidtii nana has silver foliage and flowers which are similar in colour and make a dense mat over the ground. Aubrietia is a great favourite and there are a number of varieties.

Cheiranthus Harpur Crewe is not everyone's idea of a rock plant, but the scented, golden flowers last for a long time in the spring.

Gentians in flower will splash a rock garden with blue. Look for *G. aucalis*, *G. verna* and *G. septemfida* which flower early from spring to summer. For later flowering look for *G. sino-ornata* and *G. Macaulayi*.

Rock roses are reliable and Helianthemum Ben Nevis, orangey-gold, and Red Orient are two of many worth considering.

Polygonum is a plant name gardeners often hate, but the species *P. vaccinifolium* is not invasive and has deep pink flowers.

Of the many saxifrageas, I recommend *S. Jenkinsae*, which has shell-pink flowers, *S. aizoides atrorubens* and *S. cuneifolia*.

Pleasing Japanese

Plants which flower well into October demand more than a little consideration. Winter is long enough and if it can be shortened by late flowering subjects, so much the better.

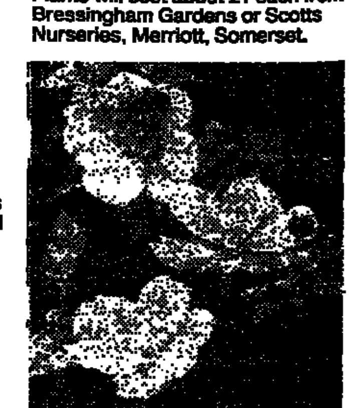
Anemone x hybrida is often described as *Anemone japonica* (pictured here). Japanese anemones tolerate a wide range of situations. They do best in full sun but many excellent groups are found in shady places. Heavy soils will not stop them doing well, but keep them away from anything over 7.5 pH.

Drainage should be good enough to take surplus water away. On light, sandy soils they may become invasive and this should be watched carefully. This anemone is sometimes difficult to establish and does not always accept what may appear to be good conditions. Move it to a different area and try again; it will repay the trouble.

Anemone x hybrida begins flowering in late summer and will go on well into October. It makes poor cut flowers but is a good border plant. As it can reach up to 5ft tall it should be carefully sited so the flowers can be seen but the rest of the plant masked when not *in flower*.

The best varieties to look for include Bressingham Glow, Louise Uhink, and Lady Gilmour September Charm is one to try, probably more a hybird of hupehensis but still classed under the Japanese anemones. Flowers are full though single and pink with a golden centre.

Plants will cost about £1 each from Bressingham Gardens or Scotts Nurseries, Merriott, Somerset.



PREVIEW Photography










Renowned British faces covered in changing Times: From left, Vivien Leigh (1939), Laurence Olivier (1946), Margot Fonteyn (1949), The Queen (1952), Rex Harrison (1956), John Le Carre (1977), Margaret Thatcher (1981), David Bowie (1983)

■ Each week 25 million people read *Time* magazine and each week the New York staff of 150 men and women work their way through 600,000 words of copy and over 5,000 photographs filed by correspondents and photographers from 34 bureaux around the world. It is an awesome task.

To mark its sixtieth anniversary, the magazine is exhibiting in London a collection of original covers featuring British personalities. The exhibition presents an intriguing statistical league table.

The American fascination – some would say obsession – with royalty is evident: the Queen was the first and youngest British person to grace the cover, as well as being the one to have appeared most often; the Prince of Wales is another favourite, having been there more times before the age of 35 than anyone except his mother. Winston Churchill was the cover subject seven times, twice being named Man of the Year. Mrs Thatcher has figured six times.

In an accompanying compendium of assorted facts we learn, among other things, that Richard Nixon is the most frequently portrayed individual with 55 appearances.

Time prides itself on having made "Swinging London" a phrase known around the world with a cover it ran in April, 1966, and of being alert to the fact that it is men and women who make history. Certainly those Brits who appeared in the early days as pen and ink sketches are names that have become common currency: Conrad, Churchill, Shaw. However, when it actually comes to quality of image, the paintings and photographs used with such panache possess a very conservative feel.

Michael Young

"Britain: An American View. . .", an exhibition of *Time* magazine cover art, is at the Royal Festival Hall, South Bank, London SE1, until Oct 19.

Also recommended:

ROBERT MAPPLETHORPE
Arnolfini, Narrow Quay, Bristol (0272 299191). *Until Oct 22*, Tues-Sat 11am-8pm, Sun 2-7pm
Subdued eroticism and iconographic still life.

THE STRENGTH AND SENSITIVITY OF MAN
Rackhams Store, 35 Temple Row, Birmingham, Oct 4-11.
Lewis's Store, 1 Ranelagh Street, Liverpool, Oct 5-12
Punks and the famous rub shoulders in a wonderful range of portraits by Don McCullin

REVIEW | Rock records of the month

Images which obscure the art of the matter

JoBoxers Like Gangbusters (RCA FL 70001)
Rank and File Sundown (Rough 67)
UB 40 Labour of Love (LP DEP 5)
Public Image Ltd Live in Tokyo (VGD 3508)
The The Soul Mining (Epic EPC 25525)
R.E.M. Murmur (I.R.S. SP 70604)

In his recent celebration of Mick Jagger's fortieth birthday, published in *The Times*, Pete Townshend, leader of the Who, asked the age-old question: is pop music art? He decided that, yes, it was, with certain qualifications; generations of pop musicians breathed a sigh of relief.

But now that pop music is back in fashion, both bands and their followers are more concerned with the image of the purveyors than with the product itself. You can't sound right if you don't look right. Where would the Beatles have been without Dougie Millings's suits?

There is nothing intrinsically wrong with this emphasis. Unfortunately, very often now the look of a band is used as the reason for attacking their music. In certain quarters the excellent JoBoxers are anathema because of their look, which is five parts Bowery Boy and five parts *fin de siècle* street urchin. Beneath the jokey, tough-guy exteriors, they are serious musicians.

Their debut album, *Like Gangbusters*, is packed full of hard, tight, jazzy rhythms, and the band does far more than pay lip-service to a host of influences, ranging from Louis Jordan to Joe Meek, while still sounding contemporary. Anyone who already owns their trio of singles, "Boxerbeat", "Just Got Lucky", and "Johnny Friendly", may feel shortchanged when they find them *duplicated here, but that is a* minor disappointment when one considers the merits of numbers such as "Crosstown Walk Up" or "Fully Booked".

UB40's accurately titled *Labour of Love* borrows its imagery from the first period of reggae. The record is a collection of cover songs first recorded by artists between 1969 and 1972. As they put it: "Reggae before it was discovered by cops, sociologists and TV producers. Before it was claimed by lefties, liberals, punks and Rastas."

Labour of Love goes some way towards undermining the image of UB40 as rather boring Rastas and sociologists themselves. They deserved to hit number one with their cover of Tony Tribe's cover of Neil Diamond's "Red Red Wine", and their versions of "She Caught the Train" and "Keep on Moving" are similarly successful. Less so are the two best-known numbers. UB40's updated keyboard sound trivializes Jimmy Cliff's "Many Rivers to Cross", while percussionist Norman Hassan never does the Slickers's "Johnny Too Bad" justice.

Otherwise UB40 have made a creditable and pleasant journey back in time. A good record for livening up white middle-class parties.

Not so Public Image Ltd's 12-in two-pack *Live in Tokyo*. PIL are the property of John Lydon (Rotten as was), a man you would expect to know as much about the power of pop imagery as anyone, having practically redefined it as singer with the Sex Pistols. But after the initial PIL triumphs, Lydon has faded out and lost his way in New York exile.

There are moments of interest on "Bad Life", when Lydon uses his vocal talents, and his rhythm section does a fair impersonation of mid-period Talking Heads.

The American West Coast band Rank and File are led by Tony and Chip Kinman, formerly frontmen for the Dils. The Kinmans have turned from *punk to country rock* on *Sundown*, perhaps recognizing that American country music is the white man's blues. Their songs contain a bit of Johnny Cash, a pinch of Waylon Jennings. The rest is completely their own.

One of the best things on *Sundown* is the variety of vocal approaches, from the Tex-Mex rocking radio attack of "Amanda Ruth" to the moody atmospherics of "Coyote" and the intriguing "The Conductor Wore Black". Rank and File's adventurous handling of an enduring form does them credit.

The two best albums of the current batch are notable for defying any fashionable conventions and are thus the most experimental and satisfying. The The's *Soul Mining* is the brainchild of Matt Johnson. A reclusive figure who concentrates on confessional lyrics and highly developed melodies, Johnson is an extremely gifted young man in all respects.

Soul Mining digs deep, uncovering new seams of ethnic pop and electronics. Instrumentally, nothing seems beyond Johnson's reach, from hard jazz and African chants to wistful *British romance. The results* are entirely original.

R.E.M.'s *Murmur* is just as good, though for different reasons. R.E.M. have been compared with some justification to the Byrds and the Beau Brummels. Lead singer Michael Stipe is the best country pop singer to emerge from Georgia since Gram Parsons.

Like the B52s, R.E.M. are from Athens, Georgia; unlike the B52s, they look like utterly normal boys next door. But *Murmur* is far from ordinary. Songs such as "Moral Kiosk" and "Talk About the Passion" make it obvious that R.E.M. are not playing this one for laughs.

Enigmatic and engrossing, the songs tell compact tales, picking up obscure wavelengths on "Radio Free Europe" and entering a nightmare world on "Pilgrimage". At other times the band shifts gears through *the beautiful love songs* "*Perfect* Circle" and "We Walk". Maybe Pete Townshend was right.

Max Bell

Acting tough: JoBoxers, serious musicians hiding behind a jokey exterior

Piercing fragments from the gutter

Tom Waits Swordfishtrombones (Island ILPS 9762)
Billy Joel An Innocent Man (CBS 25554)
Clarence Clemons Rescue (CBS (25699)

Lying in the gutter of some fading Tinseltown side street, dimly perceiving the stars through a pungent whisky haze, Tom Waits is popular music's most convincing character actor.

Coming on the heels of his beautifully-crafted soundtrack to Francis Coppola's ill-starred *One From the Heart*, *Swordfishtrombones* finds him refining *his beatnik-raps and* low-life laments through a more abrasive and fragmentary approach: the clanking, clattering arrangement of "Underground" suggests Captain Beefheart's off-centre whimsy: "16 Shells from a 30.6" updates the harsh, dark surrealism of Howlin' Wolf; the bare-wires blues of "Gin Soaked Boy" refers to the sophisticated primitivism of John Lee Hooker, and the melody of "Town With No Cheer" wanders disconsolately within a fly-blown setting provided by harmonium, bagpipes and synthesized harmonium.

More familiar textures are encountered during "In the Neighbourhood", one of his ballads of quiet desperation; the laconic, finger-popping monologue of "Frank's Wild Years"; and the title song, which sets its chilling *Taxi Driver*-style scenario ("He came home from the war with a party in his head and a idea for a firework display") against the calm menace of marimba and string bass. Waits's improving control of his astonishing voice, part terminal groan and part manic cackle, helps this to become the most striking and challenging recording of his career so far.

An Innocent Man is Billy Joel's *These Foolish Things*, his *Pin-Ups*, his *Moondog's Matinee*: a recital of the music which shaped his adolescence. Where he departs from the format adopted by Bryan Ferry, David Bowie and The Band is in his insistence on writing new material designed to evoke the past.

Homages to Stax, Leiber and Stoller, the Motown girl groups, and the doo-wop styles of Philadelphia and New York (brilliantly contrasted in the juxtaposition of "The Longest Time" and "This Night") are topped by "Uptown Girl", a lovingly perfect recreation of the Four Seasons in their mid-1960s. Joel's gaucheness ensures the presence of a couple of duds but he has undoubtedly benefited from the self-imposition of conceptual focus.

Clarence Clemons, the monolithic saxophonist with Bruce Springsteen's E Street Band, has used his holidays to make an album with his own part-time outfit, the Red Bank Rockers. It has predictably echoes of King Curtis, Junior Walker and the Memphis Horns surrounding modern production techniques.

Rescue helps to fill the void until Clemons's employer decides to release his overdue *Born in the USA* set.

Richard Williams

Galleries

NEW ART
Tate Gallery, Millbank, London SW1 (821 1313). Until Oct 23, Mon-Sat 10am-6pm, Sun 2-6pm
For the first time in nearly 20 years, the Tate is staging its own survey show of contemporary art. Selected by Michael Compton, it takes an optimistic view of art and its potential in the 1980s, and exploits to the full the dramatic change which is felt to have come over art at the beginning of the decade.

TASTE
Boilerhouse, Victoria & Albert Museum, London SW7 (581 5273). Until Nov 24, Mon-Thurs and Sat 10am-5.30pm, Sun 2.30-5.30pm
A review of the history of taste in design during the last two centuries. The show is divided into eight case studies, dealing with such topics as the vogue for antiques, the romance of the machine and the effects of mass-consumption on public taste. The show examines the meaning of "good design" and concludes with *a selection of the best-selling* products in Britain today.

MATTHEW SMITH
Barbican Art Gallery, London EC2 (638 5403). Until Oct 30, Tues-Sat *11am-7pm, Sun noon-6pm*
Nearly 100 paintings, plus drawings, sketchbooks and photographs, give a vivid idea of how Matthew Smith evolved his highly personal sense of colour and pursued and developed themes such as the nude and the flower-piece.

GERMAN IMPRESSIONISM AND EXPRESSIONISM
Leinster Fine Art, 9 Hereford Road, London W2 (229 9985). Until Oct 24, Mon-Thurs 10am-5pm, Sat 11am-3pm
Paintings full of light and colour by three German artists, Slevogt, Purrmann and Weisgerber, from the generation that first responded to French Impressionism and developed its own local variation.

MICHAEL LEONARD
Fischer Fine Art, 30 King Street, St James's, London SW1 (839 3942). Until Oct 21, Mon-Fri 10am-5.30pm
Vivid portraits, characteristically architectural nudes, and extraordinary "transpositions" in which friends of the artist put in unexpected appearances in *hitherto unrecorded pages from the* notebooks of Leonardo, seventeenth-century miniatures etc feature in this show of one of out most distinguished realist painters.

PREVIEW Theatre

Actor-producer: Hywel Bennett

■ Hywel Bennett has spread his talent liberally throughout the dramatic world since he made his debut with the National Youth Theatre as Ophelia in *Hamlet*, dividing his career between the theatre, television and films, and directing several plays as well.

Now he is adding the role of producer to his credits by presenting jointly with the Lyric Theatre, Hammersmith, a new play by William Humble, *Fly Away Home*.

Humble sent the script to Bennett, because he believed the actor would be right for the main character. Bennett read it and liked it. "I did not know William Humble, but I was intrigued that he should send the play to me. I was impressed by the quality of the writing, its freshness, and decided to put my money where my mouth was and put the play on."

He bought the rights and found a director, Peter James of the Lyric, and they decided to stage the play in the 150-seat Lyric Studio theatre.

Fly Away Home is about a marriage seen in flashback from the late 1960s to the present day. It shows the struggle – and failure – of the husband (played by Bennett) to grow up within the marriage and cope with the compromises it forces on him. "It is not really a comedy, although it is called that. It is very funny, but it is also serious", Bennett explains.

Christopher Warman

Fly Away Home opens at the Lyric Studio on Oct 10 at 7pm with previews from Thurs at 8pm. (741 2311). It runs until Nov 5.

Critics' choice

ARDEN OF FAVERSHAM
The Pit (628 8795)
Fri at 7.30pm. In repertory with Tartuffe by Molière (today at 2pm and 7.30pm), Molière by Bulgakov (Wed at 7.30pm, Thurs at 2pm and 7.30pm) and Lear (see below)
Terry Hands's gripping and perceptive production of the anonymous Elizabethan murder drama reveals it as a fascinating enigmatic classic. Jenny Agutter and Robert O'Mahoney play the adulterous couple whose attempts to kill her husband (Christopher Benjamin) combine pathos with agreeably black humour.

CRIME AND PUNISHMENT
Lyric Hammersmith (741 2311)
Until Oct 15, Mon-Sat 7.45pm; matinées Thurs at 2.30pm and Sat at 4pm
Redirected with a superb cast including Michael Pennington and Paola Dionisotti, this production by Yuri Lyubimov of the Taganka Theatre, Moscow, is an exceptional theatrical event.

GLENGARRY GLEN ROSS
Cottesloe (928 2252)
Mon and Tues at 7.30pm. In repertory with The Fawn (today at 2.30pm and 7.30pm), Two Inches of Ivory (Wed at 2.30pm and 7.30pm) and Beggar's Opera (Thurs and Fri at 7.30pm)
David Mamet's menacing account of the shark-eat-sprat world of US real estate salesmen has a resonance that spreads wide; a cast including Jack Shepherd and Tony Haygarth in top form do it justice.

LEAR
The Pit (628 8795)
Mon and Tues at 7.30pm
Probably his greatest play, Edward Bond's grim prophetic fantasy on themes from *King Lear* is even more compelling in this close-quarters studio setting. Squeamish viewers need a torture warning: otherwise Bob Peck and the cast promise a provocative, very rewarding experience.

A MOON FOR THE MISBEGOTTEN
Mermaid (236 5568)
Mon-Sat at 7.45pm
David Leveaux's delightful and very moving production of O'Neill's last play, a big success at the Riverside, transfers up east. Towering performances from Frances de la Tour and Ian Bannen make the most of the ripe Irish wit as well as the tragic romance.

MUCH ADO ABOUT NOTHING
Barbican (628 8795)
Mon and Tues at 7.30pm. In repertory with Cyrano de Bergerac (today at 2pm and 7.30pm), The Tempest (Wed at 7.30pm, Thurs at 2pm and 7.30pm) and Macbeth (Fri at 7.30pm)
Absolutely not to be missed. Terry Hands's production is a sheer delight and the outstanding success of the RSC's Current Barbican season. Derek Jacobi and Sinead Cusack make a Benedick and Beatrice of exceptional wit and charm.

A PATRIOT FOR ME
Haymarket (930 9832)
Until Oct 8, Mon-Sat at 7.30pm; matinées Sat at 2.30pm
John Osborne's epic about an officer in the Austro-Hungarian army, fighting his way through society to a top espionage job only to be blackmailed as a homosexual, comes up full of drama, colour and subtlety in *Ronald Eyre's revival. Supporting* Alan Bates in the central role, Harry Andrews as a veteran general and Michael Gough as a baron hosting Mozartian soirées in drag stand firmly as opposite poles in the Vienna that Léhar should have told us more about.

A STREETCAR NAMED DESIRE
Greenwich (858 7755)
Until Oct 22, Mon-Sat 7.45pm; matinées Sat at 2.30pm
Gripping new revival of Tennessee Williams's masterpiece, interestingly reinterpreted by director Alan Strachan and with an overwhelming performance by Sheila Gish in the gruelling central role.

THE TOOTH OF CRIME
Bush (743 3388)
Tues-Sun at 8pm
Sam Shepard's classic study of a battle between has-been and up-and-coming rock idols returns with exhilarating clarity and bravura in Black Theatre Co-operative's production.

Out of Town

BIRMINGHAM: Repertory Theatre (021 236 4455). Dear Anyone by Don Black, music by Geoff Stephens, book by Jack Rosenthal. Until Oct 8, Mon-Fri at 7.30pm, Sat at 8pm; matinées Thurs at 2.30pm and Sat at 4pm.
Jane Lapotaire, Peter Blake, Stephanie Voss and Stubby Kaye in a musical about a newspaper Agony Aunt and her clients.

BRIGHTON: Theatre Royal (0273 28488). The Cherry Orchard by Anton Chekhov. Opens Mon. Until Oct 8, Mon – Thurs at 7.45pm; Fri at 8.15pm; Sat at 5pm and 8.15pm; matinée Thurs at 2.30pm
Lindsay Anderson directs Joan Plowright, Frank Finlay, Bernard Miles, Frank Grimes, Bill Fraser, Leslie Phillips in a production due in the West End of London soon.

BRISTOL: Theatre Royal, Old Vic (0272 24388). What the Butler Saw by Joe Orton. Until Oct 22, Mon-Wed at 7.15pm, Thurs-Sat at 7.45pm; matinées Thurs at 3pm, *Sat at 4pm*
Michael Burrell and Ian Lindsay lead in famous black farce, directed by Philip Grout.

EDINBURGH: Royal Lyceum (031 229 9697). Much Ado About Nothing. Today at 8pm, Tues-Fri at 7.30pm. Until Oct 22. In repertory with Henry Irving The Knight from Nowhere by Michael Howe (Mon at 8pm)
Anne Stallybrass, Richard Kay, Russell Hunter lead cast directed by Peter Dews.

GLASGOW: Citizens (041 429 5561). Rosenkavalier by Hugo von Hofmannsthal, translated by Robert David MacDonald. Until Oct 15, Mon-Sat at 7.30pm
Philip Prowse directs a cast *including* Jane Bertish, Robert Gwilym, Jill Spurrier, Sean Behan, Charon Bourke.

MANCHESTER: Library (061 236 7110). The Tram Driver by Manfred Hilke. Opens Tues. Until Oct 8, Tues-Sat at 7.30pm; matinée Wed at 2.30pm
World premiere of a play about a schizophrenic young woman in Munich, in 1952, who is helped by a psychiatrist (himself afflicted with similar guilt) to relive her experiences of the Second World War.

MANCHESTER: Contact (061 273 5696). When the Wind Blows by Raymond Briggs. Public dress rehearsal Tues at 7.30pm; previews Wed and Thurs at 7.30pm; opens Fri at 7.30pm. Until Nov 5, Mon-Sat at 7.30pm
Northern premiere for two-hander about the effects of a nuclear holocaust, as seen through the efforts of an elderly couple to cope, using the official Government pamphlet.

NEWCASTLE: Playhouse (0632 32421). Katie Mulholland by Catherine Cookson, adapted by Ken Hill, music and lyrics by Eric Boswell. Until Oct 29, Tues-Sat at 7.30pm; matinée Oct 5 at 2pm
World premiere of a new musical based on the best-selling historical romance, which follows the life of a Tyneside woman from 1860 to 1944.

NOTTINGHAM: Playhouse (0602 419419). Mother Courage and Her Children by Bertolt Brecht. Today and Fri at 7.15pm. In repertory with Candida by Shaw (Wed and Thurs at 7.15pm, schools performance Wed at 2.15pm).
Miriam Karlin and Philip Lowrie head the cast of the play, regarded as Brecht's finest piece.

SOUTHAMPTON: Nuffield (0703 555028). Just a Kick in the Grass by Richard Ireson. Until Oct 15, Mon-Thurs at 7.30pm; Fri and Sat at 8pm
A fictional London football club is the setting for this play originally commissioned for the Churchill Theatre, Bromley. Directed by David Gilmore.

STRATFORD: Royal Shakespeare (0789 295623). Measure for Measure. Today at 1.30pm and 7.30pm, Mon at 7.30pm, press night Tues at 7pm, Wed at 7.30pm, Thurs at 1.30pm and 7.30pm. In repertory with Henry VIII (Fri at 7.30pm).
New production, directed by Adrian Noble, with Daniel Massey, Richard O'Callaghan, David Schofield.

STRATFORD: Other Place (0789 295623). Volpone by Ben Jonson. Today, Mon and Tues at 7.30pm, press night Wed 7.30pm, Thurs at 7.30pm. In repertory with A New Way to Pay Old Debts by Philip Massinger (Fri at 7.30pm)
New production, directed by Bill Alexander, with Richard Griffiths, Gemma Jones, John Cater.

Theatre: Irving Wardle and Anthony Masters; Galleries: John Russell Taylor

ENTERTAINMENTS
also on page 20

What's new on the GLC South Bank?

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX. Tickets: 01-928 3191. Information: 01-928 3002.

CREDIT CARDS Diners Club and American Express now welcome as well as Access and Barclaycard: 01-928 6544.

Standby. Schoolchildren, students, unemployed, senior citizens. 01-633 0932. Only £2.00 Royal Festival Hall, £1.50 Queen Elizabeth Hall. Available one hour before start of performance.

NEW GROUP BOOKING SCHEME

Royal Festival Hall and Queen Elizabeth Hall. Attractive discounts now available for most performances. For details see monthly diary 'Music on the South Bank' or ring 01-928 3002. Group Catering. For details ring catering manager on 01-928 3246.

Royal Festival Hall.

Open all day to everyone. Free lunchtime music. Food and drink. Book, record and gift shops.

Please note with the commencement of the 1983/84 concert season all Royal Festival Hall concerts will start at 7.30pm. Come early and eat before the concert.

LORD BERNERS 1883-1950

Until 17 November. Centenary Exhibition arranged by the GLC in association with Gavin Bryars and Chester Music. Riverside Terrace: Level 5. Open to the public from 10am each day.

FOREST INTERNATIONAL ART GROUP

Until 16 October. The work of professional artists fron Britain, France and Hungary combined with works be elderly and disabled residents of Waltham Forest where the group was formed in 1982. Main Foyer: Red Side, Open to the public from 10am each day.

GUITAR WEEKEND AT THE SOUTH BANK

Today and Tomorrow. Royal Festival Hall. Levels 2/3 Red Side. Exhibitions and demonstrations by guitar makers from 12 noon. Free concerts by Paul Gregory, the classical guitarist (today) and Frank Evans, the jazz guitarist (tomorrow) in the Music Box at 7.30pm.

DIORAMA ARTS

Royal Festival Hall. Upper Foyer. Until 7 October. A workshop for musicians, painters, sculptors and others. Open from 10am each day.

SWEDISH TAPESTRIES BY ULLA JACOBSON

Royal Festival Hall. Lyre Room. Until 7 October. Open from 10am each day.

BRITAIN: AN AMERICAN VIEW

THROUGH THE COVERS OF TIME, THE WEEKLY NEWS MAGAZINE. Royal Festival Hall. Main Foyer. Until 19 October. A panorama of British modern history. Open from 10am each day.

CRAFTS OF QUALITY

Demonstrations and sales of embroidery, leatherwork, spinning and weaving, etc. The latest of the GLC's new initiatives. Royal Festival Hall. Level 3 Red Side. Today and Tomorrow from 11 am.

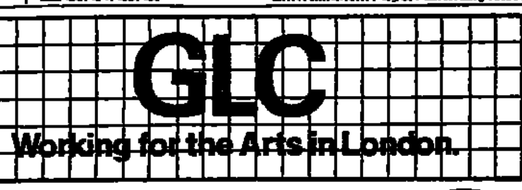
GUIDED TOURS OF THE ROYAL FESTIVAL HALL

Daily at 12.45pm and 5.30pm. £1.00 per person; school and student groups free (maximum 25). Reservations 01-928 3191, credit cards: 01-928 6544. In person at Information Desk, Box Office Foyer. By post to Box Office, Royal Festival Hall, SE1 8XX.

Today 1 Oct 7.30pm	NEW SYMPHONY ORCHESTRA Vilem Tausky (conductor) A Viennese Evening Prog inc: J. Strauss II Entrance March. The Gypsy Baron. Emperor Waltz. Champagne Polka. Perpetuum Mobile: Waltz. The Blue Danube: J. Strauss I Radetzky March: Waldteufel Skaters Waltz £2 00. £3.00. £4 00. £5 00. £6 00. £7 00 Victor Hochhauser
Sunday 2 Oct 3.15pm	ROYAL PHILHARMONIC ORCHESTRA Antal Dorati (conductor) Salvatore Accardo (violin) Dvořák Slavonic Dances. Op 72 Nos 5, 6, 3: Mendelssohn Violin Concerto in E minor. Brahms Symphony No. 4. £2 30. £3 60. £4 60. £5.50. £6 50. £7 60. £8 50 RPO Ltd
Sunday 2 Oct 7.30pm	LONDON SYMPHONY ORCHESTRA London Symphony Chorus Claudio Abbado (conductor) Cecile Licad (piano) Margaret Marshall (soprano) Hermann Prey (baritone) Schumann Piano Concerto: Brahms A German Requiem. £2 30. £3 60. £4.80. £6.20 £7.80. £8.60 LSO Ltd
Monday 3 Oct 7.30pm	PHILHARMONIA ORCHESTRA Jacek Kasprzyk (conductor) John Lill (piano) Margaret Marshall (soprano) Beethoven Piano Concerto No. 5 (Emperor) Mahler Symphony No 4 £2 30. £3 50. £4.50. £5.50. £6.50. £7.50. £8.50 Philharmonia Ltd
Tuesday 4 Oct 7.30pm	ROYAL PHILHARMONIC ORCHESTRA Antal Dorati (conductor) Lynn Harrell (cello) Andrzej Panufnik A Procession for Peace (conducted by the composer): Dvořák Suite in A (American): Dvořák Cello Concerto: Dvořák Symphony No 6. £2 30. £3.60. £4.50. £5 60. £6.60. £7.50. £8.50 RPO Ltd
Wednesday 5 Oct 5.45pm	SOUTH BANK ORGAN MUSIC Graham Barber (organ) Bach Concerto No 4 in C. BWV.595: Bach Prelude and Fugue in E flat. BWV.552: Gordon Crosse Passacaglia (Artemis) (1st concert pf): Karg-Elert Stimmen der Nacht. Op 142. 1: Reger Symphonic Fantasia & Fugue. Op 57 (Inferno). £1 50 unreserved Greater London Council
Wednesday 5 Oct 7.30pm	THE ROYAL PHILHARMONIC SOCIETY BBC Symphony Orchestra BBC Singers BBC Symphony Chorus Norman del Mar (cond) Shura Cherkassky (piano) Bax Spring Fire (1913). Liszt Piano Concerto No 1: Ravel Daphnis and Chloë (complete ballet). £2 30. £3.60. £4 80. £6 00. £7.20. £8.50 Royal Philharmonic Society
Thursday 6 Oct 8.00pm	In the presence of T.R.H. The Prince and Princess of Wales ROYAL GALA PERFORMANCE BARRY MANILOW £50 00. £75.00. £100 TBA International. In aid of the R.C.M. Centenary Appeal & the Central British Fund Golden Jubilee
Friday 7 Oct 7.30pm	LONDON PHILHARMONIC ORCHESTRA James Conlon (conductor) Francois-Rene Duchable (piano) Liszt Mephisto Waltz. No 1 Liszt Piano Concerto No. 2: Berlioz Symphonie Fantastique £2.30. £3.60. £4.80. £6.20. £7.60. £8 50 LPO Ltd
Sunday 9 Oct 7.30pm	NDR SYMPHONY ORCHESTRA, HAMBURG Günter Wand (conductor) Haydn Symphony No 76 Bruckner Symphony No 5 £2 30. £3 60. £4 80. £6.50. £7.70. £8 50 Harold Holt Ltd
Monday 10 Oct 7.30pm	ENGLISH CHAMBER ORCHESTRA Sir Charles Mackerras (cond) Gidon Kremer (violin) Kim Kashkashian (viola) Rossini Ov., The Italian Girl in Algiers: Mozart Sinfonia Concertante in E flat, K 364: Robin Holloway Second Idyll (1st pf) Beethoven Symph No4 £2.20. £3 30. £4 40. £5 50. £6.50. £7.60 E.C.O. & Music Society Ltd
Tuesday 11 Oct 7.30pm	LONDON PHILHARMONIC ORCHESTRA James Conlon (conductor) Horacio Gutierrez (piano) Brahms Piano Concerto No 2 Dvořák Symphony No 9 (From the New World) £2 30. £3 60. £4.80. £6 20. £7.60. £8 50 LPO Ltd
Wednesday 12 Oct 5.45pm	SOUTH BANK ORGAN MUSIC Jane Parker-Smith (organ) Bach Fantasia. BWV 572. Prelude and Fugue. BWV.545: Tournemire Petite rapsodie improvisee: Liszt/Guillou Fantasia & Fugue on BACH: Duruflé Prelude, adagio et choral varié sur le Veni Creator. Op 4. Prokofiev/Guillou Toccata £1 50 unreserved GLC
Wednesday 12 Oct 7.30pm	LONDON MOZART PLAYERS Harry Blech (conductor) Robert Cohen (cello) Stephen Bishop-Kovacevich (piano) Mozart Symphony No 31 (Paris) Haydn Cello Concerto in C: Beethoven Piano Concerto No 3 £2 00. £3 00. £4 00. £5 00. £6 00. £7.00 Haydn-Mozart Society
Thursday 13 Oct 7.30pm	LONDON PHILHARMONIC ORCHESTRA Christoph Eschenbach (conductor) Elisabeth Leonskaja (piano) Rossini Overture William Tell. Mendelssohn Piano Concerto No 1: Stravinsky The Rite of Spring £2.30. £3.60. £4.80. £6 20. £7.50. £8 50 LPO Ltd
Friday 14 Oct 7.30pm	BBC SYMPHONY ORCHESTRA Günther Herbig (conductor) Sheila Armstrong (soprano) Webern Six Pieces for Orchestra. Op 6 (first version): Strauss Four Last Songs: Beethoven Symphony No 3 (Eroica) £1.00. £2.50. £4.50. £6.50. £8.50 BBC

Queen Elizabeth Hall

Today 1 Oct 7.45pm	ORPHEI DRANGAR Male Choir from Uppsala Eric Ericson (cond) Nicolai Gedda (tenor) Prog inc songs by Alfven, Sibelius, Sandstrom, Soderman, Vaughan Williams, Britten, Holst, Orff, Poulenc. £1.80. £2.00 (only) Jane Gray
Sunday 2 Oct 3.00pm	ABBEY SIMON (piano) Bach/Busoni Toccata, Adagio and Fugue in C: Mendelssohn Variations Sérieuses: Chopin Sonata in B minor, Op.58: Liszt Grandes Etudes de Paganini. G.141. £1 50. £2.00. £3.00. £4.00. £4.60 Basil Douglas Ltd
Sunday 2 Oct 7.15pm	ACADEMY OF ST MARTIN-IN-THE-FIELDS CHAMBER ENSEMBLE Spohr Octet in E flat. Op.77. Kenneth Leighton Octet, Mendelssohn Octet in E flat. Op.20. £1.50. £2.50. £3.00. £4.50. £6.00 Esmé Bird
Monday 3 Oct 7.45pm	ILEANA COTRUBAS (soprano) JULIA HAMARI (mezzo-soprano) Roger Vignoles (piano). Duo Recital CANCELLED due to the indisposition of Ileana Cotrubas. Ticket money will be refunded at place of purchase. Dido Senger
Tuesday 4 Oct 7.45pm	LONDON SINFONIETTA Witold Lutoslawski (cond) Philip Langridge (ten) Christopher van Kampen (cello) John Constable (pno) Nuala Herbert (harp) Gareth Hulse (ob) The all Lutoslawski prog inc: Paroles tissees: Double Concerto: Chain 1 (1st pft: Grave for cello & pno. £1.00. £2.50. £4.50. £5.50 Sinfonietta Productions
Wednesday 5 Oct 7.45pm	TRIBUTE TO SID PHILLIPS The Sid Phillips Band Together again for the first time in ten years led by Cyril Glover with Kenny Ball, Ross Mitchell, Denny Dennis, Roy Chappell, Sheila Tracy (compere). £2.00. £2 50. £3.00 £3.50. £4.00 John Pope
Thursday 6 Oct 7.45pm	JANIS VAKARELIS (piano) Theodore Antoniou Entrata 1983 (first pf): Brahms Three Intermezzi, Op.118 Nos. 2, 5 and 6: Beethoven Sonata. Op 79: Schubert Sonata in A minor. D.845: Mussorgsky Pictures from an Exhibition. £1 50. £2 00. £2 50. £3.00. £3.50 Helen Jennings Concert Agency
Friday 7 Oct 7.45pm	LONDON BACH ORCHESTRA Philip Ledger (director) Ian Hobson (piano) Michael Rippon (baritone) Bach Suite No 1. Mozart Piano Concerto in B flat. K 450. Cimarosa Il Maestro di Cappella. £2 50. £3.50. £4 00. £5.00. £6.00 The London Bach Orchestra Ltd
Saturday 8 Oct 7.45pm	THE ROY WILLIAMS SEPTET THE DAVE SHEPHERD OCTET From Dixieland to Swing Music of the ODJB. The Chicagoans, Goodman, Shaw, Basie and Hampton £2.50. £3.00. £3.75. £4.25. £4.75 MW Promotions
Sunday 9 Oct 3.00pm	ANNIE FISCHER (piano) Mozart Fantasia and Fugue in C. K.394 Schubert Sonata in A. D.959 Schumann Carnaval. Op 9 £1.50. £2.50. £3.00. £3.50. £4.00 Harrison/Parrott Ltd
Sunday 9 Oct 7.15pm	ACADEMY OF LONDON Richard Stamp (cond) Charles Rosen (pno) Alexander Balanescu (vln) Yasuo Ichinose (vln) Mozart Divertimento in F. K.138: Concertone in C for 2 vlns: K.190: Beethoven Piano Concerto No 2: Grosse Fuge. Op 133. £2. £3. £4. £5. £6 Academy of London
Monday 10 Oct 7.45pm	BRANDIS QUARTET OF BERLIN Steven Isserlis (cello) Beethoven Quartet in F. Op 18 No 1 Wolf Italian Serenade Schubert Quintet in C. D 956 £1.50. £2.50. £3.50. £4.50. £5.50 Ibbs & Tillett Ltd
Tuesday 11 Oct 7.45pm	LONDON SINFONIETTA David Atherton (conductor) Paul Crossley (piano) Messiaen From the Canyons to the Stars George Benjamin gives a pre-concert talk at 6 15pm in the Queen Elizabeth Hall. Admission by programme £1.00. £2.50. £4 50. £5.50 Sinfonietta Productions Ltd
Wednesday 12 Oct 7.45pm	MICHELE CAMPANELLA (piano) Scarlatti Twelve Sonatas: Liszt Valse Oubliée. No 4: Liszt Sancta Dorothea: Liszt Bagatelle sans tonalité: Liszt Sonata in B minor, G 178 £1 20. £2.60. £3 70. £4.80. £5 30 Grapevine Concert Management
Thursday 13 Oct 7.45pm	LONDON CHAMBER ORCHESTRA Andre Bernard (cond) Christopher Warren-Green (vln) Handel Arrival of the Queen of Sheba: Mozart Eine kleine Nachtmusik: Bach Violin Concerto in E. BWV 1042: Vivaldi Concerto Grosso in D minor. Op 3 - 11: Tchaikovsky Serenade in C £1 50. £2.50. £3.00. £4.00. £6.00 Conchord Mngt Ltd
Friday 14 Oct 7.45pm	ORCHESTRA OF ST JOHN'S SMITH SQUARE John Lubbock (cond) Judith Pearce (fl) Marisa Robles (harp) Mozart Symphony No 33: Concerto for flute and harp, K 229: Fauré Nocturne: Debussy Danse sacrée et danse profane. Mozart Symphony No 29 £2. £3. £4. £5. £6 Entertainment Mgt & Marketing Assoc



VICTOR HOCHHAUSER presents
TONIGHT at 7.30
VIENNESE EVENING
at the ROYAL FESTIVAL HALL

Ov., Die Fledermaus J. Strauss; Entrance March from 'The Gypsy Baron' J. Strauss; Emperor Waltz J. Strauss; Champagne Polka J. Strauss; Perpetuum Mobile J. Strauss; Waltz, Roses from the Sth J. Strauss; Polka, Bahn Frei E. Strauss; Morning Papers Waltz J. Strauss; Anvil Polka ... J. Strauss; Ov., Poet and Peasant ... Suppe; Radetzky March ... J. Strauss; Hunting Polka ... J. Strauss; Waltz, Gold and Silver ... Lehar; Explosions Polka ... J. Strauss; Skaters Waltz ... Waldteufel; Egyptian March ... J. Strauss; Waltz, The Blue Danube ... J. Strauss

NEW SYMPHONY ORCHESTRA. Conductor VILEM TAUSKY
£2. £3. £4. £5. £6. £7. from Box Office (01 928 3191)

TOMORROW 7.30
In association with British Airways
CLAUDIO ABBADO
and the
LONDON SYMPHONY ORCHESTRA
in a repeat of last Sunday's widely acclaimed concert with
CECILE LICAD piano
MARGARET MARSHALL soprano
HERMAN PREY baritone
LONDON SYMPHONY CHORUS
See RFH panel for full details

PHILHARMONIA
Conductor Laureate: RICCARDO MUTI
Monday next 3 October at 7.30
JACEK KASPRZYK
JOHN LILL
MARGARET MARSHALL
Beethoven: Piano Concerto No.5 (Emperor)
Mahler: Symphony No.4
Sponsored by Tricentrol
Tickets: £2.30, £3.50, £4.50, £5.50, £6.50, £7.50 £8.50 from Hall (01-928 3191) & Agents


HAROLD HOLT LIMITED presents
SUNDAY 9 OCTOBER at 7.30
NDR SYMPHONY
HAMBURG
Conductor: Günter Wand
HAYDN: Symphony No. 76 in E flat
BRUCKNER: Symphony No. 5 in B flat
SPONSORED BY ENDLESS HOLDINGS LIMITED
£2.30. £3.60. £4.80. £6.50. £7.70. £8.50 from Hall (01-928 3191) & Agents

WEDNESDAY 12 OCTOBER AT 7.30 pm. HAYDN-MOZART SOCIETY.
LONDON MOZART PLAYERS
Conductor HARRY BLECH
LMP
Symphony No. 31 in D 'Paris' ... MOZART
Cello Concerto in C ... HAYDN
Piano Concerto No.3 in C minor ... BEETHOVEN
ROBERT COHEN. STEPHEN BISHOP-KOVACEVICH
A British Petroleum Sponsorship
£2. £3. £4. £5. £6. £7 from Hall (01-928 3191) & Agents

Friday 14 October at 7.30
BBC Symphony Orchestra
GUNTHER HERBIG
SHEILA ARMSTRONG
WEBERN. STRAUSS. BEETHOVEN.
For full details see South Bank panel
1,000 seats at £2.50, 250 seats at £1.00!

SATURDAY, 15 OCTOBER at 7 p.m.
Basil Douglas Ltd., presents
Only London Recital this season by
RAVI SHANKAR
sitar
composer of the music for the film "Gandhi"
ALLA RAKHA tabla
An evening of Indian Classical Music
£1.50, £2.50, £4, £5.50, £7.50, £10 from Hall (01-928 3191) & Agents

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Kensington SW7 2AP
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VICTOR HOCHHAUSER presents
SUNDAY 16 OCTOBER at 7.30
TCHAIKOVSKY
at the ROYAL ALBERT HALL
Nutcracker Suite. Piano Concerto No.1
Capriccio Italien. Swan Lake Suite
OVERTURE '1812', Cannon & Mortar Effects
NEW SYMPHONY ORCHESTRA. BAND OF THE WELSH GUARDS
Conductor VILEM TAUSKY. Soloist RICHARD MARKHAM
£1.25. £2.50. £3.50. £4.50. £5.50 from Hall (01-589 8212)
Instant Credit Card Booking (no surcharge) 01-930 9232.

Purcell Room.

Today 1 Oct 7.30pm	MARIO MONREAL (piano) Chopin Barcarolle in F sharp. Op 60; Sonata in B minor, Op 58: Liszt Sept Etudes d'execution transcendante apres Paganini £1 50. £2.50. £3 50 Choveaux Management
Sunday 2 Oct 7.00pm	THE CONCERT PARTY Pauline Greene (fl) Julian Leaper (vln) Diana Messias (pno) Loralie Skewes (sop) First performances of wks by Pauline Greene; wks by R. Rodney Bennett, Holst, Britten On This Island. Op 11: Stephen Dodgson, Richard Arnell £1.50. £2 50. £3 50 Pauline Greene
Monday 3 Oct 7.30pm	PAULINE LOWBURY (violin) CHRISTOPHER GREEN-ARMYTAGE (piano) Beethoven Sonata in D. Op 12 No 1: Prokofiev Sonata No 1 in F minor: Kreisler Recitative and Scherzo Caprice: Ravel Sonata £2 00, £2.50 Kirckman Concert Society Ltd
Tuesday 4 Oct 7.30pm	MARIO MARQUES (counter-tenor) DIANA WRIGHT (piano) Purcell Music for a while: Handel Pleasure's gentle zephyrs play: Then long eternity: Mortals think that time is sleeping: Yet can I hear that dulcet lay etc: Mozart Masonic Cantata: Schumann Liederkreis. Op 24 £1 50. £2.00. £2.50 Michael John White
Wednesday 5 Oct 7.30pm	BRENDA DYKES (flute) TERENCE ALLBRIGHT (piano) Bach Sonata in A. BWV.1032; Schubert Introduction and Variations on Trockne Blumen: Fauré Fantaisie. Op 79: Delius Sonata in B. Op posth £1.50. £2 00. £3.00 Jane Gray
Thursday 6 Oct 7.30pm	VIRGINIA BLACK (harpsichord) Bach Toccata in D. BWV.912: Prelude in G. BWV.902: Fantasia and Fugue in A minor. BWV.944: Soler Five Sonatas; Duphly La Victoire: La Pothouin: Forqueray Jupiter: Scarlatti Five Sonatas £1.50. £2.50, £3 50 Norman McCann Ltd
7 Oct and 8 Oct 7.00pm	1983 LAMBETH MUSIC AWARD A series of competitive recitals for piano and woodwind players. The prize recital will be on 8 December £1 50. £2.00. £2.50 Lambeth Arts Council

ROYAL FESTIVAL HALL


Harold Holt Ltd. & Victor Hochhauser present
Yehudi & Jeremy MENUHIN
BRAHMS
Sonatas for violin & piano
WEDNESDAY, 19 OCTOBER at 7.30
£2, £3, £4, £5.20, £6.50, £8 from Hall (01-928 3191) & Agents

VICTOR HOCHHAUSER presents
TUESDAY 25 OCTOBER at 7.30
at the ROYAL FESTIVAL HALL
MENDELSSOHN: Overture, Fingal's Cave
ALBINONI: Adagio
MOZART: Piano Concerto No. 21 (Elvira Madigan)
DVORAK: New World Symphony
LONDON PHILHARMONIC ORCHESTRA
Conductor KENNETH ALWYN
ALLAN SCHILLER soloist
£2. £3. £4. £5. £6. £7 from Hall (01-928 3191) Credit Cards (01-928 6544)

VICTOR HOCHHAUSER presents
SUNDAY, 30 OCTOBER at 3.15
at the ROYAL FESTIVAL HALL
GLINKA: Ov. Ruslan and Ludmilla
VAUGHAN WILLIAMS: Greensleeves
GREIG: Piano Concerto
RIMSKY-KORSAKOV: Scheherazade
RAVEL: Bolero
NEW SYMPHONY ORCHESTRA, Conductor JAMES BLAIR
IRIS LOVERIDGE soloist
£2. £3. £4. £5. £6. £7 from Hall (01-928 3191). Credit Cards (01-928 6544)


VICTOR HOCHHAUSER presents
TUESDAY, 1 NOVEMBER at 7.30 pm
JERUSALEM SYMPHONY ORCHESTRA
at the ROYAL FESTIVAL HALL
GARY BERTINI, IDA HAENDEL
AMI MAYANI: Mediterranean Scherzo
BRUCH: Violin Concerto in G minor
MAHLER: Symphony No 5 in C sharp minor
Sponsored by The Jewish Chronicle and The Morrison Foundation
£2.50. £4. £5.50. £7. £8.50. £10 from Hall (01 928 3191)
Credit Cards (01-928 6544)

QUEEN ELIZABETH HALL

TOMORROW AT 3 pm.
Basil Douglas Ltd. presents
ABBEY SIMON piano
BACH/BUSONI: Toccata, Adagio & Fugue in C (after BWV.564)
MENDELSSOHN: Variations Serieuses in D minor, Op.54
CHOPIN: Sonata in B minor, Op.58
LISZT: Six Studies after Paganini. G141
£1.50. £2. £3. £4. £4.60 from Box Office (01-928 3191)

London Sinfonietta
LUTOSLAWSKI CONDUCTS LUTOSLAWSKI
Tuesday next 4 October at 7.45 pm.

MESSIAEN 75th BIRTHDAY CONCERT
(sponsored by Cooper Estates Ltd)
From the Canyons to the Stars
Tuesday 11 October at 7.45 pm.
See QEH panels for details of both concerts
See Barbican panels for details of London Sinfonietta lunchtime concerts

THURSDAY NEXT, 6 OCTOBER at 7.45 pm.
EPIROTIKI LINES & the London Hellenic Society present
A RECITAL BY THE GREEK PIANIST
JANIS VAKARELIS
A special occasion . . . the arrival of a very great pianist
Le Figaro Magazine. Paris
For details see South Bank panel
Management: HELEN JENNINGS CONCERT AGENCY

SUNDAY 9 OCTOBER at 7.15 pm.
ACADEMY OF LONDON
'American Artists Series'
Mozart: Divertimento in F, K138; Concerto in C for 2 Violins, K190
Beethoven: Piano Concerto No. 2 in B flat. Op.19; Grosse Fuge. Op.133
Conductor: Richard Stamp
Alexander Balanescu/Yasuo Ichinose: violins
Charles Rosen: piano
£2. £3. £4. £5. £6 from Hall (01-928 3191) & Agents
Academy of London 1983/84 Season. Soloists will include The Michel Beroff/Jean Philippe Collard Piano Duo, Jose Van Damm and Sarah Francis For further details write to Administrator. 52 Blenheim Crescent, London W.11

MONDAY 10 OCTOBER at 7.45 p.m.
Ibbs & Tillett present from the Berlin Philharmonic Orchestra
THE BRANDIS QUARTET OF BERLIN
with STEVEN ISSERLIS cello
Beethoven * Wolf * Schubert
£1.50. £2.50. £3.50. £4.50. £5.50 from Hall (01-928 3191) & Agents

HAROLD HOLT LIMITED presents
WEDNESDAY 19 OCTOBER at 7.45
DMITRI ALEXEEV
PROKOFIEV: Sarcasms, Op.17
RAVEL: Gaspard de la nuit
CHOPIN: Waltzes
£2. £3. £4. £5. £6. from Hall (01-928 3191) & Agents

INDIA'S FOREMOST CLASSICAL SITARIST
NIKHIL BANERJEE
IN CONCERT with
ANINDO CHATTERJEE tabla, SEEMA MUKERJEE tanpura,
Saturday, 22nd October at 7.45 p.m.
The programme consists of a recital of North Indian Classical Music
TICKETS. £2.50. £3.50. £4.50. £5 50. £6.50 from Royal Festival Hall Box Office (01 928 3191) and usual agents. Ratan Mukherjee Concert Management

An Arts Council Contemporary Music Network tour
ENGLISH GAMELAN ORCHESTRA
Gentle ethereal sounds from this ensemble of gongs playing traditional Javanese and new British music

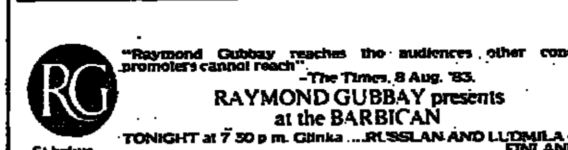
October			
Wed	5	7.30	LONDON Bloomsbury Theatre
Fri	7	7.30	LEEDS Grammar School
Sat	8	7.30	LIVERPOOL Bluecoat
Wed	12	7.30	CARDIFF, University College, Music Dept.
Thu	13	8.00	SOUTHAMPTON Univ., Turner Sims Concert Hall
Fri	14	7.30	WELLS Town Hall
Mon	17	8.00	NORWICH, U.E.A., Sainsbury Centre
Tue	18	7.30	LEICESTER Poly., Great Hall, Scraptoft
Thu	20	7.30	LANCASTER University, Great Hall
Fri	21	7.30	MANCHESTER R.N.C.M.
Sat	22	7.30	DURHAM Van Mildert College

Further details from Music Dept., Arts Council 01-629 9495

BARBICAN HALL
Barbican Centre, Silk St, EC2Y 8DS
Credit Cards: 01-638 8891 Tel Resv. 01-628 8795
Box Office open 10am-8pm (Mon-Sat) 12.30pm-8pm (Sun)

Ton't Oct 1 7.45 pm	ROYAL GALA CONCERT in the presence of HRH the Duchess of Gloucester. The London Philharmonic Pops Orchestra, Lale Sutherland (conductor). Guest incl Sarah Brightman, Andrew and Julian Lloyd Webber, Liz Robertson, Joan Savage, Robert White, Esther Rantzen, Russell Grant etc. £7, £6, £4.
Tomor Oct 2 7.30 pm	LONDON PHILHARMONIC ORCHESTRA. James Judd (cond). Steven De Groote (piano). Glinka: Overture "Russlan and Ludmilla". Sibelius: Finlandia. Rachmaninov: Piano Concerto No 2. Dvořák: Symphony No 9 "New World." Raymond Gubbay Ltd. £7.50, £6.50, £5.50, £4.50, £3.50.
Wednesday Oct 5 1.00 pm	LONDON SINFONIETTA. Witold Lutoslawski (cond). Lutoslawski: Chain 1. Stravinsky: Suite "The Soldier's Tale" All seats £2.
Wednesday Oct 5 7.45 pm	NORWEGIAN CHAMBER ORCHESTRA. Iona Brown director/soloist. Grieg: Holberg Suite. Barber: Adagio for Strings. Mozart: Serenade "Eine kleine Nachtmusik." K525 Vivaldi: The Four Seasons £6.50, £5, £4, £3.
Thursday Oct 6 1.00pm	LONDON CONCERT ORCHESTRA. Marcus Dods (cond). Crispian Steele-Perkins trumpet. Handel: Arrival of the Queen of Sheba. Schubert: Symphony No 8. "Unfinished." Haydn: Trumpet Concerto. All seats £2.50. Raymond Gubbay Ltd.
Thursday Oct 6 8.00pm	LONDON CONCERT ORCHESTRA. Marcus Dods (cond). Crispian Steele-Perkins trumpet. Handel: Arrival of the Queen of Sheba. Schubert: Symphony No 8 "Unfinished". Haydn: Trumpet Concerto. Schubert: Overture "Rosamunde" Mendelssohn: Symphony No 4: "Italian" £5, £4, £3, £2 Raymond Gubbay Ltd.
Friday Oct 7 7.00pm	HANDEL – MESSIAH. Kathleen Ferrier Memorial Concert. Richard Hickox Singers, City of London Sinfonia, Richard Hickox (cond) Joan Rodgers (soprano) Penelope Walker (mezzo soprano), Adrian Thompson (tenor), Matthew Best (bass) In aid of Cancer Research at University College Hospital £25, £10, £7 50, £5, £4, £3 Ingpen and Williams Ltd.
Saturday Oct 8 8.00pm	ROYAL PHILHARMONIC ORCHESTRA Lasky's Beethoven Festival. Sir Charles Groves (cond) Cristina Ortiz (piano). Beethoven: Symphony No 2: Piano Concerto No 1: Symphony No 7 £7.50, £6.50, £4.50, £3.50 Raymond Gubbay Ltd.
Sunday Oct 9 7.30pm	ROYAL PHILHARMONIC ORCHESTRA. Robert Ziegler (cond). Göran Söllscher guitar. Falla: Ritual Fire Dance Bizet: Suite "Carmen". Rodrigo: Concierto de Aranjuez. Falla: Three Dances from "Three Cornered Hat" Chabrier: Espana. Ravel: Boléro. £7.50, £6.50, £5.50, £4 50, £3.50 Raymond Gubbay Ltd
Monday Oct 10 7.45pm	LONDON – THE HISTORIC CITY IN FILM returning by popular demand. A fascinating glimpse of the City compiled and introduced by John Huntley orchestral accompaniment by London Concert Orchestra conductor Marcus Dods. Includes rare archive footage not previously shown £5, 2.50 Raymond Gubbay Ltd
Tuesday Oct 11 7.45pm	AN EVENING OF GERSHWIN – BRIAN STANBOROUGH (conductor and piano) with London Symphony Orchestra, Rhapsody in Blue, An American in Paris, Cuban Overture, Promenade & Preludes, Piano Concerto in F, presented by Denny Dayviss & Alan Sievewright £2.50, £3.50, £5, £6.50, £7.50, £10
Wednesday Oct 12 8.00pm	ROYAL PHILHARMONIC ORCHESTRA. Lasky's Beethoven Festival. Sir Charles Groves (cond). Yuzuko Horigome violin. Beethoven Symphony No 1 Violin Concerto. Symphony No 4 £7 50, £6, £4.50, £3 Raymond Gubbay Ltd
Thursday Oct 13 1.00pm	LONDON CONCERT ORCHESTRA, Fraser Goulding (cond). Lorraine McAslan violin. Mendelssohn: Overture "The Hebrides" (Fingal's Cave). Handel: Suite "Water Music" Bruch: Violin Concerto No 1 All seats £2.50 Raymond Gubbay Ltd
Thursday Oct 13 7.45pm	BOURNEMOUTH SYMPHONY ORCHESTRA. Rudolf Barshai (cond) Cécile Ousset piano. Mussorgsky: Night on the Bare Mountain. Prokofiev: Piano Concerto No 3 in C Prokofiev arr Barshai: Scenes de Ballet, Romeo and Juliet £7, £6, £4.50, £3 sponsored by Harveys of Bristol
Friday Oct 14 7.45pm	ENGLISH CHAMBER ORCHESTRA, THE KING'S SINGERS. Carl Davis (cond). Saint-Saens: Carnival of the animals (with songs between each movement, composed by Carl Davis). Paul Simon: Bridge Over Troubled Water, The Sound of Silence, America, Homeward Bound (arranged by David Cullen for the King's Singers and the ECO). Beethoven: Congratulations Minuet. Faure: Pavane. Unaccompanied songs. £7.20, £6, £3 60, £2 40 Sponsored by National Westminster Bank.

BARBICAN HALL. Friday next 7 October at 7 p.m.
The Kathleen Ferrier Cancer Research Fund presents
Kathleen Ferrier Memorial Concert
HANDEL MESSIAH
For details see Barbican panel


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RAYMOND GUBBAY presents at the BARBICAN

TONIGHT at 7 30 p m. Glinka ... RUSSLAN AND LUDMILA OV; Sibelius ... FINLANDIA; Rachmaninov ... PIANO CONCERTO No.2; Dvorak ... SYMPHONY No 9 (NEW WORLD)
LONDON PHILHARMONIC ORCHESTRA Conductor JAMES JUDD
STEVEN DE GROOTE piano
£2.50, 3 50, £4.50 £5.50, £6 50 £7 50

THURSDAY NEXT 6 OCTOBER at 8 p.m.
Handel ... ARRIVAL OF THE QUEEN OF SHEBA; Schubert ... SYMPHONY No 8 (UNFINISHED); Haydn ... TRUMPET CONCERTO; Schubert ... ROSAMUNDE OV; Mendelssohn ... SYMPHONY No.4 (ITALIAN)
LONDON CONCERT ORCHESTRA
Conductor MARCUS DODS
CRISPIAN STEELE-PERKINS trumpet
£2, £3, £4 £5

SATURDAY NEXT 8 OCTOBER at 8 p m
Presented in association with Harrison, Parrott Ltd
SECOND CONCERT OF LASKYS
BEETHOVEN FESTIVAL
Beethoven ... SYMPHONY No.2; Beethoven ... PIANO CONCERTO No 1; Beethoven ... SYMPHONY No 7
ROYAL PHILHARMONIC ORCHESTRA
Conductor SIR CHARLES GROVES
CRISTINA ORTIZ piano
£2, £3, £4.50, £6, £7 50

SUNDAY NEXT 9 OCTOBER at 7.30 p.m.
Music from Spain
Falla ... RITUAL FIRE DANCE; Bizet ... CARMEN SUITE; Rodrigo ... CONCIERTO DE ARANJUEZ; Falla ... THREE DANCES from THE THREE CORNERED-HAT; Chabrier ... ESPANA; Ravel ... BOLERO
ROYAL PHILHARMONIC ORCHESTRA Conductor ROBERT ZIEGLER
GORAN SOLLSCHER guitar
£2.50, £3.50 £4.50, £5 50, £6.50, £7.50

MONDAY 10 OCTOBER at 8 p m.
By popular demand repeat performance of
LONDON: HISTORIC CITY IN FILM
Introduced and compiled by JOHN HUNTLEY
A fascinating glimpse of the City of London with historic archive film of Victorian London and the London Docks, Transport in the City, Royalty in the City, City in War. Plus excerpts from feature films which include scenes of the City. Silent films section will be accompanied by LONDON CONCERT ORCHESTRA. Conductor MARCUS DODS, with music by Elgar, Walton, Handel, etc
£2.50, £5

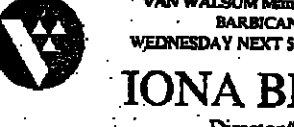
WEDNESDAY 12 OCTOBER at 8 p.m.
Presented in association with Harrison, Parrott Ltd.
THIRD CONCERT OF LASKYS
BEETHOVEN FESTIVAL
Beethoven ... SYMPHONY No.1; Beethoven ... VIOLIN CONCERTO; Beethoven ... SYMPHONY No.4
ROYAL PHILHARMONIC ORCHESTRA
Conductor SIR CHARLES GROVES
YUZUKO HORIGOME violin
£2, £3, £4 50, £6, £7 50

SATURDAY 15 OCTOBER at 8 p.m
JOHANN STRAUSS GALA
JOHANN STRAUSS ORCHESTRA and DANCERS IN COSTUME
Directed from the Violin by RAYMOND COHEN
ANN STRAUSS soprano SALLY GILPIN choreographer
Popular music of the Strauss Family inc Accelerations Waltz, Annen Polka, Morning Papers, Cuckoo Polka, Roses from the South, Radetzky March, Tritsch Tratsch Polka, Blue Danube, Songs from Die Fledermaus, etc
£2, £2 80, £3 80, £5 80, £6.80

TUESDAY 18 OCTOBER at 8 p m
Presented in association with Harrison Parrott Ltd
FIFTH CONCERT OF LASKYS
BEETHOVEN FESTIVAL
Beethoven ... CORIOLAN OVERTURE; Beethoven ... PIANO CONCERTO No.3; Beethoven ... SYMPHONY No 3 (Eroica)
ROYAL PHILHARMONIC ORCHESTRA
Conductor SIR CHARLES GROVES
CRISTINA ORTIZ piano
£2, £3, £4.50, £6, £7 50
Box Office: 01-628 8795 Credit Cards: 01-638 8891

St John's Smith Square
London SW1P 3HA Director: Joanna Brendon
Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Tonight 1 Oct 7.30 p.m.	BEDFORD SINFONIA. Michael Rose cond Andrew Watkinson violin. Haydn: Symphony No 100 Prokofiev: Violin Concerto No 2 Stravinsky: Pulcinella Panufnik Concertino for timpani percussion and strings. £3, £2 50, £2 (unreserved) Toddington Festival Society
Tuesday 4 Oct 7.30 p.m.	WREN ORCHESTRA OF LONDON. Vernon Handley cond Yonty Nagel-Ifrahim piano. Fauré: Masques et Bergamasques. Ravel: Piano Concerto in G. Bax: Irish Landscape Mozart: Serenade No 9 K 320 (Posthorn). £4, £3.50, £3, £2 A Capitol Radio Concert
Wednesday 5 Oct 7.30 p.m.	KROUMATA PERCUSSION ENSEMBLE. Manuela Wiesler flute Lundquist: Sisu. Blacic Sonata for vibraphone Jolivet: Suite en Concert. Mikael Edlund: Jord. Sandström: Drums. £2 50 (SPNM, NUS members £1.60) Sounds of Sweden SPNM
Thursday 6 Oct 1.15 p.m.	Lunchtime Recital in the Crypt. MAGGIE COLE & DIANA AMBACHE square piano. Beethoven: Sonata in D. Op 6 J. C. Bach: Sonata in A Mozart: Sonata in C. K19 (Played on original Broadwood of 1806) £1 from 11 a.m. Friends of St John's
Sunday 9 Oct 7.30 p.m.	GRAHAM WHITING MEMORIAL CONCERT. THE ENGLISH CHORAL. Owain Arwel-Hughes cond. Mozart: Serenade in C minor Purcell: Queen Mary's Funeral Music Stravinsky: Mass for chorus & wind instruments. Britten etc £6, £4, £3, £2 Jane Gray In aid of Brain Tumour Research at Royal Marsden Hospital
Tuesday 11 Oct 7.30 p.m.	PAUL COKER piano FELIX SCHMIDT cello INGRID JACOBY piano Beethoven: Cello Sonata No. 5 in D. Op.102, 2 Franck: Sonata in A (transc. for cello). Fauré: Elégie for cello & piano Schubert: Piano Sonata in B flat. D960 £6, £4.50, £3 50, £2.50 Proceeds to Handicapped Adventure Playground Assoc
Wednesday 12 Oct 7.30 p.m.	LONDON SOLOISTS CHAMBER ORCHESTRA. David Josefowitz cond Elizabeth Rich piano Wissam Boustany flute MOZART EVENING. Symphony No. 1 'London': Piano Concerto No 17 in G. Flute Concerto No. 2 in D: Symphony No 40 in G minor £4, £3.50, £2 50, £2 Sponsored by Heron Books
Friday 14 Oct 7.30 p.m.	THE ACADEMY OF ANCIENT MUSIC. Christopher Hogwood cond Michel Piguet oboe Handel: Concerti a due cori No. 2 & 3 in F. Concerto Grosso in G minor, Op. 6 No. 6: Overture 'Berenice' Vivaldi: Concerto in D minor Op. 8 No. 9 & in C Op. 8 No. 12 £6.50, £5.50, £4.50, £3.50, £2.50 Academy of Ancient Music


VAN WALSUM Management presents
BARBICAN HALL.
WEDNESDAY NEXT 5 OCTOBER at 8 pm.
IONA BROWN
Director/Soloist
NORWEGIAN CHAMBER ORCHESTRA
GRIEG: Holberg Suite
BARBER: Adagio for Strings
MOZART: Eine kleine Nachtmusik
VIVALDI: Four Seasons
£2, £3, £4, £5, £6.50 Box Office (01 628 8795) Credit Cards (01 638 8891)

CC Most credit cards accepted for telephone bookings or at the box office. When telephoning the prefix 01 only when outside London Metropolitan Area.

OPERA & BALLET

COLISEUM S 836 3161 cc 240 5258 ENGLISH NATIONAL OPERA Ton't. Mon, Fri 7.00 (please note early start) RIENZI Wed 7.30 ARIADNE ON NAXOS. Thu 7.30 ORFEO. Some seats avail at the door each day

ROYAL OPERA HOUSE, COVENT GARDEN 240 1066. 1911. 10am-8pm (Mon-Sat). Access/Visa. 'S' 65 amphi seats avail for all perfs (Mon-Sat) from 10am on the day. THE ROYAL OPERA Ton't & Wed at 7.30pm, La clemenza di Tito. Mon at 7.30pm, Werther. THE ROYAL BALLET Thurs & Fri at 7.30pm, Swan Lake. Tomor at 7 pm (Please note starting time) Benson & Hedges Singing Comp Final.

SADLER'S WELLS THEATRE EC1 01-278 8916 (5 lines) CC. Grp sales 01-930 6123. THE WELLS' STAGE-COACH: Before & After show Bus Service. Phone B.O. for details. DANCE ACROSS THE BOARD: Autumn Dance Subscription Series save up to 25%. Tel 01 278 0855 (24 hrs) for brochure. Ton't at 7.30pm BUXTON FESTIVAL OPERA – Griselda. (Also Oct 12 to 15 Buxton Fest Opera James and the Giant Peach, La Colombe.) Tues. to Sat. Next Evgs. 7.30pm THE ENGLISH BACH FESTIVAL.

THEATRES

ALBERY S 01-836 3878 cc 379 6565 930 9232 Grp bkgs 01-836 3962 930 6123. PAUL EDDINGTON COLIN BLAKELY GEORGINA HALE JANE CARR LOVERS DANCING a new comedy by CHARLES DYER. Reduced price previews from Oct 18 Opens Oct 27

ALBERY S 836 3878 cc 379 6565 930 9232. Grp bkgs 836 3962 930 6123. Eves 8.0. Thur Mat 3.0 Sat 4 30 & 8 15. JEAN ST. CLAIR PETER CAFFREY CHILDREN OF A LESSER GOD OVER 800 PERFORMANCES PLAY OF THE YEAR SWET 1981 "A MOVING LOVE STORY ... ENTERTAINS & ENRICHES" S. Exp "MAGICAL" D Mail Pre-show dinner Tournment d'Amour Stalls £12 90. LAST 3 WEEKS MUST END 15 OCT!

ALDWYCH S 01 836 6404 379 6233 Credit Cards only 01 836 0641 HALF PRICE PREVIEW (£1.50-£4.50) STEPHEN MOORE, LIZA GODDARD PETER BLYTHE, GLYN OWEN in THE HARD SHOULDER A New Comedy by Stephen Fagan TONIGHT AT 8.00 First Night Mon 7 0 Sub Evgs 8 0 Mats Wed 2.30, Sats 5.30 & 8 30

APOLLO VICTORIA. Hot lines 01-828 8665 01 834 0253 01-834 6177 TOPOL "Super Star" D.Exp. in FIDDLER ON THE ROOF "Every detail of this marvellous revival works superbly" The Gdn "This is family entertainment at its best" D Mir Evgs 7 30 Mat Thurs & Sat 2.30. LAST 5 WEEKS ENDS OCT 29 cc Theatre Bkgs 01 930 9232. Group Sales 01 930 6123 Party Bkgs 01 828 6188

APOLLO (Shaft. Ave) S CC 437 2663 Mon Fri 8 Sat 8 30, 8.30. Thur & Grp 930 6123 HANNAH GORDON MARTIN SHAW "Serenely assured" "A fine performance" Daily Telegraph "F Times" JOHN STRIDE "Mesmerising" Times THE COUNTRY GIRL "Stirring study" D Tel "Gathers pace quite magnificently" FT "The acting is a real pleasure" Times

ASTORIA Charing Cross Rd. 01 437 6564 5 6 "A spontaneous thunder of applause which it wholly deserved ... A dazzling blast from the past," Daily Mail "I was happy to join the standing ovation," Music Week. cc Hotline 01 930 9232 Group sales 01 930 6123 (Mon Thurs 8 pm Fri 5 30pm & 8.45pm Sat 5.00pm and 8.30pm JUKEBOX Suitable for all the family. "I had to be restrained from living down the aisles" Daily Telegraph "The Costumes were stunning." Standard "Non-stop ... Great Entertainment" News of the World Friday 5 30 performance all seats £4.50 Complete night out at PIZZA EXPRESS and 'JUKEBOX' only £9 50 (inc)

BARBICAN. 01-628 8795 or 01-638 8891 (Mon-Sat 10am-8pm) ROYAL SHAKESPEARE COMPANY. BARBICAN THEATRE today 2.00 & 7 30 CYRANO DE BERGERAC by Rostand (runs 3¾ hrs) Mon & Tues MUCH ADO ABOUT NOTHING day seats £4 from 10am THE PIT today 2 00 & 7 30 TARTUFFE by Moliere (runs 2½ hrs). New season from 14 Oct inc MAYDAYS by David Edgar

BUSH THEATRE 743 3388 Black Theatre Co-op in THE TOOTH OF CRIME by Sam Shepard Tues - Sun 8 00

CHICHESTER FESTIVAL THEATRE (0243 781312) OMAR SHARIF in THE SLEEPING PRINCE. Today 2 30 & 7 30 KEITH MICHELL in AMADEUS by Peter Shaffer Oct 11 15 Eves 7 30, mats Thur & Sat 2 30

COMEDY, CC 01 930 2578 Mon-Thur 8 00 Fri & Sat 6 15 & 8 45 LITTLE SHOP OF HORRORS The monster musical comedy Prev. from Oct 4 Opens Oct 12 at 7 00

COTTESLOE (NT's small auditorium low price tkts) Today 2.30 & 7 30 THE FAWN by Marston Mon 7 30 GLENGARRY GLEN ROSS. (Last 5 perfs Oct 8 m & e 10 THE BEGGAR'S OPERA).

CRITERION S 930 3216 cc 379 6565 Grps 836 3962. Eves 8 30 THE TRIUMPHANT RETURN OF WOZA ALBERT! "SUPERLATIVE PERFORMANCES" This "Rollicking instant sharp satire" ... Obs

DONMAR WAREHOUSE 41 Earlham St Cov Gdn SCC 379 6565 BERTICE READING Show at 9pm £5 90 £7 90 Food Music Dance & Drink 8pm to 1am From 11pm £1 "SPELLBINDING" Std "RECOMMENDED" S Tms

DRURY LANE Theatre Royal cc 01 836 8108 Prevs 11 12 Nov OPENS 14 NOVEMBER BOB FOSSE'S DANCIN' American Co for limited season

DRURY LANE, Theatre Royal CC 836 8108 Group sales 930 6123 Eves 7 30 Mats Wed & Sat 3 0 "An explosion of rapture, which, for a couple of wild and wonderful hours obliterates all else" D Mail OLIVER TOBIAS PETER NOONE and RONALD FRASER ANNIE ROSS in THE PIRATES OF PENZANCE "THE SHOW'S SENSATIONAL" D Express Credit Card Hotline 930 9232 SECOND SWASHBUCKLING YEAR. LAST 5 WEEKS

DUCHESS THEATRE S cc 01 836 8243 The Beagle Has Landed! SNOOPY THE MUSICAL "... is as skilful and seductive a piece of work as Annie" Times "The Biggest-Little show in Town" D Mirror "An extraordinary achievement" S Tel Mon Thurs 8pm Fri & Sat 6 & 8.30pm Credit card hotline 01 930 9232 Also all Keith Prowse branches (no bkg fee) 01 656 8686 Grp Sales 01 930 6123 Some good seats avail at door "BEST MUSICAL" Obs

DUKE OF YORKS S CC 01 836 5122 CC only 836 0641 CC Hotline 01 930 9232 Mon Thurs Evenings 8 0 Friday & Saturday 5 45 & 8 30 EXTREMELY FUNNY S Tel "PIERCING COMEDY" Times "COMPULSIVELY WATCHABLE" Sunday Express "A SHINING GEM" Daily Mail IAN OGILVY ANGELA THORNE STEPHANIE BEACHAM JAMES LAURENSON in HAPPY FAMILY by GILES COOPER Directed by MARIA AITKEN

FORTUNE 836 2238 CC hotline 930 9232 Grps 930 6123 Mon to Fri 8pm Sat 8 45 Mats (Children ½ price) Thurs 3 00 Sat 5 30 DENIS LAWSON "Best performance in town" Obs. CHRISTINA MATTHEWS "Sings like an angel" D Mail MR CINDERS Music by Vivian Ellis "... SHOULD ON NO ACCOUNT BE MISSED" S Telegraph "INTOXICATING AS PINK CHAMPAGNE" Times. NOW BOOKING FOR XMAS.

GARRICK CC S 01 836 4601 Eves 8 00 Wed Mat 3.00 Sat 5.00 & 8.00 13th HYSTERICAL YEAR. LONGEST RUNNING COMEDY IN THE WORLD NO SEX, PLEASE – WE'RE BRITISH 2 HOURS OF NON STOP LAUGHTER Directed by Allan Davis Group Sales Box Office 01 930 6123 Credit Card Hotline 01 836 0641. OVER 5,000 FANTASTIC PERFS.

GREENWICH THEATRE 01 858 7755 Eves 7 45 Mat Sat 2 30 SHEILA GISH "A Superb performance" Standard in A STREETCAR NAMED DESIRE "TENNESSEE WILLIAMS Masterpiece ... Shattering" S Exp "This stunning revival" Times

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PREVIEW Films

Protean talent takes a documentary turn





Identity crisis: two of the many faces of Leonard Zelig (Woody Allen) with Mia Farrow alias psychiatrist Dr Eudora Fletcher

"It is certainly a very bizarre story", novelist Saul Bellow pronounces, sitting by his bookshelves; the esteemed critic Susan Sontag, for her part, calls it "the phenomenon of the Twenties". They are talking about the unique talent of Leonard Zelig, who leapt into the headlines some 50 years ago through his capacity for chameleonic changes in personality and physique.

He could be Chinese or Negro, grossly fat or hirsute; he could mingle happily with Eugene O'Neill, Al Capone, the Hollywood cowboy Tom Mix, Pope Pius XI and Hitler. Faced with doctors, he would talk like a doctor; faced with a Greek dinner, he would turn swarthy, oily and sprout a thick moustache.

Now he has inspired an entire cinema documentary, *Zelig*, which immaculately reconstructs his story through contemporary newsreel footage, vintage photographs, newspaper clippings and home movies. There are also interviews with surviving witnesses, such as Dr Eudora Fletcher, Zelig's trusty psychiatrist, who strikingly resembles Mia Farrow.

Zelig himself, it must be said, bears an equally striking resemblance to Woody Allen, the film's writer, director and star. Indeed, it needs no such heavyweight intellectual as Susan Sontag or Saul Bellow to relate Zelig's problem – an extreme urge to blend into his social surroundings – to Allen's customary obsession with weak-willed characters drowning in neuroses.

This is Mr Allen's first "documentary" Throughout his work, Woody Allen has studiously explored various branches of cinema and literature: the hard-boiled world of Chandler and Bogart *(Play it Again Sam)*, the searing gloom of Ingmar Bergman *(Interiors)*, sex instruction manuals *(Everything You Wanted to Know About Sex)*, science-fiction *(Sleeper)*, Russian literature *(Love and Death)*.

Now the inventive director has changed styles again, with remarkable results. *Zelig* bids fair to revolutionize the art of documentary portraiture.

Geoff Brown

Zelig opens in London on Thurs at various West End cinemas.

■ In 1942 two stars who had not previously met, let alone acted together, achieved instant chemistry in a film called *Woman of the Year* and went on to become one of Hollywood's most celebrated screen partnerships. They were Spencer Tracy and Katharine Hepburn.

Woman of the Year was largely Hepburn's project. She had just signed a long-term contract with MGM and having bought the script she succeeded in selling it to the studio head, Louis B. Mayer. She chose the director, George Stevens, and insisted that Tracy should be her leading man.

The result was a crackling battle-of-the-sexes comedy, with Tracy as a sports writer and Hepburn as a fellow journalist who quarrel and fall in love and marry and quarrel ever after. It was a thoroughly polished effort by all concerned and deserved more than its single Oscar, which went to the scriptwriters, Ring Lardner junior and Michael Kanin.

Tracy and Hepburn made eight more films together, including *Adam's Rib* and *Pat and Mike* and *Guess Who's Coming to Dinner*. By the time of the last named (1967) Tracy was desperately ill – though his performance belies this – and he could only work in short spells. He died, from a heart attack, three weeks after shooting finished.

Channel 4's Tracy-Hepburn weekend starts today with, appropriately, *Woman of the Year* (2.25-4.35pm) and continues with two of the team's more neglected vehicles. *With-*

Films on TV

out Love (tonight, 11.30pm-1.30am) had the same pedigree as Hepburn's immediate pre-Tracy success, *The Philadelphia Story*: a Broadway play by Philip Barry adapted for the screen by Donald Ogden Stewart.

It is another comedy of the sexes. He is a misogynist and she a manhater but they nevertheless contrive to get married. The cameraman was Karl Freund, the emigré German who photographed *The Last Laugh* and *Metropolis*, and the director, Harold S. Bucquet, an Englishman who started his Hollywood career with a *Dr Kildare* series.

The final offering is *State of the Union*, directed in 1948 by Frank Capra and showing tomorrow (11.15pm-1.25am). This, too, started its life on the stage and is a witty look at American politics in which Tracy plays a Presidential candidate and Hepburn is the estranged wife who rejoins him for the campaign.

Peter Waymark



Match: Hepburn and Tracy in Woman of the Year (Channel 4)

Also recommended:

Pink String and Sealing Wax (1945): Atmospheric crime melodrama set in Victorian Brighton and the first full-length film directed by Robert *(Kind Hearts and Coronets)* Hamer (BBC2, today, 5.15-6.40pm).

The Discreet Charm of the Bourgeoisie (1972): Dazzling late film by Luis Bunuel, full of his richly anarchic humour, about a dinner party that never gets going (BBC2, Fri, 9-10.40pm).

Critics' choice

COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN
Lumiere, St Martin's Lane (836 0691)
A James Dean fan club meets in a one-horse Texan town in 1975, prompting soul-bearing dialogue by playwright Ed Graczyk, stunning performances and intoxicating, fluid direction by Robert Altman (who also staged the play on Broadway, with the same cast). Filmed theatre of the highest order. With Sandy Dennis, Cher, Karen Black, Sudie Bond, Kathy Bates.

DANTON (PG)
Chelsea Cinema, King's Road (351 3742). Also at Glasgow Film Theatre (041 332 6535) Oct 2-8
Too easy too assume that Wajda's magnificent film is an allegory about contemporary Poland, though it does examine the painful difficulties of revolutionary politics in action. Shot in austere colours, staged with unrelenting speed; Gérard Depardieu's shaggy Danton and Wojciech Pszoniak's meticulous Robespierre bring the historical conflicts into sharp human focus.

FANNY AND ALEXANDER (15)
Coronet Notting Hill (727 6705) until Wed
Ingmar Bergman's amazing evocation of life, joys and terrors, staged with exceptional opulence, beauty and lightness of touch. Traditional Bergman themes are deftly woven into the mixed fortunes of a Swedish family living early in the century.

LE JOUR SE LEVE (15)
Academy 3, Oxford Street (437 8819)
Jean Gabin as a besieged murderer going through his last hours. A welcome revival of French fatalism, written by Jacques Prevert and directed by Marcel Carne in 1939, with Jules Berry and Arletty.

THE KING OF COMEDY (PG)
Gate Mayfair (493 0691)
A comedy only on the surface. Deep down, Martin Scorsese's striking film offers a bleak, low-key examination of desperate people trapped in fantasies. Jerry Lewis gives a remarkable, sour performance as a TV star kidnapped by an ambitious fan: Robert de Niro and newcomer Sandra Bernhard are hardly less impressive.

THE LEOPARD (PG)
Gate Notting Hill (221 0220/727 5750)
After 20 years, Luchino Visconti's beleaguered *Leopard* changes its spots and emerges uncut, with Italian dialogue and superior colour. A magnificent distillation of Giuseppe di Lampedusa's novel about nineteenth-century Italy in transition; the screen throbs with passionate acting, opulent decor and a fine Brucknerian score by Nino Rota. With Burt Lancaster, Claudia Cardinale, Alain Delon.

MERRY CHRISTMAS MR LAWRENCE (15)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Camden Plaza (485 2443)
Classic Haymarket (839 1527)
Oshima's cool, penetrating version of Sir Laurens van der Post's novel *The Seed and the Sower*, with David Bowie and Tom Conti as POWs in Java. Bowie's bizarre presence and Oshima's quizzical response to British and Japanese culture combine to create a weird cinematic limbo, where the real action lies inside the characters. With Takeshi and Ryuichi Sakamoto, who is also composer of the seductive music.

THE OUTSIDERS (PG)
Warner West End (439 0791)
S. E. Hinton's American classic about Oklahoma adolescence is filmed by Francis Coppola with an outrageous, exhilarating romantic bloom. Orange skies glower, cameras adopt cock-eyed angles, Robert Frost is lovingly quoted, and Carmine Coppola's score surrounds the action with a radiant musical halo. The streamlined visuals share the technology of *One from the Heart*; the emotional content, however, is unique. With Matt Dillon, G. Thomas Howell, Ralph Macchio.

PSYCHO II
ABC Bayswater (229 1419)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
Plaza Piccadilly Circus (437 1234)
If there had to be a sequel to Hitchcock's 1960 classic, Richard Franklin's film at least makes a pleasantly ingenious job of it, with spoonfuls of absurd comedy mixed into the macabre brew. Anthony Perkins and Vera Miles return from the original for more torture; also with Meg Tilly, Robert Loggia.

WAR GAMES (PG)
Odeon Kensington (602 6644)
Odeon, Leicester Square (930 6111) and on national release
The artful story of a boy computer-wizard who locates a secret system programmed to play games ranging from chess to global thermonuclear war. Difficult to dislike; the script adroitly marshals current obsessions inside and outside Hollywood, and both cast and director (John Badham) help to hide the occasional structural flaw. With Matthew Broderick, Dabney Coleman, John Wood.

WE OF THE NEVER NEVER (U)
Screen on the Hill (435 3366)
Odeon Kensington (602 6644)
Handsome historical drama from Australia, based on the classic autobiography of Mrs Aeneas Gunn, a doughty lady surrounded by men and aborigines at a far-flung cattle station. Director Igor Auzins, trained in television and documentaries, has an eye for attractive landscapes; Angela Punch McGregor gives a central performance full of radiant good humour. With Arthur Dignam, Tony Barry, Lewis Fitz-Gerald.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

PREVIEW Music

TRANSISTOR RADIO
Tomorrow, 3pm, Institute of Contemporary Arts, The Mall, London SW1 (930 3647)
The Electro–Acoustic Music Society of Great Britain presents Souster's *The Transistor Radio of St Narcissus*, Appleton's *Apolliana*, Battier's *Verbes Comme Cueillir* and the British premiere of Lancino's *Static Arches*.

ABBEY SIMON
Tomorrow, 3pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Abbey Simon is a pianist who does not visit us often enough, but here he is with four major pieces, Mendelssohn's *Variations Sérieuses*, the Bach-Busoni Toccata, Adagio and Fugue, Chopin's B Minor Sonata and Liszt's Paganini Etudes.

SOUTH PLACE
Tomorrow, 6.30pm, Conway Hall, Red Lion Square, London WC1 (242 8032)
The South Place chamber music series starts up again, this time featuring, among other things, quintets and sextets. After the Alberni Quartet have played Haydn's Op 42, they are joined by Paul Silverthorne for Mozart's Quintet K 516 and then by Anthony Lewis for Brahms's Sextet Op 36.

BAX, NIELSEN
Tomorrow, 7.30pm, Free Trade Hall, Manchester (061 834 1712)
Sir Charles Groves conducts the Hallé Orchestra in *The Garden of Fand* by Bax, Walton's rather rowdy *Portsmouth Point* and Nielsen's "Inextinguishable" Symphony.

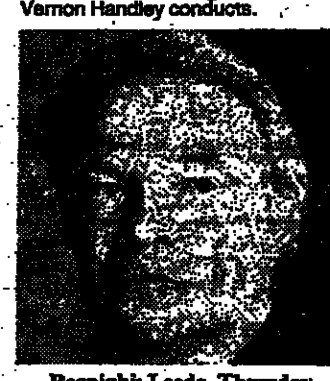
LIT-UP SCRIABIN
Tomorow, 8pm, Town Hall, Leeds (0532 462453)

Concerts

Scriabin's *Prometheus* with the rarely attempted lighting effects is not the only attraction of this programme by the English Northern Sinfonia under David Lloyd-Jones: they also perform the original version of Tchaikovsky's *The Voyevoda* and Ravel's orchestration of Mussorgsky's *Pictures at an Exhibition*.

RACHMANINOV
Tues, 7.30pm, Wigmore Hall
In the third programme of his series devoted to Rachmaninov's complete solo piano music, Howard Shelley plays the Preludes Op 23, the original version of Sonata No 2, three nocturnes from the composer's teens and others.

BAX, FAURE, RAVEL
Tues, 7.30pm, St John's
The Wren Orchestra performs Bax's *Irish Landscape*, Fauré's *Masques et Bergamasques* and Ravel's G Major Piano Concerto with soloist Yukie Nagai-Irizuki. Vernon Handley conducts.



Respighi: Leeds, Thursday

RACHMANINOV, COWIE
Tues, 8pm, Leeds Town Hall
Rachmaninov's melodiously sombre *Isle of the Dead* and Berlioz's *Les Francs-Juges* precede the world premiere of Edward Cowie's Choral Symphony. The Royal Liverpool Philharmonic and Leeds Festival Chorus are conducted by Howard Williams.

BAX, RAVEL, LISZT
Wed, 7.30pm, Festival Hall, South Bank, London SE1 (928 3191, credit cards 928 6544)
Norman del Mar directs the BBC Symphony Orchestra in Bax's *Spring Fire* and Ravel's complete *Daphnis et Chloé*, and Shura Cherkassky solos in Liszt's Piano Concerto No 1.

SOUNDS OF SWEDEN
Wed, 7.30pm, St John's
As part of the Sounds of Sweden festival, the Kroumata Percussion Ensemble performs Edlund's *Jord*, Lundqvist's *Sisu*, Sandström's *Drums* and Bäck's Vibraphone Sonata.

MUSSORGSKY PICTURES
Thurs, 7.45pm, Queen Elizabeth Hall
Janis Vakarelis plays Mussorgsky's *Pictures at an Exhibition*, a new piece, as yet unnamed, by Theodore Antoniou, Beethoven's Piano Sonata Op 79, Schubert's Sonata D 845 and three Brahms Intermezzos from Op 118.

RESPIGHI RARITY
Thurs, 8pm, Leeds Town Hall
Respighi's rarely heard *Trittico Botticelliana* opens this programme by the Northern Sinfonia under Richard Hickox. Mitsuko Uchida solos in Mozart's Piano Concerto K 467 and the Leeds Festival Chorus joins in for Haydn's *Harmoniemesse*.

Rock & Jazz

JOBOXERS
Tonight, Spectrum Arena, Warrington; Mon, Bangor University; Tues, Leicester University; Wed, Hull University; Thurs, Bradford University; Fri, Sunderland Polytechnic
See review, page 5.

GARY NUMAN
Tonight, Assembly Rooms, Derby; tomorrow, Deeside Leisure Centre; Mon and Tues, Birmingham Odeon; Wed, Coventry Apollo; Thurs, De Montfort Hall, Leicester
Ditching the space-cadet uniform, Numan reappears in a spare costume from *The Warriors* and a pose left over from *Rollerball*. He can afford better musicians nowadays, though.

CULTURE CLUB
Tonight, Victoria Hall, Hanley; tomorrow, Assembly Rooms, Derby; Mon, Ipswich Gaumont
George O'Dowd is the finest young British pop singer in many years; the variety of his band's approach one of the year's great pleasures.

JUDIE TZUKE/ANY TROUBLE
Tonight, Manchester Apollo; tomorrow, Liverpool Empire; Mon, Usher Hall, Edinburgh; Tues, Newcastle City Hall; Thurs, Birmingham Odeon; Fri, Loughborough University
Vocally a throwback to the era of sweet-toned folkies, Miss Tzuke has enough ideas to provide herself with a series of fresh settings. Opening the bill will be Any Trouble, in the process of adding some of Joe Jackson's keyboard-based sheen to the emotional songs of their leader, Clive Gregson.

MIKE WESTBROOK
Tomorrow, The Maltings, Snape (072 885 3543)
At 3pm, Westbrook and his 16-piece orchestra take the Maltings stage to perform the world premiere of *After Smith's Hotel*, subtitled "A Young Person's Guide to the Jazz Orchestra". An Aldeburgh Festival commission, this is Westbrook's first major composition since *The Cortège*, which set the seal on his genius.

PAUL YOUNG
Tomorrow, The Studio, Bristol; Mon, Royal Court, Liverpool; Tues, Warwick University; Thurs, Fulcrum, Slough; Fri, Cardiff University
Young's has been a surprising and welcome success. Poor Robert Palmer, who invented this kind of slick modern electro-soul, must be gnashing his teeth.

10CC
Mon, Derngate, Northampton; Tues, Hexagon, Reading; Wed, Theatre Royal, Norwich; Fri, Civic Theatre, Halifax
They may be old stagers in contemporary terms, but Eric Stewart retains one of the most affecting voices in white rock and, as he showed recently with a neglected song called "Make the Pieces Fit" on his patchy solo album, he can still write an indelible ballad.

CLIFF RICHARD
Wed to Sat, Oxford Apollo
This is the start of Cliff's "Silver Tour", celebrating the 25th anniversary of "Move It" and his entry into the business. Last year his show was better than ever, but recent recordings have lost the focus that the producer Alan Tarney gave to "We Don't Talk Any More".

Opera

COVENT GARDEN
The Royal Opera's warm and affectionate production of *Werther* returns this week, with Jacques Delacôte conducting. Giacomo Aragall and Yvonne Minton as Werther and Charlotte, and Yvonne Kenny as Sophie all sing their roles for the first time at Covent Garden. Performances on Mon and Oct 6. (01 240 1066)

ENGLISH NATIONAL OPERA
The new Wagner centenary *Rienzi* continues its short stay at the Coliseum, with performances tonight, Mon and Fri. On Thurs, David Freeman's stimulating re-examination of Monteverdi's *Orfeo* returns for a short season, this time with young Laurence Dale in the title role and Peter Robinson conducting. (01 836 3161)

RAMEAU AT ROSEBERY AVENUE
The English Bach Festival celebrates Rameau's tercentenary with welcome performances of two of his operas: the comédie-lyrique *Platée* on Tues, Thurs and next Sat, with a strong cast including Marilyn Hill-Smith and Henry Herford conducted by Jean-Claude Malgoire. (01 278 8916)

CRUSOE IN KENT
Kent Opera start their tour this week at Dartford's Orchard Theatre with their new production of Offenbach's delightful *Robinson Crusoe*. Roger Norrington conducts Neil Jenkins in the title role, with Eirian James as his Man Friday. Performances on Thurs, Fri and next Sat. (0322 77331)

Dance

■ Dance Umbrella '83, Britain's annual festival of new-wave dance, gets under way on Monday with Second Stride presenting a new programme at The Place.

After two weeks at The Place, 17 Dukes Road, London WC1, activities move to the ICA in the Mall for one week then to Riverside Studios, Hammersmith, for another three, ending with a gala on November 13. Several English and Scottish cities will also host some performances.

In London, 24 companies, solo performers or specially assembled groups will give a total of 49 performances. There will also be film shows, lectures and other related events. The main theme of off-stage activities this year is "Dance and the Camera".

Dancers coming from abroad inevitably include a preponderance of Americans: the Trisha Brown Company, Bill Jones and Arnie Zane with their company, soloists Robert Kovich, Lisa Krauss and Dana Reitz. There are also visitors from Canada, France and Holland.

Tickets for single performances can be obtained from the theatres where they are given, or from the Fringe box office at the Duke of York's Theatre (01 379 6002). New this year is a season ticket offer, bringing big discounts from the single-ticket price of £3.25. Vouchers for five performances cost only £12.50.

Vouchers are available from all the Festival venues or by post from Dance Umbrella, 10 Greek Street, London W1 (01 437 2615). A broadsheet with details of performers and dates can also be obtained from the same address (send an A4, stamped addressed envelope).



Putting their heads together: Bill Jones and Arnie Zane

Details of regional events from: Bristol, Arnolfini (0272 299191); Coventry, Warwick Arts Centre (0203 417417); Edinburgh, Traverse (031 226 3633); Glasgow, Third Eye Centre (041 332 75214); Leicester, Phoenix (0533 554854); Manchester and the North-West (061 236 7076); Nottingham, Midland Group Arts Centre (0602 582636); Peterborough and Oundle (0733 68931 ext 318).

John Percival

Critics' choice

ROYAL BALLET
Covent Garden (240 1066). From Thur at 7.30pm
The new season opens with *Swan Lake*. Lesley Collier and David Wall dance the leads on Thurs; Jay Jolley makes his first Covent Garden appearance on Fri, partnering Marguerite Porter. Robert Irving is guest conductor.

SECOND STRIDE
The Place (387 0031). Mon-Wed at 8pm
Under the Dance Umbrella, the London première of Siobhan Davies's *Minor Characters* is accompanied by Ian Spink's *Some Fugues* and works by Richard Alston: *Java* and *The Brilliant and the Dark* (Mon, Tues), *Doublework* (Wed). The programmes will be repeated at the Royal Northern College of Music, Manchester, Oct 12-15.

ASTRAKAN
The Place (387 0031). Thurs to Oct 8 at 8pm
Also presented by Dance Umbrella, this three-person group from France, led by Daniel Larrieu, performs his *Trois Pièces, Cuisine* for their British debut. On Thurs and Fri only, there will be a separate dance film show afterwards at 9.30pm.

SCOTTISH BALLET
Glasgow, Royal (041 331 1234). Today at 2.15pm and 7.15pm. Edinburgh, King's (031 229 1201). Tues to Oct 8 at 7.30pm, matinée Sat at 2.30pm
Today's triple bill of two dance works, *Paquita* and *La Ventana*, with Peter Darrell's dramatic *The Prisoners*, is repeated next Fri and Sat. Bournonville's celebrated romantic classic *La Sylphide* is given Tues-Thurs together with the comic *Symphony in D*.

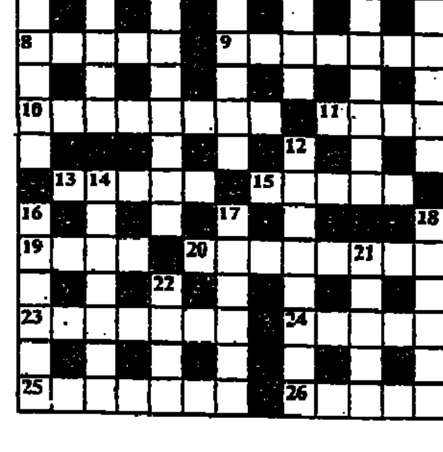
Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Finch; Rock and Jazz: Richard Williams; Dance: John Percival

CONCISE CROSSWORD (No 164)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, October 6, 1983. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, October 8, 1983.

ACROSS
1 Proportional share (5)
4 Scrawny (7)
8 Bunches of berries (5)
9 Good wishes (7)
10 Cheap trifle (8)
11 Entreaty (4)
13 Fling (5)
15 28th state of USA (5)
19 Oriental nurse (4)
20 Little tale (8)
23 Coin disc player (7)
24 Slacken (3,2)
25 Fanfare (7)
26 In higher place (5)

DOWN
1 Official body (6)
2 Repugnance (5)
3 Bizarre beat music (4,4)
4 Rigorous (6)
5 Cloth shreds (4)
6 Largest ape (7)
7 Acquiescent subordinate (3,3)
12 Admission of guilt (3,5)
14 Listen to (7)
16 Athodyd (6)
17 Oxygen shortage (6)
18 Tyrant (6)
21 Surpass (5)
22 Swedish pop group (4)



SOLUTION TO No 163
ACROSS: 1 Roulade 5 Plumb 8 Ace 9 Janitor 10 Relic 11 Beeb 12 Heedful 14 Amniocentesis 16 Samurai 18 OHMS 21 Run up 22 Epistle 23 Has 24 Every 25 Tutelar
DOWN: 1 Raja 2 Ulnae 3 Autobiography 4 Earth 5 Perfectionist 6 Uplifts 7 Backlash 13 Causeric 15 Nominee 17 Id est 19 Motel 20 Lear
Recommended dictionary is the New Collins Concise

SOLUTION TO No 158 (Last Saturday's prize concise)
ACROSS: 1 Hakim 4 Groupie 8 Iodic 9 Showbiz 10 Disloyal 11 Slum 13 Ephor 15 Crime 19 Dumb 20 Dog tired 23 Economy 24 Cadre 25 Tessera 26 Loris
DOWN: 1 Hairdo 2 Kudos 3 Microdot 4 Gasbag 5 Oxon 6 Pabulum 7 Eczema 12 Critical 14 Pompous 16 Advert 17 Coryza 18 Adieus 21 Radar 22 Vote

The winners of the prize concise are: Mrs I. K. Vecchi, 4 Sunningdale Avenue, Barking, Essex; and Lady Norton, Fillongley Hall, Coventry.

Name..........

Address..........

THE WEEK AHEAD

Today

BARTHOLEMEW FAIR: The 850th anniversary of a fair established by Royal Charter and recently revived by the Smithfield Trust. There will be medieval overtones, with strolling players, stalls and other street entertainment. The event coincides with the first issue of Post Office stamps commemorating the fair as an institution. West Smithfield, London EC1. Noon-6pm.

RODIN AND FRENCH GENIUS: *Balzac* and *Victor Hugo* are among the 14 bronzes by Auguste Rodin in the exhibition spanning a century of French figurative sculpture. Sculptors Jean Baptiste Carpeaux, Jules Aime Dalou, Emile Antoine Bourdelle, Robert Wierick, Stephan Buxin and Jean Carton complete the show. Bruton Gallery, Bruton, Somerset (074981 2205). Until Oct 29. Mon-Sat, 10am-5.30pm. Free.

POLITE SOCIETY: ARTHUR DEVIS 1712-1787: Exhibition devoted to the work of the Preston-born painter, highlighting his distinctive talents in portraying the English country gentleman and his family. Paintings lent from public and private collections, plus the Harris Museum's own double portrait of the painter and Bonnie Prince Charlie. Harris Museum and Art Gallery, Market Square, Preston, Lancashire (0772 58248/9). Until Nov 12. Mon-Sat, 10am-5pm. Then at the National Portrait Gallery, London Nov 25-Jan 29.

Tomorrow

FOOTBALL LIVE ON TV: Tottenham Hotspur and Nottingham Forrest are the *subjects of the first live television* coverage of an English First Division Football League match. The cameras and commentator Brian Moore go to White Hart Lane in North London in time for the kick-off. ITV 2.30pm (except STV and Grampian regions).

SCREEN ON THE TUBE: The highlight of Norwich's first television festival are nine plays which, although usually seen only on the small screen, were made as films. They are being shown on Sundays throughout October and begin today with *Gangsters*, directed by Philip Saville. Those coming later include David Hare's *Licking Hitler* and Trevor Griffiths's *Country*. Stephen Poliakoff's *Bloody Kids*, directed by Stephen Frears, is on the weekday programme. Cinema City, St Andrew's Street, Norwich (0603 22047).

MICHAEL POWELL IN CONVERSATION: The film director talks to Ian Christie and answers questions from the audience following a screening of *Bluebeard's Castle*, Powell's film of Bartok's only opera, made in Germany in 1964. Everyman Cinema, Hampstead, London NW3 (435 1525). 3pm.

RACING AT LONGCHAMP: England have a strong entry in the big international race, the Prix de l'Arc de Triomphe. Time Charter, who won the King George VI and the Queen Elizabeth Diamond Stakes at Ascot, is the ante-post favourite. Another English filly with a fine chance is Sun Princess who won the St Leger, the last classic of the British season. BBC 1 4.25pm.

MARCHING SONG: PLAY AND OPERA: John Whiting's play stars Michael Bryant as General Forster who, having served a seven-year prison sentence for his country's defeat in war, *must now decide between suicide and a* public trial. Radio 3, 7.30-9pm. Tomorrow, the play receives its premiere as an opera, the music by Benjamin Frankel, with Sir Charles Groves conducting the BBC Symphony Orchestra and the Scottish National Junior Chorus. Radio 3, 8-9.35pm.

THE COVENT GARDEN READINGS: Geoffrey Hill and Willem Van Toorn open a series of stage poetry readings scattered through the autumn. To follow are Jonathan Griffin and Jerzy Ficowski, Oct 9; Gunter Kunert, Horst Bienek and Michael Hamburger, Nov 6; Mahmoud Darwish and Marin Sorescu, Nov 20 and finally R. S. Thomas and Olav H. Hauge on Dec 11. Arts Theatre, Great Newport Street, London WC2 (836 3334). Tickets £2-£3. 7.30pm.

Nobby Clark



Chorus line: Part of the cast of the Agamemnon from Sir Peter Hall's The Oresteia (see Tuesday)

Monday

CONTINENTAL POTTERY SALE: Dutch drug-jars, German jugs and tankards, French faience and Iberian bowls go under the hammer. There is also a large collection of Italian faience and maiolica that includes a Gubbio lustre dish painted with a scene of Apollo and Daphne in about 1525. Christie's, 8 King Street, London SW1 (839 9060) at 11am and 2.30pm.

SCIENTIFIC INSTRUMENTS AND TOYS: There are only three days left to catch this exhibition of magic lanterns, philosophers' instruments, microscopes, telescopes and optical toys – more than 200 collectors to mark the publication of Gerard Turner's book *Nineteenth Century Scientific Instruments* (Sotheby's. £37.50). The toys include a zoetrope, a forerunner of the moving picture: Sotheby's, 1 and 2 St George Street, London W1 (493 8080). Until Wed. 9.30am.-4.30pm. Free.

DANCE UMBRELLA: British and foreign companies pirouette through Britain over the next six weeks. See page 7.

HORSE OF THE YEAR SHOW: This grand finale of the summer season begins tonight and continues until next Saturday at the Wembley Arena. Performances begin at 7pm, with matinées at 2pm from tomorrow. Every day there is a major show-jumping event, with the climax on Saturday, when Harvey Smith, David Broom, Malcolm Pyrah and Eddy Macken will be competing for the richest prize, the Radio Rental Championship. Tonight there is a special gala performance in aid of the 1984 Equestrian Olympic Appeal which includes a parade of post-war British Olympic medallists. Nightly coverage on BBC1 (tonight, 9.25-10.45pm). Tickets from £12 to £3. Box office 01-902 1234.

HAY FEVER: Penelope Keith stars in the Noel Coward comedy, which opens later in the month in London. Moray Watson, Donald Pickering lend support, directed by Kim Grant. Richmond Theatre, Richmond-upon-Thames (940 0088). Until Oct 15. Mon, Tues, Thurs, Fri at 7.45pm; Wed at 7.30pm; Sat at 5pm and 8.15pm; matinée Wed at 2.30pm.

TALES FROM HOLLYWOOD: The new National Theatre production, in Bristol for seven performances. Christopher Hampton's play about German writers working in Hollywood in the 1940s features Michael Gambon, Billie Whitelaw, John Bluthal, Philip Locke, Ian McDiarmid, Guy Rolfe and Barbara Flynn, directed by Peter Gill. Bristol Hippodrome (0272 299444). Until Oct 8. Mon-Sat at 7.30pm; matinée Sat at 2.30pm.

Suntory celebration: Gary Player will be taking part (see Thursday)

Tuesday

PARK LANE HOTEL ANTIQUES FAIR: British dealers bring furniture, paintings, jewellery, clocks, prints and textiles to the hotel's Art Deco ballroom. Among them is Mr Anthony Woodburn who will be showing two eighteenth-century longcase clocks. The two exhibitions are the Colman Collection of mustard pots and Malcolm Puttick's furnishing trimmings dating from the seventeenth century. Park Lane Hotel, Piccadilly, London W1 (499 6321). Today, noon-8pm; tomorrow until Oct 8, 11am-8pm; Oct 9, 11am-6pm. Admission £5 (includes catalogue).

FAST SALES Sotheby's sell about 1,000 lots every week, averaging £100-£150 each, in their fast sales. Today they offer Art Noveau and European ceramics, including several Sunderland lustre plaques; tomorrow there are Chinese ceramics, watches, silver and objects of virtu. Sotheby's, Conduit Street Gallery, London W1 (493 8080). Today, 2.30pm; tomorrow 11am and 2pm.

THE ORESTEIA: Sir Peter Hall's landmark National Theatre production of Aeschylus's trilogy goes on screen on Oct 9, preceded by two background programmes. Tonight, *Today's History* deals with the themes of blood and feud, vendetta and the rule of law in the time of Aeschylus, 6.30pm. Andrew Snell's documentary about the NT's visit to Greece to stage the production at Epidaurus is on Oct 8 at 8pm. All on Channel 4.

LITTLE SHOP OF HORRORS: Award-winning musical, still running in New York and Los Angeles. Based on the film by Roger Corman, it has music by Alan Menken and book and lyrics by Howard Ashman, who directs. One of the principals is a giant plant, which "sings, dances, talks jive and eats people". Comedy (930 8778). Previews today and until Oct 11. Opens Oct 12. Mon-Thurs at 8pm; Fri and Sat at 6.15 and 8.45pm.

SLEEPING POLICEMEN: New play by Howard Brenton and Tunde Ikoli, about six characters over one weekend in South London, 1983, as they are affected by local government's decisions. The Foco Novo company have asked the playwrights to present their own views of each character: two versions within the one play. On tour during October, reaching London in November. Hemel Hempstead, Hertfordshire, Old Town Hall Arts Centre (0442 64451). Until Oct 8. Tues-Sat at 8pm.

A SONG AT TWILIGHT: Michael Denison and Dulcie Gray in Noel Coward's last full-length play. An elderly emigré author is visited by an old flame who has letters written by him in less eminent days. Connaught Theatre Worthing production. Theatre Royal, Windsor (07535 53 888). Until Oct 22. Mon-Fri at 8pm; Sat at 4.45 and 8pm; matinées (not Oct 6) Thurs at 2.30 pm.

Wednesday

JEAN DUBUFFET RETROSPECTIVE: Waddington fill three of their galleries with the artist's paintings, many dating from the 1940s and 1950s; a comparable group of early works has not been seen in London since the Tate's retrospective in 1966. There will also be recent works. Waddington Galleries, 2, 4 and 34 Cork Street, London W1 (439 1866). Until Oct 29, Mon-Fri 10am-5.30pm; Sat 10am-1pm. Free.

CZECH GLASS IN LONDON: The work of 11 contemporary Czech glassmakers goes on exhibition at the Glasshouse, breaking its tradition of displaying only work made on the premises. All but one of the exhibitors studied under Libensky in Prague, and the pieces demonstrate a wide range of techniques, from cold precision to soft romanticism. The Glasshouse, 65 Long Acre, London WC2 (836 9785). Until Oct 29, Mon-Fri 10am-5.30pm; 11am-4pm. Free.

THE SUBJECTIVE FACTOR: Helke Sander's film follows the growth of the women's movement in Germany through the life of Anni, a working mother, who moves into a student commune in 1967 and is introduced to the ideas and political activities of the student movement. No certificate. ICA Cinematheque, Pall Mall, *London SW1 (930 3647 closed Mondays).*

BRITISH FILM INSTITUTE BIRTHDAY PARTY: The BFI celebrates its fiftieth anniversary with a banquet at the Guildhall, attended by its patron, The Prince of Wales, and 700 guests from film and television. These include Sir Richard Attenborough, who will receive the BFI's new Royal Charter. Between the speeches and presentations there will be a 75-minute film, *British at the Pictures*, reviewing the achievements of British cinema over the last 50 years, beginning at 7.30pm. BBC2 visits the party at 6.20pm, 7.30pm and 9.30pm.

JUST A LINE: Phillips wish you were here for a sale of 25,000 old postcards with subjects as diverse as views of Brighton, Scott's last voyage, Mussolini's execution and Donald McGill's saucy fat ladies. Also for sale are cigarette cards, from 50p to 230 a set. Phillips, Blenheim Street, London W1 (629 6602) at noon.

Thursday

SUNTORY WORLD MATCH-PLAY GOLF CHAMPIONSHIP: The twentieth championship, so most of the previous winners are taking part to celebrate, notably Arnold Palmer, who won the first, in 1964. Severiano Ballesteros, champion for the last two years, Gary Player of South Africa, winner *five times (the record), Britain's Nick* Faldo, leading player in Europe this year, and another Briton, Sandy Lyle, will be there too. Burma Road, West Course, Wentworth, Surrey. BBC begins extensive coverage at 1pm.

ENGLISH FURNITURE, EASTERN RUGS: Dame Rebecca West's tea-caddy, chairs, mirrors, tables and bookcases are part of today's sale. After the furniture, choose from more than 80 rugs and carpets to put underneath it. Christie's, 8 King Street, London SW1 (839 9060) at 11am and 2.30pm.

MANSFIELD FESTIVAL: A concert by the Norwegian Chamber Orchestra, directed by Iona Brown, at the Civic Theatre, 7.30pm, opens the festivities. Lunchtime concerts begin tomorrow with a recital by the contralto singer Louise Jackson in Manfield Library. There is jazz, brass band concerts, a film programme, a tour of Mansfield brewery, where Marksman Lager is made, and festival fun runs on Oct 9, 16 and 21. Box Office, Civic Theatre, Leeming Street, Mansfield, Nottinghamshire (0623 22561 x 296). Until Oct 23.

FLY AWAY HOME: Hywel Bennett and Diana Quick star in William Humble's first full-length play. See page 5.

ZELIG: Woody Allen's latest film is a "documentary" of the chameleon-like Leonard Zelig, who looks rather like Allen himself. See page 7.

BLOW TO THE HEART: *Gianni* Amelio's powerful film about the effects of terrorism on a university professor (Jean-Louis Trintignant) and his son (Fausto Rossi) was winner of the Best Italian Film of the Year Award at the 1982 Venice festival. It was made for Italian television, but the lethally quiet tone and long camera takes are far removed from the traditional style of television films. With Laura Marante, Sonia Gessner. No *certificate. ICA Cinema, The Mall* (930 3647 closed Mondays).

MY TUTOR: George Bowers directs an American collegiate comedy film about a young man whose ambitious father employs a pretty French tutor in the hope that this will encourage him to get into Harvard. With Karen Kaye and Matt Lattanzi. Cert 18. Classic Haymarket (839 1527).

BETRAYAL: Harold Pinter adapted his stage play for the screen. Ben Kingsley is betrayed by his wife (Patricia Hodge) and his best friend (Jeremy Irons) when they have an affair. Other betrayals follow. David Jones directs. Cert 15. Curzon Cinema (499 3737/8).

Friday

HOT MONEY: Yesterday's failures are today's success at a Phillips sale in which paper money will be auctioned at prices hundreds of times its face value and busted bonds find new buyers. A five-pound note recalling Scotland's biggest banking crash, the City of Glasgow Bank in 1878, is expected to fetch £1,000; a busted Chinese Imperial Bond of 1898, £2,000. Lots from £20. Phillips, Blenheim Street, London W1 (629 6602) at 1pm.

ALFIE: Bill Naughton's story, as filmed with Michael Caine, returns to the stage, with Adam Faith in the title role, and film director Alan Parker, making his debut as stage director. Liverpool Playhouse (051 709 8363). Preview today at 7.30pm; opens tomorrow at 8pm. Until Oct 29, Mon-Fri at 7.30pm, Sat at 4pm and 8pm.

MASTERPIECES: A play by Sarah Daniels, which looks at how pornography affects our lives, through one woman's *relationships with three others. Previously* seen at the Royal Exchange, Manchester. With Shirley Dixon, Kathryn Pogson, Patti Love, Eamon Boland and William Hoyland; directed by Jules Wright. Royal Court Theatre Upstairs (730 1745). Previews today, tomorrow and Oct 10 at 7.30pm; opens Oct 11 at 7pm. Until Oct 29, Mon-Sat at 7.30pm.

Week Following

Oct. 9: Festival of Literature, Cheltenham.
Oct. 10: W. H. Smith/RSC Youth Festival, Stratford-upon-Avon.

Family Life

When children should be seen, heard and fed in style

Over the years my family's ideas of what constitutes an enjoyable outing have changed radically. But one that has remained constant is eating out at a restaurant and if we had more money, would do it at least once a week. I like eating *en famille*, believing that a family that eats together has a distinctly better chance of staying together than one that doesn't. Until recently I thought this attitude was fairly typical of the middle class to which I unashamedly belong. But several incidents have persuaded me otherwise.

The first was when I suggested to some visiting friends that we should all go out to dinner to an Italian restaurant. "Take the *children?*" said the wife incredulously. "You must be joking – we'll get a baby sitter and burgers for them and then *we'll* go. Most restaurants don't like children at dinner anyway."

The second occurred a few nights ago, on a visit to a favourite Chinese restaurant. At the next table sat an American family of four – mother, father, teenage daughter and a son aged about eight, who having polished off a plateful of banana fritters, went to sleep.

"Disgraceful," muttered a middle-aged woman at another table. "That child ought to be in bed." The boy's father looked up in surprise and said mildly: "Why, is he bothering you?". The woman did not reply but from the tutting that broke out all round the room I realized, to my amazement that most of the other diners agreed with her.

Had the boy been complaining, noisy or disagreeable I could have understood their reaction. But it was his mere presence that offended, illustrating an attitude that is uniquely British: children should not be seen, never mind heard. Throughout Europe and the United States, by contrast, both parents and restaurateurs regard



eating out with children as completely normal, whether it be for a garrulous Sunday lunch *at a taverna or a fast food* dinner. But then children are revered, or at least respected, while we believe in keeping them in their place.

Restaurants are sometimes criticized for not giving a better service to parents and children – for not offering half-size, half-price portions, for the lack of amenities such as high chairs and changing rooms for young mothers, and for failing to *provide simple foods such as* fruit juice and milk for the very young. With a few exceptions – notably some of the big chain groups – it is a valid criticism.

But I wonder if they are entirely to blame. If more parents took their children out to dinner with them (I am talking now not of babies or infants, but of children over the age of about seven) and assumed that their palates, appetites and place settings were as valuable as their parents', there would probably be a marked improvement in the restaurateurs' attitudes.

I am not suggesting that on crossing the threshold of a favourite eating place for an intimate candle-lit dinner one should expect to hear a fretful infant demanding its bottle or see a mother with a baby at her breast. What I do believe is that it is a good thing occasionally to take the children out for an evening meal.

After all dining is not simply a matter of ingesting food or satiating an appetite: it is – or should be – the art of conversation, of manners, of social interplay – and they cannot be acquired at the nursery table or when eating a solitary television supper with the baby-minder.

Judy Froshaug

OUTINGS

ALL CREATURES GREAT AND SMALL
London Toy and Model Museum, 23 Craven Hill, London W2 (262 7905). *Today to Mar 31*, Tue-Sat 10am-5.50pm, Sun 11am-5pm. Adult £1.50, child, pensioner 50p
An exhibition of 1,000 toy animals made between 1890 and 1930 opens today. The toys are arranged in scenes that include *mechanical bears, an 1890s* Noah's Ark of 90 pairs of animals and a 500-strong menagerie.

THE BLACK STALLION RETURNS
Screen on the Hill, Haverstock Hill, London NW3 (435 3366). Today at 10am. Adult £1.50, child £1.25 (membership £1)
The first public showing of the sequel to the popular children's film, *The Black Stallion*, which opens in the West End later in the year. Get there early if you want to be sure of a ticket.

THE BELLES OF ST TRINIANS
Junior NFT, National Film Theatre, South Bank, London, SE1 (928 3232). Today at 4pm, tomorrow at 3.45pm. Adult £2.20, child £1.10
An oldie, but what a goodie – Alastair Sim, George Cole and the inimitable Joyce Grenfell on unbeatable form in a film that still delights children and adults alike.

CHILDREN'S ART CLASSES
Camden Arts Centre, Arkwright Road, London NW1 (435 2643).
From today, Sat and Sun mornings
Courses in painting, collage and puppetry for five-to-seven-year-olds – are 11am-1pm on Sundays, starting tomorrow, until Oct 23, then from Nov 13 to Dec 4. Children will be taught to experiment with a variety of techniques and material. *For seven-to-eleven-year-olds*, there is a course of children's crafts on Saturday, starting today, until Dec 10, 10.30am-12.30pm. This will include clay modelling, paper and card construction and colouring. Fees for the painting course are £10 for each four-week session, £20 for the crafts course.

PEARLY HARVEST FESTIVAL
St Martin-in-the-Fields, Trafalgar Square, London, WC2. Tomorrow from 3pm. Free
There may be fewer pearly kings, queens, princesses than there were when great-grandmother was a girl, but most of those who keep the tradition alive will be attending the service, dressed in their amazing outfits. Get to the church early if you want a seat.

EMBROIDERY '83
York City Art Gallery, Exhibition Square, York (0904 23839). Thurs to Nov 6, Mon-Sat 10am-4.30pm, Sun 2.30-4.30pm. Adult £1, child 50p
The exhibition, organized by the York Minster Broderers' Guild, contains 131 items, from richly embroidered capes and vestments to more secular work. Among the more unusual exhibits will be an American quilt embroidered to tell the tale of *Little Women*.

GOOSE FAIR
Forest Recreation Ground, Gregory Boulevard, Nottingham, *Thurs, Fri and Oct 8* noon-midnight. Free
One of the oldest fairs in the country. Though greatly commercialized in recent years, with all the usual fairground attractions from dippers to whoppers, it retains something of its traditional flavour.

Chess

Luck meets logic in the looking-glass

Swiss system tournaments have achieved remarkable popularity in the last 20 years. Invented by one Dr J. Muller of Brugg in 1895 they were first used in Zurich but were soon abandoned by the Swiss and only started to attract a real following after the Second World War. It is easy to see why they are popular, particularly in English-speaking countries.

The method of play by which one meets an opponent with either the same or a similar score owes much to chance. The weaker or the less experienced players can hope to meet the stronger or more experienced opponent, at least for a round or two. It is a confident and somewhat abrasive attempt to introduce an element of luck or chance into an otherwise highly logical game and has a sort of mathematical fantasy and paradox that appeals in particular to Anglo-Saxons.

Lewis Carroll would have approved of the Swiss system and the game of chess that is




100,000 frog footmen ...

played throughout *Alice Through the Looking Glass* may well be part of a vast Swiss system tournament with, say, 100,000 frog footmen playing an accelerated Swiss in the fortnight we normally give to the British championship.

The main reason for its appeal is that it allows a large number of players to play in a comparatively short tournament. And since the prizes are considerable many grandmasters and masters take part, thereby allowing weak or less experienced players to meet really great chess-players, if only for one brief game.

It should be observed that, provided some simple and straightforward rules are obeyed, the Swiss system is just as accurate as the all-play-all tournament – some, indeed, would say more accurate. It is only when these rules are bent or discarded in order, for example, to allow players to obtain master or grandmaster norms that we get results that do not reflect the respective strength of the players.

A good example of a well-conducted Swiss system tournament was the recent Benedictine International that was played at Allen Hall in Manchester last month. Under the accomplished direction of Richard Furness the arbiters closely observed the rules and the best player on the day, international master Jim Plaskett, won the first prize of £600 and so achieved his second grandmaster norm this year.

Plaskett's progress was a curious one. He started by scoring a not particularly impressive 2 out of 4 and then reeled off win after win to gain first prize with 7 points out of 9. His series of five wins included defeats of grandmasters Ivkov and Kraidman and international masters Short and Gutman. Now he needs only one more grandmaster norm, but one achieved in an all-play-all tournament, to obtain the grandmaster title.

Much interesting chess was played at Allen Hall. Here, from the sixth round, is a nice illustration of the power of the so-called "Greek gift" combination which is always likely to occur when a player cannot get his Knight to KB3.

White: J. E. Tarjan. Black: J. M. Hodgson. Enlarged Queen's fianchetto Defence.

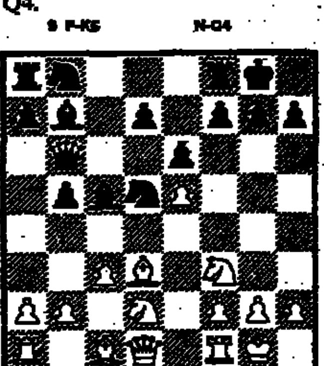
1	P-Q4	P-QN3
2	P-K4	B-N2
3	B-Q3	P-QB4
4	P-Q5	N-KB3
5	N-Q2	P-K3
6	KN-B3	Q-B2

Black has to make a difficult decision here owing to the somewhat eccentric development he has chosen. A preferable line here was 6 ... P-B5, 7 B-B2 P-Q3.

7	PxP	BxP
8	0-0	0-0

But this is a mistake as White soon demonstrates. He cannot, however, play 8 ... P-Q3 on account of 9 P-QN4 so the best move would seem to be 8 ... P-Q4.

9	P-K5	N-Q4



10	BxP ch	KxB
11	N-N5 ch	K-N3

After 11 ... K-N1; 12 Q-R5, R-B1; 13 QxP ch K-R1; 14 QN-K4. Black is helpless against the threat of N-B6.

12	Q-N4	P-B4
13	Q-R4	N-KB3

Or 13 ... N-QB3; 14 Q-R7 ch, KxN; 15 N-K4 db ch K-N5; 16 P-R3 mate.

14	PxN	N-R3
15	PxP	KxP
16	Q-R7 ch	K-K3
17	QN-B3	BxN

Black then resigns because of 18 NxB, P-K4; 19 B-N5 ch K-K3; 20 Q-N6 ch K-Q4; 21 QR-Q1 ch and mate or win of much material soon follows.

Harry Golombek

Bridge

Computer wizardry comes up trumps

Those two bitter rivals Horace Paradine, the mathematical bore, and the waspish Gerald Carp were once more in opposition. It was an unequal contest, because Paradine had cut Charles Grandace, the club expert, while Carp had drawn Dolly Waterflow, who believed that bridge, like knitting, was a distraction which could be pursued without interfering with normal conversation.

Rubber Bridge. Dealer North. Game all.

North: ♠ 7 2 ♥ K Q ♦ A 9 8 6 5 4 ♣ A K 6 3
West: ♠ – ♥ A J 10 7 6 3 ♦ Q 10 ♣ Q 10 8 5 2
East: ♠ 10 9 6 5 4 ♥ 9 2 ♦ 8 7 3 ♣ J 9 4
South: ♠ A K Q J 8 3 ♥ 8 5 4 ♦ K J 2 ♣ 7

W Carp	N Paradine	E Waterflow	S Grandace
–	1♦	No	2♠
No	3♣	No	3♠
No	4♥	No	4NT
No	5♥	No	6♠
No	No	No	–

Carp led the ♥A and continued with the ♥10, despite his partner's ♥2. After some reflection, Grandace cashed the ♣A and ruffed a club with the ♠3. When Carp discarded a heart on the ♠A, Grandace stopped to work out if there was any distribution that would allow him to overcome the bad trump break.

"Charles, you look tired", said Dolly. "Probably been overdoing it in the garden. This rain has caused endless problems with my pelargonium cuttings even though I'm lucky enough to have sandy soil. . . ." Grandace gallantly tried to retain his concentration. Eventually he played the ♦J, covered by Carp's ♦Q and won with dummy's ♦A. When Grandace played dummy's ♠7, Dolly covered with the ♠9 and Grandace won with the ♠J. Grandace cashed the ♦K and reentered dummy with the ♦9. He cashed the ♣K, discarding his losing heart. When he played a diamond, Dolly's apparently certain trump trick disappeared.

"Declarer played with extraordinary prescience", said Paradine. "The risk of sustaining an overruff was only 2.8558 per cent and it was an essential preliminary to overcoming the adverse trump break which has an expectancy of 3.930 per cent. Of course, declarer also had to envisage that the only diamond distribution that would permit him to succeed was precisely Q10 alone in the West hand."

"Good gracious me", said Dolly. "You don't mean to tell me that you worked all that out, Charles? "Of course he didn't", said Carp. "He was far too busy picking up some invaluable gardening tips".

● Until now those who wished to learn how to play bridge have had to choose between books, schools, or instruction from long-suffering friends.

Bridge Master is a new concept devised by Jonathan Keyne, a computer wizard, with the bridge expertise supplied by Terence Reese. The package, which can be used with the ZX, ZX81 16K, and ZX81 1K Sinclair computer, contains a commentary tape, a computer tape, an instruction booklet containing the 56 hands and an independent guide for the novice written by Terence Reese.

"It is very easy to assemble", Keyne explained breezily, as he showed it to me. "Anyone can do it". After I had fumbled ineffectually for a few moments, he amended his claim to "almost anyone". But I must admit that, confronted with anything mechanical, I have eight thumbs. The graphics, which are displayed on your television screen, are admirably clear, and there is no doubt that this is a most amusing way of learning the game.

They used to say that you were growing older when policemen appeared young. A more modern test would turn on your love or hatred of computers. With a slight reservation about the price (£24.95), I can unhesitatingly recommend Bridge Master to "boys and girls" of all ages who already own a Sinclair computer.

Jeremy Flint

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Investment and Finance

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THE TIMES

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STOCK EXCHANGES

FT Index: 702.6 up 2.9
FT Gilts: 81.88 down 0.02
Bargains: 21,200
FT All Share: 445.53 down 1.33
Datastream USM Leaders Index: 100.31 up 0.9
New York: Dow Jones Average: 1233.0 down 7.5
Tokyo: Nikkei Dow Jones Index 9,402.59 down 30.02
Hongkong: Hang Seng Index 758.33
Amsterdam: 152.0 down 0.3
Sydney: AO Index 717.9 down 3.8
Frankfurt: Commerzbank Index 939.00 down 2.20
Brussels: General Index 131.69 up 0.14
Paris: CAC Index 139.7 up 0.4
Zurich: SKA General 285.5 up 0.5

CURRENCIES

LONDON CLOSE
Sterling $1.4970 down
Index 83.8 down 0.5
DM 3.9400 down 0.0250
FrF 11.9650 down 0.05
Yen 353 down 2.50
Dollar
Index 127.0 down 0.4
DM 2.6285
NEW YORK LATEST
Sterling $1.4995
Dollar DM 2.6310
INTERNATIONAL
ECU£0.574833
SDR£0.70465

INTEREST RATES

Domestic rates:
Bank base rates 9½
Finance houses base rate 10
Discount market loans week fixed 9¾ – 9½
3 month interbank 9¹¹⁄₁₆ – 9⁹⁄₁₆

Euro-currency rates:
3 month dollar 9⁷⁄₁₆ – 9⁹⁄₁₆
3 month DM 5⅞ – 5¾
3 month Fr F14½ – 14⅜

US rates
Bank prime rate 11.00
Fed funds 10½
Treasury long bond 104¹⁵⁄₃₂ – 104¹⁹⁄₃₂

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period August 3, to September 6, 1983 inclusive: 9.930 per cent.

GOLD

London fixed (per ounce):
am $404 pm $405
close $407 (£271.75)
New York latest: $405
Krugerrand* (per coin):
$418.50-420 (£279-282.50)
Sovereigns* (new):
$95-96 (£63.50-64.25)
*Excludes VAT

Call for closure of BSC mill

The European Commission wants Britain to close one of its three hot strip steel mills to achieve its share of the planned EEC cuts in capacity.

Mr Frans Andriessen, the *EEC Commissioner for Competition*, did not say which mill the Commission would like to see closed. The hot strip mills – an important part of the steelmaking industry – are at Ravenscraig, Llanwern and Port Talbot.

Britain is scheduled to reduce its steelmaking capacity by a further 500,000 tons in the latest round of efforts to cut EEC capacity by 28 million tons by 1985. The Government has no plans to close any of the BCS works.

● Hard Rock Cafe, the London hamburger restaurant, is going public via an over-the-counter listing through Harvard Securities. Two of the founders are selling 25 per cent of the shares to raise £1.2m at 30p a share. The profits forecast is for £350,000. Expansion plans through franchises are in hand.

● **Mr Rupert Murdoch**, publisher of *The Times*, has bought about 1 million shares in Warner Communications, the American leisure company. Mr Murdoch denied that the purchase of 1.6 per cent of Warner was a prelude to a bid, saying "it's too big for me." He thought that at about $20 a share, Warner was a good buy. Warner had fallen 70 per cent from its peak early last year, but traded yesterday at about $23.50.

● **Sir Nicholas Goodison**, chairman of the Stock Exchange is to answer questions from members on the changes resulting from the recent out-of-court settlement with the Government at an informal meeting to be held on the trading floor at 5.15pm on Tuesday.

● **The US** export-import Bank's executive board yesterday voted to authorize a $1.5 billion lending programme for Brazil, part of an $11 billion financial rescue package being arranged for the country.

Loss of Sultan of Brunei's portfolio could increase deficit by £1.5m

Crown Agents may shed 400 jobs to survive financial crisis

By Jonathan Davis, Financial Correspondent

The Crown Agents are planning to shed at least a quarter of their permanent staff in an effort to survive the financial crisis caused by the sudden loss of their lucrative role as investment managers to the Sultan of Brunei.

Civil Service unions have been told that between 300 and 400 of the 1,200 permanent jobs must go if the semi-independent Government agency is to have any chance of getting back onto a sound financial basis.

Many of the 100 or so staff who worked in the agent's investment management division have already been sent home on full pay for lack of anything to do. But the job losses will not be confined to this division and will be spread right across the agent's diverse areas of activity.

This underlines the extent to which the profits of the Brunei portfolio management business were subsidizing the other procurement and contractual services the agents provide for foreign governments.

While the fee for managing the £3 billion portfolio of the Sultan of Brunei accounted for less than a sixth of the agent's £31m a year income, it is believed to have contributed as much as £1.5m in profits. Without it the agents – who reported a net deficit last year of £614,000 – face severe financial difficulties and the likelihood of heavy losses in future years.

Senior officials for the Crown Agents spent yesterday afternoon at the Overseas Development Administration discussing the future of the organization with government officials. Mr Alan Frood, the agents' chief executive, said last night that the final outcome on job losses would depend on the Government.

Mr Frood denied speculation that some of the agents' functions might be transferred to other government departments, or that the organization *might be disbanded altogether.*

"I have no doubt that we will survive", he said. "All the indications are that our business across the board is doing well, and I am very bullish about the prospects".

The agents have asked for volunteers to take early retirement and redundancy, but Mr Frood said it was too early to say whether there would need to be compulsory redundancies.

A spokesman for the Civil and Public Servants Association said they were waiting for a meeting with the agents to hear further details about the job losses, which they feared would be nearer 400 than 300.

The position is complicated by the different status of the agents' employees, depending on whether they were employed before or after the agents' incorporation as a semi-independent body at the beginning *of 1980.*

Because many of them enjoy civil servants' status and job security, the Civil Service unions believe that the agents will not be able to pay the large sums involved in making them redundant – and that the Government will have to pick up the bill.

Last year the Crown Agents were set new financial targets by the Government, requiring them to make a current operating surplus equivalent to half a per cent of their gross income in the three years from 1982 to 1984.

According to their latest accounts, the agents made an operating surplus before interest and taxation of £1.241m last year, after a surplus of £2.28m the previous year. But after taxation and interest payments this converted into an overall deficit.

The targets set by the Government are clearly now unattainable, and the question of the agents' financial viability is understood to have been central to the wide-ranging review of their operations that has been going on since the Sultan of Brunei removed his investment funds in the last week of July.

The Sultan, whose investment portfolio is one of the biggest in the world, is now being advised by two American banks and is setting up an independent Brunei Investment Agency.

Loss of the business comes as a severe personal blow to Sir Sidney Eburne, the former Senior Crown Agent, who is now retired.

City Editor's Comment

Why buyouts are a seller's market

Most people will wish well to the combined management buyouts of the Richard Shops and John Collier chains.

It is a healthy development for managers and workers to become risk-takers in their own enterprises and a clear improvement on the agglomeration of ever larger units of economic power. It is also often a neat and uncontroversial way for big companies to dispose of unwanted businesses.

But there is a danger that enthusiasm for the principle will soften our view of the harsh realities of business life and that institutions, keen to support a fashionable idea, will be too easy with their money and bid up the hitherto modest prices for buyouts.

Yesterday's £104m deal, the biggest yet in the private sector, dwarfs even the buyout of the National Freight Corporation.

It would be a pity if either of the two components came a cropper. One highly publicized failure could have as poison an effect on the image of management buyouts as the Benn co-ops had on that of the industrial co-operative.

Just because the dead hand of one management is removed it does not necessarily follow that the new bosses can work a transformation. in today's climate of gung-ho support by the Government for self-made businessmen it is easy to forget that owning a business also means that it must make money. No criticism of either the Collier or Richard management is implied.

They are enthusiastic and itching to show what they can do when they are let off the leash. And good luck to them – with a stake in the business they have every incentive to make it work.

It is understandable that some institutions had cold feet at the last moment.

It is all to easy to see retailing in the high street as an instant formula for success: all the arguments for these two chains are right – people need to buy clothes, it is a fashion business aimed at customers with high disposable incomes and host of other bull points.

But the success of retailers like Marks & Spencer, Burton Group and J Hepworth's Next chain can blind people to the disaster areas in every high street. Look at Richard Shops' and John Collier's old parent, UDS. And look at the losses that the two chains contributed to UDS's results. No doubt things will be different now that the management are running the show.

Look at FW Woolworth, the high street's biggest stretcher case. Under the new management led by Mr John Beckett it will be turned round. But it will take five years – maybe *seven – before the institutions* which clubbed together to grab it see it really motoring. The Woolworth experience convinced a number of institutions that retailing is a long-term business.

Failure tends to show up faster than success. In the mean time these two chains will be in head-on competition with established chains like Burton.

Burton's recovery with its menswear and womenswear chains is what troubled John Collier and Richard Shops under UDS. Success now requires flair, not just aping Burton

There is always a niggling doubt when you buy something at auction because you pay more than anyone else would put in. That need not frighten off the City. But it should remember that management buyouts have special advantages to the seller that can justify a discount on the crude market price. And that, so far, has been powerful secret of their success.

Smith Bros directors set earnings record

By Philip Robinson

Directors of Smith Brothers, one of the stock market's only two publicly-quoted stockjobbers, earned more in bonus than salary last year.

For Mr Tony Lewis, Smith Brothers' chairman, salarly plus performance-related bonuses soared from £30,000 to £105,000. He and his 12 fellow directors were paid more than £750,000 in bonuses as the group's pretax profit hit a record £3.4m for the year to last April 22.

That profit performance enabled the company to pay out a record £579,000 in salaries and pension contributions for the directors and £770,000 in bonuses.

As a result, eight directors were paid between £95,000 and £100,000 and all 12 earned more than £30,000. In the previous year the entire board earned less than £30,000 each.

The number of employees earning between £20,000 and £25,000 jumped from five to eight. Thirty-five earned more than that – 26 of them between £25,000 and £40,000 and nine between £50,000 and £65,000.

Mr Geoffrey Lederman, Smith Brothers' deputy chairman, said last night: "This is the best year we have had and it was felt we should pay out these bonuses to directors. The employees have done well too."

But one director who will not share any future bonuses is Mr Stephen Lewis. He resigned during the year with a golden handshake of £75,000.

High salaries and bonuses are also on the cards for directors and senior employees at competing stockjobber, Akroyd & Smithers. Bonuses are not declared until after its financial year finishes at the end of this month, but last year, when stock markets were far from the buoyant levels of 1983, some salaries doubled.

Last year all eight board *directors earned more than* £95,00 with two in the £100,000 to £105,000 bracket. The previous year board members earned half that.

The firm's senior emplyees pushed their earnings to record sums in 1982. Three were earning between £80,00 and £85,000. A record 76 were paid more than £30,000 against 13 warning more than that in 1981 when the most earned by a senior employee was £50,000.

Smith Bros: emoluments of directors & employees year to 22-4-83

£20,001 to £30,000	£30,001 to £40,000	£40,001 to £85,000	£95,001 to £100,000
18 (15)	20 (nil)	10 (nil)	8 (nil)

Chairman £105,000 (£30,000)

Figures in brackets indicate previous year

IMF deficit forecasts rise again

From Bailey Morris Washington

The joint annual meeting of the World Bank and International Monetary Fund ended yesterday on a sombre, uncertain note as news surfaced that the IMF may need even more funds than expected to manage the difficult second stage of the world's debt crisis.

Finance ministers and directors said it was now clear that the IMF would need up to $8bn in additional funds in the coming year.

The increase, which is well above earlier projections circulating here, would be over and above the still unratified quota increase and an emergency $6bn loan from European nations and Saudi Arabia.

Several ministers doubted whether the additional funds would be forthcoming from reluctant industrialized nations such as the United States, which has failed to approve its quota increase, and Britain, which has declined to lend new money to Brazil.

Mr. A. W. Tom Clausen, president of the World Bank, launched a strong campaign among delegates here for additional resources for the poorest countries and he urged them to apply pressure to a reluctant United States before the spring meeting.

The campaign appeared to produce encouraging initial results as US officials softened slightly their initial hardline position that they would agree to a commitment of only $750m a year for the bank's international Development Agency, a reduction of aobut 25 per cent from all US commitments.

BTG must dispose of its investments

By Edward Townsend, Industrial Correspondent

The Government yesterday hammered the last few nails into the coffin of the National Enterprise Board, Labour's proud spearhead of industrial rejuvenation, with a clear indication that it expected its portfolio of investments in almost 60 companies to be sold as early as possible.

The NEB was merged with the National Research Development Corporation in 1980 to form the British Technology Group and the latter's new role, defined yesterday by Mr Cecil Parkinson, Secretary of State for Trade and Industry, will be to concentrate upon technology transfer.

Although no time scale has been imposed by Mr Parkinson, it is clear that most of the old NEB investments will be sold within a year. Some have already been disposed of, but the biggest problem is Inmos, the silicon chip manufacturer, in which the BTG has invested £65m and in which it urgently needs a tranche of private finance.

Mr Parkinson's statement, which follows 15 months of uncertainty at the BTG, said that the new role "will be to assist the translation into commercial products of new research ideas, particularly those from the public sector where the Government is the ultimate owner of the industrial property".

The review of the BTG had *taken place in the context of the* need to ensure that maximum advantage was taken of the commercial potential of successful British research and development.

A financial structure for the group is yet to be finalized and will follow consideration by the government of a new BTG corporate plan. The group will be allowed to retain the funds it receives from technology transfer activities but the income from disposals could be re-directed to the Treasury. The objective is to make the BTG self-financing.

The NEB and NRDC remain subject to separate statutes and Sir Freddie Wood, the outgoing BTG chairman, said later that the board would ask the Government to legalize the group's position as soon as possible.

Dow slips in early trading

New York, (AP) – Dow Jones continued their gradual retreat in moderate trading. The Dow Jones Industrial Average was down about 8½ points to 1,231 and the transportation average was down about five to 560. But the utility average was up a fraction at 134.

Losers were 2 to 1 over advances and volume continued moderate.

WALL STREET

International Business Machines was down 1 at 127; **Motorola** was down 2⅞ to 139; **Ford** down ⅞ at 62 ⅜; **Data General** down at 76⅝; **Standard** *Oil of Ohio down 1 at 52⅛;* **Amstar** up 2 at 43½; **Eastman Kodak** down ¾ at 69 **General Electric** down ¼ at 52⅛; **Walt Disney** down 1¼ to 62½ and **General Motors** up ¼ to 73¾.

CBS Inc was down 4 at 73¾. **Coleco** was 31⅛ down 2¼ **Pacific Scientific** 27⅞ down 3⅛; **Merrill Lynch** 32⅞ off ⅞; **Texas Oil & Gas** 44⅜ down 3⅛; **Bristol-Myers** 42 off ⅛.

Midland to offer hedge on Liffe

By Michael Prest

The Midland Bank will on Monday become the first British institution to use the London International Financial Futures Exchange to offer corporate customers fixed sterling interest rates on deposits.

Citibank also announced yesterday that it will be offering the some service from Monday.

The move, likely to be followed by other banks and spread to other currencies such as dollars, in an attempt to show companies how to take advantage of Liffe. Most dealing on Liffe's recently completed first year has been between exchange members.

Senior sources at Midland yesterday said customers will be offered a three-month rate inclusive of the bank's charges. In other words, the rate will be slightly below the cash market rate. The service will be quoted on the Reuter monitor screen under the code MIDL.

The bank will cover its exposure to changing interest rates by hedging through Liffe's short-term sterling interest rate contract. Midland was a founder member of the exchange.

If the experiment works the service will be extended to six-month deposits, and for the initial three-month contract the minimum deposit will be £250,000 and the maximum £1m.

While some of Liffe's contracts, notably the gilts and Eurodollar interest rate contracts, have enjoyed brisk business, use of the three-month sterling contract appears to have waned lately.

Part of Midland's purpose, other than bringing in business, is to stimulate corporate interest in Liffe. Midland sources said a demonstration of confidence in Liffe by banks may be more effective in arousing corporate interest than abstract education of potential users.

American banks have long offered fixed dollar interest rates hedged through Chicago.

Hot summer pushes sales ahead of projections

Beer production jumps

By Derek Harris, Commercial Editor

Beer production jumped 15.6 per cent in August, more than the industry expected even though the hot summer put so much sparkle into sales. It pushed totals in the first eight months up 1.5 per cent in a year when brewers expected at best to equal last year's production.

Even if subsequently there is a sharp fall back in prouction levels – as is being indicated for September on early reports from the trade – it could mean increased profit margins for brewers.

But the Brewers' Society is sticking to its forecast for the calendar year of production at about last year's levels.

The Society said: "Beer stocks in retail outlets were low after a hot July. Now the pipeline is full again, accounting for part of the August increase."

Sales in August on this reading were below the rate of production, just as in July sales would have been above those of production.

The August production figures also reflect the big upsurge in lager sales. Some trade reports indicated that lager sales were up by at least a third during the hot weather.

Good summers in the past have tended to permanently raise lager sales, and it could mean that lager, currently accounting for a third of the beer market, will this year gain several full percentage points of market share.

There are two other pointers on brewers' profit margins. Most brewers have brought in price rises which average 3 per cent although the trend is to make only annual increases. against that, prices of malting barley look like rising by at least 10 per cent, with the overall barley harvest down between 8 and 10 per cent down, but the price of hops has barely moved.

Trade reports indicate patchy sales patterns in the past month. The North Midlands and the North West have had indifferent sales since the hot spell ended but areas like Yorkshire and Humberside and the West Midlands appear to be less affected, with reasonable sales in the south.

COMPANY NEWS IN BRIEF

Hanger Investments
Half-year to 30.6.82
Pretax profit £82,000 (£114,000)
Turnover £51.4m (£48.7m)

Fitzwilton
Year to 30.6.83
Pretax profit £561,000 (£748,000)
Turnover £5.6m (£5.4m)
Net total dividend 2p (3.5p)

Toye
Half-year to 30.6.83
Pretax profit £131,000 (£20,000)
Stated earnings 3.97p (0.9p)
Turnover £3.2m (£3.1m)
Net interim dividend nil p (nil p)

Triplevest
Half-year to 31.8.83
Pretax revenue £1.4m (£1.6m)
NAV 745.75p (628.25p)
Net interim dividend 4.014p (4.145p)

● **Longman, part of S Pearson,** has acquired Federal Publications of Washington for $8.5m. It specializes in publications on construction contracting and Government procurement.

● **British Home Stores** is to establish 21 home electronics departments in its top stores.

● **A & C Black** is buying the publishing assets of EP Publishing. The price, still to be determined, is not expected to exceed £1.15m.

● **K O Boardman International:** Loanpure has acquired 5.5 million shares on behalf of Mr B Tomlinson and Mr J Humphreys from Wrengate. The balance of Wrengate's holding – 890,000 shares – is being placed with clients of Montagu Loebl Stanley.

● **Automated Security (Holdings)** has acquired Tag Radionics holding in Securitag International and the right to payments from Security Tag Systems of Florida.

COMMODITIES

LONDON COMMODITY PRICES
Rubber in £'s per tonne;
Coffee, cocoa, sugar in pounds per metric ton;
Gas-oil in US per metric ton.

RUBBER

Nov	781–80
Dec	780–78
Jan/Mch	788–87
Apr/Jne	805–04
Jul/Sept	820–19
Oct/Dec	835–34
Jan/Mch	850–49
Apl/Jne	868–66
Jul/Sept	884–81
Vol:	253

Tone: Uncertain.

SUGAR

Dec	171.50–71.25
Mch	181.00
May	186.25–86.00
Vol:	5512.

Tone: Quietly.

COCOA

Dec	1498–97
Mar	1493–92
May	1500–99
July	1509–08
Sep	1520–18
Dec	1531–30
Vol:	4683

Tone: Uncertain.

GAS OIL

Oct	248.75–248.50
Nov	250.75–250.50
Dec	254.25–254.00
Jan	254.00–253.75
Feb	250.75–250.50
Mar	247.75–247.00
Apl	245.00–242.00
May	245.00–237.00

Vol: 2,874
Tone: Easier.

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	990–91
Three months	1016–15.50
T/O	6275
Tone: steady.	
STANDARD CATHODES	
Cash	964–66
Three months	989–91
T/O	200
Tone: Quiet.	
TIN STANDARD	
Cash	8435–45
Three months	8545–50
T/O:	440
Tone: Steady.	
TIN HIGH-GRADE	
Cash	8435–45
Three months	8445–50
T/O:	nil.
Tone: Idle.	
LEAD	
Cash	275–75.50
Three months	285.25–85.50
T/O:	3100.
Tone: Tone: Steady.	
ZINC	
Cash	547.50–4850
Three months	563–64
T/O:	6175
Tone: Barely steady.	
SILVER	
Cash	756.5–57.5
Three months	774.5–75.0
T/O:	46
Tone: Steadier.	
ALUMINIUM	
Cash	1058.50–59.50
Three months	1086–86.50
T/O:	6,200
Tone: Steadier.	

NICKEL

Cash	3090–3100
Three months	3168–70
T/O:	798

Tone: Steadier.

LONDON GOLD FUTURES MARKET
In US $ per oz.

Oct	406.40–407.00
Nov	409.00–410.00
Dec	412.60–412.70
Jan	416.00–417.00
Feb	419.60–419.80
Mar	423.00–424.00
Apr	426.00–427.50

Volume: 776. Tone: Irregular.

LONDON INTERNATIONAL FINANCIAL FUTURES

Month	Volume	Settlement
YEN		
Dec	54	4265
Mar'84	2	4298
June'84	2	4333
Comment: Improving.		
STERLING		
Dec	157	14958
Mar'84	–	14967
June'84	1	14979
Comment: Directionless.		
D-MARK		
Dec	71	3829
Mar'84	1	3863
June'84	1	3896
Comment: Steady.		
SWISS FRANC		
Dec	14	4763
Mar'84	1	4818
June'84	1	4845
Comment: Quiet.		
EURODOLLARS		
Dec	1489	9035
Mar'84	100	9001
June'84	20	8980
Sep'84	9	8951
Dec'84	1	8926
Comment: Good demand.		

SHORT STERLING			
Dec	329		9075
Mar'84	164		9045
June'84	58		9025
Sep'84	–		9000
Dec'84	–		8996
Comment: Mixed.			
GILTS			
Dec	1328		10711
Mar'84	1		10630
June'84	–		10614
Sept'84	–	10530	
Dec'84	–		10515
Comment: Quiet.			

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on September 30:
GB: Cattle. 96.21p per kg lw (+0.24).
GB: Sheep. 123.45p per kg est d c w (–1.63).
GB: Pigs. 76.63p per kg lw (–2.73).
England and Wales:
Cattle nos. down 9.7 per cent, ave. price. 95.63p (+0.63).
Sheep nos. up 19.5 per cent, ave. price. 123.17p (–1.51).
Pig nos. down 6.2 per cent, ave. price. 76.63p (–2.3).
Scotland:
Cattle nos. down 22.5 per cent, ave. price. 98.71p (–0.91).
Sheep nos. down 2.1 per cent, ave. price. 125.83p (–2.09).

London Grain Futures Market

Month	WHEAT Close	BARLEY Close
Nov	£120.95	118.30
Jan	£124.20	121.20
Mar	£126.70	123.70
May	£129.55	125.65
Jly	£132.70	–

Total lots traded:
Wheat: 229.
Barley: 234.

WALL STREET

	Sept 29	Sept 28
AMF Inc	17	17¼
AMR	35	35
Allied Chem	57¼	56
Allied Stores	51	51¼
Allis Chalmers	17¼	18
Alcoa	45⅝	45⅝
Amax Inc	26⅝	26⅝
Amerada Hess	32⅞	33
Am Brands	56⅛	56⅛
Am Broadcast	58¼	58⅛
Am Can	48⅝	43½
Am Cyanamid	53⅝	53⅝
Am Elec Power	18⅝	18⅝
Am Home	48⅞	48⅞
Am Motors	7⅝	7⅝
Am Nat Res	43⅝	42⅞
Am Standard	33	33⅝
Am Telephone	65½	65⅝
Armco Steel	20	20⅝
Asarco	33⅝	34⅝
Ashland Oil	30½	30⅝
Atlantic Richfield	47⅞	47½
Avco	35⅝	35⅝
Avon Products	23⅝	24
Bankers Tst NY	44⅝	44⅞
Bank of America	20⅝	20⅝
Bank of Boston	38⅝	38⅝
Bank of NY	62	61½
Beatrice Foods	29⅝	28⅞
Bethlehem Steel	23⅝	24⅛
Boeing	38⅞	39½
Boise Cascade	42	41⅞
Borden	55⅝	56⅛
Borg Warner	47⅞	48⅝
Bristol Myers	42⅝	43⅝
BP	28½	28½
Burlington Ind	39⅝	40⅝
Burlington Nthn	97⅞	98
Burroughs	53⅞	54⅛
Campbell Soup	54	53⅝
Canadian Pacific	40½	40⅝
Caterpillar	43⅝	44⅛
Celanese	72⅝	74⅛
Central Soya	18⅛	18⅝
Chase Manhat	47⅞	47⅞
Chem Bank NY	42⅞	41⅞
Chrysler	28⅝	28⅝
Citicorp	35½	36
Clark Equip	34⅝	34½
Coca Cola	51½	52⅛
Colgate	23⅝	23
CBS	77⅛	75½
Columbia Gas	32⅝	32½
Combustion Eng	32	33⅝
Comwith Edison	28⅝	28⅝
Cons Edison	23⅝	23⅝
Cons Foods	46⅞	46⅞
Cons Power	18⅝	18⅝
Continental Grp	46⅝	47⅞
Control Data	51	51⅛
Corning Glass	80	79⅝
CPC Intnl	38⅞	38⅝
Crane	36⅝	36⅝
Crocker Int	32⅝	32⅝
Crown Zeller	29⅝	29
Dart & Kraft	68	68
Deere	40⅞	40⅝
Delta Air	34	33½
Detroit Edison	14⅝	14½
Disney	63⅝	63⅝
Dow Chemical	37⅝	37⅛
Dresser Ind	21⅞	21⅞
Duke Power	23⅝	23⅝
Du Pont	51⅞	51⅞
Eastern Air	5½	5⅝
Eastman Kodak	69⅝	70⅝
Eaton Corp	46½	47⅞
El Paso Nat Gas	23⅝	23½
Esmark	77⅝	75
Evans P. D.	15	15
Exxon Corp	37	38⅛
Fed Dept Stores	59⅞	59⅝
Firestone	20⅝	20⅞
Fst Chicago	23⅝	23⅝
Fst Intrst Bncp	46½	46⅝

	Sept 29	Sept 28
Fst Penn Corp	7⅛	7⅛
Ford	63⅝	64
GAF Corp	14⅝	14⅝
GTE Corp	43⅝	43⅝
Gen Dynamics	53⅝	53⅝
Gen Electric	52⅝	52⅛
Gen Foods	47½	47⅝
Gen Mills	48½	48⅝
Gen Motors	73½	74⅛
Gen Pub Util NY	8⅛	8⅝
Gen Tire	35	35
Genesco	6⅝	9⅝
Georgia Pacific	25½	25⅝
Getty Oil	65½	65½
Gillette	47⅞	46⅝
Goodrich	35	35
Goodyear	30⅛	30⅝
Gould Inc	31⅞	32⅝
Grace	48⅝	48⅝
Gt Atlntc & Pacific	12½	12⅝
Greyhound	22⅝	22⅝
Grumman Corp	28⅝	28⅝
Gulf Oil	43⅝	43⅝
Gulf & West	25½	25⅝
Heinz H. J.	47	47
Hercules	36⅝	37⅛
Honeywell	121⅛	124
IC Inds	44	43⅝
Ingersoll	53⅝	53½
Inland Steel	30⅝	31
IBM	125	126⅝
Int Harvester	11⅛	11½
INCO	17⅛	17⅛
Int Paper	54	53⅝
Int Tel Tel	43½	44
Irving Bank	58⅝	58½
Jewel Co	50⅝	50⅝
Jim Walter	35½	35⅝
Johnson & John	45	45
Kaiser Alumin	20⅝	21¼
Kerr McGee	33⅝	34
Kimberly Clark	91⅛	91½
K Mart	36⅝	36½
Kroger	37⅞	37⅛
L.T.V. Corp	16⅝	18
Litton	64½	64½
Lockheed	41⅝	41⅛
Lucky Stores	21½	21⅝
Manuf Hanover	39	40
Manville Cp	11	11½
Mapco	25½	26
Marine Midland	23⅝	23⅝
Martin Marietta	61½	61
McDonnell	50⅝	50½
Mead	34	33½
Merck	96½	96⅛
Minnesota Mng	83½	83⅝
Mobil Oil	31⅞	32
Monsanto	110½	112
Morgan J. P.	69⅝	68⅝
Motorola	141⅛	146
NCR Corp	128⅝	128⅞
NL Industries	18⅝	18⅝
Nabisco	39½	39½
Nat Distillers	28⅝	28⅝
Nat Med Ent	24⅝	25⅝
Nat Steel	30⅝	30⅝
Norfolk South	65⅝	65⅝
NW Bancorp	35⅝	35⅝
Occidental Pet	24	24⅛
Ogden	31	32
Olin Corp	32	32⅝
Owens-Illinois	33⅝	33½
Pacific Gas Elec	15⅝	15½
Pan Am	7⅛	7⅝
Penney J. C.	58	58⅝
Pennzoil	36⅝	36⅝
Pepsico	34⅝	34½
Pfizer	40½	40⅝
Phelps Dodge	24½	25½
Philip Morris	67	68
Phillips Petrol	34⅝	35⅛
Polaroid	32	32
PPG Ind	35⅝	35⅝
Procter Gamble	55½	55⅝

	Sept 29	Sept 28
Pub Ser El & Gas	23½	23⅝
Raytheon	47⅛	47⅝
RCA Corp	33⅝	33⅝
Republic Steel	27½	26½
Reynolds Ind	59⅝	59⅝
Reynolds Metal	38½	38⅝
Rockwell Int	28⅝	28⅝
Royal Dutch	46⅝	46½
Safeways	27	27⅝
St Regis Paper	29½	29½
Santa Fe Ind	29⅝	30⅛
SCM	34⅞	34⅝
Schlumberger	55	55⅝
Scott Paper	28⅝	28⅝
Seagram	38½	38⅝
Sears Roebuck	37	37⅝
Shell Oil	45⅝	45½
Shell Trans	37⅛	37⅛
Signal Co	35⅝	35⅝
Singer	24	24⅛
Smithkline Beck	67	68⅛
Sony	13⅝	13⅝
Sth Cal Edison	37⅛	37⅛
Southern Pacific	35	36⅛
Sperry Corp	44⅛	44
Std Oil Califnia	36	36½
Std Oil Indiana	49⅝	49⅝
Std Oil Ohio	53⅝	53⅝
Sterling Drug	28	28⅝
Stevens J. P.	19½	19⅝
Sun Comp	44	43⅝
Teledyne	162	161⅛
Tenneco	41⅛	41⅛
Texaco	36	36⅝
Texas East Corp	38½	38⅝
Texas Inst	114⅝	118½
Texas Utilities	25⅝	25⅝
Textron	35½	35½
TWA	31⅛	29⅝
Travelers Corp	30⅛	31⅛
TRW Inc	74⅛	73⅝
UAL Inc	29	29⅝
Union Carbide	65⅝	65⅝
Union Oil Calif	30⅝	31⅛
Un Pacific Corp	56⅝	58½
Uniroyal	16½	16½
United Brands	17½	17⅛
US Industries	15⅝	16
US Steel	28⅝	28⅝
Utd Technol	69½	69⅝
Wachovia	44⅝	44⅛
Warner Comms	23⅝	23⅝
Warner Lambert	29	29
Wells Fargo	38⅝	39
Westnghse Elec	46½	47⅛
Weyerhauser	33⅝	34
Whirlpool	47	46⅝
Woolworth	36⅝	35½
Xerox Corp	42⅝	43
Zenith	29⅝	31

Canadian Prices

Abitibi	24½	24½
Alcan Alumin	45⅛	46⅝
Algoma Steel	31	31
Bell Telephone	29⅛	28⅝
Cominco	62⅝	63⅝
Cons Bathurst	23	23⅝
Gulf Oil	19⅝	19⅝
Hawker/Sid Can	17⅝	17⅝
Hudson Bay Min	24⅛	24½
Imasco	33⅝	33⅝
Imperial Oil	38½	38⅝
Int Pipe	30⅝	30½
Mass.-Fergsn	6⅝	6⅝
Royal Trustco	27⅛	27⅛
Seagram	44½	44⅝
Steel Co	29⅝	28⅝
Thomson N 'A'	38⅝	38⅝
Walker Hiram	25⅝	25⅝
WCT	15	15

● Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

Base Lending Rates

ABN Bank	9½	%
Barclays	9½	%
BCCI	9½	%
Citibank Savings	†10¾	%
Consolidated Crds	9½	%
C. Hoare & Co	*9½	%
Lloyds Bank	9½	%
Midland Bank	9½	%
Nat Westminster	9½	%
TSB	9½	%
Williams & Glyn's	9½	%

† Mortgage Base Rate.
● 7 day deposits on sums of under £10,000, 6%; £10,000 up to £50,000, 7%; £50,000 and over, 8%.

هكذا من الاصل

● New bonds

FAMILY MONEY edited by Lorna Bourke

● Car cover

Travel success

Nationwide Building Society is claiming tramendous success for its new TravelMoney service. Customers can obtain Thomas Cook travellers' cheques and 12 foreign currencies through Nationwide's branches.

Convenience must be the appeal as Nationwide customers are obliged to pay the normal commission of 1 per cent of travellers' cheques while clients of Leeds Permanent, Leicester and Coventry Economic societies can all obtain travellers' cheques commission free.

It is worth opening an account with one of the societies offering commission free travellers' cheques if you are a regular traveller, or if there are several members of your family who take foreign holidays.

Roll-up funds fear

Investors in those Channel Island roll-up funds which are invested in short-dated financial securities should think hard about their investments. The Chancellor has said he will bring in legislation in the next Budget to tax investors in all roll-up funds on an income tax basis rather than at capital gains tax rates.

Some people think that the funds which invest in short-dated paper will escape the Chancellor's net. Others point out that if they do not, then the longer you stay in the fund as D-day approaches at the end of December the less well you are likely to do. The manager of the funds, in order to obtain liquidity may well be obliged to realize their investments earlier than they intended, and not receive such a good return. On this basis those who opt out first will get the best deal.

Bond check

If you have British Savings Bonds lurking at the back of your bureau, drag them out and check. National Savings 8½% British Savings Bonds issued on August 15, September 1 and September 15, 1978 are reaching maturity and no interest is payable after the maturity date.

National Savings will have sent a notice to holders yesterday together with a form of application for repayment. Any holder who does not receive this form with the notice within a reasonable time should contact the Bonds & Stock Office, Blackpool, Lancs FY3 9YP.

Consumer choice

Leeds Permanent Building Society is trying to find out what investors and borrowers really want from their building society. Selected clients are going to be asked how they rate the service they are already receiving, and what Leeds should be offering that it is not.

"We have initiated this research because of the wide range of products, which although vital to attract the necessary funds for lending, may have complicated the market from the consumers' point of view", Mr John Roberts of Leeds commented.

Leeds might well discover that what building society members really want is for the societies to stop wasting members' money on gimmicks and expensive promotional campaigns.

Tenants buy homes

During 1982 Nationwide Building Society lent 13.4 per cent of its funds for homebuyers to those purchasing a council house. This accounted for 11,800 loans, worth £149m. Nationwide is expecting an increased demand for property from council tenants in 1984.

Guaranteed income

A one-year guaranteed income bond is on offer from financial consultants R J Temple, paying an attractive 9.35 per cent net of basic rate tax. The bond is issued by Premium Life Assurance Company, a British insurer, so investors are fully covered by the Policyholders Protection Act. The mimimum investment is £1,000.

Branching out

Collecting money boxes to make a model village seems quite an appealing idea until you learn that one of the first two available is a model of a Halifax Building Society branch office. Needless to say, the promoter of this scheme,

The LittleXtra Club

aimed at attracting young savers, is the Halifax Building Society which is launching its Little Xtra Club.

Club members receive what the society describes as "an introductory box of goodies", a 12-page comic three times a year and a birthday and Christmas card. to qualify, new members must open a Halifax savings account.

Third and fourth moneyboxes in the series – all of which are obtainable from Halifax branch offices after joining the club – are a church and school. Why not more Halifax branch offices and give the model village an authentic look?

Dial M for money

Phone freaks who are interested in investment can now dial Chase de Vere's Moneyline on 01-673 4343 and obtain brief details of fixed interest investments.

The service could be useful if you just want to check that you are getting a competitive rate on your money. But it falls down in that it does not tell you which building society, or which income bond, is offering the best return.

Flexible cover

Recent developments in life assurance have produced a rash of flexible policies, designed for the customer who does not really know what sort of life policy he needs. All are hybrid policies – usually a mixture of a wholw life or term contract which pays a lump sum if the policyholder dies, and a savings type contract.

The latest entrant in this field is Merchant Investors with its Universal Cover Plan, a unit-linked whole life combination. It is a convenient way of providing cover for those who do not want to think too much about life assurance. But it has the disadvantage that it is diffucult to work out just how much you are being charged for the life cover and how much of your money is being saved for you.

Card campaign

American Express is going all out to persuade companies to give American Express cards to their sales forces and other expense account employees. The campaign is emphasizing the protection offered the company against misuse by employees.

Provided the company takes reasonable precautions, it will not be held liable if the employee goes on an unauthorized spending spree.

The big fear of employers is that an employee with a no-limit credit card will set off on a round-the-world trip at the company's expense.

Amex's new "Waiver of Liability" scheme removes this possibility. Amex also believes it is one-up on the competition because it can provide the employee with a personal statement and the company financial controller with an overall statement for all employees.

Books

Survival guide to cash problems

There must be a whole generation of women who feel they have been brought up by Katharine Whitehorn. When I was a struggling student I read "Cooking In a Bedsitter". When I was coping with two babies, I took to heart her suggestion that the supplementary bottle should be for mother, not the infant. Now that I am grappling with mortgages and school fees – not to mention worrying about my pension – she has produced "How To Survive Your Money Problems" (Methuen, £3.95), a jolly and helpful guide to family finance.

Miss Whitehorn has grasped the essential point that most of us are less interested in becoming as rich as Croesus than in making it through the month without the bailiffs calling or getting a rude reprimand from the bank manager.

There's a lot about insurance. "Worrying about what will happen is one of the worst things about money", she says. She is particularly good on the perennial problem of how a couple should organize their finances. "It's something people ought to discuss and allow for each other's differences." She puts paid to the pious sentiments about budgeting so often trotted out in money books.

"We did it once and my husband carefully scored petrol, £10, beer, £1.40, cauliflower, 20p but then simply concluded 'Eaten by mice, £10'." The book is garnished with plenty of wry quotations: ("I'd like to live like a poor man with lots of money" – Picasso) and some very funny cartoons by Bill Tidy.



Whitehorn: putting paid to pious sentiments about budgets

Insurance

Softening the blows of vets' bills

Veterinary doctors' bills can come as a nasty shock and work out every bit as expensive as private medical treatment for people. Pet Plan Limited is using TV personality Katie Boyle to promote its scheme for insuring the cost of vets' fees.

A premium of £20 a year buys £350 cover for each accident or illness. The owner must pay the first £8.50 of each claim.

The policy also includes £100 cover for accidental death, £50 for advertising and reward if the pet goes missing, £500,000 third-party insurance and up to £50 kennel fees if the owner has to go into hospital.

Pet Plan also has two other policies, Superplan and Goldenplan, which offer similar cover but have higher premiums and sums insured.

If economy is the most important consideration, Vetex is offering veterinary fees cover only, of up to £300 per accident or illness for £16 a year. There is a £10 excess on each claim.

Pet Plan Ltd., 35 Horn lane, London W3 9TA.

Vetex, 4th Floor, Marlow House, 610-616 Chiswick High Road, London W4.

Boyle: TV campaign

Building societies

Boost for investors as cash pours in

Good news all round this week for building society savers and borrowers. As from today the big five – Halifax, Abbey National, Leeds, Nationwide and Woolwich – will be paying out more to investors on their 28 days notice (seven days with Abbey) and 90 days notice accounts. All are emphatic that no increase in mortgage rates will be necessary to pay the bill – though what happens if the new competitive thrust continues is another matter.

Meanwhile, it seems that earlier efforts to attract funds have already greatly improved the inflow of money and the "mortgage queues" are shortening with hopes of eliminating them altogether in a few months.

The Building Societies Association estimates that net receipts in September could be as much as £750m close to the highest figure on record. Nationwide believes it could be as much as £800m.

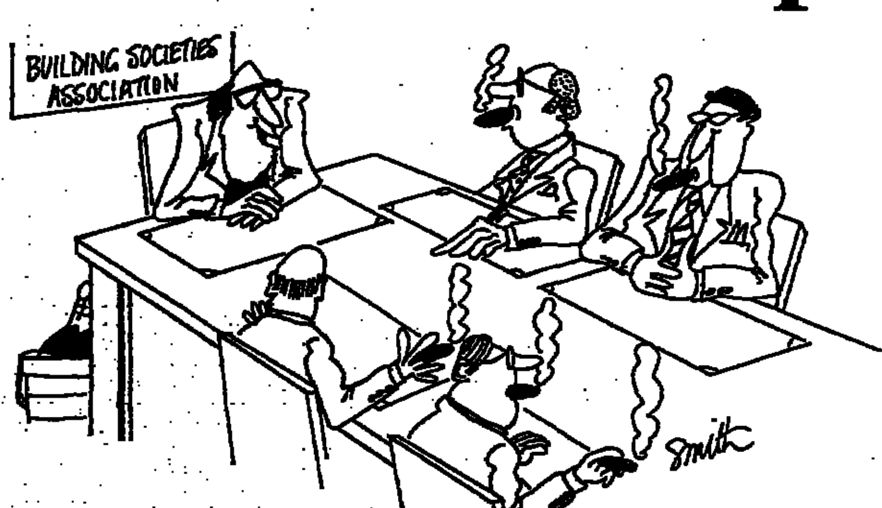
Apart from seasonal factors, the main reason is the popularity of the 9 per cent term shares introduced at the beginning of September, accelerating the better trend provoked by raising the basic rate in July.

As a result – and with some reduction in demand – time borrowers have to wait for mortgages is falling. The figures in the table compare with three months or more earlier this year.

Only the Nationwide has not seen much easing of the pressure and this is probably because it has not introduced differential rates for larger loans.

The main cause of the latest incentives to savers is competition between the societies provoked by the Abbey National, though Woolwich feels that "Abbey must be got into perspective. We're not reacting to them so much as the market place in general. Many other medium sized societies were paying higher rates before".

However, it is clear that the main spark was ignited when Abbey, at the same time as its bombshell announcement of withdrawal from the interest rate cartel last month, gave one month's notice of putting up the rate on its seven day account to 8 per cent to equal what the other majors were paying on 28-day money.



"I think we should remove the cigars before we release the monthly figures."

BUILDING SOCIETY RATES

	*Interest rate%	Notice	Min investment
Abbey National	8.25	7 days	£500
Alliance	8.5	2 mths	£500
Anglia	8.5	1 mth	£500
Colchester	7.25	–	£500
Chelt & Glos	8.25	–	£1,000
Guardian	9.25	6 mths	£1,000
Halifax	8.25	28 days	£500
Hendon	8.75	3 mths	£500
Herne Bay	8.75	3 mths	£500
Holmesdale	9.00	6 mths	£1,000
Leeds Perm	8.25	28 days	£500
Mornington	8.5	–	–
Nat Counties Portman	9.1	28 days	£500
Nationwide	8.25	28 days	£500
Portsmouth	9.00	6 mths	£1,000
Wessex	8.3	–	–
Woolwich	8.25	28 days	£500

*Net of basic rate tax

Not surprising the other societies retaliated and it soon emerged that they were preparing to raise their rates to 8.25 per cent, effective from today. Abbey promptly followed suit with its own 8.25 per cent offer for seven days, effective today.

At the moment that is where things rest, with Abbey's rivals somewhat annoyed. "A rise in the mortgage rate is a possible consequence unless this situation is kept under control," says Halifax. And at the Woolwich, while they believe like the other societies, that the next interest rate move should be downwards, their spokesman notes that "what the Abbey has done is ensure that mortgages will be dearer than they otherwise would have been."

Abbey's argument is that their competitors; "alleged 28-day accounts aren't really 28-day" since, its spokesman contends, withdrawals are permitted on demand (though 28 days interest is forfeited) while Abbey insists on a week's wait on the seven day account.

Abbey has hitherto kept its rate below the competition, in the words of its spokesman, "against our will – as a gesture towards cooperation and trying to lead a move at cutting back the amount paid over the ordinary share rate.

The decision to give up this position, like its withdrawal from the cartel, arises from the aggressive tactics of some of the smaller societies which have resulted in "the whole top group of societies suffering in their market share while doing most of the lending at the recommended rate."

Mortgage Queues

Average wait for a mortgage

Halifax	3-4 weeks
Abbey National	7-8 weeks
Nationwide	8 weeks
Leeds	6-7 weeks
Woolwich	4-6 weeks
National and Prov	6 weeks

Obviously it is the mortgage holders who have to pay for this competitive spirit in the long run. They are cushioned now by the feeling among the societies that all interest rates should move downwards.

Meanwhile publicity conscious Abbey should be restrained by having gone strongly on record as expecting a mortgage rate fall and it would be unwilling to be seen as provoking a move in the opposite direction.

There are small signs also that the banks are warming slightly towards the mortgage market again. Midland has recently decided on a 50 per cent increase of its rather small monthly allocation to mortgage lending from £10m to £15m, though it emphasizes that this is to satisfy the needs of present customers. "We are not heading back into the market."

The other big banks are not planning any increases.

The Trustee Savings Banks, however, are keen to return to mortgage lending which they had to stop after running out of their government sanctioned allocation. They are negotiating for "a substantial increase" on the £900m lent to housebuyers over the last four years. An announcement is expected next month.

Susan Bevan

FAMILY MONEY

National Savings

Treasury's bonds of little interest

What would be the worst kind of fixed interest investment you could think of? One which locks you in for a minimum of a year, has substantial withdrawal penalties, pays no interest for 12 months and the return on which is taxable and not guaranteed? That, in a nutshell, is the latest offering from National Savings which this week announced the launch of a new Deposit Bond, for sale over Post Office counters from October 17.

It is a one-year deposit bond where the interest is not paid out, but rolled up and added to the capital value of the bond on the first anniversary. Interest is taxable and will vary at six weeks' notice and has been set initially at 11.5 per cent. Minimum investment is £500.

The minds of Treasury officials and those who decide on marketing strategy for National Savings are difficult to fathom, but it is far from obvious to whom this new bond is supposed to appeal.

Parents might be persuaded to invest in the bond with money they are tucking away for young children, but it will not appeal much to the children themselves since the money is locked up for a minimum of 12 months. Cash withdrawn within the first year earns only half the quoted rate of interest and it is necessary to give three months notice on all withdrawals.

National Savings says it aims to get small clubs, associations and similar organizations into the bond, but how many can afford to have money immobilized for a year? Whoever designed the product would have done better to have offered a lower – but tax free – return, which would have produced a product very similar to the offshore roll-up funds.

National Savings would then have been well placed to pickup a large slice of these funds when money comes home at the end of the year.

Alternatively, if National Savings were to do the sensible thing and simply pay interest monthly on National Savings Bank investment accounts they would have a product of enormous appeal which would remove the need for either the new deposit bond or the highly complex income bond.

The building societies learned the hard way that the last thing investors want is an inflexible investment that does not allow withdrawals. Their twoyear term shares will almost certainly take second place to the 28-day accounts now the subject of fierce competition as Abbey National bids up the price of money.

Investors can only be persuaded to lock-up their money for several years if there is a guaranteed, rather than variable, return – hence the popularity of savings certificates and income bonds which guarantee a fixed return.

The other curious aspect of National Savings strategy is that there appears to be no urgent need to round up new money. National Savings' target for 1983-84 is the same as last year. During the first five months of the 1982-83 fiscal year some £794m was taken in, and this year National Savings' net receipts for the five months ending August 1983 are well above target at £970m.

The building societies are certainly not concerned at the potential competition from the new National Savings bond. A spokesman for the Building Societies Association said: "I don't think it is a major product". But is it worth investing? At 11.5 per cent gross, the equivalent return to a basic rate taxpayer is 8.05 per cent. A return of 8.25 per cent basic rate tax paid is available from almost any building society on a 28 days notice account, so why lock yourself into National Savings Deposit Bonds for over a year?

The elderly, who might just be non-taxpayers, will find this unattractive because there is no income.

Lorna Bourke

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 6 per cent, seven days notice required for withdrawals. Lloyds extra interest 9½ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1, 3 and 6 months 8¾ per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	9.00	9.38	01 638 6070
B of Scotland	9.05	9.43	01 628 8060
Britannia call	9.25	9.652	01 588 2777
Malfinhall call	9.05	9.88	01 499 6634
Oppenheimer Simco			
High Interest Deposit account	9.51	9.76	
S & P call	9.01	9.43	0 708 66966
Schroder Wagg	9.30	9.51	01 588 4000
Tullet & Riley	9.70	9.99	01 236 0952
T & R 7 day	9.57	9.86	01 236 0952
Tyndall 7 day	9.27	9.57	0272 732241
Tyndall call	9.1	–	0272 732241
UDT 7 day	9.25	9.58	01 623 3020
Western Trust 1 month	9.13	9.52	0752 261161

National Savings Bank
Ordinary accounts – interest 3 per cent, first £70 of interest tax-free. Investment Account – 11per cent interest paid without deduction of tax, one month's notice of withdrawal, maximum investment £200,000.

National Savings Certificates 26th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £200,000. Interest – 11½ per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1983 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1982 and October 1983 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in September 1978, £173.87 including 4 per cent bonus.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2-3 years Premium Life 8.6 per cent min investment £500, 4 years General portfolio 9-1 to 11.5 per cent min investment £1,000, 5 years Premium Life 9.1 per cent min investment £500.

Local authority yearling bonds 12-month fixed rate investments, interest 9¾ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year Kingston upon Hull 9 per cent. 2 years Tandridge 10⅝ per cent. 3 years Hammersmith & Fulham 11 per cent. 4 years Hammersmith & Fulham 11¼ per cent. 5-6 years Knowsley 11⅛ per cent. 7-8 years Taff Ely 11⅛ per cent. 10 years Tameside 11¼ per cent.

Building societies
Ordinary share accounts – 7.25 per cent. Term shares – 1 to 5 years, between 0.5 per cent and 1 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3–4 years, 10¾ per cent; 4-5 years, 11 per cent; 6-10 years, 11¼ per cent; Further information from 3i, 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 9¾ per cent; 1 year, 10 per cent; 2 years, 10½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

US dollar	8.8 per cent
Yen	5.78 per cent
D Mark	4.84 per cent
French Franc	11.47 per cent
Swiss Franc	3.15 per cent

August RPI: 338.0 (The new RPI figure is not announced until the third week of the following month.)

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FAMILY MONEY

Covering the country

Have you ever wished you could pop into an insurance broker to compare car insurance premiums?

There are hundreds of small, often "first floor" broker's offices about, but no-one has offered a nationwide network of branches which can easily be identified – and trusted – like well-known stores and supermarkets. The financial services and poster advertising group Mills & Allen International (MAI) now hopes to do just that.

Earlier this year, MAI bought Andrew & Booth, and Essex-based chain of 50 insurance broking outlets. Since then, it has bought another 40 shops giving it a sizable presence in Scotland, the Midlands, London and the South-East. It intends to add another 150 in the next year.

The Automoble Association is the largest seller of vehicle insurance on the country, followed by Swinton, the Midlands chain, with Andrew & Booth in third place.

But if the plan of Mr Pat Carter, the MAI's insurance broking director, succeeds, MAI could be rivalling the AA before long. He is working on a new name and image for the branches

The idea is to sell mainly car insurance, as well as some life insurance and house contents cover.

Mr Carter is looking for premises to train branch staff. He is well aware of criticism that although the Insurance Brokers' Registration Council requires the majority of parent company directors to be registered brokers there can be dangers in having unregistered staff in the field.

"Obviously we are responsible for business transacted by our branches, but we are going to encourage staff actively to get training and become registered individually," Mr Carter added.

Business Expansion Scheme

Top-rate taxpayers can 'buy a job'

A new register of potential investors in firms seeking finance under the Business Expansion Scheme has a secondary "buy yourself a job" appeal for redundant executives. Family Money has been finding out how it works.

Electra Risk Capital, part of the Electra Investment Trust group, has announced a Business Expansion Scheme register which aims to offer private investors the opportunity of choosing their own unquoted trading investment.

Electra Risk already runs a BES fund, adapted from its Business Start Up Scheme fund, established in 1981. That fund spreads the risk of investment under BES over a number of investments. It particularly appeals to small investors who cannot put up the maximum £200,000 five-year investment and thus can not afford to risk losing their money on just one investment.

The new fund is aimed at those high-rate taxpayers who might wish to choose their own investment and possibly become involved with the company in which they invest.

According to Mr Gordon Dean, Managing Director of Electra Risk, members of the register will complete a questionnaire detailing their preferences and the amount they wish to invest each year. Then a list of prospectuses relating to proposed issues of shares in unquoted companies will be sent to them or their financial advisers.

Mr Dean claims that the BES has generated a new stimulus to investments and as a result Electra expects far more companies to seek new capital from private investors.

Electra has £20m in two approved funds under BES. The first, the revamped Start-Up Scheme, has £8.3m invested in 32 companies. The second Risk Fund, established in April and pure BES, has £2m invested in eight companies and has another £4m committed.

To those investors concerned that the register is a dumping ground for prospects which the funds turn down, Mr Dean responded that the funds have a maximum investment of £750,000 to £1m and when a company needs more than that, the opportunity is shared between the funds and register.

The register appeals also to high-rate taxpayers who want to exercise individual choice and may wish to involve themselves or their expertise.



Dean: new stimulus

This is a particularly important, but little realised point. Many prospectuses will arrive from people with little management or financial expertise. They often do not realise that further tranches of cash are required over a five-year period during trading growth and are sometimes not experienced enough to cope with a sudden, sharp rise in demand.

Mr Dean conceded the point. Electra, he said, has often to inject managerial expertise to protect the interests of its investors, and this can sometimes hold back a planned investment while suitable candidiates are recruited.

This could prove attractive to those executives made redundant who have a cash sum or may wish to draw resources from their pension funds. In other words, buy yourself a job.

Mr Dean also pointed out that the concentration on BES should not exclude those pursuing a pure Start-Up.

There are many millions of pounds available in varying schemes within the City, but not many major funds have found it as easy as they had originally thought to attract companies seeking investment.

Indeed, there appears a large gulf between the City and small entrepreneurs.

Such a view does not capture the spirit of the Government's intention in establishing BES. Electra, he added, felt that there was a useful equilibrium between those seeking funds and those wishing to invest

Wayne Lintott

Move to ban cowboy insurers

Imperial Life of Canada has jumped the gun and brought out a licensing system for its insurance salessmen in advance of industry-wide moves to outlaw the cowboy salesman.

The life insurance industry is anxious to put its own house in order to stem demands for statutory regulation.

"I would hate to see legislation. It is such a big industry. Surely we ought to be able to regulate ourselves," said Mr Roger Wain, Imperial Life's senior vice-president and general manager.

He was speaking this week at the launch of Imperial Life's licensing system for its 400 salesmen.

Each will carry a plastic credit-card type card showing that he is either a provisional, full or advanced life underwriter. On joining the company, the salesman will be given a provisional licence after the normal investigation into his background and credit worthiness, and signing the code of conduct. After about 15 months' experience and further training he can become a fully licensed salesmen

Mr Wain envisages the setting up of an independent body, rather like the IBA, which would have strong consumer representation to police the licensing system.

Imperial Life says that the licensing of its existing 400 sales persons – who are full employees – has been painless. There are now 120 provisional licence holders, 140 with full licences and 140 with advanced licenses.

"We are pleased that Imperial's licensing scheme is based on the Life Offices Association's Code of Conduct", commented Mr Stuart Ruthven of the LOA. "But we believe that any system of licensing must cover the industry as a whole."

Table-topping promotion

Top performing Prolific Technology Trust is being offered at a 1 per cent discount until October 14 as part of its campaign to publicize an excellent track record.

Prolific Technology has topped the league table of growth trusts over the past 12 months turning in a 113 per cent increase in value.

Other unit trusts in the Prolific stable have shown creditable performances too with the Far Eastern fund up 82 per cent, the North American Fund up 81 per cent, Special Situations up 69 per cent and the International Fund up 62 per cent.

Up to now Prolific has kept a low profile, preferring to establish a good track record as the main plank of its sales pitch. With that now established, the company has decided to put its head above the parapet and advertise its trusts.

Steering clear of the claims risk

One of the most frustrating things that can happen to we prudent motorists is to lose our no-claims bonus. If you have a bump after a decade of careful voyaging, you usually find that your valuable no-claims bonus is cut at a stroke from 60 to 40 per cent.

This can happen even if you are not to blame – one reader found his no-claims bonus cut when he claimed for some luggage that was stolen from his car. With motor insurance premiums increasing annually – the average rise this year appears to be about 10 per cent – it is no wonder that policyholders weigh up the cost carefully before they make a claim.

Insurance companies are cottoning on to this fast – over the last two years or so many more are offering a protection for the no-claims bonus for a little extra premium. When our motor insurance renewal fluttered onto the doormat this week the broker had added £6 to the cost of our General Accident policy to ensure the discount.

With General Accident you can make two claims in five years and suffer no penalty on your no-claims bonus if you buy the additional protection.

Big motor insurers offer different deals. Commercial Union, for instance, offers automatic no-claims bonus protection to people over 50 and to anyone else who buys its home contents insurance as well as motor insurance.

But most important insurers will offer an extra policy protecting the no-claims bonus, subject to you not making more than a stipulated number of claims – a couple of companies will guarantee a life-long, no-claims bonus if you pay an extra premium.

Mr Anthony Craig, marketing manager of the Stratford-based NFU Mutual & Avon says: "We did a lot of research on the no-claims bonus system and discovered that a lot of motorists were prepared to pay a bit extra to have a lifelong guarantee." His company offers the protection-for-life option for an extra 10 per cent premium.

But even these assurances may be not absolutely cast-iron. Mr Craig says: "If a customer suddenly develops a really dreadful driving record we will increase the basic premium – but it has to be a really bad case.

Margaret Drummond

RECENT ISSUES

	Closing Price
A-& M Hire 10p Ord (a)	23½
Aaronite Group 25p Ord (115a)	138
BP 25p Ord (435*)	206–4
Central Independent Tv 50p N.V.Ord (a)	168
Cifer 10p Ord (*a)	138–5
DPCE Holdings 5p Ord (*)	213
Flextech 10p Ord (14a)	162
Freshbake Foods 5p Ord (60a)	66–1
Mammet Hldgs 10p Ord (63a)	71
Metal Sciences 2.5p Ord (11a)	34–1
PCT Group 10p Ord (150a)	159+1
Peel Hldgs 25p Ord (210)	196+2
Rayford Supreme 25p Ord (205a)	225
Real Time Control 5p Ord (148a)	210–1
SCUSA $0.01 (85a)	95–2
Southern Business Leasing 10p Ord (85a)	101–1
Technology for Business 10p Ord (100a)	80
Thermal Scientific 25p Ord (83a)	88+1

Issue price in parentheses a Unlisted Securities. * by tender.

MARKET REPORT ● by Michael Clark

Candecca hits 160p

ACCOUNT DAYS: Dealings begin, Monday, Dealings end, Oct 14. Contango Day, Oct 17. Settlement Day, Oct 24.

Candecca Resources, the oil exploration group spurted 10p to 160p yesterday on news that Mr Paul Bristol's KCA International had bought a near 30 per cent stake.

At this level, Candecca, which is quoted on the Unlisted Securities Market, is valued at £45.5m. KCA bought its stake from Sceptre Resources, the Canadian exploration group, which previously held a 36.6 per cent stake. KCA paid 160p a share for the stake amounting to £18.77m, but now must ask shareholders for the final go-ahead.

Mr Bristol had made known his plans to expand the group's exploration interests after the sale of KCA Drilling. But asked if he would be making a full bid for Candecca, Mr Bristol replied: "I look on this as an investment".

Meanwhile, Rosshold, the consortium bidding for KCA Drilling, said it had received acceptances totalling 3.8 million in both the ordinary and deferred shares. This amounts to 4.8 per cent of the total. Together with the 60 million shares bought from KCA International, Rosshold owns 79.8 per cent of the equity.

The rest of the equity market kept up a brave face to the end of the account with the *FT Index* closing at its high for the day 2.9 up at 702.6 – a rise of 8.4 over the two weeks. But business was described as abysmally low with dealers puzzled by the lack of interest shown by investors. Some blamed the lack of activity on the jobbers. Akroyd & Smithers, the bigger of the two quoted jobbers, ended its financial year yesterday.

Laporte Industries (Holdings) enjoyed a bout of renewed support yesterday, closing 15p up at 296p, after 300p. Thursday night's meeting with City analysts at the Society of Investment Analysts appears to have been rewarding, with the group looking for a record run this year and an even better performance next. Last year the group made £19.8m.

Akroyd ended the day 2p dearer at 353p with the market expecting another set of bumper profits. Last year it made £23m. Mercantile House's decision to buy a stake in one of the leading Stock Exchange firms has also provided a great deal of speculative interest for the shares.

Gilts continued to mark time awaiting the expected cut in domestic interest rates. But once again the Bank of England appeared reluctant to start the ball rolling. On the foreign exchange markets the pound closed below $1.50, losing 0.3 cents at $1.4970.

Among blue chips, ICI put up a remarkable performance and was mainly responsible for the markets' firm appearance, adding 16p to 558p. This week the group applied for a listing of its American depositary receipts on Wall Street which appears to have sparked off renewed support for the shares by US investors.

Glaxo, another US favourite, enjoyed a jump of 25p to 825p, but BP slipped 4p to 436p after Monday's excitement surrounding the launch of the new shares after the Government's sell-off.

FKI Electronics, the parking meter manufacturer, which joined the USM last year after a reverse takeover of Woodend Securities, has been granted a full listing for its shares by the Stock Exchamge. Broker Panmure Gordon will be placing an extra 10 per cent of the equity amounting to 15.9 million shares, and the market is looking for pretax profits of more than £2m. The shares closed unchanged at 22½p.

Britannia Arrow held steady at 92p after selling off EP Publishing, a subsidiary of the Seymour Press, to A & C Black. The purchase price is unlikely to exceed £1.15m and will include £100,000 of goodwill. A & C Black will issue 200,000 new shares to help pay for the acquisition.

Shares of Dixor-Strand, the cosmetics group, were suspended at 33p yesterday pending details of the group's proposed reorganization. It appears the group is in talks with Henna (Hair Health), a private company controlled by Mr S Lerner, managing director of Dixor and its biggest shareholder with 6.6 million shares, with the view of making a reverse takeover of Dixor.

The offer for sale by tender of 18.4 million shares in Atlantic Computer has been 1.9 times oversubscribed. N. M. Rothschild, the merchant bank, has pitched the striking price at 230p. Applications from members of staff amounted to 246,000 shares.

But Rothschild appears to have met with only mute response to its offer for sale by tender of 3.7 million shares in Coin Industries, the electronic coin machine group.

COMPANY ANALYSIS

THE TIMES BUSINESS NEWS EVERY DAY

BRITISH FUNDS

1982/83 High	Low	Stock			Price	Ch'ge	Int. only Yield	Gross Red. Yield
SHORTS								
104¾	96⅞	Exch	13¼%	1983	100¹⁵⁄₃₂	–¹⁄₃₂	13.437	9.088
101⅞	91⅞	Exch	10%	1983	100⁹⁄₃₂ e	..	9.990	9.105
99¼	87¼	Fund	5½%	1982-84	99¼	..	5.549	8.410
103¾	91⅞	Exch	11½%	1984	100⅝	..	11.180	9.300
107¼	96½	Exch	14%	1984	102⅝	–½	13.675	9.914
[illegible]								

MEDIUMS

[illegible]								

LONGS

[illegible]								

COMMONWEALTH AND FOREIGN

[illegible]						

LOCAL AUTHORITIES

[illegible]						

DOLLAR STOCKS

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]							

BANKS AND DISCOUNTS

[illegible]							

BREWERIES AND DISTILLERIES

[illegible]							

COMMERCIAL AND INDUSTRIAL

A—B

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
111	50½	Ass Leisure	109	+4	5.9	5.4	12.4
418	136	Ass News	368	–8	14.9	4.0	17.3
93	49½	Ass Paper	89	..	6.0b	6.7	6.9
85	54	Atkins Bros	81	..	7.1	8.8	41.1
160	77	Attwoods PLC	141	–1	2.9	2.0	25.4
57	25	Ault & Wiborg	39	..	1.2	3.1	13.8
24	7	Aurora PLC	12	..	..	..	..
12	9	Do 9% Cnv Pref	10½	..	1.3	12.3	..
59	20	Automotive Pd	36	..	0.7	2.0	..
137	67	Avon Rubber	128	+1	1.4	1.1	..
[illegible]							

C—E

[illegible]							

F—H

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]							
293	173	Haden	215	+4	12.3	5.7	7.0
168	116	Hall Eng	122	+2	10.9	8.9	5.0
260	178	Hall M.	250	..	8.8	3.5	12.2
242	180	Hallite	233	..	16.4	7.1	7.3
123	62½	Halma PLC	112	..	1.9	1.7	24.3
14¼	8½	Hampson Ind	13	..	1.1b	8.2	12.3
61	21	Hanimex Corp	29	+1	..	..	..
180	37	Hanover Inv	180	+4	2.6	1.5	41.6
244	91½	Hanson Trust	218	+3	6.9b	3.1	17.3
97	44	Hargreaves Grp	83	..	5.7	6.9	9.4
[illegible]							

I—N

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]							
30	17	Modern Eng	28	+2	..	..	..
183	113	Molins	120	–1	11.3	9.4	5.1
147	54	Monk A.	117	+2	8.6	7.3	4.9
9	4	Montecatini	9	..	..	..	..
50	18	Montfort Knit	38	..	..	..	..
110½	66	More O'Ferrall	68	..	4.2	6.2	10.9
129	76	Morgan Cruc	120	..	10.2	8.5	24.8
245	132	Moss Bros	245	..	5.8	2.4	22.9
248	175½	Mowlem J.	182	..	15.0b	8.2	7.7
195	110	Muirhead	144	..	5.7	4.0	12.9
[illegible]							

O—S

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
[illegible]							
245	91	Sunlight Serv	210	..	6.3	3.0	11.9
305	246	Superdrug	251	–7	5.0b	2.0	29.7
45	17	Sutcliffe S'man	29	..	..e	..	12.9
75	23	Suter Elec	75	+3	2.9b	3.8	..
158½	62	Swire Pacific 'A'	99½	–2½	..	..	..

T—Z

1982/83 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
17⅛	13⅛	TDK	14⅝	–⅛	9.2	0.6	23.9
182	90	TI Group	134	..	10.7	8.0	..
166	14	TACE	98	–12	4.3	4.4	32.9
[illegible]							

FINANCIAL TRUSTS

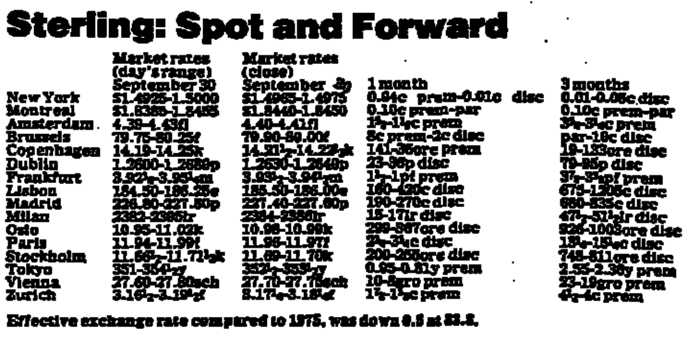
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INSURANCE

[illegible]							

INVESTMENT TRUSTS

[illegible]							



Sterling: Spot and Forward

SHIPPING

[illegible]							

MINES

[illegible]							

OIL

[illegible]							

PROPERTY

[illegible]							

PLANTATIONS

[illegible]							

MISCELLANEOUS

[illegible]							

UNLISTED SECURITIES

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RUGBY UNION: TOUR PARTY IN TROUBLE AS THEY PREPARE FOR THE SERVICEMEN

Ill-luck strikes twice as the Canadians start their campaign

By David Hands, Rugby Correspondent

It is to be hoped that the misfortune suffered by the Canadians even before their tour has begun, does not pursue them round the country in the way that injuries trod on the heels of the Zimbabweans. Training yesterday for their opening game, against the Combined Services at Portsmouth today, the Canadian wing, Hawthorn, broke a finger and returned home after three days in England.

Their most experienced forward, Dukelow, has had 20 stitches inserted in a knee wound and will be unavailable until next Saturday. It is among the tight forwards that the Canadians have the least experience, since they have been forced to leave behind thre quality locks, Hindson, Fowler and the former Cardiff Player, de Goede, who returned after a year away from the game too late to tour.

Of the side that faces the Services, three have played in Britain before, Delaney, the former England colt, Schiefler, the former England Schools cap and Stewart, twice captian of Cambridge University against Oxford. The Services are without the Army flanker, Williams, and their former captain, Gillingham, the RAF lock, but Worrell, the srum half who has been outstanding for Northampton this season, has recovered from a wrist injury sustained against Public School Wanderers on Wednesday and takes his place in the side. Another airman, Orwin, after heavy duty with Gloucester over the last eight days, returns to the second row.

Orwin, who missed the county championship final last season because of suspension, is in the Gloucestershire side for the first championship game of this season, against Surrey next Saturday when he will be partnered by Fidler. There is no place for Boyle, the Gloucester lock who scored a try in the final, played three times for England and toured with the Lions this year.

Boyle is a member of the England squad who gather for training at Stourbridge on Monday, as is Colclough, the England lock, who plays his first game for Wasps tomorrow against Vale of Lune at Sudbury. It is a busy weekend for Wasps, who play Blackheath today and then reshuffle their team for their Lancastrian visitors. Joining Colclough in the Sunday side is another England player, Davies, recently returned from Cambridge University's visit to Japan. Another England squad member, Stringer, tests a niggling knee injury in the second XV while the club captain, Melville, must wait for a further diagnosis about when he can resume playing after having a cartilage removed earlier this week.

Two unbeaten sides, Orrell and Rosslyn Park, meet at Edge Hall Road, which will be a test of Park's nomadic habits. Howland and Flusky come into the three-quarters for the London club while Leicester, also unbeaten, have Cusworth and Steve Redfern back in the side that plays Coventry at Welford Road. With their captain, Smith, out for a fortnight, Leicester will be led by Wheeler; Coventry are without their injured cptain, Thomas, and their regular hooker, Brain, who was sent off in midweek against Nottingham and is automatically suspended.

Colclough: new man for Wasps

COMBINED SERVICES: LAEM R Henderson (RN) Sgt D Johnson (Army), WEM D Oakley (RN), Capt P Warfield (Army, captain), FO R Underwood (RAF); Flt Lt M Millburn (RAF), JT S Worrall (RAF); L/Wtr J Hirst (RN), AB (SM) R Joy (RN), Cpl M Whitcombe (RAF), CPO M Sheldon (RN), Sgt S Peacock (Army), Cpl J Orwin (RAF), AEM G Wood (RN), Sgt C Christopher (Army).

CANADIANS: M Wyatt; P Palmer, J Delaney, G Frazer, F Forster; M Schiefler, I MacMillan (captain); M Morphy, J Vivian, R Breen, R Russell, G Jennings, R Strang, Z Odtak, A Stewart.

● The progressive East London club continue their encouragement of rugby in an area more noted for football by bringing an international XV to play at their Holland Road ground tomorrow (2.30). Born as Old Easthameians in 1950, the club changed its name in 1973 and have spent over £400,000 in the last 14 months in building a clubhouse with, arguably, the best all-round facilities in the capital.

HOCKEY

Scots pull out of British squad

By Sydney Friskin

Three Scots, David Leiper, Douglas Potter and Donald Hay, have withdrawn from the Great Britain squad for business reasons. Billy McLean has influenza, which leaves only one Scottish player out of the chosen five, Veryan Pappin, available for the first training weekend at Bisham Abbey today and tomorrow.

Roger Self, the team manager, said yesterday: "We had enough trouble when England refused to release their players for training until September and now that this difficulty has been put behind us Scotland are causing problems. "To add to Self's difficulties Imram Sherwani, a promising young forward, is injured.

The British team will play against London Indians this morning (10.0) and Fareham (11.15). Tomorrow they will play matches against Buckinghamshire (10.0), Wiltshire (11.15) and Hounslow (2.15).

The England under-21 squad, playing as the Shadows, are taking part in the two-day Northern Festival starting today at Moor Park, Great Crosby, Liverpool. Shadows, in the temporary care of Colin Whalley, England's senior team manager, will play against Sheffield and Cliftonville (Northern Ireland) today. Tomorrow they face Northumberland and will end the festival with a match against Lancashire, the county champions, (2.0).

Wimbledon and Purley, also taking part in the Northern tournament, will not be available for the start of the London League, sponsored by Atari International (UK) Incorporated. Hounslow, one of the more fancied teams in the league's premier division, have a match against Tulse Hill today. They have been reinforced by Simon Rees (goalkeeper) and Chris Iles, both from Old Kingstonians, and Clive Orsborn, of Spencer.

BASKETBALL

Planters get off lightly

Planters Leicester seem to have got off lightly for playing Ken Pemberton, a player they knew to be ineligible, in their opening game of the season at Liverpool a fortnight ago, Nicholas Harling writes. In addition to the authomatic £50 fine they incurred for playing Pemberton, who was not licensed, Leicester have been fined a further £50 and had one league point deducted.

At the time Pemberton was subject to the arbitration procedure to decide the fee for his proposed transfer to West Bromwich – which fell through – and should not have been played.

Football and other fixtures

Kick-off 3.0 unless stated

First division

Birmingham v Leicester
Coventry v Ipswich
Liverpool v Sunderland
Luton v Aston Villa
Norwich v Manchester U
Notts County v Everton
QPR v Arsenal
Southampton v Wolverhampton
Stoke v West Ham
West Bromwich v Watford

Second division

Brighton v Charlton
Cambridge U v Oldham
Cardiff v Barnsley
Derby v Carlisle
Fulham v Swansea
Huddersfield v Chelsea
Manchester C v Grimsby
Middlesbrough v Crystal Palace
Newcastle v Portsmouth
Sheffield W v Blackburn
Shrewsbury v Leeds

Third division

Bradford C v Exeter
Bristol R v Bolton
Burnley v Plymouth
Gillingham v Brentford
Lincoln v Bournemouth
Millwall v Sheffield U
Preston N E v Oxford U
Rotherham v Newport
Walsall v Port Vale
Wigan v Hull C
Wimbledon v Orient

Fourth division

Bury v Peterborough (postponed)
Colchester b Chester
Hartlepool v Tranmere
Hereford v Bristol C
Mansfield v Aldershot
Northampton v Chesterfield
Reading v Darlington
Swindon v Rochdale
Torquay v Doncaster
Wrexham v Halifax
York City v Blackpool

Scottish Premier division

Celtic v St Mirren
Dundee Utd v Rangers
Hearts v Aberdeen
Motherwell v Dundee
St Johnstone v Hibernian

Scottish First division

Airdrie v Morton
Ayr v Alloa
Brechin v Partick Thistle
Clyde v Kilmarnock
Dumbarton v Raith Rovers
Hamilton v Falkirk
Meadowbank v Clydebank

Scottish Second division

Albion Rovers v Stirling Albion
Arbroath v Queen's Park
Berwick v Forfar
Dunfermline v Stenhousemuir
East Fife v Cowdenbeath
Montrose v Stranraer
Queen of South v E Stirlingshire

ALLIANCE PREMIER LEAGUE: Altrincham v Enfield; Dagenham v Weymouth; Maidstone v Northwich Victoria; Nuneaton v Boston United; Trowbridge v Kettering; Worcester v Scarborough; Yeovil v Barnet.

NORTHERN PREMIER LEAGUE: Barrow v Mossley (4.30); Witton Albion v Matlock; Workington v Stafford Rangers.

CENTRAL LEAGUE: First division: Aston Villa v Liverpool (2.0).

FOOTBALL COMBINATION: Crystal Palace v Tottenham (2.0); Ipswich v Millwall (2.15); Swansea v Queen's Park Rangers; Watford v Birmingham; West Ham v Oxford United (2.0).

IRISH LEAGUE: Morans Ulster Cup: Ards v Portadown; Ballymena v Carrick Rangers; Coleraine v Glenavon; Glentoran v Distillery; Larne v Bangor; Linfield v Crusaders; Newry Town v Cliftonville.

FA CUP: Second Qualifying Round: Horden CW v Chester-le-Street; Easington Colliery v Tow Law; Morecambe v North Shields; Brandon v Gretna; Lancaster v Yorkshire Amateurs; Durham v Whitby; Bishop Auckland v Clitheroe; Accrington v Gateshead; Chorley v Bangor City; Emley v South Liverpool; Buxton v Horwich RMI; Prestwich Heys v Southport; Hyde United v Runcorn; Stalybridge Celtic v Rhyl; Marine v Macclesfield; Congleton v Oswestry; Glossop v Goole; Bilston v Frickley Athletic; Winsford United v Shepshed Charterhouse; Gresley Rovers v Eastwood; Gainsboro Trinity v Grantham; Bridgnorth v Leicester United; Wisbech v Corby; Lye Town v AP Leamington; Sutton Coldfield v Shifnal; Buckingham v Alvechurch; Stourbridge v Wellingboro; March Town v Dudley; Oldbury United v Halesowen; Wednesfield Social v Burton Albion; Chelmsford v Great Yarmouth; Heybridge Swifts v VS Rugby; Bedworth v Kidderminster Harriers; Thame v Moor Green; Billericay v Walthamstow Avenue; Lowestoft v Felixstowe, Aveley v Wealdstone; Saffron Walden v Basildon; Harrow Borough v Aylesbury; Addlestone and Weybridge v Hendon; Wembley v Chesham; Hillingdon v Hitchin; Whyteleafe v Slough; Uxbridge v Hampton; Staines v Windsor and Eton; St Albans v Hornchurch; Corinthian Casuals v Southall.

Hertford v Bognor Regis; Epsom and Ewell v Dartford; Sittingbourne v Three Bridges; Bromley v Gravesend; Hailsham v Ashford; Dulwich Hamlet v Folkestone; Egham v Leatherhead; Lewes v Fisher; Thanet v Tooting and Mitcham; Whitehawk v Walton and Hersham; Kingstonian v Worthing; Tonbridge v Farnborough; Dorchester v Wokingham; Sholing Sports v Gosport Borough; Fareham v Totton; Hungerford v Waterlooville; Witney v Forest Green; Basingstoke v Clandown; Bridgend v Cheltenham; Barry v Mangotsfield; Bath v Merthyr Tydfil; Welton Roverrs v Gloucester City; Frome v Bideford; St Blazey v Poole Town.

SOUTHERN LEAGUE: Premier division: Welling United v King's Lynn. Midland division: Bromsgrove Rovers v Tamworth; Coventry Sporting v Bridgwater; Willenhall v Rushden Town. Southern division: Canterbury v Chatham; Dover v Hounslow; RS Southampton v Cambridge City; Salisbury v Erith and Belvedere; Woodford Town v Crawley.

SOUTH EAST COUNTIES LEAGUE (11.0): Cup, first division, first round: Millwall v Cambridge; Arsenal v Norwich; Orient v Portsmouth (at Brisbane Road); Chelsea v Ipswich; QPR v Fulham; West Ham v Southend; Charlton v Watford; Tottenham v Gillingham. Second division cup: First round: Luton Town v Swindon Town; Reading v Brighton; Southend United v Brentford (at Roots Hall); Wimbledon v Bristol Rovers.

ISTHMIAN LEAGUE: Premier division: Barking v Carshalton Athletic; Harlow Town v Wycombe Wanderers; Hayes v Leytonstone/Ilford; Sutton United v Bishop's Stortford. First division: Metropolitan Police v Boreham Wood; Oxford City v Feltham; Woking v Clapton. Second division: Dorking v Epping; Hemel Hempstead v Finchley; Tring v Letchworth; Ware v Horsham; Molesey v Newbury.

ATHENIAN LEAGUE: Banstead v Flackwell Heath; Chertsey v Hoddesdon; Horley v Thatcham; Burnham v Redhill; Edgware v Camberley. Cup, second round: Berkhamsted v Fleet; Haringey Borough v Marlow; Wolverton v Kingsbury; Chalfont St Peter v Harefield; Harwich and Parkeston v Ruislip Manor.

NORTH WEST COUNTIES LEAGUE: Caernarfon Town v Leek Town; Curzon Ashton v Prescot Cables; Darwen v Burscough; Formby v St Helens Town; Leyland Motors v Radcliffe Borough; Netherfield v Bootle; Penrith v Ashton United.

ARTHURIAN LEAGUE: Premier division: Chigwellians v Foresters; Cholmeleians v Malvernians; Harrovians v Carthusians; Lancing OB v Brentwoods. First division: Etonians v Citizens; Westminsters v Wellingburians; Wykehamists v Ardinians.

WESTERN LEAGUE: Premier division: Chippenham v Barnstaple; Clevedon v Liskeard Athletic; Devizes v Saltash United; Exmouth v Taunton; Plymouth Argyle v Shepton Mallet; Wellington v Dawlish; Weston-Super-Mare v Melksham.

NORTHERN COUNTIES EAST LEAGUE: Premier division: Appleby-Frodingham v Thackley; Arnold v Spalding United; Belper Town v Ilkeston Town; Bentley v Alfreton Town; Bridlington Trinity v Guisborough Town; Guiseley v Boston; Heanor Town v Mexborough; Sutton Town v Winterton R.

RUGBY UNION

TOUR MATCH

Combined Services v Canada (at Portsmouth)

CLUB MATCHES

Aberavon v Bath
Bedford v Gloucester
Bridgend v Ebbw Vale
Broughton Pk v Liverpool
Cambridge Univ v Cambridge City
Clifton v Glamorgan Wdrs
Cross Keys v Bridgwater
Fylde v Gosforth
Harlequins v Swansea
Huddersfield v Birmingham
Leicester v Coventry
Llanelli v Neath
London Irish v Bristol
London Scottish v Northampton
London Welsh v Richmond
Maesteg v Pontypool
Metro Police v Roundhay
Middlesbrough v Harrogate
Newport v Cardiff
Nottingham v Exeter
Orrell v Rosslyn Pk
Otley v Morpeth
Penarth v Esher
Plymouth Albion v Abertillery
Redruth v Camborne
Rugby v Nuneaton
Sale v Moseley
Saracens v Newbridge
Sheffield v Headingley
Vale of Lune v Hull & E. R.
Wakefield v Pontypridd
Wasps v Blackheath
Waterloo v Wanderers
West Hartlepool v Birkenhead Pk
Boroughmuir v Selkirk
Gala v Ayr
Haddington v Hawick
Heriots FP v Kilmarnock
Jedforest v Stewarts/Melrose FP
Kelso v West of Scotland
Melrose v Watsonians

HOCKEY

LONDON LEAGUE: Premier division: Guildford v Teddington; Spencer v Blackheath; Tulse Hill v Hounslow. League: Cheam v Mid-Surrey; Hawks v Richmond; Old Kingstonians v Hampstead; Slough v Dulwich; Surbiton v Maidenhead.

NORTHERN FESTIVAL (Great Crosby, Liverpool 11.00-4.00).

EAST LEAGUE: Premier division: Bluharts v Chelmsford; Broxbourne v St Neots; Cambridge City v Fords; Harleston Magpies v Long Sutton; Norfolk Wanderers v Bedford; Norwich Grasshoppers v Westcliff; Old Loughtonians v Bishop's Stortford; Pelicans v Ipswich.

RUGBY LEAGUE

LANCASHIRE CUP: Final: Barrow v Widnes (at Wigan, 2.15).

OTHER SPORT

CROQUET: All-England Handicap – Final (Bowdon).

GOLF: English Count Finals (Ganton GC Scarborough).

SNOOKER Jameson International Tournament (Newcastle-upon-Tyne: Second round: T Griffiths v G Scott (2.0); A Knowles v J Spencer (7.0).

TOMORROW

FOOTBALL

Kick-offs 3.00 unless stated

First division

Tottenham H v Nottm Forest (2.35)

RUGBY UNION

Wasps v Vale of Lune

SURREY CUP: Preliminary round: Haslemere v Wimbledon.

RUGBY LEAGUE

FIRST DIVISION: Bradford Northern v Salford (3.30); Castleford v Leeds (3.30); Hull v Hull KR; Oldham v St Helens; Wakefield Trinity v Leigh (3.30); Warrington v Fulham; Whitehaven v Wigan.

SECOND DIVISION: Blackpool v Batley; Bramley v Rochdale Hornets; Dewsbury v Keighley (3.30); Doncaster v Cardiff City; Huddersfield v Workington Town; Hunslet v Kent Invicta (3.30); Huyton v York, Swinton v Halifax.

HOCKEY: County matches: Bedfordshire 'A' v Cambridgeshire 'A' (Bedford Town HC); Kent v Oxfordshire (Tulse Hill HC, 2.45); Kent U21 v Oxfordshire U21 (Tulse Hill HC, 2.45). Tournament: Bournemouth Sixes.

NORTHERN FESTIVAL: (Great Crosby, Liverpool, 10.30-2.0).

SNOOKER: Jameson International Tournament, Newcastle-upon-Tyne: Second round: D Taylor v C Thorburn (2.0); D Martin v D Mountjoy (7.0).

CROQUET: All-England Handicap Final (Bowden).

GOLF: English County Finals (Ganton GC, Scarborough).

BOXING

Mission for Holmes

New York (AP) – Larry Holmes is being urged by Roy Innis, national chairman of the Congress Of Racial Equality, to meet Gerrie Coetzee, a white South African, for the undisputed heavyweight championship of the world.

"Fate has assigned you a sacred mission: that is to retrieve the Holy Grail – the undivided heavyweight championship of the world" Innis said in a telegram to Holmes, the World Boxing Council champion.

Cotezee became the first white heavyweight champion since Ingemar Johansson, of Sweden, in 1959-60 when he knocked out Michael Dokes last Friday night at Richfield, Ohio, to win the World Boxing Association title.

● Mexico City, (Reuter) – The World Boxing Council have named Hector Camacho, (US) as superfeatherweight champion, after a Los Angeles court ruled against Bobby Chacon, who was stripped of the title in June because of contract violations.

ROAD RUNNING

A front-runner on the road to emancipation

Women's road-running has come a long way since Kathrine Switzer gatecrashed the "men-only" Boston marathon 15 years ago. The incident in which one of the race officials tried to drag Miss Switzer off the road is now part of long-distance running folklore, Pat Butcher writes.

Miss Switzer's fame eventually landed her a job with Avon cosmetics when they started sponsoring women's road-racing, and she was in the second women's national 10-mile championship sponsored by Avon at Hendon, north London, tomorrow. From last year's inaugural 3877 runners there are 1,128 entrants for the race over three laps from Copthall stadium.

The distance is one good reason for the influx. Ten miles run on the track and still a "sprint" for some women, and the pervasive 26 miles of the marathon.

Although Miss Switzer has been in the forefront of the lobby which secured a women's marathon for next year's Olympic Games in Los Angeles, she agrees that "the world is overpopulated with marathons. I think that many women who were tempted to run them have come down to 10 miles."

Miss Switzer's press agents refer to her as the "mother" of women's long-distance running. But even she would probably dispute that in deference to Britain's Joyce Smith, one of tomorrow's race favourites. Mrs Smith, who finished ninth in the world championship marathon in Helsinki two months ago at the age of 45, was already an international runner before Miss Switzer began training. "She is just amazing, in a class of her own", Miss Switzer conceded.

Mrs Smith missed last year's race through injury and Paula Fudge won in 54min 6sec. But for another, slighter injury Mrs Smith would be a clear favourite on her own course. But both a British best of 53:16 for the distance, Mrs Smith should still be too strong for Mrs Fudge.

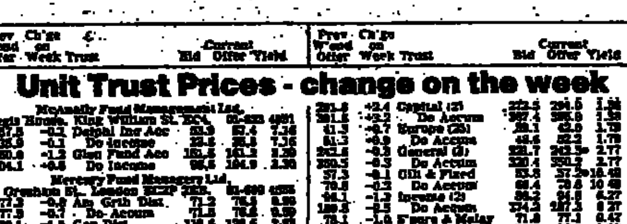
SNOOKER

Adding new flavour

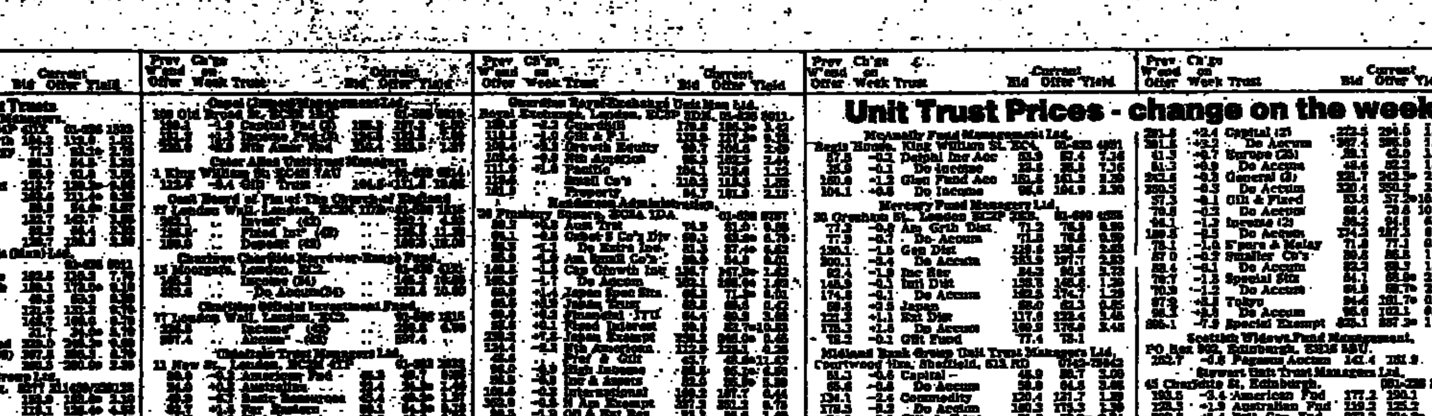
George Scott of Liverpool, who defeated Bill Werbeniuk, of Canada, in the first round, renews his challenge in the international tournament, sponsored by Jameson Whiskey, when he meets Terry Griffiths today in the second round at the Eldon Square Sports Centre, Newcastle, Sydney Friskin writes.

Scott, aged 54, is not a new name in snooker. He has been around, as he says, quite a bit, and has met all the leading players on the circuit. He preferred playing snooker to carrying on with a lucrative ice cream business, turning professional three years ago.

The line-up for the second round seems somewhat strange without Alex Higgins, Meo, Jimmy White and Werbeniuk. In their places are Scott, Dave Martin, Mike Watterson and Mario Morra, of Canada, but Steve Davis and Tony Knowles are still there, and must be expected to reach the final. In the second match today, Knowles faces John Spencer.



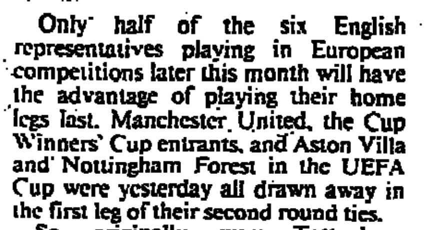
Unit Trust Prices - change on the week



Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

British clubs face tough ties in Europe

The luck of the UEFA draw rebounds on English pair



Cruyff: back in Britain

By Stuart Jones
Football Correspondent

Only half of the six English representatives playing in European competitions later this month will have the advantage of playing their home legs last. Manchester United, the Cup Winners' Cup entrants, and Aston Villa and Nottingham Forest in the UEFA Cup were yesterday all drawn away in the first leg of their second round ties.

So, originally, were Tottenham Hotspur and Watford but they were later ordered to change venues. According to a Uefa rule, if two clubs in the same city are both drawn at home, one of the two sides must switch. Tottenham will start at home against Feyenoord and Watford against Levski Spartak.

Keith Burkinshaw, Tottenham's manager, is to appeal against the decision. "There's not much we can do if it is in the rules," he said, "but I would have thought they could change the date rather than the venue. It is obviously an advantage to be away first because you know exactly what you have to do on your own ground."

European Cup:

Olympiakos Piraeus v Benfica, Liverpool v Athletic Bilbao, Dynamo Bucharest v SV Hamburg, Bohemians Prague v Rapid Vienna, Rabat Heto Gyor (Hun) v Dynamo Minsk, Standard Liege v Dundee United, C.S.K.A. Sofia v A.S. Roma, Dynamo Berlin (E Germany) v Partizan Belgrade (Yugoslavia).

Cup Winners' Cup

Ujpest Doza v Cologne, S.K. Bevern (Bel) v Aberdeen, Hammarby I.F. (Swe) v Valkeakosken Haka (Fin), Chakhter Donetsk (USSR) v Servette Geneva, Paris St Germain v Juventus, N.E.C. Nimegen v Barcelona, Rangers v Porto, Spartak Varna v Manchester United.

UEFA Cup

*Royal Antwerp v Lens, Moscow Spartak v Aston Villa, Sparta Rotterdam v Carl Zeiss Jena, Widzew Lodz v Sparta Prague, P.S.V. Eindhoven v Nottingham Forest, RSC Anderlecht v Banik Ostrava (Cz), Sporting Lisbon v Celtic, Austria Vienna v Laval, Verona v Sturm Graz, Honved v Hajduk Split, Feyenoord v Tottenham Hotspur, Lokomotiv Leipzig v Werder Bremen, Levski Spartak Sofia v Watford, Radnicki Nis v Inter Bratislava, PAOK Salonika v Bayern Munich, Groningen v Inter Milan.

* First named clubs to play first legs away because of fixture clashes.

First leg matches on October 19, second legs on November 2.

The disagreement will not help to sweeten the atmosphere between the two clubs, soured nine years ago when crowd trouble broke out over there in the second leg of the Uefa Cup final. Feyenoord, who won the trophy 4-2 on aggregate, were subsequently fined £3,500 and Tottenham were banned from playing their next two European games at White Hart Lane.

Feyenoord have two Bulgarian internationals and a Dane, Ivan Nielsen, who played against England at Wembley last week but their most famous figure is Cruyff, who joined them at the start of the season. A comparison between the old Dutch master and Hoddle, the most gifted midfield performer in the country, will be hard to resist.

Tottenham and Watford will therefore hold the English stage with Liverpool on October 19. Liverpool, experienced enough to cope with the disadvantages after 20 successive years on the continent, entertain Athletic Bilbao. Their manager, Javier Clemente, described the prospect at Anfield as "playing with dynamite".

Liverpool must themselves be aware of explosive material. Among Bilbao's number, not noted for their subtlety, is the ruthless Goikoetxea, who last weekend put Maradona out for at least three months. Goikoetxea was suspended for 18 domestic matches for the brutal foul and the next man on his hit list could be Dalglish, now Britain's leading goalscorer in Europe.

United relived to have avoided the likes of Barcelona, Cologne and Juventus at such a vulnerable stage, meet the relatively inexperienced Spartak Varna and, if their display is half as thrilling as it was in Prague, they will then be able to return and convince their own supporters at Old Trafford on November 2.

Watford's followers have already witnessed the extent of the possibilities at Vicarage Road but Levski Spartak, in their seventeenth European campaign, will doubtless prove more resistant than Kaiserslautern. Graham Taylor, who said that he may not be able to go and watch Levski, the conquerors of another highly rated West German side, Stuttgart, in the previous round, will have to do his research earlier than planned.

Aston Villa's journey, to Moscow, is even longer. Two years ago, on their way to their European Cup triumph, Villa held Dinamo Kiev to a goalless draw in the Crimean peninsular and Tony Barton is "quietly confident" of a similar outcome. Even that may not suffice. Last year, in the same competition, Moscow Spartak beat Arsenal 5–2 at Highbury and 8–4 on aggregate.

Nottingham Forest, like Tottenham, played against their opponents, PSV Eindhoven, in a pre-season tournament and Brian Clough admitted that he was "glad it is someone we know and not another iron curtain country".



Hoddle: a chance to upstage the Dutch maestro

Scotland's four survivors are involved with Belgian and Portuguese opposition. Dundee United go to Standard Liege, the Belgian champions for the last two years, and Aberdeen, seeded as the Cup Winners' Cup holders, should progress at the expense of Beveren.

Celtic will return to the scene of their European Cup victory in 1967 when they face Sporting Lisbon in the first leg of their Uefa Cup tie. Rangers, the lone Scottish side starting at home, play Porto, who beat Dynamo Zagreb only on the away goals rule in the first round.

Today's League programme is the last before Bobby Robson picks his England squad for the European championships tie in Hungary. He will be at Kenilworth Road to watch not only Withe, who last played for his country against the Hungarians in April and who strengthened his claim in midweek, but Walsh and Stein as well.

Bryan Robson, another candidate who missed the defeat by the Danes, leads United, who may be with Stapleton but will be without the suspended McQueen. McGrath comes in to the defence for his first game of the season at Norwich City.

Neal, whose run of 417 successive games for Liverpool came to an end in midweek, is ruled out of their match against Sunderland but is expected to have recovered from a thigh strain.

Woodcock has yet to regain his full fitness after pulling his hamstring while training with the England squad a fortnight ago and seems unlikely to be included in Robson's list on Monday. Gregory, though, has recovered from a groin strain and should play against Arsenal at Loftus Road.

Bobby Robson will also be able to check on the form of Tottenham's players without leaving his armchair. Their matc against Nottingham Forest is to be televised live on Sunday and among those on trial will be Hoddle, Mabbutt and Roberts.

Irish on both sides of the net

The talk in Dublin at the moment may be all about the visit of John McEnroe and the US Davis Cup team, but it should be noted that McEnroe, twice singles champion of Wimbledon, needs five more victories to equal the seven gained by William Renshaw between 1881 and 1889.

The point here is that Renshaw lived in Ireland. The nearest the Irish have to Renshaw now is Matt Doyle, who was born in California, lives there, and who could only play in the Davis Cup by announcing his mother was Irish. "I'm more Irish than Matt Doyle," McEnroe pleaded. The Irish Tourist Board chairman, Vincent Doyle, responded: "Whatever happens in this tie, it's nice to know there are Irish on both sides, and we cannot lose."

But lose, Ireland surely will, and what will happen then to a nation with only two players on the professional circuit? There are no outstanding juniors and, as Peter Minnis, aged 21, and one of the two Irish reserves, said yesterday: "Tennis is not a popular sport here. Matt and Sean (Sorensen) have done a lot to help it, but Jim McArdle and I are not in the same class. This is the first year I have played a lot of tournaments, but that was just to get in the team. We tend not to push ourselves over here, and a lot of people give up because of the lack of incentives."

Win for McEnroe

John McEnroe gave the United States a 1-0 lead over Ireland last night in their Davis Cup championship group tie at the Simmons Court Pavilion Dublin. He beat Sean Sorensen 6-3, 6-2, 6-2 equalling the American record of 27 singles wins in the competition set by Arthur Ashe.

Being a reserve for Ireland does not warrent expectations of a full-time professional career. "I did have an offer from Louisiana, but I decided to stay at home and get a profession," said Minnis, who will return to his architectual studies next week while the Irish manager, Michael Hickey, ponders how best to prevent his country from returning to obscurity.

With only half a dozen indoor courts, no regional or national coaches and a small population who seem to prefer watching rather than playing, Mr Hickey is in an unenviable position. "We have about five years to produce some tennis players who can take over from Doyle and Sorensen, and if we don't, we will be in some difficulty," Mr Hickey said. He added that Michael Nugent was his best prospect, and was now being coached by Nick Bollettieri, who helped to make Carling Bassett the Canadian number one at the age of 15.

TENNIS: DAVIS CUP

Lloyd helps to make difficult task look straightforward

By Rex Bellamy, Tennis Correspondent

Britain looked safe for another year in the 16-strong "first division" of the Davis Cup competition, the team championship of men's tennis. They lead Chile 2-0, with three to play, in a play-off for a relegation place at Devonshire Park, Eastbourne. The losers will go down to next year's inter-zone qualifying competition.

Britain's singles players were good enough to make potentially difficult tasks look reasonably straightforward. John Lloyd beat Jaime Fillol 6-1, 7-5, 6-8, 6-4 in two hours and 47 minutes and Christopher Mottram took only an hour and 33 minutes to subdue Ricardo Acuna 6-4, 6-3, 6-3. The doubles will be played today and the reverse singles tomorrow.

The first match began on a grey, overcast morning in a stadium embellished by specially installed flowers and hoardings advertising four sponsors. The grass court was soft enough to produce low bounces but nevertheless gave the players just enough time to punctuate two-shot or three-shot rallies with more enduring samples of the lambent tactical patterns peculiar to grass-court tennis.

Fillol and Lloyd were striking protagonists. This is an era in which a scruffy petulance is far too prevalent. Yet here were two men who might be typecast as sporting heroes: handsome, clean-limbed chaps with proud bearings, tidily smart clothing, and the manners appropriate to that old cliche, "a sportsman and a gentleman". If that sounds effusively old-fashioned, never mind: we have had more than enough gush about rowdies masquerading as exemplars.

Equally to the point Fillol and Lloyd are the kind of men who make decisions without going into committee. They get on with the job. They seek to win points rather than wait for the other man to lose them. They jerked each other about like marionettes, with everything depending on fast reactions, racket control, and the ability to marry the ball to the lines without undue risk of divorce.

In the first set Fillol could not find any rhythm with his service and Lloyd was seeing the ball so quickly and clearly that, at times, it seemed to await his pleasure. He used the lob well, too – but Fillol expected that, because Mark Cox, Britain's adviser on strategy, knows Fillol's game well. Lloyd was quick, too: and he won five consecutive games.

Fillol, at 37 the oldest of Davis Cup players, was playing his first singles in this competition since 1979, when he decided the hard work and responsibility could better be shouldered by younger men. But in the second set he found his touch, was unreasonably fast for his years, and (from Lloyd's point of view anyway) took the ball disconcertingly early.

Fillol was twice a break up in that second set, but lost it. It seemed that this pattern might be repeated in the third but he broke service for a third time after a thrilling sequence of four deuce games. During a 15-minute interval they change shirts, like male models dashing to the wings, and returned to the catwalk in sudden sunshine.

To change the analogy, Lloyd was the sharper of the two when they came out of their corners after the interval between rounds.

Acuna, who reached the last 32 at both Wimbledon and Flushing Meadow, is a quick, springy little man with a headband: a South American version, if you like, of Chis Lewis, who was runner-up at Wimbledon. The difference is that, whereas Lewis's eyebrows tend to be raised (he can never believe what is happening), Acuna's tend to be lowered, so intense is his concentration. Mottram, a large man with feet to match, seems to be permanently afflicted by a bowed head and restless eyes. Before serving, he plants himself so firmly that it seems nothing but a seismic disturbance could shift him. Mottram played an exemplary, businesslike match.

Paul Hutchins, Britain's manager, said later that it was a long time since he had seen Mottram play a better match on grass: and Hutchins was right. What a pity it is – though one's sympathies are largely with him – that Mottram has lost his taste for the official Grand Prix circuit.



Lloyd on his way to victory (Photograph: Ian Stewart)

and frequently played highshots wide in the first set.

The draw for the 1984 Davis Cup will be made at London's Gloucester Hotel, on October 11.

EUROPEAN ZONE: Group B final: Yugoslavia lead Hungary, 2-0. M Ostoja bt R Mochan 6-1, 3-6, 6-2; S Zivojinovic bt J Benyik 6-3, 2-6, 6-2, 7-5.

AMERICAN ZONE: Ecuador lead Brazil 2-0 (at Guayaquil): A Gomez beat C Kirmayr 6-3, 6-2, 6-0; R Ycaza beat M Hocevar 7-6, 1-6, 6-2, 6-2.

Fitzgerald comes up trumps

Sydney, (Reuter) – Australia's John Fitzgerald came up trumps, after his somewhat unexpected selection, by winning the second singles to put his country level 1-1 with France in the Davis Cup division semi-final. Fitzgerald beat Henri Leconte 4-6, 10-8, 9-7, 6-2 after the French Open Champion, vannick Noah had defeated Pat Crash 6-4, 10-8, 6-3. The winners will meet either Sweden or Argentina, who are playing in the other semi-final match in Stockholm.

Fitzgerald, chosen ahead of the experienced and hard-hitting Mark Edmondson, produced magnificent forehand and backhand volleys.

Against Noah, the 18-year-old Cash saved match point six times in the third set but the tall Frenchman, who is enjoying an immensely successful year proved too strong and broke his service to take the match in just over two hours and a half. Noah had not played on grass since the 1981 New South Wales Open, but quickly found his form on Sydney's White City centre court and was in control throughour the match apart from a brief period in the second set.

Cash appeared to lack confidence

Rangers know the carnival is over

Rangers meet the Scottish champions Dundee United in the premier division today, wishing they could trade their 10 goal against Valletta on Wednesday for two precious league points.

Rangers are a distant sixth in the table after only six weeks of the new season, seven points behind their opponents.

Despite the overwhelming win in midweek, when the part-timers from Malta were swamped 18-0 on aggregate, Rangers' manager John Grieg still maintained a grim air of reality as he geared his team for the next big test. He said: "Wednesday was a one-off occasion. There was a carnival atmosphere which we are unlikely to experience again in European football.

Greig is unlikely to make many changes in view of his side's 16 goals over the last two games, although the flu victim, Ally McCoist, is likely to return. United, sharing top spot with Celtic and Hearts, have not given up hope of having their international forward Sturrock, in their line-up. Sturrock, who aggravated a knee injury on Wednesday, will be examined by a doctor in the morning before the manager, Jim McLean, names his team.

Aberdeen, trailing the premier division newcomers Hearts by three points, travel to Edinburgh with their winger, Weir, a doubtful starter. However, Strachan and Hewitt are expected to be fit as Aberdeen set out to atone for a disappointing European performance. Hearts, with maximum points from their first five games, should be unchanged, and their player-manager, Alex McDonald, said: "I watched Aberdeen on Wednesday and I imagine we will see a vastly different team this time."

Celtic, with 10 goals from two away ganes over the past week, drop their full back Reid.

st Mirren, under their caretaker manager, Erik Srensen, wait for a late fitness test on their midfield player, Fitzatrick. Sorensen is expected to follow the manager Ricky McFarlane and resign this weekend.

Motherwell and Dundee, eight and ninth respectively in the league, are engaged in a grim battle for points at Fir Park. Motherwell bring in the 18-year-old McFadden for his first match after he scored a hat-trick for the reserves in midweek. St Johnstone, still without a point, may bring in the full back, Wright, at home to Hibernian.

Cochrane for Gillingham

Terry Cochrane, the Northern Ireland winger who recently fell out with Malcolm Allison, the Middlesbrough manager, will sign for Gillingham, the struggling third division club next week on a month's loan.

Cochrane, aged 29, who joined Middlesbrough from Burnley for £238,000 five years ago, was fined two weeks wages by Allison for making obscene gestures in a Central League game against Coventry.

● Leicester City's bankers have told the club's directors that they can make no more money available for new players.

Leicester, who have an £800,000 overdraft, bought the Queen's Park Rangers defender Bob Hazell, recently for £100,000 and were planning to buy at least one more player to strengthen the team, currently bottom of the first division.

● Barnsley are prepared to let Mick McCarthy, their centre half, go for a fee in the region of £250,000.

The Barnsley captain, who has submitted a transfer request, lost his place to Nicky Law, a teenager, on Tuesday after serving a one-match ban and is again out of the side to visit Cardiff City today.

● With five Bury players suffering from gastro-enteritis, the Football League have given them permission to postpone today's home fourth division game with Peterborough.

● Graham Kelly, the Footbal League secretary believes that the attacking policies adopted by many clubs is the reason for crowds being up by almost 2 per cent

RUGBY LEAGUE

Barrow a side with a purpose

By Keith Macklin

Barrow, who have not been in a Lancashire Cup final since 1954 meet Widnes, the perennial trophy finalists, at Wigan this afternoon in a final which sees all uncommitted followers of the game rooting for the underdogs, Barrow.

Barrow, now in the second division after relegation last season, shocked everyone by winning at Warrington in the semi-final. In doing so they showed that under their new coach Tommy Dawes, they have found strength and determination in defence to match their exciting skills in attack. Against the mighty Widnes side who are looking for their seventh Lancashire Cup success, Barrow will rely on their new-found tenacity of purpose to support the skills of the scrum half, David Cairns, and centre and goal kicker, Ian Ball. Barrow are heartened by the fact that their experienced front row forward, Alan Hodkinson, escaped suspension at this week's disciplinary meeting. He will add strength to the Barrow pack and enable them to stand up to the onslaughts of the fearsome Widnes six.

There is little more that one can say about Widnes, who year after year challenge for trophies. The side is studded with internationals, and the admission money will be worth paying if only to see the battle between the Widnes international scrum half Gregory and Cairns. Commonsense says that Widnes will win, the heart is with Barrow.

In tomorrow's league games Bradford Northern should continue their unbeaten run while at home to Salford. The biggest crowd of the day, and a possible new first division attendance record will be on Humberside for the big Derby game between Hull and Hull Kingston Rovers, Hull will help swell the attendance by taking the wraps off their New Zealand signing Fred Ah Kuoi.

● Bramley struggling at the bottom of the Rugby League, second division, hope to secure their future by selling their ground to Leeds City Council for £100,000.

● Extra time will not in future be added to a Rugby League game for the period taken by a player to prepare for his kick at goal. The International Rugby League board which met in Wellington, New Zealand, yesterday decided to scrap the law which allowed a player all the time he wanted to kick a goal.

GOLF

Way finds two formidable challengers in his path

From Mitchell Platts, Paris

There was good news and bad news of Paul Way in the £83,000 Lancme Trophy on the St Nom la Breteche course here yesterday. Way, a former Walker Cup golfer from Kent, composed an excellent 68, overcoming the mind-blowing experience of taking five at the short ninth, and he retained the lead with a halfway aggregate of 134.

The bad news came in the shape of Severiano Ballesteros and Greg Norman. Ballesteros conjured a 65 with a succession of shots for which he alone is famous and he shares second place with the Argentine Vicente Fernandez (66), two strokes behind. Norman, looking revitalized after a lean summer, took 67 and is only one stroke further adrift.

The presence of Ballesteros and Norman will severely test Way. He stormed out of the stalls with birdies at the second and third and he collected an unlikely eagle three at the seventh took him clear of the field but he dropped three strokes in his next two holes. A three iron into the pond at the ninth cost him two of them but he handled the setback in commendable fashion by setting into a nice groove and covering the inward half in 34.

Ballesteros, too, started well with three birdies in his first seven holes. Then he flashed a three-wood into the trees at the eighth and after chipping backwards from out of the scrub he was still faced with a shot of 162 yards agsinst the wind. The distance demanded a three-iron but with trees in front of him the Spaniard had no option but to take a six-iron to obtain the necessary height. His power and control in such a situation is second to none and it came as no suprise when the ball landed on the green.

Later, Ballesteros employed the same six-iron to play an exquisite running pitch from 50 yards for a four at the long 17th and his eighth birdie of the day. The Spaniard says that he "needs to rob a bank" to catch Nick Faldo in the official money list but he has still not ruled himself out of the fight. Next season, however, Ballesteros is unlikely to be playing enough in Europe to contest the No 1 position because he has now officially accepted his player's card for the United States circuit.

Norman certainly has rediscovered his touch. The Australian produced two superb shots to escape with pars at the 14th and 15th and he then holed from 15 feet for a two at the 16th. More important for his own frame of mind he managed to make the seventh birdie of his round at the 17th

Fernandez moved into contention for the £16,660 first prize with the help of seven single putts and a run of three birdies in a row from the 15th. Sam Torrance would have finished the day alongside the Argentine and Ballesteros but for a six at the 18th. He unaccountably pulled his wedge shot from 70 yards into the horseshoe-shaped pond which separates the ninth and 18th greens and finished with a 71

Tom Weiskopf endured another depressing day. His driver broke at the eighth during a 78 and he replaced the club at the 10th. This is allowed under the rules when the club is broken in playing a shot, which is what happened, but the American was later questioned by officials who were seeking assurance that this was the case. He left the scene so disillusioned by the entire incident that one senses this great golfer will not be walking the fairways for much longer.

LEADING SCORES (GB unless stated): 134: P Way 66, 68. 136: V Fernandez (Arg) 70, 66; S Ballesteros (Sp) 71, 65. 137: G Norman (Aus) 70, 67. 138: R Charles (NZ) 71, 67; C Pavin (US) 69, 69; Sam Torrance 67, 71. 139: S Lyle 70, 69. 140: H Baiocchi (SA) 68, 72; B Waites 70, 70; M King 70, 70; J M Cañizares (Sp) 68, 72. 141: D Graham (Aus) 69, 72. 142: N Faldo 70, 72; E Darcy (Ire) 71, 71; B Langer (WG) 73, 69; J Bland (SA) 73, 69. Other British scores: 143: M James 72, 71. 144: I Woosnam 75, 69. 146: K Brown 73, 73. 147: J Hall 73, 74. 151: B Gallacher 75, 76.

EQUESTRIANISM

A German take-over at Wylye

By Jenny MacArthur

Horst Karsten, West Germany's most experienced three-day eventer, has taken over the lead at the end of yesterday's dressage phase of the Wylye Horse Trials in Wiltshire, sponsored by Plessey. Karsten's polished performance on Takar XXth, earned him a score of 41.4, which gives him six marks in hand over his compatriot, Werner Koch, on Favorit, who is lying second. Thursday's overnight leader, Sweden's Anna Nilsson, on Piquant, has been relegated to third place by the two West Germans.

Karsten, who comes from Delmenhorst, has been a member of the West German team for more than 20 years. He helped them to win the gold medal in the 1973 European championships as well as two Olympic bronze medals in 1964 and 1972. He took Takar XXth to the European championships in Switzerland this August but an injury forced him to withdraw him after the dressage.

It will be interesting to see how he tackles today's challenging cross-country course, described by the American rider Jimmy Wofford as "the kind of course every horse trials organizer should shoot for". It contains plenty of alternative fences for the less bold. Yesterday the riders were pondering over the Range Rover Pig Pens, an ingeniously designed complex of fences which, if taken the quickest way, involves only two jumps at each corner, but such a route demands extreme acuracy. The alternative is a time-consuming four fences.

The young rider, Lucy Bywater, aged 21, has replaced Captain Mark Phillips and Blizzard II as the best-placed British rider. Miss Bywater, who was a meber of the 1981 gold medal-winning junior team, is lying fifth on The President, a nine-year-old gelding she bought from another event rider, Anne-Marie Taylor, last year.

RESULTS (Leaders after dressage): 1, Takar XXth (H Karsten, WG) 41.4; 2, Favorit (W Koch, WG) 48.6; 3, Piquant (A Nilsson, Swe) 49.4; 4, Obidah Gossip (J Stolle, WG) 50.8; 5, The President (L Bywater, GB) 52.2; 6, Shangri-La (S Ingvarsson Swe) 52.6. Team positions: 1, West Germany 140.8; 2, Sweden 159.0; 3, Britain 174.8.

Hiroshima plea

Tokyo (AFP) – The Japanese Olympic Committee will submit Hiroshima as the venue of the 1990 Asian Games at a meeting of the Olympic Council of Asia.

BLOODSTOCK SALES

A bargain buy for a Shaikh

By Simon O'Loughlin

The expected highlight of the Newmarket Sales failed to materialize yesterday, with the half-brother to Lear Fan, the ante-post favourite for next year's 2,000 Guineas and Derby, fetching only 125,000 guineas.

Lear Fan's three-race unbeaten record, including the Laurent Perrier Champagne Stakes, looked likely to attract a high price for the yearling, who was pruchased for a partnership as a foal at Keeneland for only $35,000.

However, there was little enthusiasm in the ring and after a painfully sluggish auction Hubie de Burgh had the last word on behalf of Hamdan Al-Maktoum. The colt will be trained by Tom Jones.

Mr de Burgh manages the Derrinstown Stud near Maynooth, Kildare; his patron owns those top-class mares, Height of Fashion and Scintillate. The underbidder was Lear Fan's trainer, Guy Harwood. He said: "He's a nice horse but we will have to see if he is another Lear Fan. We put a value on him and that was as far as we were prepared to go."

Mr de Burgh gave the impression that he might have gone a good deal higher but without any real opposition he may perhaps have secured a bargain. The colt's sire, Honest Pleasure, won six Grade one events in United States and was runner-up in the Kentucky Derby. The dam, Wac, was a useful performer and comes from the solid of unspectacular American line.

The agent, Joss Collins, who bought Lear Fan's half brother as a foal, bid to 94,000 guineas to secure Clanville Lodge Stud's bay son of Mummy's Pet. The colt, who was bought for an undisclosed client of David O'Brien, comes from the leading French family of Sassafras, Roi Dagoberd and Djakao.

The morning session on the final day of the sales was a rather colourless affair.

1983: 351 lots grossed 25,528,500 guineas; average 72,730 guineas.
1982: 393 lots grossed 18,006,218 guineas: avge 46,118 guineas.
1981: 357 lots, 15,494,550 gns; avge 42,195 gns.
1980: 461 lots, 12,344,750 gns; avge 26,776 gns.
1979: 419 lots, 12,982,200 gns; avge 30,983 gns.
1978: 464 lots, 9,800,100 gns; avge 21,121 gns.
1977: 494 lots, 6,996,940 gns; avge 14,164 gns.
1976: 416 lots, 4,103,880 gns; avge 9,865 gns.
1975: 401 lots, 3,049,420 gns; avge 7,604 gns.
1974: 442 lots, 2,300,160 gns; avge 5,204 gns.
1973: 444 lots, 3,809,880 gns; avge 8,581 gns.

IN BRIEF

Moves to keep Mansell

John Player Team Lotus will need further sponsorship, if they are to retain both De Angelis and Mansell for the 1984 motor racing season, John Blunsden writes. De Angelis has already signed up for his fifth season, but Mansell is prepared to give Lotus time to find additional backing.

Following Alboreto's move to Ferrari as a replacement for Tambay, Tyrrell will not be negotiating with any driver for 1984 until team sponsorship arrangements have been finalized. However, Tyrrell holds an option on Sullivan for a second season.

● The turbo-charged Williams will be given its first drive in the South African Grand Prix, at Kyalami on October 15. The car, powered by a six-cylinder, 1500cc Honda engine, has been satisfactorily tested in England.

YACHTING: Japan and New Zealand are likely to make their first attempt to win the America's Cup, when the next defence of the trophy is staged in Australia in 1987. The countries are among seven who have expressed an interest in the challenge at the west Australian port of Freemantle, where the Royal Perth Yacht Club wil be hosts. Britain, Canada, France, Italy and Sweden are among the other countries.

CRICKET: The West Indies opening batsman, Faoud Bacchus, aged 29, has become the fourth Guyanan on the Caribbean blacklist of Test players who have had sporting links with South Africa. The West Indies board headquarters in Barbados have confirmed that Bacchus had signed up to play in South Africa later this year.

ICE SKATING

Chaplin is inspiration

Karen Barber and Nicky Slater, second only to Jayne Torvill and Christopher Dean among British ice-dancers, brought the house down at Richmond on Thursday night to win the St Ivel Competition.

It is rare for the order of ice dance to change during the course of a competition but the judges had no choice, or at least five out of seven of them had no choice, but to elevate the British couple above the Americans Carol Fox and Richard Dalley, after a quite brilliant programme inspired by Charlie Chaplin and the silent movies.

MEN: Freeskating: 1, H Fischer (WG) 1.0; 2, G Beacom (Can) 2.0; 3, P Barna (Cz) 3.0; 4, F Kirsten (EG) 4.0; 5, R Beauchamp (US) 5.0; 6, F Fedronic (Fr) 6.0; 7, M Pepperday (GB) 7.0; 8, P Robinson (GB) 8.0. Final: 1, Fischer, 2.8; 2, Beacon 4.8; 3, Kirsten 7.4; 4, Barna 8.8; 5, Beauchamp 8.8; 6, Fedronic 10.0; 7, Pepperday 13.6; 8, Robinson 16.0.

FOR THE RECORD

ATHLETICS

CAGLIARI: Men's 4 x 200m relay: 1, Italy (S Tilli, C Simionato, G Bongiorni, P Mennea), 1min 21.10 sec (European record).

BASEBALL

AMERICAN LEAGUE: Minnesota Twins 2, Texas Rangers 0; New York Yankees 4, Boston Red Sox 3; Detroit Tigers 9, Baltimore Orioles 4; Cleveland Indians 4, Milwaukee Brewers 2; Oakland Athletics 3, Chicago White Sox 0; Seattle Mariners 5, Kansas City Royals 4.

NATIONAL LEAGUE: San Francisco Giants 11, Cincinnati Reds 7; Pittsburgh Pirates 4, New York Mets 2; Atlanta Braves 5, Houston Astros 4; San Diego Padres 7, Los Angeles Dodgers 1, and 4-1.

FOOTBALL

OLYMPIC QUALIFYING TOURNAMENT: Kuwait 2, Qatar 2.

SCHOOLS MATCH: Ardingly 0, Lancing 2.

CYCLING

OLORON-SAINTE-MARIE (France): Etoile des Espoirs: Third stage (171 km): 1, R Hofeditz (WG), 4hr 5min 41sec; 2, J Herety (GB); 3, F Castaing (Fr); 4, C Mottet (Fr); 5, S Kelly (Ire). All same time. Overall: 1, F Castaing (Fr), 10:48:2; 2, S Roche (Ire), 10:48:05; 3, S Yates (GB), 10:48:08; 4, P Perret (Fr); 5, P Simon (Fr), 10:49:16.

GOLF

SCHOOLS COMPETITION: 1, Monkton House School, Cardiff, 248; 2, Brynteg School, Bridgend, 249; 3, Stanwell Comprehensive School, Penarth, 250. Best individual score: N Brown, (Monkton House School), 67. At Lanark: 1, Biggar High School, Lanark, 249; 2, Annan Academy, 250; 3, Garrion Academy, Wishaw, 261. Best individual score: A Cummings (Biggar HS), 76.

RICHMOND (Virginia): PGA seniors tournament (US unless stated): First round leaders: 68: M Barber. 69: G Wolstenholme (Aus). 70: D January, W Johnston.

SAN ANTONIO: Texas Open (US unless stated): First-round leaders: 62: C Stadler. 64: F Couples, L Ten Broeck. 65: R Streck, L Mize, B Buckman. 66: F Zoeller, T Kite, W Rogers, R Caldwell, D Douglass, R Maltbie, T Jenkins, J Colbert, A Miller. British score: 73: P Oosterhuis.

GANTON: English county championship finals: First series: Berks, Bucks and Oxon 7, Devon 2: Foursomes (BB and O names first): D Lane and A Brewer lost to M Symons and P Newcombe, 4 and 3; N Webber and F George bt R Knott and M Hampton, 3 and 2; D Niven and A Parsons bt P Watts and G Coldwell, 2 and 1. Singles: Lane bt Symons, 5 and 3; Brewer bt Newcombe, 2 and 1; M Rapley bt A Richards, 4 and 3; Webber bt Hampton, 1 hole; Niven lost to Knott, 5 and 4; Parsons bt Watts 2 and 1. Warwickshire 5, Lancashire 4: Foursomes (Warwickshire names first): P McEvoy and A Carman halved with M Wells and J Smethurst; N Chesses and P Downes halved with S Hamer and J Dickenson; A Allen and M Biddle lost to A Squires and J Hawksworth, 5 and 3. Singles: McEvoy lost to Wells, 3 and 2; Chesses bt Hawksworth, 2 holes; Carman bt Smethurst, 2 and 1; Biddle lost to Hamer, 3 and 2; Allen bt Squires, 3 and 2; Downes bt Dickenson, 2 and 1.

CRICKET

LORD'S: Representative match: Metropolitan Police D Div 205 for 8 dec; Cross Arrows 207 for 1 (A J Burridge 118 no).

King retained

Worcestershire are retaining the registration of the West Indian all-rounder, Collis King, even though they plan to sign a new overseas player for 1984. King will again be playing in the Lancashire League and will be available for Worcestershire if required.

BRITISH VICTORY OVERDUE IN THE PRIX DE L'ARC DE TRIOMPHE

Time Charter to steer triumphant course

By Michael Seely

Time Charter can claim a unique place in the racing hall of fame by winning the Trust House Forte Prix de l'Arc de Triomphe at Longchamp tomorrow afternoon. Henry Candy's marvellous mare has already captured the Oaks, The King George VI and Queen Elizabeth Diamond Stakes and the Champion Stakes. She is now favourite to add this £288,728 first prize to her already remarkable laurels.

Make no mistake the dice of probability are loaded against Time Charter as she attempts to become the first British trained winner since Rheingold in 1973. Horses that need to be held for a late run are inclined to counter traffic problems as the field pecks together for the final charge for the line. Both Park Top and Nijinsky encountered these difficulties in their defeats in 1969 and 1970.

However Time Charter's famous burst of finishing speed has never been more in evidence than it was in her defeat of Diamond Shoal and Sun Princess at Ascot. And Billy Newnes's lack of big race experience will be more than compensated by his knowledge of the filly.

Time Charter is ideally drawn at 12. The field have the race straight for the first furlong or so and those drawn in the high numbers nearest.the rails have a definite advantage as they race for the first turn. Sun Princess and Diamond Shoal will break from stalls five and six, respectively. Seymour Hicks is also well drawn at four, but Awaasif is not so favourably placed in stall 19.

Steve Cauthen is looking forward to his ride on Diamond Shoal, the 21-year-old American jockey summed up the situation in a nutshell when he said: "Diamond Shoal is an ideal type for the race as he is handy and loves going the gallop.

Dick Hern's horses are currently in tremendous form and Sun Princess is sure to make a bold bid. But there still seems no logical reason why she should reverse the Ascot placings with Time Charter and Diamond Shoal.

Stanerra amd Salmon Leap are the two Irish representatives. Frank Dunne's five-year-old mare, Stanerra, showed herself to be a remarkably talented animal in her dual Royal Ascot victories.

However formidable the overseas challenge the French are desperately hard to beat on their home ground. The Aga Khan won the Arc last year with Akiyda and the famous green and red colours will be carried now by Sharaya. Yves St-Martin, the acknowledged master of the tricky Longchamp circuit, is attempting to record his fourth triumph

At Newmarket this afternoon the William Hill Cambridgeshire presents its annual infuriating puzzle. My four against the field for the first leg of the autumn double are Prego, Mauritzfontein, Onslow and Teleprompter.

High hopes for flying Habibti

From Desmond Stoneham, French Racing Correspondent

Habibti is impossible to oppose in the five furlong Prix de L'Abbaye de Longchamp but she will be given a fairly hard time by the French two-year-old Sicyos. Soba could take third place in front of Sayf El Arab and Sky Lawyer.

To be ridden by Willie Carson, Habibti has reeled off the William Hill July Cup and Sprint Championship, plus the Vernons Sprint Cup and she appears to be one of the fastest horses to have been seen for some time. Sicyos won the Prix d'Arenberg and he will be hoping to follow in the footsteps of his dam Sigy who won the Abbaye in 1979.

Almeira should take the Prix Marcel Boussac

My selection for the Prix de l'Opera is Royal Heroine

3.35 PRIX DE L'ABBAYE DE LONGCHAMP (Group I: £27,447: 5f)

100 SAYF EL ARAB 3-9-10 ...M Thomas
144 SKY LAWYER 5-9-10 ...G Dubroeucq
040 VORVADOS 6-9-10 ...L Piggott
313 TILDEN 6-9-10 ...W Newnes
340 AFRICAN JOY 4-9-10 ...A Lequeux
213 SOBA 4-9-7 ...D Nicholls
111 HABIBTI 3-9-7 ...F Head
201 SICYOS 2-8-8 ...F Head

1-2 Habibti, 9-2 Soba, 11-2 Sicyos, 12 Sayf El Arab.

5.05 PRIX DE L'OPERA (Group II: £18,298: 3 and 4-y-o fillies: 1m 1f)

114 L'ATTRAYANTE 3-9-2 ...DOUBTFUL
100 ANGELA SERRA 3-9-0 ... –
012 GREEN REEF 3-8-12 ...D Vincent
000 GOODBEY SHELLEY 3-8-12 ...J Lowe
000 MYSTERIEUSE ETOILE 3-8-12...A Gibert
121 ROYAL HEROINE 3-8-12...W R Swinburn
102 ALEXANDRIE 3-8-10 ...F Head
204 AUNTY 3-8-10 ...J-C Desaint
401 STEPHANY'S DREAM 3-8-10 Y Saint-Martin
230 SKI SAILING 3-8-10 ...S Cauthen
104 FLUKE 3-8-10 ...W Carson
110 TEARING 3-8-10 ...J-L Kessas
–11 OVERDOSE 3-8-10 ...G Mosse
142 FLY ME 3-8-10 ...A Lequeux
101 ASK LORNA 3-8-10 ...M Philipperon
242 PRINCESSE TIMIDE 3-8-10 ... –
040 SOIGNEUSE 3-8-10 ...C Asmussen
001 ALMA ATA 3-8-10 ...L Piggott
010 CONFORM 3-8-10 ... –
020 LITTLE MEADOW 3-8-10...G Dubroeucq

3 Royal Heroine, 11-2 Green Reef, 7 Stephany's Dream, 10 Soigneuse, Princess Timide.

A dream start for young Shoemark

By John Karter



Dick Hern: in form

While others dreamt of riding to glory in the Arc de Triomphe or Cambridgeshire, a small fresh faced jockey was savouring a triumph in a relatively humble apprentice race at Newmarket yesterday that must have seemed every bit as gratifying. Ian Shoemark, just turned 17, was having his first ride in public when he won the Polycell Stakes by a street on Ian Balding's Insular. What made that victory even more special,though, was the fact that the colours Shoemark was wearing were none other than the famous purple and gold of Her Majesty the Queen.

Shoemark is the son of Bill Shoemark, the former National Hunt jockey, who now holds the reins in John Francombe's fish and *chip shop in Swindon. Balding, the* royal trainer, thinks highly indeed of his young apprentice, but as he pointed out ruefully, Shoemark is already having weight problems so his future may lie in following father's hoof prints over the jumps.

Young Shoemark's hero is one Lester Piggott, who showed that he too knows a thing or two about the riding game with victories on Chelkov and Alleging in the two divisions of the Westley Maiden Stakes. Chelkov won the first division with some authority from Zenjebeel, but of the two Alleging, a son of the dual Arc winner Alleged, looked the better long term prospect.

Henry Cecil the trainer, apparently regarded Alleging as almost useless until about a month ago when he started to improve almost magically. Yesterday, starting at the most un-Cecil like price of 10-1, Alleging sprinted away from his 26 rivals most impressively, in a faster time than Chelkov. We must wait until next season to catch another glimpse of Alleging, but it should be worth the wait because he could well be top class.

Anything Piggott can do these days Willie Carson can do at least as well if not better it seems. The "cheeky chappie" maintained his commanding lead over the "long fellow" in the jockeys' championship when he rode a typically dynamic double on Dick Hern's ever improving Round Hill in the Somerville Tattersall Stakes and Jade Ring (Tattersalls Fillies Handicap).

Round Hill showed great courage to hold off Piggott's mount, Idolized, and is another who could go on to better things next year. Jade Ring, who stumped Ian Botham's filly Rely On Guy inside the final furlong, has run her last race and is to be retired to stud.

● Tattersalls, the Newmarket bloodstock auctioneers, are to sponsor the Cheveley Park Stakes at Newmarket for the next three years. The sponsorship was announced yesterday at the end of their record breaking Highflyer Yearling Sales.

BLINKERS FIRST TIME: Newmarket: 1.45 Alcinous. Lingfield: 3.0 Majnoon Leyla, Spinnaker Run. 3.30 House Hunter. Haydock: 2.35 Take A Card. 3.05 Sascerole. 3.35 Blue Realm, Evening Standard. 4.05 Golf Girl. 4.35 Amanzimtoti.

Runners and riders for tomorrow's big race



Time Charter: heads strong British challenge

[Television (BBC1) 4.45]

TRUSTHOUSE FORTE PRIX DE L'ARC DE TRIOMPHE (GROUP I: 1m 4f) (26 runners)

111-013 GENERAL HOLME (K Abdulla) O Douieb 4-9-4 ...A Murray 11
(Green, pink epaulettes, white sleeves, pink cap)
2-12123 OROFINO(Mme H Bresges) S Von Mitzlaff (Ger) 5-9-4 ...P Alfafi 6
(Light blue, white seams and cap)
-001031 PRIMA VOCE (J Durham-Matthews) R Armstrong 4-9-4 ...G Baxter 14
(Pink, light green hoops, quartered cap)
-213114 WELSH TERM (O Helman) R Collet 4-9-4 ...C Asmussen 9
(Dark green, light green sleeves, dark green cap)
-020100 DZUDO (H Johannson) A Klimscha, jr 6-9-4 ...A McChesney 21
(White, violet star, violet, white striped cap)
-141121 DIAMOND SHOAL (P Mellon) I Balding 4-9-4 ...S Cauthen 7
(Black, gold cross and stripe on cap)
4-01330 DALBY JAGUAR (Mme P-E Pramm) A Klimscha, jnr 5-9-4
(Maroon, red disc, cap) G Nordling 15
2-01200 LANCASTRIAN (Sir M Sobell) D Smaga 6-9-4 ...A Lequeux 22
(Light blue, yellow, white check cap)
12d0/20 ACAMAS (L Urban) G Bonnaventure 8-9-4 ...J-C Desaint 16
(Black and white chevrons, white sleeves, red cap)
1030-44 AWAASIF (Sheikh Mohammed) J Dunlop 4-9-1 ...L Piggott 19
(Maroon, white sleeves, star on cap)
-001311 ZALATAIA (F Baral) A Fabre 4-9-1 ...G Dubroeucq 3
(Grey, Orange disc, cap)
11-2011 TIME CHARTER (R Barnett) H Candy 4-9-1 ...W Newnes 12
(Cherry, black sash, primrose, white quartered cap)
-011141 STANNERRA (F Dunne) F Dunne (Ire) 5-9-1 ...B Rouse 1
(Amber, black braces and striped sleeves, white collar, cuffs, cap)
102-302 ALL ALONG (D Wildenstein) P-L Biancone 4-9-1 ...W R Swinburn 24
(Blue, light blue cap)
1-11102 DOM PASQUINI (Mme D Bertrand) R Collet 3-8-11 ...A Badel 2
(Red and dark blue diamonds, dark blue sleeves, white cap)
-111211 SEYMOUR HICKS (P Brant) J Dunlop 3-8-11 ...B Raymond 4
(Dark green, light green hoop, armlets)
-200411 LOVELY DANCER (J Clerico) O Douieb 3-8-11 ...F Head 23
(Grey, red armlets, black cap)
-201002 GUNS OF NAVARONE (M Lemos) C Brittain 3-8-11 ...P Robinson 17
(Royal blue, white hoop on body, striped cap)
1-11410 SALMON LEAP (R Sangster) M V O'Brien (Ire) 3-8-11 ...Pat Eddery 26
(Emerald green, royal blue sleeves, white cap, green spots)
0-20200 SAILOR'S DANCE (Sir M Sobell) W Hern 3-8-11 ...J Mercer 8
(Light blue, yellow and white check cap)
-2211 SAGACE (D Wildenstein) P-L Biancone 3-8-11 ...A Gibert 20
(Blue, light blue cap)
-112311 SHARAYA (Aga Khan) A de Royer-Dupre 3-8-8 ...Y Saint-Martin 25
(Green, red epaulettes, green cap)
11-2131 ESCALINE (Mme J Fellows) J Fellows 3-8-8 ...G W Moore 10
(Pink and maroon checks, pink cap)
-214111 LUTH ENCHANTEE (P de Moussac) J Cunnington, jnr 3-8-8
(Yellow, black hoops, yellow cap) M Philipperon 13
-131404 MARIE DE LITZ (Mme J Sabban) D Smaga 3-8-8 ...H Samani 18
(Green, black hoops, black cap)
2-21311 SUN PRINCESS (Sir M Sobell) W Hern 3-8-8 ...W Carson 5
(Light blue, yellow, white check cap)

9-2 Time Charter, 13-2 Sun Princess, Lancastrian, Sailor's Dance (coupled), 8 Sharaya, 9 All Along, Sagace, (coupled), 10 Diamond Shoal, 12 Awaasif, Salmon Leap, Stanerra, 20 others.

FORM: Diamond Shoal (9-6) won 3½l from Abary (rec 11lb) 8ran. Baden-Baden 1m 4f stks good Sep 4. Escaline (9-2) won ½l from Smuggly (level) 17 ran. Chantilly 1m 2f 110yd stks firm June 12. Guns Of Navarone (8-6) 2nd beaten sh hd to Morcon (gave 1lb) 6 ran. Goodwood 1m 2f stks good Sept 12. Sagace (8-12) won 3l from Mourjane (rec 4lb) 5 ran. Longchamp 1m 4f stks soft Sept 11. Seymour Hicks (8-7) won 5l from Dazzari (level) 5 ran. York 1m 4f stks good Aug 17. Sharaya (9-2) won 2l from Estrapade (level 12 ran. Longchamp 1m 4f stks soft Sept 11. Stanerra (9-2) won 2½l from Wasal (rec 5lb) with General Holme (gave 3lb) with Salmon Leap (rec 5lb) 6th beaten 7l, unlucky due to broken stirrup 11 ran. Leopardstown 1m 2f stks good Sept 17. Sun Princess (8-11) won ½l from Esprit Du Nord (gave 3lb) with Dom Pasquini (gave 3lb) 4th beaten 6½l 10 ran. Doncaster 1m 6f 127yd stks soft Sept 10. Time Charter (9-1) won 1l from All Along (rec 7lb) with Welsh Term (gave 1lb) 4th beaten 3½l. 10 ran. Longchamp 1m 4f stks soft Sept 11. Time Charter (9-4) won ½l from Diamond Shoal (gave 3lb) with Sun Princess (rec 13lb) 3rd beaten 1½l and Awaasif (gave 3lb) 4th beaten 3½l 9 ran. Ascot 1m 4f stks firm July 23. Zalataia (9-5) won 1½l from Dom Pasquini (rec 9lb) 11 ran. Deauville 1m 5f 110yd stks good Aug 28.
SELECTION: Time Charter, Salmon Leap each way.

Newmarket

Draw: No advantage
Tote: Double 3.0, 4.5. Treble 2.20, 3.35, 4.35.
[Television (ITV) 1.45, 2.20 and 3.0 races]

1.45 MARTINI HANDICAP (2-y-o £8,948: 7f) (13 runners)

101 011211 FORZANDO (T Warner) M Jarvis 9-7 ...B Raymond 1
103 123231 ALL AGREED (T Waterman) J Winter 9-2 ...B Taylor 9
104 100302 KINGS ISLAND (H King) C Brittain 9-2 ...W Carson 8
107 01404 HIT THE HEIGHTS (Essi Commodities) G Lewis 8-13 ...P Waldron 11
108 400420 RUNNING PRINCESS (R Bonnycastle) B Hills 8-11 ...S Cauthen 3
109 00111 ALPINE STRINGS (K Hsu) R Armstrong 8-9 (7 ex) ...L Piggott 5
111 3210 VIEW (R McAuley) B Hanbury 8-6 ...G Duffield 2
114 0221 FAIRSTEAD BELLE (A Hutley) E Eldin 8-3 ...A Bond 6
118 034 MOULTON BOY (E Moller) G Wragg 7-12 ...B Crossley 13
119 42200 ALCINOUS (B) (Capt M Lemos) R Boss 7-11 ...P Robinson 7
120 004 PIARA SINGH (Maj R Thorman) N Vigors 7-8 ...S Dawson 5 4
122 13 SCARLET O'HARLOT (Mrs S Taylor) W Musson 7-7 ...R Hills 3 12
123 3202 HIS DREAM (Newgate Ltd) P Cole 7-7 ...A McGlone 3 10

11-4 Alpine Strings, 7-2 Forzando, 9-2 All Agreed, 6 Running Princess, Scarlet O'Harlot, 8 Moulton Boy, 12 others.

2.20 JOCKEY CLUB CUP (Group III: £18,288: 2m) (6)

201 113-430 OLD COUNTRY (Mr O Abegg) L Cumani 4-8-7 ...L Piggott 1
202 423201 KARADAR (H H Aga Khan) M Stoute 5-9-3 ...W R Swinburn 2
203 210-120 LINE SLINGER (C) (N Hetherton) W Elsey 4-9-2 ...E Hide 5
204 142001 ANOTHER SAM (CD) (J Norman) R Hannon 6-9-0 ...S Cauthen 4
211 331012 FORTUNE'S GUEST (B) (J McCaughey) R Simpson 3-8-4 ...S Whitworth 6
212 111000 JOWOODY (K Parris) B Hills 3-8-4 ...P Cook 3

7-4 Karadar, 11-4 Old Country, 9-2 Another Sam, 6 Line Slinger, 10 Fortune's Guest, 14 Jowoody.

FORM: Another Sam (9-10) won 2l from Valuable Witness (rec 11lb) 13 ran. Ascot 2m h'cap firm June 16. Fortunes Guest (8-1) 2nd beaten 2½l to Kings College Boy (gave 3lb) 12 ran. Wolverhampton 2m 1f h'cap good Sep 12. Jowoody (8-10) not in first 6 to Jupiter Island (gave 12lb) 16 ran. Newbury 1m 5f 60yd h'cap good Sep 17. Karadar (8-5) won 2½l from Gildoran (rec 13lb) with Another Sam (level) 6th beaten 10l 8 ran. Doncaster 2m 2f stks good to firm Sep 8. Old Country (9-0) 7th beaten over 17l to Stanerra (rec 6lb) 10 ran. Ascot 1m 4f stks firm June 17. Line Slinger (8-11) 10th beaten over 20l to Little Wolf (gave 3lb) 12 ran. Ascot 2m 4f stks firm June 16.
SELECTION: Karadar.

3.0 WILLIAM HILL CAMBRIDGESHIRE HANDICAP (£35,447: 1m 1f) (30)

301 d-01900 FINE SUN (B Hobson) M Lambert 6-9-10 ...A Charlton 7 8
302 0-00233 FAVOLOSO (C) (D McIntyre) J Winter 4-8-1 ...W R Swinburn 19
303 020300 SILVER SEASON (M Hassan) M McCormack 5-8-13 ...J Mercer 15
304 4-24001 ONSLOW (G Vanian) J Dunlop 3-8-11 ...L Piggott 20
305 401000 CROSSWAYS (E Moller) G Wragg 4-8-10 ...G Baxter 3
307 312211 PREGO (R Sangster) B Hills 3-8-9 ...S Cauthen 26
310 231040 FELTHORPE MARINER (P Mills) C Brittain 4-8-6 ...E Hide 4
312 0-312 SUNOAK (J Haverhals) G Harwood 3-8-5 ...A Clark 28
313 203440 MIRAMAR REEF (Mrs A Richards) C Brittain 4-8-5 ...P Cook 9
315 12/0-00 SKYTRICK (N Hunt) L Cumani 4-8-5 ...R Guest 14
316 021101 MAURITZFONTEIN (H Oppenheimer) H Candy 4-8-5 (5 ex) ...W Newnes 6
317 000014 ALDERN STREAM (B) (Sir E Bell) G Wragg 3-8-4 ...P Waldron 12
318 411322 TELEPROMPTER (Ld Derby) J W Watts 3-8-1 ...W Carson 23
319 12-1103 RODNERS (C) (Ld Vestey) G P-Gordon 3-8-0 ...G Duffield 13
320 304-004 CARDINAL FLOWER (Miss V Yager) A Scott 6-8-0 ...P Robinson 17
322 033110 TETRON BAY (R Shannon) R Hannon 3-8-0 (5 ex) ...D Mckay 2
323 313302 STEEL KID (R Tikkoo) R Armstrong 4-7-13 ...A Bond 22
324 320093 ELMAR (R Smith) J Dunlop 4-7-13 ...B Rouse 1
325 200301 CHRISTMAS COTTAGE (B) (Mrs P Mason) J Mason 5-7-12 ...J Bleasdale 5
327 020082 GAVO (B) (C Shack) P Kelleway 4-7-12 ...Gay Kelleway 5 16
329 10-1240 EQUANAID (V Kilkenny) C Nelson 3-7-11 ...S Rutherford 7 30
330 0-00000 ORATAVO (A Gretton) J Sutcliffe 5-7-9 ...M Hills 3 25
331 1-24 FIEFDOM (C) (Sir T Pilkington) B Hobbs 3-7-9 ...B Crossley 21
332 612302 SAGAMORE (E Naughton) F Durr 4-7-8 ...M Thomas 18
334 130413 RANGEFINDER (S Digby) B Hills 3-7-8 ...R Hills 3 29
335 334031 BASIL BOY (B Haywood) R Hannon 4-7-8 ...A McGlone 3 24
336 021600 TRANSIENT (B Tyler) D Oughton 4-7-7 ...R Still 11
337 410002 MA PIERRETTE (T Ramsden) D Dale 4-7-7 ...S Dawson 5 10
338 046903 SOCKS UP (R Houghton) R Houghton 6-7-7 ...Sherry Cooper 7 27
339 000002 WORLINGWORTH (G Hubbard) M Ryan 4-7-7 ...N Carlisle 3 7

8 Mauritzfontein, 9 Teleprompter, 10 Prego, 12 Elmar, 14 Oratavo, 16 Onslow, Favaloso, 20 Fieldom, Rangefinder, Barooq, 25 others.

FORM: Mauritzfontein (8-2) won 3l from Airfield (gave 7lb) with Fine Sun (gave 24lb) 5th beaten 4l and Oratavo (rec 2lb) 6th beaten 4½l 9 ran. Newbury 1m 2f h'cap good Sep 17. Favoloso (8-13) 3rd beaten 3l to Hungarian Prince (rec 8lb) with Fiefdom (rec 8lb) 4th beaten 4l 14 ran. Newbury 1m stks good Sep 17. Onslow (9-7) won 5l from Vintage Toll (rec 27lb) with Equanid (rec 14lb) 11th beaten over 15l 12 ran. Ayr 1m 2f h'cap soft Sep 15. Prego (8-5) won sh hd from Lion City (rec 8lb) with Basil Boy (rec 10lb) 3rd beaten 1l 11 ran. Haydock 1m 40yd h'cap good Sep 3. Teleprompter (9-8) 2nd beaten hd to Valerio (rec 3lb) 6 ran. Yarmouth 1m h'cap good Sep 13. Worlingworth (7-11) 2nd beaten 2½l to Lion City (gave 11lb) with Elmar (gave 12lb) 3rd beaten 3l 15 ran, Ascot 1m h'cap good to firm Sep 24. Christmas Cottage (8-4) won 4l from Cyrils Choice (gave 22lb) 8 ran. Ayr 7f h'cap soft Sep 17.
SELECTION: Prego.

3.35 SUN CHARIOT STAKES (Group II: fillies: £20,036: 1m 2f) (9)

402 012300 CLOUDS DAUGHTER (D) (W Durkan) W Durkan (Ire) 4-8-11 ...M Duffy 7
405 00130 CHRYSICABANA (Mrs C Pateras) C Brittain 3-8-4 ...P Robinson 8
406 01-2001 CORMORANT WOOD (D) (R McAlpine) B Hills 3-8-4 ...S Cauthen 5
407 1113 COUNTRY CHARM (M Simmonds) J Hindley 3-8-4 ...B Taylor 2
408 303321 ELECT (D) (J Clement) L Cumani 3-8-4 ...L Piggott 9
409 42-1320 GREEN LUCIA (D) (G Jennings) J Oxx (Ire) 3-8-4 ...W R Swinburn 3
410 100 JOLLY BAY (CD) (J Morrison) J Tree 3-8-4 ...J Mercer 4
411 303102 LINDA'S FANTASY (J Bray) R Armstrong 3-8-4 ...B Raymond 6
413 211021 SEDRA (D) (Moh Algatami) J Dunlop 3-8-4 ...W Carson 1

9-4 Cormorant Wood, 3 Green Lucia, 4 Sedra, 6 Elect, 8 Linda's Fantasy, 12 Jolly Bay, 16 others.

4.5 SEVERALS HANDICAP (3-y-o: £4,627: 7f) (10)

501 040030 RARE ROBERTA (Guiting Stud Ltd) P Cole 9-7 ...S Cauthen 4
502 1-24044 TRAVELGUARD (D) (I Sykes) J W Watts 8-12 ...E Hide 7
503 21141-0 SILK SARI (D) (W Jones jun) G Harwood 8-9 ...A Clark 9
504 102411 DINNER TOAST (D) (R Sangster) R Armstrong 8-9 (6 ex) ...S Dennison 7 4
505 424110 MATOU (C) (Mrs T Pick) G P-Gordon 8-5 ...W Carson 10
506 141400 TIMBER TYCOON (D) (Lady Harrison) R Armstrong 8-4 ...B Rouse 5
507 220-303 CAUSE CELEBRE (H H Kais Al-Said) J Hindley 8-4 ...B Taylor 3
508 033030 BLUSHING RIVER (Maktoum Al Maktoum) Thomson Jones 8-1 ...R Hills 3 8
509 040410 WIKI WIKI WHEELS (DB) (P Savill) C Nelson 7-13 ...P Robinson 6
510 10-0010 OULA OWL (C) (Mrs A Bruckner) L Cumani 7-10 ...A Rodgers 7 2

9-4 Matou, 7-2 Dinner Toast, 9-2 Wiki Wiki Wheels, 5 Oula Owl, 8 Rare Roberta, Cause Celebre, 12 others.

4.35 SOLTYKOFF MAIDEN STAKES (2-y-o maidens: £4,572: 1m) (23)

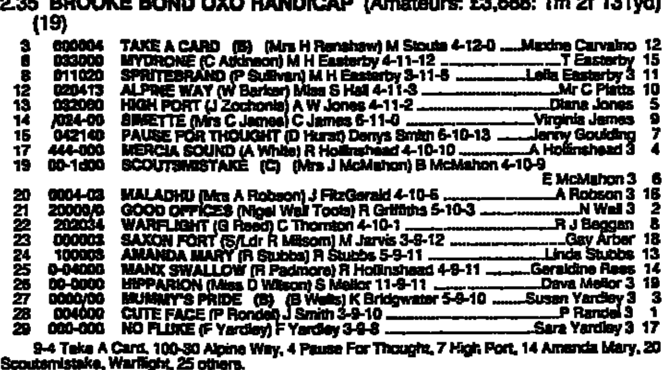
601 3 ALPHABATIM (P Locke) G Harwood 9-0 ...A Clark 20
602 AROMA (Dana Stud Ltd) G Huffer 9-0 ... – 8
603 0 BATTLE DRUM (L Holliday) H Candy 9-0 ...W Newnes 6
607 BROTHERLY (Mrs R du Pont) W Hern 9-0 ...W Carson 19
610 COMMANCHE RUN (I Allan) L Cumani 9-0 ...R Guest 3
612 DANCE AWAY (R Smith) G P-Gordon 9-0 ...P Cook 10
613 2 DUELLING (K Abdulla) J Tree 9-0 ...B Crossley 21
614 FILIPPO (B Hamoud) L Cumani 9-0 ... – 17
615 032 GASTRONOMIC (C Marner) D Morley 9-0 ... – 23
617 GILGIT POLO (R Tikkoo) J Hindley 9-0 ...B Taylor 2
618 HADDAK (J McArthur) H Cecil 9-0 ...L Piggott 18
619 0 HARRY FLASHMAN (Roldvale Ltd) J Sutcliffe 9-0 ...A Bond 1
623 LONGBOAT (R Hollingsworth) W Hern 9-0 ...B Rouse 5
629 4 OTREBOR (Lady Beaverbrook) M Jarvis 9-0 ...B Raymond 7
630 PARANG (Ld H de Walden) P Walwyn 9-0 ...J Mercer 9
632 PRINCE CROW (Sir G White) M Stoute 9-0 ...W R Swinburn 11
636 423 RIDE THE SKIES (M Fustok) M Albina 9-0 ...P Waldron 13
640 42 SHEER HEIGHTS (Newgate Ltd) P Cole 9-0 ...S Cauthen 4
642 00 THE MOOCHE (W Crabtree) G P-Gordon 9-0 ...G Duffield 22
643 TOUCHEZ LE BOIS (Maktoum Al Maktoum) H Cecil 9-0 ... – 15
646 0 TYPO (R Entenmann) R Houghton 9-0 ...E Hide 14
647 WATER CANNON (G Parkinson) J Hindley 9-0 ...M Hills 3 15
650 0 ZULU CHIEFTAIN (Concorde Bloodstock) D O'Donnell 9-0 ...N Barker 12

7-2 Duelling, 4 Haddak, 9-2 Alphabatim, 5 Sheer Heights, 6 Brotherly, 8 Prince Crow, 10 Battle Drum. 14 others.

Newmarket selections

By Michael Seely
1.45 Alpine Strings. 2.20 Old County. 3.0 Prego. 3.35 Cormorant Wood. 4.5 Dinner Toast. 4.35 Duelling.

By Our Newmarket Correspondent
1.45 Alpine Strings. 2.20 Karadar. 3.0 Rodners. 3.35 Lindas Fantasy. 4.5 Matou. 4.35 Otrebor.



Haydock Park

Draw advantage: Low numbers best.
Tote: Double 2.35, 3.35. Treble 2.0, 3.5, 4.5.
[Television: (ITV) 1.30, 2.0 and 2.35 races]

1.30 DAILY MIRROR HANDICAP (Apprentices: £1,205: 2m 28yd) (12 runners)

1 004440 CRISPIN (B) (J Darby) J Dunlop 5-9-10 ...N Dawe 3
4 20-3002 VIENNESE WALTZ (R Stanley) J W Watts 4-8-7 ...N Howe 10
6 002412 AMERICK (Mrs M Watson-Smyth) G Harwood 3-9-6 ...W Woods 5 4
7 040010 SNEAK PREVIEW (H Gross) H Candy 3-9-4 ...J McLean 3 5
8 043044 PRINCE SANTIAGO (R Baker) Denys Smith 4-9-4 ...D Leadbitter 5 11
15 000311 AULD LANG SYNE (B) (J Griese) Mrs M Nesbitt 4-8-6 ...J H Brown 12
16 000232 COLONEL MONCK (Hillfields Farming) E Witts 5-8-8 ...S Horsfall 9
17 0-20400 MOONDUSTER (R West) C Thornton 4-8-8 ...A Nesbitt 6
19 034130 BASTA (J Bigg) R Hollinshead 4-8-6 ...W Ryan 1
24 230404 FINALE SEPT (B) (Mrs M Lilles) M H Easterby 3-8-2 ...S Donkin 5 2
25 030-000 BROTHER GEOFFREY (G Brittain) C Thornton 4-8-2 ...J Tootell 5 8
28 0000-32 MEND IT (E Daley) N Bycroft 5-7-11 ...M Richardson 5 7

11-4 Auld Lang Syne, 7-2 Americk, 5 Viennese Waltz, 6 Mend It, 8 Sneak Preview, 14 Crispin, 16 Prince Santiago, 20 others.

2.0 OTIS HANDICAP (£8,584: 6f) (12)

1 002040 DOC MARTIN (D) (R Griggs) A Hide 5-9-10 ...J Seagrave 3
2 143103 RAMBLING RIVER (B) (CD) (Miss G Richardson) W A Stephenson 5-9-9 J Lowe 7
3 000000 TOP O'THE NORTH (B) (D) (P Cameron) M W Easterby 3-9-8 ...M Birch 9
4 0010/01 OVERTRICK (D) (Rashed Al Armali) G Huffer 8-9-7 ...M Rimmer 3 4
5 001200 AZAAM (CD) (T Mohan) W O'Gorman 5-9-5 ...T Ives 12
10 410000 KATHRED (CD) (G A Farndon) R Hollinshead 5-8-13 ...Paul Eddery 1
12 131003 NUMISMATIST (D) (Duripanel UK Ltd) J Bosley 4-8-11 ...I Johnson 8
17 400401 SANJARIDA (D) (J Cohen) M Smyly 5-8-6 (5 ex) ...R Curant 2
18 000300 HOLLOWAY WONDER (D Rowland) B McMahon 3-8-2 ... – 6
19 300022 LEGAL SOUND (D) (Mrs P Young) J Etherington 4-7-13 ...M Wood 5
20 24-0000 TOLLYMORE (Mrs C Calver) P Calver 4-7-11 ...L Charnock 10
21 000000 RUSSIAN WINTER (B) (CD) (Calmac Tool & Engineering) A W Jones 8-7-9 – 11

3 Numismatist, 4 Rambling River, 9-2 Overtrick, 13-2 Sanjarida, 10 Kathred, 14 Doc Marten, 16 Russian Winter, Top O'The North, 20 others.

2.35 BROOKE BOND OXO HANDICAP (Amateurs: £3,888: 1m 2f 131yd) (19)

3 600004 TAKE A CARD (B) (Mrs H Renshaw) M Stoute 4-12-0 ...Maxine Carvalno 12
6 033000 MYDRONE (C Atkinson) M H Easterby 4-11-12 ...T Easterby 15
8 011020 SPRITEBRAND (P Sullivan) M H Easterby 3-11-8 ...Leila Easterby 3 11
12 020413 ALPINE WAY (W Barker) Miss S Hall 4-11-3 ...Mr C Platts 10
13 032000 HIGH PORT (J Zochonis) A W Jones 4-11-2 ...Diana Jones 5
14 /024-00 SIMETTE (Mrs C James) C James 6-11-0 ...Virginia James 9
15 042140 PAUSE FOR THOUGHT (D Hurst) Denys Smith 6-10-13 ...Jenny Goulding 7
17 444-000 MERCIA SOUND (A White) R Hollinshead 4-10-10 ...A Hollinshead 3 4
19 00-1d00 SCOUTSMISTAKE (C) (Mrs J McMahon) B McMahon 4-10-9 E McMahon 3 6
20 0004-03 MALADHU (Mrs A Robson) J FitzGerald 4-10-5 ...A Robson 3 16
21 20000/0 GOOD OFFICES (Nigel Wall Tools) R Griffiths 5-10-3 ...N Wall 3 2
22 202034 WARFLIGHT (G Reed) C Thornton 4-10-1 ...R J Beggan 8
23 000003 SAXON FORT (S/Ldr R Milsom) M Jarvis 3-9-12 ...Gay Arber 18
24 100003 AMANDA MARY (R Stubbs) R Stubbs 5-9-11 ...Linda Stubbs 13
25 0-04000 MANX SWALLOW (R Padmore) R Hollinshead 4-9-11 ...Geraldine Rees 14
26 00-0000 HIPPARION (Miss D Wilson) S Mellor 11-9-11 ...Dava Mellor 3 19
27 0000/00 MUMMY'S PRIDE (B) (B Wells) K Bridgwater 5-9-10 ...Susan Yardley 3 3
28 004000 CUTE FACE (P Rondel) J Smith 3-9-10 ...P Randel 3 1
29 000-000 NO FLUKE (F Yardley) F Yardley 3-9-8 ...Sara Yardley 3 17

9-4 Take A Card, 100-30 Alpine Way, 4 Pause For Thought, 7 High Port, 14 Amanda Mary, 20 Scoutsmistake, Warflight, 25 others.

3.5 BUGGINS FARM HANDICAP (2-Y-O: £4,799: 6f) (12)

1 31212 RIO RIVA (B) (D) (W Gaff) D Laing 9-7 ...M Rimmer 3 3
7 001231 MR MEEKA (B) (D) (Mrs S Brooks) S Norton 8-7 (7 ex) ...J Lowe 1
8 312122 KNIGHTS SECRET (D) (Westbrook) M H Easterby 8-5 ...M Birch 11
9 042 ALNOOD (Sheikh Mohammed) J Dunlop 8-5 ...[illegible] Ives 12
10 013302 PHILSTAR (B) (C Barber-Lomax) W Elsey 8-4 ...K Hodgson 7
13 01000 JUDY'S DOWRY (Mrs V McGeough) W Wharton 8-0 ... – 2
15 3002 HELLO GYPSY (B Pollins) I Walker 7-13 ...P Colquhoun 5
20 0010 AFRICAN IMAGE (J Burgess) R Hollinshead 7-8 ...W Ryan 5 10
21 130 OYSTON'S SPECIAL (R Oyston) J Berry 7-7 ... – 9
24 202403 SASCEROLE (B) (C Young) M Usher 7-7 ...N Adams 7 8
25 244020 FIFTY QUID SHORT (W Marshall) Mrs M Nesbitt 7-7 ...L Charnock 6
27 d40012 LUCKY BOARDMAN'S (Maj J Rubin) J Berry 7-7 ...S Horsfall 5 4

5-4 Alnood, 4 Mr Meeka, 5 Knights Secret, 6 Rio Riva, 8 Oystons Special, 12 Lucky Boardman's, 14 others.

3.35 SALE STAKES (Selling: £1,425: 1m 40yd) (14)

1 010-000 GOD'S IMAGE (D Major) I Walker 4-9-4 ...J Seagrave 1
2 00400-1 HARRY HASTINGS (R Leesk) J Wilson 4-9-4 ...C Dwyer 4
3 000000 HAVEN'S PRIDE (C) (G Syvret) M James 4-9-4 ...J Lowe 5
6 00-0000 BLUE REALM (B) (T Joyce) R Ward 4-9-1 ...N Howe 3 11
7 30-0000 INDIAN CALL (B) (P Dixon Car Sales) Hbt Jones 4-9-1 ... – 6
11 00d000 COMMODORE BATEMAN (B) (J Tremain) I Walker 3-8-11 ...P Colquhoun 3
13 440021 BIT OF A STATE (B) (J Wilkins) S Wiles 3-8-8 ...R Street 10
14 023201 CHAMPAGNE MANDY (M Seymour) R Hollinshead 3-8-8 ...S Perks 12
15 241000 CHERRY SEASON (B) (Mrs O Steele) Hbt Jones 3-8-8 ... – 7
17 030131 PEROVSKIA (B Otter) J Fitzgerald 3-8-8 ...R Brown 7 2
18 100444 GALE BOY (J Berry) J Berry 3-8-7 ... – 8
20 034304 MARSH TRACK (Mrs V Haigh) M W Haigh 3-8-8 ...T Ives 13
24 000220 MEL MIRA (B) (J O'Leary) D H Jones 3-8-4 ...A Barkley 14
25 404000 EVENING STANDARD (B) (R Cockerell Farms) C Booth 3-8-3 ...G Oldroyd 9

3 Commodore Bateman, 4 Champagne Mandy, 5 Harry Hastings, Bit Of A State, 8 Perovskia, 10 Gale Boy, 12 Mel Mira, 14 others.

4.5 NORTH LANCASHIRE STAKES (Div I: 3-Y-O maidens: £2,320: 1m 40yd) (13)

9 00-200 GUN-CARRIAGE (Mrs G Jones) A W Jones 9-0 ... – 8
15 00 LYSIMACHUS (R Sangster) M W Easterby 9-0 ... – 1
16 0023 MAFOO'S TOKEN (Mafoo Racing Ltd) R Smyly 9-0 ...R Curant 12
18 423 PERFECT HOST (Mrs M Fenston) G Harwood 9-0 ...T Ives 10
19 2322-40 SHELDAN (R Diamond) S Mellor 9-0 ...M Wigham 13
28 3-00423 AFRICAN DREAM (R Morton) P Cole 8-11 ...M Birch 11
33 3-3023 FLORITA (P Pritchard) G Pritchard-Gordon 8-11 ...J Seagrave 6
34 0 FOUDROYER (Dr J Hobby) D Arbuthnot 8-11 ...J H Brown 5 3
35 0-000 GOLF GIRL (B) (D Scott) G Hunter 8-11 ...I Johnson 7
36 04 HESLA (H Crow) R Hollinshead 8-11 ...S Perks 9
38 003000 MADAME MIM (S Wong) B Hanbury 8-11 ... – 5
41 0-00 MOLOVE (T Love) J Edmunds 8-11 ... – 4
46 00-430 ZEEZA (A Dragone) J Dunlop 8-11 ...J Lowe 2

11-4 Perfect Host, 7-2 Mafoo's Token, 9-2 Florita, 6 Zeeza, 8 African Dream, 10 Sheldan, 14 others.

4.35 NORTH LANCASHIRE STAKES (Div II: 3-Y-O maidens: £2,320: 1m 40yd) (12)

1 400 ADMIRAL'S RULER (N Ponsonby) P Cole 9-0 ...M Birch 10
2 00-040 ANCAT (W Jackson) M W Easterby 9-0 ... – 9
3 0000 AVABAY (Mrs V McKinney) H Collingridge 9-0 ...A Barclay 5
4 000300 BROMWICH BOY (W Owen) L Barratt 9-0 ...C Dwyer 12
6 00-0300 CUTACROSS (Mrs S Atkinson) A Potts 9-0 ...O Gray 7
7 430004 FATHER BILL (W-Cmdr E Sullivan) R Sheather 9-0 ...T Ives 4
10 0-00020 HAPPY SEASON (Mrs E Savage) J Fitzgerald 9-0 ...J Lowe 3
14 003200 IT'S KELLY (D Tubbi) G Balding 9-0 ...Paul Eddery 11
17 000 MR TAGG (D E Incisa) D E Incisa 9-0 ...Tiziana Sozzi 6
30 000000 AMANZIMTOTI (B) (D Scott) G Hunter 8-11 ...I Johnson 8
42 22 MONACO LADY (Mrs J Yarnold) C Nelson 8-11 ...M Wigham 1
43 0300 RICH LASS (J Brocklehurst) R Smyly 8-11 ...R Curant 2

9-4 Monaco Lady, 100-30 It's Kelly, 4 Happy Season, 11-2 Rich Lass, 8 Father Bill, 12 others.

Haydock selections

By Michael Seely
1.30 Americk. 2.0 Sanjarida. 2.35 Scoutsmistake. 3.5 Alnood. 3.35 Mel Mira. 4.5 Zeeza. 4.35 Amanzimtoti.

By Our Newmarket Correspondent
2.0 Doc Martin. 2.35 Take A Card. 3.5 Hello Gypsy. 3.35 Commodore Bateman. 4.5 Florita. 4.35 Father Bill.

Lingfield Park



Draw advantage: high numbers.
Tote: double 3.0, 4.0. Treble 2.30, 3.30, 4.30.

2.0 NUTFIELD STAKES (Div I: 2-y-o maiden fillies: £1,444: 5f) (17 runners)

1 ALRIGGA Thomson Jones 8-11 ...T Rogers 4
2 ARISTA A Jarvis 8-11 ...G Starkey 17
4 0 FORMIDO C Benstead 8-11 ...D Pugh 1
5 0000 GLEN ISLE B Swift 8-11 ...R Fox 6
9 020 JUMBLIE I Balding 8-11 ...J Matthias 11
11 0 LAVINIA'S PET Pat Mitchell 8-11 ...R Cochrane 2
12 0 LEONA STAR S Matthews 8-11 ... – 14
14 MILITIA MAID G Lewis 8-11 ...G Sexton 13
16 NELSON'S LADY G Lewis 8-11 ...E Cullen 7 15
19 60 PERANG'S NIECE K Brassey 8-11 ...E Johnson 10
20 PIPATUNE C Austin 8-11 ...A Mackay 7
22 00 PURPLE SONG C Drew 8-11 ...E Guest 5 12
23 SEASON'S GREETING J Sutcliffe 8-11 ...A Kimberley 5
24 000 SIOUX PRINCESS Peter Taylor 8-11 ...B Jago 3
26 SWINGING CHRISTMAS Mrs N Kennedy 8-11 ... – 8
27 40 TRY ME M Ryan 8-11 ...J Reid 16
29 44222 WOODFOLD J Winter 8-11 .P Hamblett 9

11-4 Perang's Niece, 3 Alrigga, 5 Woodfold, 8 Jubile, Militia Maid.

2.30 'GO HURDLING' STAKES (3-y-o: selling: £1,343: 1m 2f) (12)

1 0000 BLUESHOES (C) C Wildman 9-1 ... – 11
2 2110 MIDNIGHT MOUSE (CD) P Cole 9-1 ...J Reid 5
5 0000 ABERRATION M McCormack 8-11 ... – 4
6 002 HAVE BLESSED C Brittain 8-11 ...G Starkey 1
9 WATSON'S BOY P Ashworth 8-11 ...W Wilkinson 8
12 FIONA THE FAIR A Neaves 8-8 ...D McKeown 3 3
13 0040 MEADEWAY H Westbrook 8-8 ...A Mackay 6
14 0-000 NATIVE TIMES C Austin 8-8 ...T Rogers 7
16 0040 RIDGEWAY GIRL P Burgoyne 8-8 ... – 12
17 4300 SHABNAM D Gandolfo 8-8 ...E Guest 5 9
19 0034 STATELY MAIDEN D Weeden 8-8 ...M Miller 2
20 0040 WILL BE WANTON Pat Mitchell 8-8 ...R Cochrane 10

9-4 Have Blessed, 5-2 Midnight Mouse, 5 Native Times.

3.0 WOLDINGHAM HANDICAP (£2,382: 7f 140yd) (26)

1 0030 FIRST MOVEMENT C Brittain 5-9-11 ...P Bradwell 5 16
2 0331 ROYAL TROUPER A Hide 4-8-10 ...P Bloomfield 5 19
3 00-22 MINMAX (C) Pat Mitchell 5-9-8 ...T Rogers 10
4 0003 NO CONTEST E Eldin 4-9-5 ...E Guest 5 12
11 0000 AQABA PRINCE R Howe 3-8-11 ...B Jago 25
12 1342 KA BU NOR G Harwood 3-8-10 ...G Starkey 3
15 0000 ACADIE (B) M Ryan 3-8-7 ...J Reid 1
16 300 MAJNOON LEYLA (B) M Masson 4-8-7 ... – 5
17 0000 KING OF SPEED (C) D Weeden 4-8-7 ...M Miller 13
23 0000 JOUCAS J Winter 4-8-4 ...R Cochrane 9
27 0400 SAQQARA P Makin 3-8-1 ...R Wernham 24
29 3441 HIYA JUDGE (B) A Bailey 5-8-1 ... – 6
30 0000 STEERS J Bridger 4-8-0 ... – 15
32 00-00 FRIDAY STREET R Smyth 4-7-12 ... – 2
33 00-00 ROBAND C James 3-7-11 ...J Kennedy 7 21
34 0000 JUJU D Elsworth 4-7-11 ... – 17
35 042-00 SARAH'S VENTURE C Horgan 4-7-11 ...I Salmon 7 7
36 000 SUSAN'S SUNSET S Woodman 5-7-11 ... – 11
38 004 RAWLINSON END D Laing 5-7-11 ...R Fox 22
39 000 KINCS G Balding 3-7-10 ...W Higgins 23
40 004 BLOWING BUBBLES R Howe 3-7-10 ...I Jenkinson 18
42 000 SPINNAKER RUN (B) P D Haynes 3-7-9 ..E Johnson 8
45 0-000 CORVELLE P Cole 3-7-7 ... – 20
47 0000 DEM AN DOZE P Ashworth 4-7-7 ... – 14
48 0020 COMPOUND Mrs N Kennedy 9-7-7 ...L Jones 7 26
50 4000 CAYLA R Boss 3-7-7 ... – 4

9-2 Ka Bu Nor, 5 Minmax, 11-2 Royal Trouper, 6 Hiya Judge, 7 No Contest, 8 Rawlinson End, 10 First Movement, 12 Joucas, Juju.

3.30 JOHN SUTCLIFFE HANDICAP (2-y-o: £7,200: 7f) (9)

3 1 PASSING AFFAIR (D) G Harwood 9-7 ...G Starkey 9
4 1342 SCALDANTE (D) M Stoute 9-4 ...A Kimberley 3
6 0110 DANCING BARRON (D) J Dunlop 9-3 ...R Fox 5
8 3031 REFLECTION (D) I Balding 9-2 ...J Matthias 4
9 132 MAAZI P Cole 9-0 ...J Reid 1
12 4001 OWING STEVEN R Hannon 8-8 (3 ex) ...L Jones 7 7
13 0000 HOUSE HUNTER (B) C Horgan 8-7 ...T Rogers 6
17 1300 RIX WOODCOCK P Kelleway 8-6 ...P D'Arcy 2
25 0044 TURCY BOY C Benstead 7-7 ...A Mackay 8

7-4 Passing Affair, 7-2 Reflection, 9-2 Maazi, 5 Scaldante, 8 Dancing Barron, 12 Owing Steven, 16 others.

4.0 NUTFIELD STAKES (Div II: 2-y-o: maiden fillies: £1,400: 5f) (14)

2 BIC CRYSTAL G Balding 8-11 ...W Higgins 9
4 DORAME B Swift 8-11 ...R Fox 3
5 080 ELECTRIC FAIRY D Jorgensen 8-11 ...E Guest 5 6
6 EWE LAMB A Hide 8-11 ...G Sexton 10
9 00 LIGHT ANGLE A Jarvis 8-11 ...G Starkey 7
11 0220 LONELY STREET D Laing 8-11 ...E Johnson 4
12 0020 LOTUS PRINCESS R Hannon 8-11 ...L Jones 7 12
15 000 MISS SMART SHOES P D Haynes 8-11 ...R Cochrane 1
16 MIZAH A Jarvis 8-11 ...J Reid 11
18 00 MONSETTA P Makin 8-11 ...R Wernham 8
19 POWDER PUFF K Brassey 8-11 ...R Weaver 14
20 4300 QUEENS WELCOME J Winter 8-11 ...P Hamblett 5
22 0302 TRISH-TRASH F Durr 8-11 ...A Wales 7 13
24 00 WEAVERS DAUGHTER C Horgan 8-11 ...J Matthias 2

3 Light Angle, 7-2 Lotus Princess, 5 Lonely Street, 6 Trish-Trash, 8

4.30 HARTFIELD STAKES (3-y-o: £3,397: 1m 4f) (13)

1 321 BAYRAK (D) R Houghton 9-4 ...J Reid 2
3 0111 KUWAIT SUN G Harwood 9-4 ...G Starkey 13
7 0000 AMIGO ALEGRE Pat Mitchell 8-11 ...T Rogers 11
9 0 ARROGANCE D Elsworth 8-11 ...R Fox 6
15 4020 KUROSAWA R Sheather 8-11 ...P Cochrane 9
19 3000- MODERN MAN R Simpson 8-11 ...A Kimberley 4
20 03-04 NIALAN J Sutcliffe 8-11 ...G Sexton 7
23 4004 RULA HULER A Moore 8-11 ...E Guest 10
24 42 SAVONITA G Harwood 8-11 ... – 12
25 0034 SERHEED P Cole 8-11 ...R Weaver 3
26 00 YOUR SONG G Harwood 8-11 ... – 5
32 0-002 CHLOSTERLI C Horgan 8-8 ...J Matthias 8
41 0 SPARTAN FLAME J Gifford 8-8 ...D McKeown 3 1

Evens Kuwait Sun, 4 Nialan, 5 Chlosterli, 8 Savonita, 12 Serheed.

Chepstow NH

[Television (BBC1) 1.30, 2.0 & 2.30 races]

1.30 STEEL PLATE & SECTIONS YOUNG CHASERS QUALIFIER (Novices: £1,519: 2m (8)

1 /fu00 BOXBERGER CADIA Mrs M Jackson 6-11-4 ...R Crank
2 -3331 CNOC NA CUILLE J T Gifford 6-11-4 ...R Rowe
4 00p-p DONDIEU D R Greig 6-11-4 ...H Davies
5 p0-f KING'S BISHOP L G Kennard 6-11-4 ...R Linley
8 140-p LANGTON SIEGFRIED K Bishop 5-11-3 ...P Hobbs
9 0000- PREMIER CHARLIE P W Harris 5-11-3 ...P Scudamore
10 300-0 WINSOR BOND P D Cundell 5-11-3 ...A Brown
12 00p- CURRENT MOMENT Lady S Brooke 4-10-0 ...P Dever 7

Evens Cnoc Na Cuille, 11-10 King's Bishop, 13-2 Winsor Bond, 12 others.

2.0 FOODBROKERS FREE HURDLE (4-y-o handicap: £4,479: 2m) (8)

2 214p- PERMABOS (D) K Stone 11-9 ...A Brown
3 2128- RA NOVA (D) Mrs N Kennedy 11-6 ...P Farrell 7
6 1104- DICK'S REVENGE (D) W E Fisher 11-3 ...H Davies
7 123u- MORVERN (D) J R Jenkins 10-13 ...J Francome
8 1130- DEROULEDE G B Balding 10-12 ...B Reilly
9 2003- CATISFIELD FLYER (D) Mrs N Smith 10-8 ...R Rowe
10 1010- BULLRING (D) I P Wardle 10-7 ...M Williams
12 1140- SUNFLOWER LAD (D) R J Holder 10-7 ...P Richards

11-4 Permabos, 4 Ra Nova, Sunflower Lad, 6 Catisfield Flyer, 8 Morvern, 9 Derouleda, 10 Dick's Revenge, 12 Bullring.

2.30 MERCEDES BENZ CHASE (handicap: £3,022: 3m) (7)

2 ff0-0 MID DAY GUN (D) J Webber 9-11-7 ...J Francome
4 f212- FREDO (D) J T Gifford 10-10-11 ...R Rowe
5 p-424 GENERAL ELECTION L G Kennard 9-10-0 ...R Linley
6 0003- BRIDGE ASH J I Johnson 10-10-0 ...P Scudamore
7 0-101 TOPEKA (C) M Oliver 7-10-0 (5 ex) ...P Hobbs
8 p0-u4 HOBO (CD) J J Price 12-10-0 ...G Jones
9 1300- MAJOR KNIGHT (CD) E Witts 9-10-0 ...C Mann 4

3 Mid Day Gun, 4 Topeka, Hobo, 5 Fredo, 6 General Election, 8 Bridge Ash, 10 Major Knight.

3.0 LODGE HURDLE (novices: £2,138: 2m 4f) (11)

2 0-1 PRINCE MAJ M C Pipe 5-11-11 ...P Leach
6 0 CUDAR R J Manning 5-11-4 ...E Waite
7 p000- DICKIE BOW L Waring 5-11-4 ...B Powell 7
10 0341- GRAGARA LAD D R Gandolfo 5-11-4 ...P Barton
11 32-p0 GRANGE GLEN F Gray 6-11-4 ...G Enright
12 p002- HELLO KILLINEY J R Jenkins 6-11-4 ...J Francome
17 0pp-0 RED-ANGUS K Carter 5-11-4 ...Mrs Sheedy
20 0 TARNION BUCK G Thorner 6-11-4 ...R Kington
25 000-0 MAN OF SPIRIT Lady Herries 4-11-0 ...M Perrett
31 p/420 RISING ARTIST L G Kennard 7-10-13 ...C Brown
32 00-43 SEE MY STYLE D M Grissell 7-10-13 ...R Goldstein

6-4 Prince Maj, 3 Gragara Lad, 5 Man Of Spirit, 13-2 Hello Killiney, 8 See My Style, 10 Rising Artist, 14 others.

3.30 ANGLER CONDITIONAL JOCKEYS HURDLE- (sellin handicap: £797: 2m) (15)

2 -0p00 STERRIDGE VALLEY D F Gillard 5-11-7 ...B Powell 5
3 ufp-0 HIGH CLASS AGENT G S Balding 5-11-6 ...G Playford 5
4 bp-f0 EASTWOOD MARSHALL M C Pipe 6-11-4 ...P Croucher
6 4p-02 SPARK OFF J H Baker 7-10-13 ...L Bloomfield
7 0100- TOP GOLD (D) Mrs K Coulman 4-10-12 ...P Dever
8 -3031 HANDSOME KID T T Bill 7-10-12 (3 ex) ...J Davies 5
12 0p0p/ CHENSTONE J H Jewell 5-10-10 ...C Bourne 5
16 pp0-1 GOLD STICK R Keenor 13-10-8 ...C Cox 5
17 0-031 WEE WILLIAM (D) B G Hicks 5-10-8 (3 ex) ...C Evans 5
18 10 LE BEAU J Thorne 5-10-6 ...N Betcher 5
19 /f-puf RAG TIME BAND G Stickland 8-10-6 ...P Caldwell 5
20 000- RUSTY BOY G H Price 4-10-5 ... –
21 413b IRISH NOBLE (D) R W Pincombe 8-10-5 ...C McIlfatrick
25 /0-03 KELVIC S Woodman 5-10-5 ... –
27 -02up BONNIE DE LYON S L Bridge 10-10-5 ...M Rowley 5

3 Handsome Kid, 3 Spark Off, 5 Wee William, 7 Eastwood Marshall, 8 Gold Stick, 10 Le Beau.

4.0 LIONS HURDLE (handicap: £1,007: 2m 4f) (12)

1 340-0 DISHCLOTH (C) Lady S Brooke 9-12-1 ...P Dever 7
2 p0-11 TOMPION (D) D A Oughton 9-11-13 ...J Francome
4 41-20 ROAD TO MANDALAY (DB) D H Barons 6-11-4 H Davies
11 0p4-0 CAPTAIN FLAK J T Gifford 8-10-6 ...R Rowe
13 01-0 WET BOB R J Holder 5-10-5 ...P Richards
14 303-0 BESEIGED (B) P D Cundell 5-10-3 ...K Mooney
16 0310 ROYAL GAYE W R Sheedy 10-10-2 ...Mrs Sheedy
18 0p-22 MAEN DIPPA W E Fisher 6-10-0 ...Steve Knight
19 020-0 TAKEAFENCE M Henriques 6-10-0 ...J Suthern
21 2310 WELLS O'WEARIE D F Gillard 7-10-0 ...M Williams
25 01u0- TESTON LAD R J Manning 6-10-0 ...E Waite
26 pppp- GRAND JURY T J Price 5-10-0 ...G Jones

11-4 Tompion, 4 Maen Dippa, 5 Wet Bob, 11-2 Road To Mandalay, 7 Wells O'Wearie, 8 Dishcloth.

Chepstow selections

By Our Racing Staff
1.30 King's Bishop. 2.0 Sunflower Lad. 2.30 Mid Day Gun. 3.0 Prince Maj. 3.30 Spark Off. 4.0 Wet Bob.

Lingfield selections

By Our Racing Staff
2.0 Woodfold. 2.30 Have Blessed. 3.0 Hiya Judge. 3.30 Passing Affair. 4.0 Light Angle. 4.30 Bayrak.

Towcester

2.15 BLISWORTH HURDLE (selling: £580: 2m) (8 runners)

5 p-40 Probabilist (B) 4-11-0 ...S O'Neill
6 0p3 Russell Up (B) 4-11-0 ... –
10 pp-0 George Eliot 5-10-9 W Worthington 7
13 041 Party Trick 4-10-9 ...A Webber
14 Rock Island 4-10-9 ...R Dickin
16 Vestal Telegraph 4-10-9 M Hammond 4
17 Jazz Fortescue 4-10-4 ... –
21 000- Princess Saluki 4-10-4 S Smith-Eccles

4-7 Party Trick, 4 Probabilist, 13-2 Russell Up, 12 Princess Saluki.

2.45 AUTUMN CHASE (novices: £955: 2m 50yd) (8)

4 22p Another Nitty 9-11-5 ...R Mann
9 0p4- Cardinal Mazarin 9-11-3 ...A Webber
14 0/0-2 Glamour Show 7-11-3 ...P Nicholls
15 000- Go Gaily 8-11-3 ...Mr Macewen 7
16 0-f3 Gradwood 8-11-3 ...Mr Andrea 7
17 130- Gusty's Gift 9-11-3 ...S Smith-Eccles
24 00p- Mr Turkey 5-11-0 ...B de Haan
25 000 Rising Sovereign 5-11-0 ... –

11-8 Glamour Show, 9-4 Gusty's Gift, 6 Another Nitty, 10 Rising Sovereign.

3.15 OXMOOR KENTUCKY CHASE- (handicap: £1,257: 3m 190yd) (6)

3 20-0 The Coplow 10-11-7 ...S O'Neill
4 0-pf Moonlight Express 10-11-7 Mr Babbage 4
5 1-11 All Divine 9-11-5 (4 ex) Miss Vergette 7
6 000- Melerek 8-11-1 ...J Burke
7 420 Young Hawk 10-11-1 ...J Bryan 4
11 fpp- Thorpe Lane 8-10-0 ... –

6-4 All Divine, 5-2 Young Hawk, 4 Melerek.

3.45 BBC RADIO NORTHAMPTON HURDLE (handicap: £1,142: 2m) (4)

1 244 Oscar Wilde (B) 6-11-11 S Smith-Eccles
13 310- Route March 4-10-0 ...A Webber
18 214 Chief Blackfoot 4-10-0 .S Morshead
20 p40 Stateswoman (B) 7-10-0 Mr Babbage 4

5-4 Chief Blackfoot, 9-4 Oscar Wilde, 5 Route March, 12 Stateswoman.

4.15 PATTISHALL CONDITIONAL JOCKEYS CHASE (handicap: £984: 2m 50yd) (4)

5 f1u Gold Chief (B) 9-12-1 ... –
8 0p-4 Benniliong 7-10-13 ...S McDonald
9 2p4- Brahms and Liszt (B) 7-10-7 M Cronin
10 4u3 Georoyal 7-10-1 ...N Greaves

8-11 Gold Chief, 100-30 Benniliong,

4.45 PAULERSPURY HURDLE (novices: £818: 2m) (10)

4 00-0 D'Lo (B) 5-11-0 ...S Morshead
7 Hit and Miss 6-11-0 ... –
11 00-2 Sharp Star 5-11-0 ... –
12 Shotmaker 5-11-0 ...M Hammond 4
15 0 Celtic Club 5-10-9 ...C Baker 7
17 0-u0 Chambesy (B) 4-10-9 ...A Webber
29 00-3 Narsinh 4-10-9 ...S Smith-Eccles
30 4-0u Picotee 5-10-9 ...Mr Bosley 7
32 0- Woodland Generator 4-10-9 A Webber
34 300 Ladycross 4-10-4 ...B de Haan

11-10 Sharp Star, 15-8 Narsinh,

TOWCESTER SELECTIONS: 2.15 Jazz Fortescue. 2.45 Glamour Show. 3.15 All Divine. 3.45 Chief Blackfoot. 4.15 Benniliong. 4.45 Narsinh.

Kelso

2.15 HENDERSYDE CONDITIONAL JOCKEYS HURDLE (handicap: £545: 2m 4f) (6 runners)

2 003- Camden 9-11-7 ...K Jones
4 411- Rosy's Song 8-11-5 ...G Byrne 5
5 PU0 Albion Prince (B) 9-10-8 C Vickers 5
8 402- Secret Finale 4-10-6 ...A Fogarty 5
9 041/ My Saint Anne 7-10-5 D Thompson 5
10 0-40 Kersil 6-10-5 ...D Merchant 5

7-4 Camden, 5-2 Rosy's Song, 4 Secret Finale, 7 Kersil.

2.45 SYDENHAM HURDLE (novices: £868: 2m) (11)

2 00- Black Pearl 5-11-3 ...P Tuck
3 0F-0 Burn's Monument 5-11-3 ... –
5 0 Count Blythe 5-11-3 ...D Nolan
6 0P0- Frank Berry (B) 5-11-3 Mr Thompson 7
9 030 Reelabout 5-11-3 ...B Storey 4
11 00-4 Scottish Air 6-11-3 ...K Jones 4
12 040- Straight Down 6-11-3 ...C Hawkins
14 Blackadder Brig 4-10-12 ... –
18 00-0 Little Swinburn 5-10-12 ...Mr Reed 7
19 0- Mossy Comes 4-10-12 ...G Gray 4
20 Parsella 7-10-12 ...D Turnbull

Evens Straight Down, 7-2 Reelabout.

3.15 JEDFOREST CHASE (handicap: £988: 3m) (9)

1 044- Sparkie's Choice 10-12-3 C Hawkins
2 3FF- Three To One (B) 12-11-8 ...T Dun
3 322- Why Forget (D) 7-11-6 ...G Gray 4
4 2FF- Jethro's Hero 9-10-3 ...J O'Neill
5 P-04 Achill Sound 8-10-0 ...S Charlton
7 33-2 Cool Sileam 11-10-0 ...K Jones 4
8 313 Pretty Lass 6-10-0 ...N Doughty
9 420 Who's Free (B) 8-10-0 .B Storey 4
10 03-D Count Vronsky 10-10-0 ...P Tuck

11-4 Sparkie's Choice, 7-2 Why Forget.

3.45 KALEWATER HURDLE (handicap: £852: 2m) (11)

1 221 Lottie Lehmann 7-11-11 (4 ex) G Gray 4
2 03-0 Lunar Wind 8-11-10 ...K Milner
3 13- Voolin 4-11-9 ...C Hawkins
6 00-F Mr Sunbird 5-11-3 ...D Goulding
8 4-13 Wintertime 6-11-2 ...N Doughty
10 223 Clickham Lad 5-10-12 ...J O'Neill
11 000- Kenbelly 7-10-9 ...T Dun
12 131 Camborne Hill 7-10-6 ...P Tuck
14 211 Czemin 5-10-0 ...T Davies 4
15 11-2 Marjoram 4-10-0 ...J Hansen 4
16 4-14 Sicilian Gold 6-10-0 ...D Dutton

3 Wintertime, 4 Lottie Lehmann, 5 Czemin.

4.15 NORTHERN CHASE (novices: £769: 2m 196yd) (6)

1 212 No Mystery 7-11-8 ...K Jones 4
4 PP-3 Broken Speech 7-11-1 ...C Hawkins
5 44P- Fox-U-More 6-11-1 ...T Dun
6 PP-3 Gold Camp 7-11-1 ...G Holmes
7 042 Sir Marcus 7-11-1 ...Mr Reed 7
9 4-33 Foldaw 5-11-0 ...M Barnes

5-4 No Mystery, 3 Broken Speech, 5 Sir Marcus, 8 Foldaw.

4.45 MELROSE HURDLE (3-y-o: novices: £527: 2m) (10)

1 1 Cast A Shadow 11-3 ...J O'Neill
2 214 Shoot The Rapids (B) 11-3 K Jones 4
3 12 Millie Grey 10-12 ...S Charlton
4 All The Queens Men 10-7 P Charlton
5 Conway Grove 10-7 ...A Stringer
6 Generous Heart 10-7 ...P Tuck
7 033 King's Classic 10-7 ...M Barry 7
9 0 North Key 10-7 ...G Byrne 7
11 0 Rake's Progress (B) 10-7 Mr Thompson 7
14 Tot 10-7 ...T Davies 4

2 Cast A Shadow, 7-2 Millie Grey, 4 Shoot The Rapids, 5 King's Classic, 8 others.

KELSO SELECTIONS: 2.15 My Saint Anne. 2.45 Scottish Air. 3.15 Why Forget. 3.45 Czemin. 4.15 Gold Camp. 4.45 Cast A Shadow.

STATE OF GOING: Kelso: hurdle – Good, chase – good to firm. Lingfield: Straight course – good to firm, round course – good. Haydock: good. Chepstow: Firm. Newmarket: good to firm. Monday: Edinburgh: good. Wolverhampton: good to soft. Bath: good to firm.

Haydock results

2.15 KNUTSFORD STAKES (3-y-o: fillies: £2,105: 1m 2f 131yd)
TAQA b f by Blakeney– Gliding(H H Kais Al-Said) 9-1 ...M Hills (5-2 Fav) 1
Guess Who ...Gay Kelleway (6-1) 2
Reham ...R Hills (10-1) 3
TOTE: Win: £3.10. Places: £1.40, £1.80, £4.30. DF: £5.00. CSF: £24.06. J Hindley at Newmarket. 1l, 5l. Jinny Beaumont (7-2) 4th 8ran. 2m 15.93sec.

2.45 ALTRINCHAM STAKES (Div I: 2-y-o: selling: £1,329: 7f 40yd)
ALAYYAM b f by Pollerton– Kiss(Dr S Arafi) 8-3 ...T Quinn (3-1) 1
Tapouscha ...T Ives (12-1) 2
Sparkling Brook ...R Hills (8-1) 3
TOTE: Win: £5.90. Places: £1.70, £2.30, £3.10. DF: £84.90. CSF: £40.17. P Cole at Lambourn. 3l, 1½l. Cottam Elite (10-1 4th. Wustrame (9-4 Fav). 13 ran. 1m 33.28sec. bought in 5,200gns.

3.15 OUTLAND HANDICAP (£3,178: 1m 4f)
WONDERFUL SURPRISE b h by Run The Gauntlet– Ashlings Lass(G Dolman) 7-2 E Guest (5-1) 1
Parcasse ...J Matthias (8-1) 2
Winston ...G Duffield (5-1) 3
TOTE: Win: £3.80. Places: £1.40, £2.10, £1.90. DF: £14.90. CSF: £29.92. Tricast: £129.24. E Eldin at Newmarket ½l, hd. Ardoony (12-1) 4th. 11 ran. 2m 34.18sec. NR: Trus Heritage.

3.45 PRESTON HANDICAP (3-y-o: £2,157: 1m 40yd)
TENDER BENDER b f by Prince Tenderfoot – Too Soon (Addison Tool Co Ltd) 8-8 G Duffield (20-1) 1
Barrs Head ...T Ives (8-1) 2
Warplane ...J Bleasdale (14-1) 3
TOTE: Win: £38.20. Places: £5.30, £2.80, £4.60. DF: £88.70. CSF: £163.42. TRICAST: £2,085.98. G Pritchard-Gordon nk, ½l. Chantry (5-2 fav, Rose of The North (16-1) 4th. 15 ran. 1m 44.02 sec.

4.15 BOLTON STAKES (2-y-o: maidens: £2,071: 5f)
YOU LOVE ME br f by He Loves Me– Youse(M Seymour) 8-11 .S Perks (9-4 fav) 1
Salwani ...P Colquhoun (13-2) 2
Northern Hills ...T Ives (13-2) 3
TOTE: Win: £3.00. Places: £1.50, £2.50, £1.40. DF: £14.00. CSF: £16.35. R Hollinshead. 1½l, ¾l. R Hollinshead at Upper Longdon. 1½l, ¾l. Scoop The Kitty (8-1). 13 ran. 1m 01.29 sec. NR: Dreamcoat, Town Buster, Princess Sharpenup.

4.45 BRYN HANDICAP (£2,198: 7f 40yd)
ANSTRUTHER br c by Oats – St Tropez(Mrs P Mills) 4-9-7 ...G Baxter (13-1) 1
Swingin' Cowboy ...C Oliver (16-1) 2
Tree Falls ...T Ives (16-1) 3
TOTE: Win: £20.40. Places: £4.00, £3.20, £2.10, £1.90. DF: £804.60. CSF: £211.56. TRICAST: £3,282.44. C Brittain at Newmarket. 1l, hd. Hooligan (14-1) 4th. Stern (5-2 fav). 16 ran. 1m 30.34 sec.

5.15 ALTRINCHAM STAKES (Div II: 2-y-o selling: £1,326: 7f 40yd)
ORVILLE'S SONG b c by Tarboosh – Mont Geneva (S Heginbotham) 8-11 ...K Darley (9-2) 1
Video Boost ...S Perks (10-1) 2
Alfian Limited ...N Connorton (5-1) 3
TOTE: Win: £4.10. Places: £1.30, £4.60, £2.20. DF: £31.10. CSF: £36.40. J Wilson at Tarleton. ¾l, 3l. Kittaley (5-2 fav) 4th. 12 ran. 1m 33.43sec. No bid.

5.45 ALTRINCHAM STAKES (Div III: 2-y-o selling: £1,318: 7f 40yd)
APHRODISIAC b f by He Loves Me – Comtrey (Mrs R Shine) 8-1 T Williams (7-2 jt fav) 1
Domenus ...N Day (4-1) 2
Clothay ...D McKay (7-1) 3
TOTE: Win: £4.20. Places: £2.00, £1.70, £3.10. DF: £8.00. CSF: £17.88. H Candy at Wantage. 1½l, nk. Gardaco Moi (7-2 jt fav). Hardwick Amber (9-2) 4th. 12 ran. 1m 33.63sec. No bid.

Newmarket

Going: Good to firm

1.45 WESTLEY STAKES (Div 1: 2-y-o: maidens: £4,390: 7f)
CHELKOV ch c by Fabulous Dancer – Dudinka (W Hawn) 9-0 ...L Piggott (11-2) 1
Shipwright ...B Rouse (25-1) 2
Dawn Star ...W R Swinburn (9-2 fav) 3
TOTE: Win: £4.70. Places: £1.80, £9.00, £2.80. DF: 1st or 2nd with any other horse £1.60. CSF: £117.88. R Armstrong at Newmarket. 1½l, 2l. Forest of Dean (10-1) 4th. 21 ran. 1m 28.59sec.

2.15 POLYCELL 'FIRST OF MANY' STAKES (3-y-o: apprentices: £3,111: 1m 6f)
INSULAR b g by Moulton – (The Queen) 9-4 I Shoemark (8-11 fav) 1
Valediction ...M Eastwell (14-1) 2
Quickening Dawn ...A Shoults (4-1) 3
TOTE: Win: £1.60. Places: £1.20, £3.10. DF: £7.40. CSF: £8.94. I Balding at Kingsclere. 8l, 1l. Swift Service (16-1) 4th. 6 ran. 3m 06.88sec.

2.45 SOMERVILLE TATTERSALL STAKES (3-y-o: £10,768: 7f)
ROUND HILL br g by Auction Ring – Hill Moss (Sir M Sobell) 9-4 ...W Carson (9-2) 1
Idolized ...L Piggott (12-1) 2
Get The Message ...Pat Eddery (7-1) 3
TOTE: Win: £4.80. Places: £1.60, £2.30, £1.90. DF: £27.00. CSF: £48.86. W Hern at West Ilsley. Nk, 1½l. Fawzi (100-30 jt fav) 4th. August (100-30 jt fav). 8 ran. 1m 27.40sec. NR: Count Bertrand.

3.15 TATTERSALLS HANDICAP (fillies: £3,334: 7f)
JADE RING ...W Carson (5-2 fav) 1
Rely On Guy ...W Ryan (25-1) 2
Krakow ...W R Swinburn (8-1) 3
TOTE: Win: £3.10. Places: £1.40, £2.90, £1.60. DF: £24.90. CSF: £51.22. Tricast: £303.99. J Toller at Newmarket. 1l, sh hd. Jamesia (11-1) 4th. 12 ran. 1m 26.38sec.

3.45 ROUS STAKES (£4,471: 5f)
PLAY OUR SONG br f by Persian Bold – Scented Air (S Vanian) 3-8-0 B Crossley (10-1) 1
Sanu ...G Starkey (20-1) 2
Singing Sailor ...L Piggott (8-1) 3f
Fine Edge ...Pat Eddery (EVENS FAV) 3f
TOTE: Win: £10.30. Places: £8.40, £2.80. DF: £148.40. CSF: £127.80. P Kelleway at Newmarket. sh hd 1l. 7 ran. 1m 00.49sec.

4.15 WESTLEY STAKES (Div II 2-y-o: maidens: £4,444: 7f)
ALLEGING b c by Alleged – Sweet Habit (E Holding) 9-0 ...L Piggott (10-1) 1
Razyana ...Pat Eddery (7-1) 2
Bold Indian ...W R Swinburn (15-2) 3
TOTE: Win: £10.40. Places: £3.70, £2.90, £3.10. DF: £19.50. CSF: £79.72. Treble: £13.45. JACKPOT: 30,396.30. PLACEPOT: £468.35. H Cecil at Newmarket. 2½l, 1l. Maysara (11-10 fav) Braks (33-1) 4th. 6 ran. Nr: Canadian Crown. 1m 18.18sec.

Wincanton

2.0: 1.Dave The Rave (4-1); 2, Metela (11-2); 3, Altaghaderry Run (9-4 fav).
2.30: 1, Skylander (7-2); 2, Kintbury (3-1 Fav); 3,Tudor Road (13-2). 13 ran.
3.0: 1, Flying Squad (2-1 Fav); 2, Sammy Lux (8-1); 3, Maloon Lady (12-1). 14 ran.
3.30: 1, Money For Jam (Evens); 2, Gold Casis (10-11 Fav). 2 ran.
4.0: 1, Winterland (4-5 Fav); 2, The Wurzel (4-1); 3, Gissando (8-1), 4 ran. NR: Lucky Rew.
4.40: 1, The Thunderer (8-4 Fav); 2, Round Again (3-1); 3, Kate The Shrew (50-1). 10 ran. NR: Big Spell.

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2.30: Red Ripple (33-1); Veiled City (9-4 Fav); Tidy Work (3-1). 12 ran.
3.00:Beau Boy (4-5 Fav); Newlite Connection (5-1); Alleriea (11-2) 7 ran. NR Ryecroft.
3.30:Dear Remus (3-1); Carpenter's Silk (Evens Fav); Never A Buck (14-1); 6 ran. NR Sergeant Jim.
4.00: Mr Denstop (2-1 Fav); Headmans (8-1); Benfield Cavalier (3-2) 14 ran. NR Liberty Walk.
4.30: Rentaghost (11-4); Eborscam (7-2); Right Charlie (16-1). 11 ran. Airborne Ballet (2-1 Fav).
5.00: Selborne Rambler (4-7 Fav); Auchencruive (20-1); Machknock (10-1). (8 ran).
5.30: Aeneas (6-4); Pamrine (25-1); Air Space (12-1). Crammond Brig 8-11 Fav. (15 ran). NR Little Java.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM [illegible]

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ACADEMY 2. 437 5129. Rohmer's prize-winning PAULINE AT THE BEACH (15) Progs 2.35 (not Sun), 4.40, 6.45, 8.50.

ACADEMY 3. 437 8819. Last days. LE JOUR SE LEVE (prog. 15). Progs 5.00, 7.00, 9.00. "Absolutely marvellous" Dilys Powell.

CAMDEN PLAZA 485 2443 opp. Camden Town Tube. David Bowie & Tom Conti in Oshima's MERRY CHRISTMAS MR LAWRENCE (15). Progs 1.30, 3.45, 6.10, 8.40. Seats bookable 8.40 perf

CHELSEA CINEMA 351 3742 (formerly Odeon) 206 Kings Road, SW3 (Sloane Sq tube). Andrzej Wajda's prizewinning film DANTON (PG). Film at 3.30, 6.05, 8.45. Lic'd bar. Seats bkble last perf. Access, Visa.

CURZON, Curzon St W1. 01-499 3737. Julie Christie, Shashi Kapoor in HEAT AND DUST (15) Film at 1.00 (not Sun) 3.30, 6.00 & 8.35 pm. "It is quite simply superb" D Tel. "See it and marvel" F.T. Last week. From Oct 6 BETRAYAL (15).

GATE BLOOMSBURY, 1 & 2. 837 8402/1177. Russell Sq Tube. 1: Last 5 Days! ANOTHER TIME, ANOTHER PLACE (15) 1.00, 3.00, 5.00, 7.00, 9.00. Starts Thurs ZELIG (PG) Adv tix on sale 2: FORBIDDEN RELATIONS (18) 12.45, 2.45, 4.45, 6.45, 8.45. Lic'd Bar. Maj cred cds accept.

GATE MAYFAIR 493 2031. MAYFAIR HOTEL, Stratton Street, Green Pk Tb. Scorsese's THE KING OF COMEDY (PG) 5.00 7.00 9.05.

GATE NOTTING HILL 221 0220 727 5750. Held over! Visconti's THE LEOPARD (PG) 1.00, 4.20, 7.45. L.N. 11.15pm THE BLUES BROTHERS (18) NATIONAL LAMPOON'S ANIMAL HOUSE (15) Maj credit cds accepted.

EXHIBITIONS

[illegible]

ART GALLERIES

[illegible]

THACKERAY GALLERY [illegible]

THE SCULPTURE SHOW [illegible]

VICTORIA & ALBERT [illegible]

Sunday Radio

WORLD SERVICE

[illegible]

All times in GMT

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Saturday

Television and radio programmes
Edited by Peter Davalle

BBC 1

6.25 **Open University** (until 8.55). Structural power; 6.50 Industrial Relations; 7.15 Women in Community; 7.40 Promised Land; 8.30 Community by Design; 8.55 Interval.

9.00 **Saturday SuperStore**: Actress and broadcaster Sarah Greene joins the familiar team. Includes details of a BBC Micro Computer special offer and an interview with Sebastian Coe. Appearances, too, by Kajagoogoo and Tracy Ullman.

12.15 **Grandstand**: The line-up is: – 12.20 Football Focus; 12.50 International Boxing: including the Magri and Bruno fights; 1.05 Motorcycle Racing (Silverstone); 1.20 Chepstow Racing: we see the 1.30; At 1.45, Rugby League Focus (see the 3.55 entry); 1.55 Chepstow Racing (the 2.00 Foodbrokers Free Handicap Hurdle Race); 2.10 Racing Focus; 2.25 Chepstow Racing: the 2.30 race; 2.40 Motor Racing: the Oxford Group Thundersports Race, from Brands Hatch; Plus the Shell Oil Saloon Car Pursuit; 2.50 Boxing (Magri v Cedeno); 3.15 Motor Racing (Brands Hatch); 3.45 Half-time scores.

3.55 **Rugby League**: the Burton Wood Brewery Lancashire Cup at Central Park in Wigan. Ray French and Alex Murphy are the commentators; 4.35 Final scores.

5.10 **The Dukes of Hazzard**: Unusually, the Dukes find themselves protecting their old enemy, Boss Hogg.

6.00 **News**: with Jan Leeming; 6.10 Sports round-up.

6.15 **The Noel Edmonds Late Late Breakfast Show**: with American pop star Meatloaf and his band, and Abba's Agnetha.

7.00 **Blankety Blank**: Terry Wogan's star guests tonight are Tony Blackburn, Janet Brown, Annabel Elkind, Henry McGee, Ted Rogers and Sheila White.

7.35 **Juliet Bravo**: To catch a trio of robbers, the police want to substitute a man of their own as a safe-blower. It looks as if the task will fall to Sergeant Joe Beck (David Ellison) who once worked as a shot-firer in a coal mine.

8.25 **Three of a Kind**: Comedy from Lenny Henry, Tracey Ullman and David Copperfield. Their guests are Roman Holliday.

8.55 **News**: with Jan Leeming. And sports round-up.

9.10 **Remington Steele**: A CIA agent who says that his own agency is out to kill him, turns to Remington and Laura for help. Thom Bray plays the man who fears for his life.

10.00 **Match of the Day**: Action from two of today's First Division games. Plus the result of the August/September Goal of the Month competition.

10.50 **Film: Trinity Is Still My Name** (1971) Italian-made western in which Trinity (Terence Hill) and his brother become involved with outlaws, an impoverished pioneering family, and a gang of imposter monks. Directed by E. B. Clucher. Also starring Bud Spencer and Harry Carey Junior. Ends at 12.45.

TV-am

6.25 **Good Morning Britain**: Presented by Toni Arthur and John Noakes. Includes news at 7.00 and 8.00, and sport at 7.10; and Barnett with Pick of the Week at 6.30; Paul Gambaccini, Bill Oddie and Paul Atterbury at 7.15: Plus an interview with racing world novelist Dick Francis; and Jackie Genova' aerobics.

8.40 **Summer Run**: the special guests are The Truth and Fab Five Freddy.

ITV/LONDON

9.25 **LWT Information**: what's on in the area; 9.30 Sesame Street: a painless introduction to life. With The Muppets; 10.30 The Saturday Show: Bernard Woodhouse is today's special guest. Steve Davis helps launch the Junior Snooker Tournament.

12.15 **World of Sport**. The line-up is: 12.20 Gymnastics: British National Championships, from Wembley Arena; 12.45 News from ITN; 12.50 On the Ball: appetizer for tomorrow's Spurs v Nottingham Forest clash; 1.20 The ITV Six: From Haydock, the 1.30, 2.00 and 2.35, From Newmarket, the 1.45, 2.20 and 3.00.

3.10 **Snooker**: Second round of the Jameson International Snooker Open from Eldon Square, Newcastle upon Tyne. At the table: Terry Griffiths and George Scott; 3.45 Half-time results; 4.00 Snooker: back to the Jameson Open; 4.45 Results.

5.00 **News from ITN**.

5.05 **The Krankies Klub**: As well as the Krankies, we see Modern Romance, Pookiesnackenburger, Pepe and His Friends and resident comedian Jimmy Cricket.

5.35 **The Fall Guy**: Tab Hunter, pop idol of the Fifties, plays the man framed for murder. With Lee Majors in the title role.

6.30 **Game for a Laugh**: The programme in which the general public unwittingly provides amusement for viewers and the studio audience.

7.30 **Punchlines**: David Hamilton and Katie Boyle make their Punchlines debut as celebrity sides. The celebrity line-up consists of Floella Benjamin, Tommy Boyd, Faith Brown, Bob Carolgees (with Spit the dog), Freddie Davies, Bernie Flint, Leni Harper and Wendy Richard.

8.00 **Hart to Hart**: The highly dangerous lady cat.

9.00 **News**: and sports round-up.

9.15 **Adult Movie: The Mean Machine** (1974) Prison drama, with Burt Reynolds as the former football star who forms an inmates' team that challenges the dominance of the prison guards' team. Director Robert Aldrich.

11.30 **Snooker**: the Jameson Open. More tomorrow.

12.30 **Clive James on Television**: Taste, good and bad.

1.00 **London news headlines**. Followed by: The Boomtown Rats: from the Hammersmith Odeon, London. Followed by Father Michael Hollings's Night Thoughts.

Spencer Tracy and Katharine Hepburn in George Stevens's Woman of the Year (Channel 4, 2.25pm)

BBC 2

7.40 **Open University**: Begins with Art and Environment and ends (starting at 1.30 with Co-operating Computers at Gallaher's. Ends at 1.55.

3.25 **Saturday Double Bill: Yangtse Incident** (1957*) Michael Anderson, director of The Dam Busters, made a less impressive job of filming this true story of the Royal Navy frigate Amethyst's dramatic flight down the Yangtse river during the civil war in China in 1949. Starring Richard Todd, (at his stiff upper lip best), William Hartnell and Akim Tamiroff.

5.15 **Pink String and Sealing Wax** (1945*) Atmospheric drama, set in Brighton during Victorian days, about the innkeeper's wife (Googie Withers) and her liaison with the disillusioned son of the local chemist. Co-starring Mervyn Johns, John Carol and Gordon Jackson. Director: Robert Hamer.

6.40 **The Sky at Night**: what to look for now that autumn is here. Plus the discovery of a 20 million-mile dust tail associated with Temple's Comet (r).

7.00 **Grand Slam**: Jeremy Flint, of The Times, provides the commentary as Buchanan (Scotland) and Croesycelliog (Wales) play for a place in the semi-final of the bridge tournament.

7.25 **News**: and sports round-up.

7.40 **Fly on the Wall: The Family**. Episode 3 of these glimpses into the lives of the Wilkins family of Reading. Tonight: why Heather, 15, is stopped from leaving school (r).

8.10 **Opera Night**: The La Scala production of Verdi's Ernani, which follows at 8.15, is introduced by John Mortimer.

8.15 **Ernani**: Placido Domingo sings the title role in the La Scala production, with Mirella Freni as Donna Elvira and Nicolai Ghiaurov as Don Ruy Gomez de Silva. Riccardo Muti conducts the Orchestra and Chorus of La Scala. Broadcast simultaneously on Radio 3. Recorded in Milan last year.

10.35 **Tony Sings and Buddy Swings**: Tony Bennett and Buddy Rich sharing the same stage in Britain in 1981: 11.20 News.

11.25 **The Twilight Zone: The Sixteen Millimeter Shrine**. Ida Lupino plays the old movie star who lives in the past. With Martin Balsam* Ends at 11.55.

CHANNEL 4

2.00 **A Kind of Living**: Rearing poultry and rabbits for meat; and protecting fowl from predators. With Susan Penhaligon and humane animal killer Paul Smith. And hints on caring for animals from Katie Thear.

2.25 **Film: Woman of the Year** (1941*) Feet-on-the-ground comedy with Spencer Tracy and Katharine Hepburn (teamed for the first time) as the feuding sportswriter and international affairs correspondent who marry and carry on with their feuding. Directed by George Stevens.

4.35 **The Chicago Teddy Bears**: Comedy gangster series. Tonight, Big Nick (Art Metrano) falls in love.

5.05 **Brookside**: Two repeated episodes, shown earlier this week (r).

6.00 **Video Video**: Review of the latest cassettes. The guest is Desmond Morris. The presenter: Adam Faith.

6.30 **News headlines**. And weather prospects. Followed by: Flashback. At the Front, 1914-1916. Includes extracts, shown at the correct (i.e. non-jerky) speed of actual newsreel footage of the Battle of the Somme in July 1916.

7.00 **A Working Faith**: The relationship between politics and religion. With Dr Owen Dudley Edwards, the Rev Edmund Jones and Professor Raymond Plant.

7.30 **The Red and the Blue**: Kenneth Loach film about last year's Labour and Conservative conferences.

9.00 **The Avengers**: Patrick Macnee and Diana Rigg and strange happenings in a typical English village, including a murder (r).

10.00 **Fox**: A re-run (from ITV) of this acclaimed 13-part series about a South London family. Tonight, we meet them all again, on the occasion of the 70th birthday of the head of the family (Peter Vaughan).

11.00 **For 4 Tonight**: Chat show send-up, hosted by "Tony Royale". The guests include "Gaye Farrell" (hear about her night of passion with a royal prince).

11.30 **Film: Without Love** (1945*). Another Hepburn-Tracy comedy (see also 2.25pm), this time with the stars as a scientist and a widow who marry purely for convenience. Directed by Harold S. Bucquet. Ends at 1.30am.

Radio 1

News on the half-hour until 12.30pm, then 2.30, 3.30, 5.30, 7.30, 8.30, 10.00 & 12.00 (MF/MW). 6.00am Mark Page (new series). 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis from the Radio 1 Roadshow at the Sound and Vision 83 Exhibition, Doncaster Race Course. 1.00pm Rock Lists Show Steve Wright with pop's musical encyclopaedia.† 2.00 Paul Gambaccini.† 4.00 Saturday Live Richard Skinner and Andy Batten-Foster look at the music scene and beyond.† 6.30 In Concert featuring KajaGooGoo.† 7.30 Janice Long. 10.00-12.00 Gary Davies. VHF Radios 1 an 25.00am With Radio 2. 1.00pm With Radio 1. 7.30-5.00am With Radio 2.

Radio 2

News headlines: 5.30, 6.30, 7.30am summaries on the hour until 1.00pm and then from 6.00pm (except 8.00 and 9.00) (MF/MW). 5.00am Tony Brandon.† 7.30 David Jacobs † including 8.02 Racing Bulletin. 9.30 Sounds of the 60s with Keith Fordyce.† 10.30 Album Time with Peter Clayton.† 11.30 Wohs Tiereve Ynnek Eht.† 1.00pm Punch Line with Kenneth Connor, Bob Monkhouse, June Whitfield. 1.30 Sport on 2: Racing from Newmarket: Tennis: (Davis Cup) Rugby League: (Lancashire Cup Final) Football: Comprehensive coverage, including second-half commentary from 3.55, 5.00 Sports Report, including 5.00, 5.50 Football results 5.45 Racing Results. 6.00 Country Greats in Concert. 7.00 Three in a Row. Stuart Hall with a general knowledge quiz from The Villa Marina, Isle of Man. 7.30 A Gala Concert direct from the De la Warr Pavilion, Bexhill, including 8.10-8.30 interval.† 9.30 Big Band Special The Radio Big Band.† 10.00 Saturday Rendezuous The Metropole Orchestra.† 11.02 Sports Desk. 11.10 Pete Murray's Late Show.† 2.00-5.00 Bill Rennells presents You and the Night and the Music.†

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Heuberger (overture: Der Opernball); Gigout (Scherzo: Peter Hurford, organ); Gluck (aria from Orphee et Eurydice, sung by Callas), Francaix (The Flower Clock – John de Lancie, oboe), Dukas (scherzo: Sorceror's Apprettice).†
9.00 News.
9.05 Record Review: Nicholas Kenyon on Monteverdi's L'Orfeo; recent hi-fi developments (with Paul Fox), and Geoffrey Norris on new chamber music records.
10.15 Stereo Release: the Schoenberg Ensemble play A Romantic Suite (Reger arr Schoenberg and Kolisch). Plus Grieg's Violin Sonata No 3 (Zdenek Broz, violin and Jan Vrana, piano).†
11.15 Edinburgh Festival: Concert. Part one. Bach (Brandenburg Conc No 3), Corelli (Concerto Grosso, Op 6 No 4) and Mozart (Piano Conc No 12, with Zoltan Kocsis, piano); 12.05 interval reading: Szollosy (Concerto No 3) and Mendelssohn (Symph No 9 for string orch).†
1.00 News.
1.05 Brahms Duets: Recital by Patricia Wright (soprano) and Susan Keester (mezzo) with Roger Vignoles (piano). The works include the Four Duets, Op 61; the Op 3 No 1; Op 75; Op 20 and Op 84.†
2.00 Sir Adrian Boult: Records of his performances of works by Havergal Brian (Gothic Symphony), Vaughan Williams (Fantasia on a theme of Thomas Tallis), Williamson (Organ Concerto), Elgar (Three Bavarian Dances), Strauss (Das Rosenband: Ruhe meine Seele, with Janet Baker).†
5.00 Jazz Record Requests: a selection by Peter Clayton.†
5.45 Critics' Forum: today's panel – Paul Barker, Christopher Frayling and Marina Warner, with John Elsom in the chair. The BBC2 serialization of The Old Man at the Zoo in one of the works to be discussed. The film Heaven's Gate is another.
6.35 Lutoslawski's New Symphony: World premiere of the Third Symphony, by the Chicago SO under Solti, recorded in Chicago 24 hours earlier. Plus Hummel's Trumpet Concerto and the Haydn Symph no 100.†
8.10 Ernani: Simultaneus broadcast, with BBC2, of the La Scala production of Verdi's opera, with Domingo, Freni, Bruson, Ghiaurov, Muti conducts. Interval at 9.40, until 9.43.
10.35 Another World: Recital on traditional Chinese instruments, by the Hongkong Jing Ying Ensemble.†
11.15 News. Until 11.18.
VHF ONLY – OPEN UNIVERSITY: 6.55am Resources and Reserves 7.15 Folk Song and the Collectors 7.35-7.55 Maths Foundation Tutorial.

Radio 4

6.25 Shipping Forecast.
6.30 News; Farming Today.
6.50 In Perspective, Religious affairs. 6.55 Weather; Travel.
7.00 News. 7.10 Today's Papers.
7.15 On Your Farm.
7.45 In Perspective.
7.50 It's a Bargain. 7.55 Weather; Travel; Programme News.
8.00 News. 8.10 Today's Papers.
8.15 Sport on 4.
8.45 Breakaway. Holiday information, including 8.57 Weather; Travel. 9.00 News.
9.50 News Stand. Review by Mike Chaney of weekly magazines.
10.05 Talking Politics. Anthony King talks to The Rt Hon Gerald Kaufman, MP.
10.30 Daily Service†
10.45 Pick of the Week. Margaret Howard's programme highlights.
11.35 From Our Own Correspondent.
12.00 News; Money Box (new series). Everyday looks into something new in the financial markets. With Louise Botting.
12.27 Just a Minute with Kenneth Williams, Clement Freud, Aimi Macdonald and Jan Ravens.† 12.55 Weather; Programme News.
1.00 News.
1.10 Any Questions? from St Albans, Herts with Antonia Fraser, Sally Oppenheim, Gerald Kaufman and Sir Clive Sinclair (r).
2.00 News.
2.05 Thirty-Minute Theatre 'Miss Scott, Mr Pughs and the Dandelion Clock' by Marjorie Wilson. The setting: an Edinburgh lawyers' office. The story: a love affair, and dreams that don't come true. With Isobel Gardner and John Shedden. †
2.35 Medicine Now. Report on kthe health of medical care. With Geoff Watts (r).
3.05 Wildlife (question time in Tavistock, Devon).
3.30 Worlds of Faith. The first of 12 programmes which takes a look at the major religious traditions. (1) The Life I Live – Religions in Britain.
4.00 News; International Assignment.
4.30 Does He Take Sugar? Magazine for disabled listeners.
5.00 Landscapes of the Night (new series). In the first of three programmes; Peter Evans examines dreams and dreaming.
5.25 Week Ending. Satirical review of the week's news† 5.50 Shipping Forecast. 5.55 Weather; Travel.
6.00 News; Sports Round-up.
6.25 Desert Island Discs. Writer Rosemary Sutcliff†
7.05 Stop the Week with Robert Robinson†
7.45 Baker's Dozen with Richard Baker†
8.30 Saturday-Night Theatre. Murder for Pleasure: 'Coffin Scarcely Used' by Colin Watson. Radio version of the first of the "Flaxborough" novels, set in a Lincolnshire town where the sardonic Inspector Purbright (Peter Jeffrey) investigates the curious death of the proprietor of the local newspaper. With William Fox, Sean Barrett, Michael Jenner and Mark Straker.†
10.00 News.
10.15 As I Roved Out. Dave Arthur tells the story of Bert Lloyd's rise to international fame. He was a music collector, folklorist, singer, linguist, teacher, – and much else besides.
11.00 Lighten Our Darkness.
11.15 Hot Air. In the first of six programmes, Anthony Smith takes to the skies for a fresh look at the English countryside. Tonight over Marlborough Downs.
11.45 The Anatomy of a Retirement. Harry Soan starts the first of a four-part series of reflections on his 18 years of retirement.
12.00 News. 12.10 Weather.

WORLD SERVICE

6.00am Newsdesk. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 Flanders and Swann Song. 8.30 Brain of Britain 1983. 9.00 World News. 9.09 Review of British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's New. 10.30 My Music. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network UK. 1.30 Thirty Minute Theatre. 2.00 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 5.00 World News. 5.09 Book Choice. 5.15 From the Promenade Concerts. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Baker's Half Dozen. 2.00 World News. 2.09 Review of British Press. 2.15 Short Story. 2.30 Sports Review. 3.00 World News. 3.09 News about Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.00 Newsdesk. 4.30 The English Air. 4.45 Financial Review. 5.45 Letter from America.

All times in GMT

FREQUENCIES: Radio 1 MF 1053kHz/285m or 1089kHz/275m. Radio 2 MF 693kHz/433m or 909kHz/330m. Radio 1/2 VHF 88-91MHz. Radio 3 VHF 90-92.5MHz, MF 1215kHz/247m. Radio 4 LF 200kHz/1500m and VHF 92-95MHz. Greater London Area MF 720kHz/417m, LBC MF 1152kHz/261m, VHF 97.3MHz. Capital MF 1548kHz/194m, VHF 95.8MHz. BBC Radio London MF 1458kHz/206m and VHF 94.9MHz. World Service MF 648kHz/463m.

BBC 1: Wales. Sports news, Wales at 6.10pm; Weather for Wales at 12.45am; Northern Ireland: 5.00 Northern Ireland sports results; 6.10 Norther Ireland News; Scotland: Scoreboard at 6.10 and Sportscene at 10.00 (highlight of a Premier League game and onw English First Division match. Rugby: Schweppes Championship highlights); South-West (Plymouth) Spotlight Sport at 6.10.

S4C Starts 2.00pm Week in Politics. 2.40 Claret and Chips. 3.35 Belongers. 4.05 In Search of Paradise. 4.30 Making The Most Of. 5.00 Yr Awr Fawr. 6.00 Superted. 6.10 Incredible Hulk. 7.00 Newyddion. 7.15 Gair o Wlad y Sais. 7.45 Gwen Tomos. 8.35 Ladybirds. 9.20 Y Maes Chwarae. 10.10 Charterhouse of Parma. 11.05 Evening with Quentin Crisp. 12.35am Closedown.

BORDER As London except: 9.25am Cartoon. 9.40-10.30 Tarzan. 5.35pm-6.30 Chips. 12.30am Closedown.

REGIONAL TELEVISION VARIATIONS

SCOTTISH As London except: 9.25am Storytime. 9.35 Stingray. 10.05-10.30 Zoom the Dolphin. 5.35pm-6.30 Magnum. 12.30am Late Call. 12.35 Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30 Doller Bottom. 10.05-10.30 Vicky the Viking. 5.35pm-6.30 Chips. 12.30am Closedown.

GRAMPIAN As London except: 9.35am The Smurfs. 10.05-10.30 Adventures of Gulliver. 5.35pm-6.30 Chips. 12.15am Reflections. Cosedown.

ANGLIA As London except: 9.35am Falcon Island. 10.05 Vicky the Viking. 5.35pm-6.30 Chips. 12.30am At the End of the Day, Closedown.

CHANNEL As London except: 9.25 Stingray followed by Space 1999. 11.00-12.15pm Closedown. 5.05 Puffin's Pla(i)ce. 5.10 Krankies Klub. 5.40-6.30 The Fall Guy. 12.30am Closedown.

TYNE TEES As London except: 9.25am Morning Glory. 9.30 Gather Your Dreams. 10.00 TT Time. 10.05-10.30 Adventures of Gulliver. 5.05pm News. 5.10 Krankies Klub. 5.35-6.30 Chips. 12.30am Rock Around Midnight. 1.00 Poet's Corner, Closedown.

TSW As London except: 9.25am Dick Tracy 9.30 Freeze Frame 10.30 Metal Mickey 11.00 Little House on the Prairie 11.45-12.15pm Pruitts of Southampton 5.05 News sport 5.10 Krankies Klub 5.40-6.30 Fall Guy 12.30am Postscript, Closedown

GRANADA As London except: 9.25am At Home in Rock Pools 9.40 Falcon Island 10.05 Vicky the Viking 5.35pm-6.30 Chips 12.25am Closedown

YORKSHIRE As London except: 9.25am Melotoons 9.40 Little House on the Prairie 5.35pm-6.30 Magnum 12.30am Closedown

ULSTER As London except: 9.25am Space 1999 10.20-10.30 Cartoon 5.08pm News 5.10 Krankies Klub 5.40-6.30 Chips 12.30am News, Closedown

HTV As London except: Starts 9.30am-10.30 Sesame Street. 5.35pm-6.30 Chips. 12.30am Closedown. HTV WALES: No variation.

TVS As London except: 9.25am Wattoo Wattoo. 9.35 Smurfs. 10.00-10.30 3-2-1 Contact. 5.35pm-6.30 Knight Rider. 12.30am Company, Closedown.

Sunday

BBC 1

6.25 **Open University** (until 8.30) Novel and Television; 6.50 Geologist on the Moon; 7.15 Computing; 7.40 Graphs, Networks, Design; 8.05 Genetic Engineering.

9.00 **Heads and Tails**: for the kiddies; 9.15 Knock Knock: inter-denominational magazine. Includes the Muslim story A Debt of Honour; 9.30 This is the Day: an act of Christian worship in a domestic environment, involving Ipswich folk; 10.00 *Asian Magazine: includes an* interview with Salman Rushdie, winner of the 1981 Booker prize for Midnight's Children; 10.30 Closedown.

11.00 **Micro Live**: Two hours for computer buffs, including a phone-in (tel: 01-811 8055). interview with Kenneth Baker, Minister for Information Technology, and demonstration of software and hardware; 12.55 Farming; 1.25 Geoffrey Smith's World of Flowers: all about rhododendrons (from BBC2); 1.50 News.

1.55 **Film: Ice Cold in Alex** (1958*) Second World War drama, set in Libya, about a motor ambulance convoy, cut off by the German offensive, trying to reach Alexandria. Starring John Mills, Sylvia Sims, Anthony Quayle and Harry Andrews. Director: J Lee-Thompson.

4.00 **Sunday Grandstand**: Racing (Trusthouse Forte Prix de l'Arc de Triomphe, from Longchamp) and, at 4.05 and 4.35, Motor Racing (Marlboro *Formula Three Championship*, from Silverstone).

5.20 **Mickey and Donald**: Disney cartoons.

5.30 **Wilfred and Eileen**: Episode two of the Jonathan Smith story about a difficult First World War romance. With Christopher Guard and Judi Bowker (r).

6.25 **News**: with Jan Leeming.

6.40 **Songs of Praise**: from All Saints Church, Runcorn, Merseyside.

7.25 **Film: Loophole** (1980) Bank robbery drama, with Albert Finney and Martin Sheen as professional criminals planning to make a big haul by entering the "impregnable" premises via the London sewers. With Susannah York and Colin Blakely. Director: John Quested.

8.55 **The Good Old Days**: Edwardian-era entertainment from the City Varieties, Leeds. In tonight's bill: Vince Hill, John Inman, Mary O'Hara, Neville King, Doreen Hermitage and (an incomparable chairman) Leonard Sachs.

9.50 **News**: with Jan Leeming.

10.15 **Heart of the Matter**: The question posed is: Is the C of E too wet?

10.50 **Taking Stock: Loss and Change**. What it is like to be 50 and over in the present decade. Tonight, the changes that death or unemployment can bring in their wake.

11.15 **Sergeant Bilko**: with Phil Silvers as the never-nonplussed sergeant. Tonight, the reluctant Mardi Gras queen" (r).

11.40 **Weather forecast**.

TV-am

7.25 **Good Morning Britain**: with David Frost. Diana Dors contributes the Thought for a Sunday.

7.30 **Rub-a-Dub-Tub**: music, stories, cartoons, for youngsters.

8.30 **Good Morning Britain**: includes news at 8.30 and 9.22; sport at 8.35; Sunday paper review with John Cleese at 8.50.

ITV/LONDON

9.25 **LWT Information**: what's on in the area; 9.30 Makers: Woodwork hints from experts, including furniture maker Richard La Trobe-Bateman and wood-turner Gordon Stokes; 10.00 Morning Worship: Mass at the Church of the English Martyrs, York; 11.00 Link: A new UN scheme to tackle blindness and many other preventable disabilities; 11.30 A Bit on the Side: useful facts about the Small Firms Service.

12.00 **Weekend World**: with Brian Walden. The future of the Labour Party under Neil Kinnock.

1.00 **Police 5**: Shaw Taylor reconstructs another series of crimes.

1.15 **The Smurfs**: cartoon series.

1.30 **Happy Days**: Unexpected results when Fonzie hires a convict on work-release as his new mechanic.

2.00 **London news headlines**. Followed by Credo: Roman Catholics and the confessional. Why many RCs are beginning to question the relevance of a rite that, has stood at the very heart of their faith.

2.30 **The Big Match – Live**: Tottenham Hotspur v Nottingham Forest, at White Hart Lane. The first time ITV has screened a league match live and in its entirety.

4.30 **Snooker**: Second-round coverage of the Jameson International Open 1983. More tonight, after 11.00.

5.30 **The Waiters**: Slapstick comedy starring Benny Hill. Two contract waiters are hired to work at a dinner party.

6.00 **Survival of the Fittest**: Final film in this series in which eight men are mentally and physically fully stretched in the Snowdonia National Park; 6.30 News from ITN.

6.40 **Topping on Sunday**: Religious thoughts and music. With Frank Topping.

7.15 **Bruce Forsyth's Play Your Cards Right**: The Horrys from Shipley versus the Pattersons from Bromyard.

7.45 **The Winds of War**: Penultimate episode. "Pug" (Robert Mitchum) is told he must got to Moscow.

9.45 **News from ITN**.

10.00 **All for Love: Fireworks for Elspeth**. Rummer Godden's story (adapted by Lee Langley) about a woman's last day at home before leaving to become a nun. Starring Fiona Shaw, Barbara Leigh-Hunt, David Langton.

11.00 **London News**. Followed by: Snooker, the Jameson Open. Followed by Father Michael Holling's Night Thoughts.

David Langton, Fiona Shaw (centre) and Barbara Leigh-Hunt in Fireworks for Elspeth (ITV, 10.00pm)

BBC 2

7.40 **Open University** (until 11.50).

3.20 **Horizon: The Case of ESP**: Repeat of Monday night's documentary about experiments in telepathy, psychokinesis and clairvoyance. We learn some astonishing things about the so-called sixth sense (r).

4.50 **Rugby Special**: The best of the action from yesterday's Schweppes Scottish League match between Boroughmuire and Selkirk.

5.40 **The Battle for the Labour Leadership**: First of three programmes about the crucial voting for the new leader and deputy leader. The venue is Brighton. The reporting team covering the special party conference: Sir Robin Day, David Dimbleby, John Tusa and Vincent Hanna (more at 6.45 and 8.00)

6.15 **News Review**: Jan Leeming and sub-titles.

6.45 **The Battle for the Labour Leadership**: back to Brighton. Interviews, and analysis of the first ballot.

7.30 **Our Undersea World**: How Britain's first submarine, Holland 1, which sank 70 years ago off Eddystone Rock, was raised from the seabed.

8.00 **The Battle for the Labour Leadership**: The final result should be known by now. The new leader and his deputy will be interviewed.

8.50 **The Making of a Continent**: The second of three remarkable films (made by Michael Andrews) on the natural history of the western United States. Tonight: the Land of the Sleeping Mountain – the area between the Rocky Mountains and the Sierra Nevada of California, with a long and tremendous history of volcanic activity.

9.45 **Orchestra**: Jane Glover on the arrival of the "classical" orchestra in the 1790s (r).

10.15 **The Old Men at the Zoo**: A repeat of episode 3 of this serialization of Angus Wilson's allegory about a disintergrating Britain. With Robert Morley (r).

11.10 **News**: with Jan Leeming.

11.15 **Film: The Miracle worker**: (1962*) Cinematically and emotionally powerful film about the teenage years of the blind, deaf and dumb Helen Keller (Patty Duke) and her remarkable teacher Annie Sullivan (Anne Bancroft). Directed by Arthur Penn. Ends at 1.00am.

CHANNEL 4

1.30 **Irish Angle**: Irish eyes on Irish affairs.

1.55 **Film: Lady in the Dark** (1944 Hollywood musical, based on the stage play, starring Ginger Rogers as the magazine editor, with many problems, who takes refuge in psychoanalysis. With Ray Milland, Warner Baxter and Jon Hall. Directed by Mitchell Leisen. Some of the original Kurt Weill-Ira Gershwin songs survive.

3.45 **Right to Reply**: Channel 4 viewers state their opinions.

4.15 **News headlines**. Followed by:- Claret and Chips: Last of four films outlining the brief history of the SDP. Today: the general election of June this year. It is a night of violently contrasted emotions.

5.45 **Face the Press**: Former MP Tony Benn is interviewed.

6.15 **American Football**: Miles Aiken and Nicky Horne present more highlights featuring action by some of the top teams.

7.15 **I Remember Harlem**: Final film in this documentary series. Tonight: the decline, and the rebirth, of this black area of New York City. Plus some predictions about its future.

8.15 **Babble**: Tonight's panellists are Christopher Biggins, Tony Brandon, Tim Brooke-Taylor, Carol Drinkwater, Gloria Hunniford and Hugh Lloyd.

8.45 **A Fine Romance**: Final episode. Phil (Richard Warwick) and Helen (Susan Penhaligon) have cause for celebration (r).

9.10 **Hard Times**: The concluding episode of Arthur Hopcraft's TV version of the Dickens novel. Sissy Jupe (Michelle Dibnah) has some upsetting news for James Harthouse (Edward Fox) (r).

10.15 **The Passion of Islam**. John Underwood and a British TV team, were allowed into Iran to find out what is happening politically, socially and economically in the country.

11.15 **Film: State of the Union** (1948*) Political comedy, starring Spencer Tracy as the would-be candidate for the Republican Party presidential nomination, and Katharine Hepburn as his estranged wife who teams up with him again to improve his image. Based on the Howard Linsay/Russel Crouse stage play, and directed by Frank Capra. Ends at 1.25 am.

Radio 1

News on the half hour until 11.30 am, then 2.30, 3.30, 5.00, 7.00, 10.00 and 12.00 (MF/MW). 6.00 am Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 pm Jimmy Savile's "Old Record" Club. 2.00 Steve Wright (new series). 4.00 My Top 12. Singer, David Essex. 5.00 Top 40 with Tommy Vance.† 7.00 Anne Nightingale.† 9.00 Alexis Korner.† 10.00-12.00 Sounds of Jazz.† VHF Radios 1 and 2. 5.00-4.00 pm With Radio 2. 4.00 Sing Something Simple.† 4.30 With Radio 2. 5.00 With Radio 1. 12.00-5.00 am. With Radio 2.

Radio 2

News headlines at 6.30 a.m. summaries on the hour (except 8.00 pm) (MF/MW). 5.00 am Tony Brandon The Sunday Early Show.† 7.00 Paul McDowell with Good Morning Sunday.† 9.00 David Jacobs with Melodies for You.† 11.00 Desmond Carrington Radio 2 All-Time Greats. 12.30 Brian Matthew with two's best.† 1.30 The Random Jottings of Hinge and Bracket (s) (new series) 2.00 Benny Green.† 3.00 Alan Dell with Sounds Easy† 4.00 Sports Special: Racing from Longchamps: 4.20 Prix de l'Arc de Triomphe. 4.30 String Sound BBC Radio Orchestra.† 5.00 Th Fosdyke Saga (new series).† 5.15 The Flying Pickets 5.30 Charlie Chester with Your Sunday Soapbox. 6.30 Robert White Sings 7.00 Brain of Sport 1983 (new series) 7.30 Grand Hotel (new series) Max Jaffa and The Palm Court Orchestra. 8.30 Sunday Half-Hour from St Cuthbert's Parish Church, Carlisle. 9.00 Your Hundred Best Tunes with Alan Keith. 10.00 Teddy Johnson with some hits and pieces from around the world. 11.02 Sports Desk. 11.05 Pete Murray's Late Show (stereo from midnight). 2.00-500 am Bill Rennells You and the Night and the Music

Radio 3

7.55 Weather. 8.00 News.
8.05 The Mighty Handful: Records of Balakirev's Islamey (Terence Judd, piano), Mussorgsky's Triumphal March: Capture of Kars; Cui's Berceuse in E flat and Scherzino in F – David Ward, piano; Rimsky-Korsakov's Procession of Nobles (Mlada), Mussorgsky's Souvenir d'enfance and Borodin's Finale (Mlada).†
9.00 News.
9.05 Your Concert Choice: Boyce (Symph No 1), Alonso Mudarra (Fantasia que imita la harpa de Ludovica), Johann Pixis (Conc for piano, violin and orch), Parry (Blest Pair of Sirens) and Eduard Rubin (Symphony No 4).†
10.30 Music Weekly: The music, and musicians, of Leeds. With Michael Oliver. The composers and musicians represented include Simon Lindey, David Lloyd-Jones and Fanny Waterman.†
11.20 Chicago Symphony Orchestra: Concert. Part one. Wagner (Prelude – Die Meistersinger. Act 1) Elliott Carter (Variations) and Debussy (Prelude à l'après midi d'un faune).†
12.10 The Mysterious Drawing: Garard Green reads the first of six tales from Jerzy Szaniawski's Professor Tutka.
12.15 Concert: part two. Bartok (Concerto for Orchestra).†
1.00 Ann Murray: a recital by the mezzo soprano, with John Constable as her accompanist. Works by Brahms, Strauss (Ophelia Lieder, Op 27, No4, and Op 10, No 2), Poulenc (La Courte Paille) and Britten (On This Island).†
2.10 Swedish Radio Symphony Orchestra: part one. Hilding Rosenberg (Ballet suite: Orpheus in Town) and Elgar (cello concerto, with Frans Helmerson as soloist).†
2.55 Mirror, Mirror: Joan Hart reads Julia Stoneham's story.
3.10 Concert: part 2. Dvorak (Symph No 9).†
3.55 Prokofiev and Rachmaninov: Piano recital by Arthur Ozolins. Prokofiev's Visions Fugitives, and Rachmaninov's Sonata No 2.†
4.40 Mozart Church Music: from the 1983 Salzburg Mozart Week. The Kyrie in D minor, K 341, and the Offertorium: Inter natos mulierum, K 72.†
5.00 Machines with Minds: First of five investigative programmes, presented by Colin Blakemore, Professor of Physiology, at Oxford University.
5.45 Compact Discs: new series begins. Vivaldi (Concerto in F minor: Winter from The Seasons), Halevy (Rachel, quand du Seigneur, La Juivre, with Placido Domingo), Alveniz (Suite Espanola, played by Julian Bram) and Dvorak (Serenade in D minor for wind instruments, cello and double-bass).†
6.45 Music for Flute, Bassoon and Piano: the Trio Vienna play Donizetti's Trio (first broadcast), Beethoven's Trio in G major, Woo 37) and Alfred Prinz's Moments musicaux: remiscences of an operagoer).†
7.30 Marching Song: John Whiting's play stars Michael Bryant as the general who, having been released from a seven-year prison sentence, now faces the dilemma: should he face public trial for unsuccessfully defending his country ? Or should he agree to commit suicide ? With Billie Whitelaw, Alan Webb, Nigel Stock and Frances Jeater (r).
9.00 Halle Orchestra: Concert, part one. Walton (overture: Portsmouth Point), Bax (Garden of Fand) and Tchaikovsky (Piano Conc No 1 – with Elisabeth Leonskaya, piano).†
10.05 Letter from Calcutta: A study in paradox, by Purushottama Lal, Professor of English, Calcutta University (r).
10.25 Concert: part two. Nielsen (Symph No 4).†
11.15 News. Until 11.18.
VHF ONLY – OPEN UNIVERSITY: 6.55 a.m The Uses of Psychology 7.15 Social Science and Common Sense 7.35-7.55 Big Mind – Little Mind.

Radio 4

6.25 Shipping Forecast.
6.30 News; Morning has broken. 6.55 Weather; Travel; Programme News.
7.00 News 7.10 Sunday Papers. 7.15 Apna Hı Ghar Samajhiye. 7.45 Bells. 7.50 The Shape of God. 7.55 Weather; Travel; Programme News.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday.
8.50 Week's Good Cause: (Keston College) 8.55 Weather; Travel; Programme News.
9.00 News. 9.10 Sunday Papers.
9.1 Letter from America by Alistair Cooke.
9.30 Morning Service (from St Philip and St James, Holyhead, Co Down).
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Smash of the Day. The Goon Show. 'The String Robberies' (r)
12.30 The Golden Obsession. Six programmes on treasure and treasure-hunting. (4) Where is Clive's Gold? 12.55 Weather; Programme News.
1.00 The World this Weekend: News. 1.55 Shipping.
2.00 News; Gardeners' Questions Time visits Devon.
2.30 Afternoon Theatre 'The Pied Piper Man' by William Ingram. The story of a man who comes to read the meter – but he can also, it seems, read people's minds. Not to mention, make dreams come true. With Ioan Meredith as the eponymous central character, Margaret John and Aubrey Richards (r)
3.45 Letter from an Irish Wood. With Michael Viney.
4.00 News; Talk of the Town, Talk of the Country. Regional lives, landscapes, and language. 3: Talking the Fishing – Lowestoft. With Stanley Ellis.
4.30 The Living World.
5.00 News; The Labour Leadership. Brian Redhead reports on the opening of the annual conference from Brighton, where the Labour Party is electing a new leader and deputy leader.
5.10 Down Your Way visits Honiton, Devon. 5.50 Shipping.
6.00 News.
6.15 Fat Man on a Roman Road. Tom Vernon bicycles from Exeter to Edinburgh (7) †
6.45 Gemmell's Gardens. Professor Alan Gemmell visits the gardens of Holehird in the Lake District.
7.00 Certain Vicissitudes by Leonard Barras. Read by the author.
7.15 The Labour Leadership. Reports from Brighton on the result of the first ballot for the deputy leader.
7.30 Travel: Programme News; Murder at the Red October by Anthony Olcott (4) †
8.00 The Labour Leadership. Brian Redhead with further coverage on the results of Labour's leadership ballots.
8.45 How to choose a Spouse. A collection of comments and caveats. With Alan Coren and Katie Boyle.
9.00 News; Wives and Daughters (s) by Elizabeth Gaskell, dramatised in 9 parts (part 7) 19.58 Weather.
10.00 News.
10.15 A Day in the Jungle. Stephen Sutton remembers a day in the Borneo jungle.
11.00 Before the Ending of the Day.
11.15 Chaliapin. A portrait in words and music (by Peggy Branford) of the great Russian singer.
12.00 News. 12.10 Weather.
England VHF as above except: 1.55 pm Programme News. 4.00-6.00 Study on 4.

WORLD SERVICE: Details appear on the facing page.

BBC 1 Wales 12.55-1.25 pm. Farming in Wales. 4.00-5.30 Sports Line-Up: Rugby Union (Llanelli v Neath); Horse racing (Prix de l'Arc de Triomphe); Motor racing (B.R.D.C. championship at Silverstone). 10.15-10.45 Visions out of Wales. 10.45-11.20 Heart of the Matter. 11.20-11.45 Taking Stock. 11.45 News of Wales. Scotland 12.55-1.25 pm Landward. 1.25-1.50 The Past Afloat. Historic ships and maritime museums. 6.40-7.15 Evening Praise from St. Andrew's Parish Church, Greenock, to celebrate the centenary of the founding of the Boy's Brigade. 11.40 Scottish news. Northern Ireland 11.40 Northern Ireland news.

S4C Starts 2.30pm Ffermwyr. 2.40 About Men. 3.35 Video video. 3.55 Working Faith. 4.00 Llewyrch I'n Llwybr 4.40 Australian Rules Football. .35 Film: Woman of the Year (Katharine Hepburn). 7.20 Newyddion. 7.30 Bysus Bach y Wlad. 8.10 Rhaglen Hywel Gwynfryn. 9.30 Mwynhau'r Pethe. 9.25 For 4 Tonight. 10.00 I Remember Harlem. 11.00 What the Censor Saw. 1.15 am Closedown.

CHANNEL As London except: starts 1.55pm-2.00 Starting Point. 5.30 Silver Spoons. 6.00-6.30 Songmakers. 12.30am Closedown.

REGIONAL TELEVISION VARIATIONS

GRANADA As London except: 9.25am Miniature Chess Masterpieces. 9.30-10.00 Music of Man. 11.00 Makers. 11.25 Aap Kaa Hak. 11.30-12.00 This Is Your Right. 1.00-2.00 Space 1999. 5.30-6.30 Love Boat. 12.30am Closedown.

HTV As London except: 9.30 am-10.00 Brady Bunch. 11.30-12.00 Makers. 1.00 pm Avon Voage. 1.30-2.00 Farming Wales. 5.30 Sale of the Century. 6.00-6.30 Survival of the Fittest. 12.30 am Closedown.

HTV WALES No variation.

TSW As London except: Starts 9.30am-10.00 Link. 11.00 Makers. 11.25 Look and See. 11.30-12.00 South West Week. 1.00 Gardens for All. 1.30-2.00 Farming News. 5.30 Silverspoons. 6.00-6.30 Songmakers. 12.30am Postscript. Closedown.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 It's a Vet's Life. 11.20-12.00 Makers. 1.00pm Documentary. 1.30-2.00 Farming Outlook. 5.30 Sale of the Century. 6.00-6.30 One of the Boys. 12.30am Closedown.

ANGLIA As London except: starts 9.30am-10.00 Paint Along with Nancy. 11.30-12.00 Makers. 1.00pm Private Benjamin. 1.25 Weather. 1.30-2.00 Farming Diary. 5.30 Sale of the Century. 6.00-6.30 Benson. 12.30am Fenland Harvest, Closedown.

GRAMPIAN As London except: Starts 9.45am Morning Worship. 10.00 It's a Vet's Life. 10.30-11.00 A Land, a Man, a God. 11.30-12.00 Makers. 1.00pm Leeds Folk Festival. 1.30-2.00 Farming Outlook. 2.30 Film: Planet of the Apes (Charlton Heston). 4.30-6.30 Scotsport Special. 12.30am Reflections. Closedown.

CENTRAL As London except: 9.25am Professor Kitzel. 9.30-10.00 Paint Along with Nancy. 11.30-12.00 Makers. 1.00pm Benson. 1.30-2.00 Here and Now. 5.30-6.30 Battlestar Galactica. 12.30am Closedown.

TVS As London except: 9.25am-9.30 Wattoo Wattoo. 11.30-12.00 Survival. 1.00pm Private Benjamin. 1.30-2.00 Farm Focus. 5.30 News. 5.35-6.30 Battlestar Galactica. 12.30am Company. Closedown.

ULSTER As London except: Starts 11.00 Link. 11.30-12.00 Makers. 1.00pm It's a Vet's Life. 1.30-2.00 Bygones. 5.30 Star Class. 6.0-6.30 Benson. 12.30am Sports Results. 12.35 News. Closedown.

YORKSHIRE As London except: 9.25.am-10.00 Link. 11.00 Makers. 11.30-12.00 Farming Diary. 1.00pm-2.00 Braken. 5.30-6.30 Chips. 12.30am Five Minutes. Closedown.

TYNE TEES As London except: 9.30am-10.00 Link. 11.00 Lookaround. 11.05 Lost Kingdoms. 11.30-12.00 Makers. 1.00pm Golfing Greats. 5.32-6.30 Just Pals. 12.30am Epilogue, Closedown.

SCOTTISH As London except: 9.25am-9.30 Popeye. 10.00 National School Choirs Competition. 10.30-11.00 Patterns. 11.30-12.00 About Gaelic. 1.00pm Secrets of the Coast. 1.30 Farming Outlook. 2.00 House Group. 2.30 Glen Michael Cavalcade. 3.15 Crown in the Deep. 4.00 Sale of the Century. 4.30-6.30 Scotsport Special. 12.30am Late Call. Closedown.

WHAT THE SYMBOLS MEAN.
† Stereo. ★ Black and white. (r) Repeat.

Jenkin rules out ending of rates

By Philip Webster
Political Reporter

Mr Patrick Jenkin, the Secretary of State for the Environment, who faces criticism at the Conservative Party conference over the Government's alleged failure to honour its commitment to reform the rating system, has said that the Government has decided that the rates should be retained for the foreseeable future.

Making clear his readiness to face his critics head-on, Mr Jenkin said that the Government would put the rating system back on a stable footing with its proposals to curb high-spending authorities, with a back-up power to cap the rates, to abolish the GLC and the metropolitan authorities, and to require councils to consult business representatives before fixing their rates.

The general tenor of resolutions tabled by Conservative associations for the conference is that those proposals are inadequate and that a more drastic reform is necessary.

But Mr Jenkin, in a speech to the Rating and Valuation Association's conference in Southport, said that the grievances underlying the hostility to the rates must be redressed. Rates would be retained.

He then set out the Government's objections to the various alternatives proposed:

- A poll tax would require significant exemptions and be hard to enforce. It would need the compulsory registration of all who were liable to pay.
- A sales tax would be complex and the yield difficult to predict. It could distort patterns of shopping and impose new burdens on retailers.
- A local income tax would be expensive to run and increase the marginal rate of income tax.

"We would still face much the same problems over excess spending. Central government would still have to help authorities with low resources and high expenditure needs. Some form of equalization scheme would still be required."

Recipe for reform, page 8



Underground palace: The magnificent Victorian subway to the former high-level railway station at Crystal Palace, in London, will be open today, thanks to the Norwood Society and Crystal Palace Foundation. The subway was used until November, 1936, when the Crystal Palace burnt down. Edward Barry, the architect, designed the vaulted chamber in Byzantine style. It remains a testimony to Victorian building skill, the octagonal pillars standing up to the pounding of overhead traffic. The elaborate ceiling is made of red and cream brickwork so intricate that cathedral bricklayers were recruited from Italy. The "Subway Superday" will have stalls, exhibitions and film shows Photograph: Peter Trievnor

Falklands troops hit by shell

An inquiry started yesterday in the Falkland Islands into the woundings of four soldiers, two seriously, by a shell during joint infantry and artillery exercises.

Ministry of Defence officials in Port Stanley said last night it was not known whether the shell fell short or the soldiers were ahead of their correct position.

The two seriously injured men are Sergeant Stephen Kelly, of the 1st Battalion, King's Own Border Regiment, who suffered blast injuries to the thigh and shrapnel wounds in the hand, and Private Anthony Brown, of the 2nd Battalion, Light Infantry, who broke a leg and suffered shrapnel wounds.

Almost 5,000 health jobs to go

Continued from page 1

view health authorities met with scepticism.

The cuts were condemned as "shameful" by Mr David Williams, general secretary of the Confederation of Health Service Employees, who said Mr Fowler's claim that they were not new cuts was "nonsense". Mr Rodney Bickerstaffe, general secretary of the National Union of Public Employees, said Mr Fowler's announcement that manpower targets are to be a regular part of health service planning was "doublespeak for more cuts to come".

The Royal College of Nursing accused Mr Fowler of "juggling the figures" and said the real job loss total was much higher when unfilled posts which had been lost were considered.

The three regions whose final figures were announced today were North Western, which is to lose 562 jobs, just below the lower limit ministers proposed; the West Midlands, which agreed to reduce 140 jobs, instead of the 790 sought; and North-east Thames, whose reduction of 1,200 is the largest of any region.

Manpower reductions

Region	Staff numbers March 31, 1983	Change sought	Change achieved
Northern	54,100	–556	–186
Yorkshire	61,855	–220/380	–264
Trent	74,009	+110	+520
East Anglia	29,861	+119	+374
NW Thames	59,626	–1,536	–1,000
NE Thames	73,749	–1,416	–1,200
SE Thames	66,364	–1,280	–1,081
SW Thames	50,139	–925	–730
Wessex	43,875	+50/–51	+40
Oxford	34,047	–270	+229
South Western	53,047	–180/312	–124
W Midlands	84,050	–790	–140
Mersey	44,844	–506	–506
N Western	76,160	–572/762	–562
Special Health Authorities/Boards of Governors	11,907		–207
Total	817,633		–4,837

Letter from Brunei

Chukka or two to win a sultan's ear

From a Special Correspondent

With the call to prayer echoing across waters speckled with the reflected lights of houses rising on stilts out of the river, the setting of the British High Commissioner's house in Bandar Seri Begawan is close to perfection. For the past few weeks it has been the focal point for a modest revival in the fortunes of the Foreign and Commonwealth Office, with the agreements with Brunei, buffeted remorsely since the Falklands War and the departure of Lord Carrington as Foreign Secretary, an event which many an FCO man believes is the root cause of the hard diplomatic row which Britain now has to hoe.

Even at the height of empire it is doubtful that BSB, as the Brunei capital is known locally, was exactly a hotbed of diplomatic activity. It was more a post, perhaps, for those in need of a sinecure or the lesser lights in the Foreign Office. But dealing with potentates can be an uncomfortable business, as recent high commissioners in Brunei have been reminded.

After the abrupt departure of the previous incumbent, Mr Francis Cornish has now been installed as High Commissioner. Mr Cornish, tall and as energetic and enthusiastic as though he had just become Ambassador to Washington, could scarcely be better qualified for the job of winning the ear of Sultan Sir Muda Hassanal Bolkiah Muizzadin Waddaulah.

A former assistant private secretary to the Prince of Wales Mr Cornish, like the Sultan, went to Sandhurst and has a liking for polo, which is the ruler's passion.

It was no suprise, therefore, when Buckingham Palace announced that Prince Charles would represent the Queen at Brunei's independence celebrations on February 23.

That celebration is intended for foreign guests while the December 31 affair will be a purely national one.

No doubt there will be a chukka or two of polo played during the festivities, many of the Sultan's friends are either polo players or enthusiasts of the sport.

Indeed the Sultan's enthusiasm is such that it is not unknown for one of the Bing 737s of the national airline, Royal Brunei, to be commandeered to fly a batch of them off to a tournament. But they are used to luxury and it is said that their quarters adjacent to the new palace will be air-conditioned.

Such dazzling contrasts to life in the more mundane parts of South-East Asia are fairly common in Brunei, which has a car population of some 80,000 vehicles for a human population of 190 thousand.

While the Royal Brunei Malay Regiment gets familiar with the electronics of the British Rapier anti-aircraft missile system, which can aim and fire the weapons system even at night, residents of Bandar Seri Begawan are only now beginning to enjoy the benefits of traffic lights. Recent mornings in the capital have seen a group of intense young Bruneians carefully timing their duration witop watches.

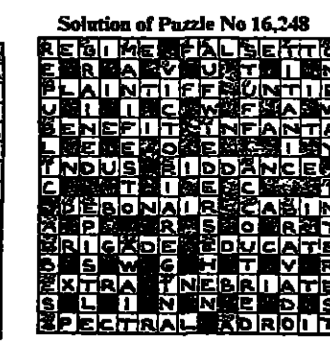
Assisting the men with the stopwatches were young Britons, but in other instances Brunei has been going through the ritual of showing how little it needs its former colonial masters.

But there is still the Churchill Museum, a familiar statue of the hunched figure of Sir Winston in front of it. Inside his career is traced in dioramas. It is a story that must leave modern young Bruneians a little bit nonplussed – not least because the inscription at the foot of the statue deals with blood, toil, tears and sweat.

This is a strange exhortation in a state with £8 billion in foreign reserves which could most probably stop its oil and natural gas production tomorrow and live off the interest on its investments for the foreseeable future.

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,243 — Solution of Puzzle No 16,248



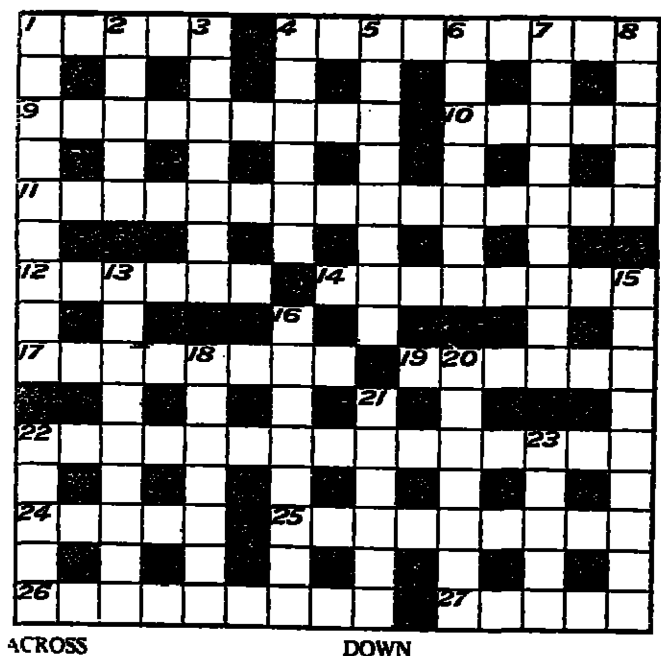
The Times Crossword Puzzle No 16,249

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are: Seannus O'Turk, 13 Coggershall Close, Cambridge; Mrs P. Sabatini, 44a Batchworth Lane, Northwood, Middlesex; Mr E. Fitzsimmons, 40 Bolton Gardens, Teddington, Middlesex.

Name..............................

Address..............................



ACROSS

1 Matter unformed is nothing, Darwin (for one) holds (5).
4 Little brother's back, not here, outside, sucking up (9).
9 Awful Alpine danger to a banner-bearer (9).
10 Island goat destroyed cereal crop (5).
11 Mistake to include Don, had to change such sensational stuff (5,3,7).
12 A god whose head is seen in a ring (6).
14 Is afraid of eating the lighter parts of a pheasant (8).
17 Rest said to be disturbed by Kipling's imposter (8).
19 Second vessel added to draft (6).
22 Like Dame Nellie's complexion, might one think? (7,3,5).
24 Lion-tigress offspring changes ends with this star (5).
25 A little matter, perhaps it's one supplied by Burke and Hare (9).
26 God of the Rings (unfinished – date dubious) – very wet (9).
27 Money in the country, no end of it (5).

DOWN

1 Applaud council for supplying this US-style house (9).
2 Total amount inclusive of Davy Crockett's last mission (5).
3 Look over boy's upbringing in drama school subject (7).
4 Secrets a painter can put in (6).
5 Flower on a vegetable is in a way small (5,3).
6 How to tell the engineers' strength? (7).
7 A shift is advisable (9).
8 A persevering character produced Karl Marx (5).
13 Attack, going forward to carnage without hesitation (9).
15 Arranging one hundred matches in such a diagram? (9).
16 Bird's opening score at snooker? (8).
18 "Our — travels yet the loved hill-side" (Arnold) (7).
20 Thus evict trespassers from play's opening? (4-3).
21 Ornamentally embedded in face that's raised (6).
22 Capital is used in support of equality (5).
23 Namely a somewhat idle flower-girl? (5).

Master of knowledge, page 8
CONCISE CROSSWORD, 'SATURDAY', PAGE SEVEN

Today's events

Royal engagements

Princess Anne, Colonel-in-Chief of the Royal Signals, visits the 35th Signal Regiment (Volunteers) and opens a new Territorial Army centre in Birmingham, arriving at St George's Barracks, Sutton Coldfields, 11.15.

The Duchess of Gloucester attends a Gala Concert organized by *Woman* magazine in aid of Birthright, at Barbican Centre, 7.35.

Music

Concert by Capricorn, Contemporary music group, Assembly House, Norwich, 7.30.

Organ recital by Ian Tracey, Tewkesbury Abbey, Gloucestershire, 7.30.

Organ recital by Andrew Morris, St Mary's Church, Felmersham, Bedfordshire, 7.30.

Concert by Tynedale Young Musicians, Queen's Hall, Hexham, 1.30. Concert by Ever Ready Brass Band, Hexham Abbey, Beaumont Street, 7.30.

Concert by Southern Chamber Orchestra, with Sophie Rahman, Chichester Cathedral, 7.30.

National Days

China celebrates its National Day today, the anniversary of the proclamation of the Chinese People's Republic by Mao Tse-tung in 1949. This followed the Communist victory over the Kuomintang (Nationalist) Government, which took refuge in Taiwan.

Nigeria also celebrates its National Day today. October 1 marks the anniversary of its independence from British colonial rule in 1960. On the same date four years ago the military handed back power to the present civilian government after ruling Africa's most populous country for nearly 13 years.

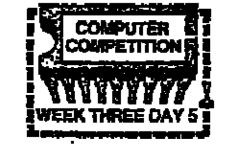
Guinea celebrates its National Day tomorrow. In a referendum held in Metropolitan France and its overseas territories in September, 1958, it was alone among French colonies in Africa in rejecting retention of a link with the mother country within an overseas community. On October 2, 1958, it became an independent republic. President Sékou Toure, Prime Minister in the Territorial Assembly, headed the new Government.

Anniversaries

Births: Henry III (reigned 1216-72), Winchester, 1207; Annie Besant, Theosophist, London, 1847; Paul Dukas, composer, Paris, 1865. Deaths: Pierre Corneille, dramatist, Paris, 1684; Sir Edwin Landseer, London, 1873; Anthony Ashley Cooper, Seventh Earl of Shaftesbury, social reformer, Folkestone, 1885.

TOMORROW

Births: Richard III (reigned 1483-85), Fotheringay Castle, Northamptonshire, 1452; Sir Edward Tylor, anthropologist, London 1832; Paul von Hindenburg, field marshal and second President of the Weimar Republic (1925-34), Poznan, Poland, 1847; Ferdinand Foch, marshal of France and commander-in-chief of Allied forces from May 8, 1918, Tarbes, Haute-Pyrénées, 1851; Sir William Ramsay, chemist, Nobel laureate 1904, Glasgow, 1852; Mahatma Gandhi, Porbandar, India, 1869; Roy Campbell, poet, Durban, 1901.



Tomorrow

Royal engagements

The Prince of Wales, Duke of Rothesay, as Patrn of the Princes Louise Scottish Hospital (Erskine Hospital), with the Princess of Wales, Duchess of Rothesay, visits the hospital at Bishopton, Renfrewshire, 3; and they attend a Royal Scottish Gala variety performance in aid of the Prince and Princess of Wales Hospice Appeal Fund at the Kings Theatre, Glasgow, 6.50.

Music

Young Person's Guide to the Jazz Orchestra: Concert by the Mike Westbrook Orchestra, Snape Maltings Concert Hall, Aldeburgh, 3.

Hosanna, by the Come Alive Choir and Youth Groups of the City Temple, St David's Hall, Cardiff, 6.30.

General

Band spectacular and displays by emergency services by St John Ambulance, Royal Air Force Hospital Grounds, Ely, 3 to 5.

Antiques and collectors fair for National Kidney Research Fund, Bedford College of Higher Education, Cauldwell Street, Bedford, 10.30 to 5.

Tube services

London Transport reports that no trains will run today or tomorrow between Leytonstone and Snaresbrook or between Leytonstone and Newbury Park on the Central Line because of engineering work. Special buses will link the stations, calling at intermediate points, and passengers should allow up to 50 minutes extra for their journeys.

Trains will operate between Snaresbrook and Epping and between Newbury Park and Woodford via Hainault on both days, but less frequently than normal before 7.30 pm today.

Elsewhere on the Central Line a normal service will operate but with slightly fewer trains between Liverpool Street and Leytonstone throughout the weekend and between White City and Liverpool Street before 1.30 pm today.

Roads

Midlands: M45: Closed eastbound until tomorrow afternoon; alternative route: A45 through Dunchurch, Daventry, Weedon, and Flore to M1 at junction 16 (Upper Heyford). M1: Slip roads closed, except southbound exit, at junction 15 (Northampton); contraflow between junctions 15 and 16. Skegness illuminations each evening, affecting A158 and A52.

Wales and West: M5: Lanes closed both ways between junctions 19 and 18 (Avon Bridge). A55: Single lane only Chester to Hollywell at Ewloe roundabout. M4: Nearside lanes closed between junctions 32 and 34 (Cardiff and Rhondda).

North: Blackpool illuminations affecting M55 and A583. M1: Contraflow between junctions 30 and 31 near Sheffield; restricted access at times. A59: Temporary signals three miles E of Bolton Bridge, Bolton Abbey, N Yorkshire.

Scotland: A725/A8: Slip road from A725 Bellshill/Coatbridge trunk road on to A8 westbound closed 7am today to 5pm tomorrow. Perth High Street closed between St Paul's Square and Caledonian Road. A7: Single lane, temporary lights S of Selkirk.

Information supplied by the AA.

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Gardens Open

TODAY

Sussex: Holly Gate Cactus Garden, Billingshurst Lane, Ashington; famous collection of cacti and succulent plants, more than 10,000 plants in 10,000 sq. ft. of landscaped greenhouses; P. 9 to 5.

TOMORROW

Cumbria: Holker Hall and Park, Cark-in-Cartmel, 4m W of Grange-over-Sands; 22 acres of exotic trees, rose garden; animal house, adventure playground, Lakeland Motor Museum; 10.30 to 6. **Kent:** Ladham House, Goudhurst on NE edge of village off A262; shrubs, heather gardens, kitchen garden, mixed borders, bog garden; 11 to 6. **Oxfordshire:** Marten's Hall Farm, Longworth, 7m W of Abingdon, 2m NW of Kingston Bagpuize at junction of A415 and A420; ¾ acre garden, many uncommon plants, shrubs and bulbs; attached nursery also open; 2 to 6. **Somerset:** Clapton Court Gardens, 3m S of Crewkerne on B3165 to Lyme Regis; 10 acres, beautiful formal and woodland gardens with fine collection of rare and unusual trees and shrubs of botanical interest. Lovely autumn colours; P. Sundays 2 to 5; Monday to Friday 10 to 5. All year. **Surrey:** Pinks Hill Nurseries, Wood Street Village, 3m W of Guildford; small garden, heather beds, rockeries, pools and waterfalls, labour-saving techniques; 11 to 1 and 2.30 to 5.

P-plants for sale.

In the garden

Onion sets (tiny onions) for planting in the autumn are on sale now. These are fast displacing the Japanese onions that are grown from autumn sown seed. The autumn sets are quite hardy and are ready to harvest a month or more earlier than spring sown or spring planted sets. I would not, however, recommend them if the ground is liable to be very wet in winter.

Time now to clean shading off greenhouse glass and to give the interior a thorough cleansing. If tomatoes have to be removed to make way for chrysanthemums that have been standing outside, cut them down, or if in pots, lay them on some straw in a cold frame or cover them with cloches to ripen up the last of the fruits. The same applies to outdoor plants. Or pick the fruits and place them in a warm room in a bowl with ripening tomatoes. RH

The pound

	Bank Buys	Bank Sells
Australia $	1.72	1.64
Austria Sch	29.10	27.40
Belgium Fr	83.75	79.75
Canada $	1.90	1.83
Denmark Kr	14.78	14.08
Finland Mkk	8.80	8.40
France Fr	12.35	11.80
Germany DM	4.09	3.89
Greece Dr	152.00	144.00
Hongkong $	12.30	11.70
Ireland Pt	1.31	1.26
Italy Lira	2475.00	2365.00
Japan Yen	367.00	349.00
Netherlands Gld	4.60	4.36
Norway Kr	11.46	10.89
Portugal Esc	192.00	184.00
South Africa Rd	1.95	1.80
Spain Pta	231.00	223.00
Sweden Kr	12.13	11.58
Switzerland Fr	3.31	3.13
USA $	1.54	1.49
Yugoslavia Dnr	192.00	180.00

Rates for small denomination bank notes only, as supplied by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail: Price Index: 338.0

London: The *FT* Index closed up 2.9 at 702.6.

Weather

Frontal troughs will move quickly E across Britain.

6 am to midnight

London, East Anglia, SE England: Misty at first, bright intervals later, becoming cloudy with rain in places; wind S, light, increasing moderate or fresh, locally strong; max temp 18 or 19C (64 to 66F).

Central S, SW England, W Midlands, Channel Islands, S Wales: Cloudy, rain, brighter intervals later; wind mainly S, fresh, increasing strong; max temp 16 or 17C (61 to 63F).

E Midlands, E, Central N England: Cloudy, rain at times, mostly clearing later; wind mainly S, moderate, increasing fresh; max temp 17 or 18C (63 or 64F).

N Wales, NE England, Lake District, Isle of Man, SW Scotland, Glasgow, Argyll, N Ireland: Cloudy, rain, becoming brighter but showery; wind SE veering S or SW, fresh, increasing strong, locally gale; max temp 15 or 16C (59 to 61F).

NE England, Borders, Edinburgh, Dundee, Aberdeen: Cloudy, drizzle, rain, clearing later; wind SE, fresh, increasing strong, veering S; max temp 16 or 17C (61 to 63F).

Central Highlands, NW Scotland: Bright, then cloudy, rain, heavy in places, becoming showery; wind SE, veering S, strong, occasionally gale; max temp 14 or 15C (57 to 59F).

Moray Firth, NE Scotland: Cloudy, drizzle in places, rain; wind SE, strong, perhaps gale, veering S later; SE; max temp 14 to 16C (57 to 61F).

Orkney, Shetland: Cloudy, occasional drizzle, rain later; wind SE, fresh of strong, perhaps gale force; max temp 12 or 13C (54 or 55F).

Outlook for Tomorrow and Monday: Changeable, with showers or rain. Temperatures near normal.

SEA PASSAGES: S North Sea: Wind E or SE, moderate or fresh, locally strong; Sea moderate. Straits of Dover: Wind variable, mainly E, light; Sea slight. English Channel (E): Wind variable, light, becoming moderate; Sea slight. St George's Channel, Irish Sea: Wind S, fresh or strong; Sea rough.

Sun rises: 7.00 am. Sun sets: 6.40 pm.
Moon sets: 4.49 pm. Moon rises: 12.58 am.
New Moon October 6.

TOMORROW

Sun rises: 7.02 am. Sun sets: 6.38 pm.
Moon rises: 12.58 am. Moon sets: 5.26 pm.

Lighting-up time

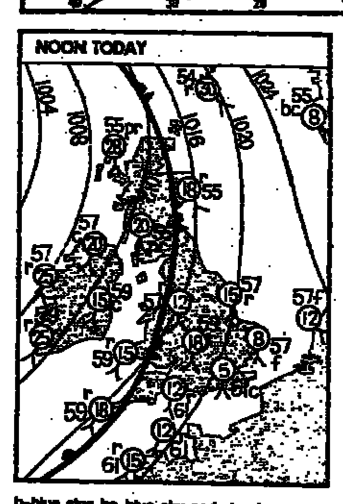
TODAY
London 7.10 pm to 6.32 am
Bristol 7.19 pm to 6.41 am
Edinburgh 7.20 pm to 6.46 am
Manchester 7.17 pm to 6.41 am
Penzance 7.32 pm to 6.58 am

TOMORROW
London 7.08 pm to 6.33 am
Bristol 7.17 pm to 6.43 am
Edinburgh 7.17 pm to 6.48 am
Manchester 7.15 to 6.43 am
Penzance 7.30 pm to 6.54 am

Around Britain

	Sun hr	Rain in	Max C	Max F	
St Andrews		.11	12	54	Dull
Scarboro	1.8		14	57	Cloudy
Bridlington	0.3		14	57	Cloudy
Cromer		.01	14	57	Dull
Lowestoft			15	59	Dull
Clacton			16	61	Dull
Margate			17	63	Dull
Folkestone	0.9		18	64	Dull
Hastings	0.1		18	64	Cloudy
Eastbourne	1.7		18	64	Cloudy
Worthing	0.4		18	64	Cloudy
Littlehmptn	0.2		17	63	Cloudy
Bognor R	0.2		16	61	Cloudy
Southsea			16	61	Cloudy
Shanklin			15	59	Dull
Bournemth			15	59	Dull
Poole			16	61	Dull
Weymouth			17	63	Dull
Exmouth			16	61	Dull
Torquay		.01	17	63	Fog am
Falmouth			15	59	Foggy
Penzance		.01	15	59	Foggy
Jersey	2.0		19	66	Fog am
Newquay	0.4				Cloudy
Ilfracombe	0.6		19	66	Cloudy
Tenby			16	61	Cloudy
Southport			14	57	Dull
Morecambe	1.8		15	59	Cloudy
Douglas			13	55	Cldy pm
B'ham (Airpt)		.01	14	57	Drizzle
Bristol (Ctrl)			16	61	Dull
Cardiff (Ctrl)			15	59	Drizzle
Anglesey	6.9		18	66	Bright
B'pool (Airpt)	0.7		14	57	Cloudy
Manchester			14	57	Dull
Nottingham		.02	13	55	Drizzle
N'cstl-o-Tyne	2.8		14	57	Cloudy
Eskdalemuir	0.5		12	54	Rain am
Glasgow			13	55	Showers
Tiree	0.6	.11	14	57	Cloudy
Stornoway	2.5	.10	13	55	Cloudy

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorms; p–showers. Arrows show wind direction, wind speed (mph) circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud; d, drizzle; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	c	13	55	Guernsey	c	16	61
Birmingham	d	14	57	Inverness	f	11	52
Blackpool	c	14	57	Jersey	c	15	59
Bristol	c	15	59	London	c	17	63
Cardiff	c	15	59	Manchester	c	14	57
Edinburgh	c	11	52	Newcastle	c	13	55
Glasgow	r	12	54	Ronaldsway	c	13	55

London

Yesterday: Temp: max 6 am to 6 pm, 17C (63F); min 6 pm to 6 am, 14C (57F). Humidity: 6 pm, 85 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, nil. Bar, mean sea level, 6 pm, 1,010.9 millibars, rising.
1,000 millibars = 29.53 in.

Highest and lowest

Yesterday: Highest day temp: Anglesey, 19C (66F); lowest day max: Fair Isle, 9C (48F); highest rainfall: Benbecula, 0.28in; highest sunshine: Anglesey, Berwick, 5.3hr.

High tides

TODAY

	AM	HT	PM	HT
London Bridge	8.41	5.6	9.27	5.8
Aberdeen	9.04	3.5	9.37	3.5
Avonmouth	1.48	9.6	2.30	9.7
Belfast	6.30	2.9	7.04	3.1
Cardiff	1.32	9.0	2.15	9.0
Devonport	12.05	4.4	12.52	4.5
Dover	6.04	5.3	6.47	5.3
Falmouth			12.22	4.3
Glasgow	7.37	4.0	7.49	4.1
Harwich	6.49	3.3	7.34	3.5
Holyhead	5.49	4.5	6.34	4.5
Hull	12.56	5.7	1.59	5.8
Ilfracombe	12.47	6.9	1.32	6.9
Leith	10.15	4.5	10.59	4.5
Liverpool	6.29	7.4	7.14	7.5
Lowestoft	4.27	2.1	5.24	2.2
Margate	7.00	4.0	7.43	4.1
Milford Haven	1.07	5.2	1.50	5.3
Newquay	12.06	5.3	12.50	5.4
Oban	1.31	2.8	1.54	3.0
Penzance			12.11	4.5
Portland	1.25	1.4	2.07	1.6
Portsmouth	6.47	3.7	7.24	3.8
Shoreham	6.18	4.9	7.09	4.9
Southampton	6.33	3.7	7.05	3.8
Swansea	1.14	7.3	2.00	7.3
Tees	11.37	4.3		
Walton-on-Naze	6.40	3.4	7.27	3.5

	AM	HT	PM	HT
London Bridge	10.12	5.6	11.00	6.1
Aberdeen	10.31	3.6	10.52	3.7
Avonmouth	3.27	9.8	4.05	10.3
Belfast	8.04	2.9	8.26	3.2
Cardiff	3.13	9.1	3.52	9.6
Devonport	1.55	4.3	2.37	4.6
Dover	7.55	5.3	8.40	5.5
Falmouth	1.26	4.1	2.07	4.4
Glasgow	9.35	3.8	9.36	4.0
Harwich	8.24	3.3	9.07	3.7
Holyhead	7.27	4.6	7.58	4.9
Hull	2.41	5.7	3.46	6.1
Ilfracombe	2.33	7.0	3.13	7.3
Leith	11.44	4.7		
Liverpool	8.06	7.6	8.41	8.0
Lowestoft	5.44	2.2	6.58	2.3
Margate	8.31	4.0	9.19	4.2
Milford Haven	2.47	5.3	3.27	5.6
Newquay	1.47	5.4	2.26	5.7
Oban	3.29	3.0	3.48	3.2
Penzance	1.11	4.3	1.51	4.6
Portland	3.27	1.5	3.49	1.7
Portsmouth	8.21	3.8	8.50	3.9
Shoreham	7.59	5.1	8.42	5.2
Southampton	8.06	3.8	8.29	3.9
Swansea	2.55	7.3	3.34	7.7
Tees	12.09	4.4	1.04	4.5
Walton-on-Naze	8.17	3.4	9.06	3.7

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	r	19	66	Copenhgn	s	12	54	Majorca	f	25	77	Rio de Jan	f	24	75
Akrotiri	s	27	81	Corfu	s	25	77	Malaga				Rome	s	22	72
Alexandria	f	28	82	Dallas				Malta	f	27	81	Salzburg			
Algiers	s	29	84	Dublin	c	14	57	Melbourne	c	17	63	Sao Paulo			
Amsterdam	c	14	57	Dubrovnik	s	24	75	Mexico C				S Francisco			
Athens	s	26	79	Faro	s	26	79	Miami*				Santiago*			
Bahrain				Florence	c	23	73	Milan	f	22	72	Seoul	s	23	73
Barbados				Frankfurt	s	19	66	Montreal				Singapore			
Barcelona	s	25	77	Funchal	s	24	75	Moscow	c	7	45	Stockholm	s	8	46
Beirut	c	27	81	Geneva	s	20	68	Munich	f	20	68	Strasbourg	f	23	73
Belgrade	s	26	79	Gibraltar	s	26	79	Nairobi	c	26	79	Sydney	f	20	68
Berlin	s	13	55	Helsinki	f	7	45	Naples	f	23	73	Tangier	f	24	75
Bermuda				Hongkong	r	24	75	New Delhi	f	33	91	Tel Aviv	s	27	81
Biarritz	f	20	68	Innsbruck	f	21	70	New York*				Tenerife	f	25	77
Boulogne	c	16	61	Istanbul	s	24	75	Nice	c	22	72	Tokyo			
Bordeaux	f	23	73	Jeddah				Oslo	s	10	50	Toronto			
Brussels	fg	15	59	Jo'burg	s	28	82	Ottawa				Tunis	f	28	82
Budapest	s	23	73	Karachi	s	32	90	Paris	s	18	64	Valencia	f	27	81
Buen Aires*				Las Palmas	s	25	77	Peking	s	26	79	Vancouver			
Cairo				Lisbon	s	23	73	Perth	s	22	72	Venice	s	21	70
Cape Tn	f	13	35	Locarno	fg	26	66	Prague	s	18	64	Vienna	s	21	70
C'blanca				L Angeles				Reykjavik	c	7	45	Warsaw	s	16	61
Chicago				Luxembg	f	20	68	Rhodes	s	25	75	Washington			
Cologne	fg	14	57	Madrid	f	17	63	Riyadh	s	37	98	Zurich	f	27	[illegible]

* denotes figures are latest available

lighting up time